

THE AUSTIN CHRONICLE

VOLUME 27 ★ NUMBER 48 **AUGUST 1, 2008**
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The Avocado

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by MM Pack • p.40

for those about to guac

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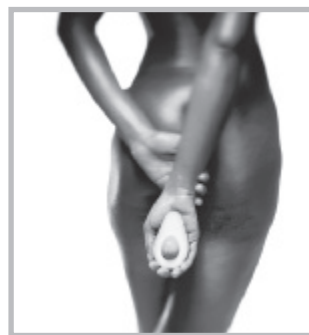
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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766 ©2007 Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, P.O. Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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CHRONIC

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UPDATED BUZZ

austinchronicle.com/chronic

NewsDesk debunks **MCCAUL'S MADRASSA** > Picture in Picture on what blew **SIMON PEGG'S NUTS** off > Earache! hears out **CHARLES WRIGHT & THE WATTS** 103rd Street Rhythm Band > Gay Place only has ears for **MAMMA MIA!**



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Postmarks

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“PAGE TWO”
WILL RETURN NEXT WEEK.

SHARED LANES VS. RESERVED LANES

Dear Editor,

Re: “Students Weigh In on Streetcar” [News, July 25]: It would be really swell if every time this issue came up, people writing articles would be really clear about what’s being proposed by various folks, especially on the issue of dedicated running-way (shared lane vs. reserved lane).

For instance, a streetcar on Speedway sounds a lot better to me, too, and Guadalupe sounds better still, since Guadalupe is where all the current and most of the future residential density and other activity is. But are Sinclair Black and Glenn Gadbois and whoever else suggesting reserved lanes on their routes (as in 2000’s light-rail plan on Guadalupe) or that it would be sharing a lane with buses/cars (as in Cap Metro’s original, execrable, Future Connections proposal on San Jacinto)? This makes a *huge* difference – a streetcar without its own lane is actually even worse than a bus in speed and reliability – and is thus a complete waste of time and money.

While we probably can’t now justify taking a lane on Guadalupe without the suburban ridership the 2000 route would have brought in, at least the Brewster McCracken/Will Wynn Transit Working Group proposal (streetcar running in dedicated lanes, albeit on San Jacinto) is capable of being expanded that direction later on, while commuter rail is a complete dead end.

Regards,
Mike Dahmus

[Katherine Gregor responds: The rail transit project analysis presented by consultant ROMA Austin at City Council on July 24 recommended that streetcars run in dedicated lanes, that is, without vehicles in the same lanes. Streetcars would operate in shared lanes only where necessary, due to narrow right-of-way – primarily along Manor Road and in small portions of Mueller. ROMA recommended crossing the UT campus on either Speedway or San Jacinto; moving the line to Guadalupe was not addressed, as exploring that alternative was not included in the directives from council.]

BIGGEST PROBLEM IS COST OF LIVING

Dear Editor,

Re: The letters in response to “Can the Bands Play On?” [News, July 18]: So many letters, so little sense. First, Mr. Tom Bowman’s [“Postmarks” July 25]: One of the top band-leaders, songwriters, and leaders in her chosen genre was the most incompetent (technically) guitarist I had ever played with at one time. Through hard work, creativity, vision, and persistence, she is (by the *Chronicle*’s own designation) at the top of her game today. So much for Red River folks not knowing enough chords. To Mr. Hank Startrain [“Postmarks,” July 25]: The way the game works now, by the time an artist has enough income stream to justify giving anyone one-quarter of it, they probably have a pretty good idea how to manage themselves and just need a booking agent so they have time to write some new songs or fulfill all the jobs they have already booked. It is not the Forties, Fifties, or Sixties anymore. To Mr. Ravner Salinas [“Postmarks,” July 25]: Austin, like every good alternative culture town, became a hip music town when it was *cheap*. People could pay rent without having to spend all their time working to pay rent. Austin is not very affordable even if you look. Maybe after a few developers lose their shirts catering to yuppies, but it is a big problem. I have been working steady in Austin as a musician in several genres; when I moved here during the Slackertown version of groover’s paradise, my rent for my room in West Campus was \$100. I could tour and not work all the time. So I know of what I speak.

Tom Cuddy

NO MENTION OF ARMADILLOCON?

Dear Editor,

Re: The Science Fiction Issue [July 25]: Not one interview with a local sci-fi writer or one mention of Austin’s 30-years-running sci-fi convention, ArmadilloCon? Try Googling “science fiction Austin, Texas” and tell me what you get. Great reporting, as usual.

Lillian Butler

WEST OF MOPAC (NOT EAST)

Dear Editor,

Just in case someone actually tries to locate Bright Leaf Preserve [“Day Trips,” July 25] on a map, it is west of MoPac (not east) and south of FM 2222 at Mesa.

Philip Russell

THOMAS M. DISCH, R.I.P.

Dear Louis,

I enjoyed your “Page Two” [July 25] memories of Otto Binder; we all need a mentor at a crucial point in life who can show us how to ford the streams. And thank you for dedicating the issue to Howard Waldrop, a truly wild talent. Something else that needs mentioning is that Thomas M. Disch, author of such classics as *Camp Concentration: A Novel*, 334: A Novel, and *On Wings of Song*, took his own life on July 4. There are several articles worth reading, but Elizabeth Hand’s obituary in Salon (www.salon.com/books/feature/2008/07/11/disch/index.html) is perhaps the best.

Regards,
Richard Dorsett

TIME TO LET SAVLOV GO?

Dear Editor,

I respectfully must say that it might be time to let Marc Savlov go. If you read the comments on his review of the *Batman* movie [Film Listings, July 18], I think you will agree that his reviews in general are not providing any value to your readership. I personally use your reviews if they are written by anyone other than Savlov; for the movies he reviews, I go to other sources for reviews. His writing is complex, confusing, and is of a literary style that is totally out of place for something as simple as a movie review.

I would urge you to read the comments on the *Batman* film and give my suggestion some thought.

Sincerely,
Dan McAllister

VACANT OF ANY REAL OOMPH

Dear Editor,


This is a response to Marc Savlov’s piece: “The Future’s So Dark I Gotta Wear Mirror-Shades” [Books] in the July 25 edition of the *Chronicle*.

As usual, Marc Savlov imbues his review with flaring acrobatic literactrics, like a racehorse so jacked up that it can’t even see where it’s going. Mr. Savlov’s idea of a review seems to consist of nothing but the effort to eclipse whomever he might be talking about with his own ranting, reference-loaded, jargon-overdosed, slash-and-burn style of prose. Just once, could I read a review from Mr. Savlov with an ounce of objectivity? Sure, some movies are bad, and maybe cyberpunk isn’t what it was, but that opinion becomes disgusting through Mr. Savlov’s work, like throwing ice-cream sprinkles onto an undercooked piece of steak and calling it “done.”

In “Mirror-Shades,” Savlov claims that cyberpunk is dead; cyberpunk is already obsolete. The irony of this point, and the creativity in it, he proceeds to completely shovel under a 100-gallon drum of fireworks, set to go off, but strangely vacant of any real oomph. You keep expecting to hear something serious, but it simply doesn’t come. Mr. Savlov entirely misses the point about a genre which couldn’t give the slightest damn about what it, itself, is, or how it ought to be defined. Cyberpunk authors don’t sit in a room chortling and debating about the “futuristicness” of their work. They simply create, like any other artists. Categorizing their genre or projecting your own predictions on it is as fallacious as it is childish. Savlov says, “Noooo, the future is already here!” Well, what then? In fact, the future is everyone’s to describe, but Savlov really doesn’t describe much for all of his blistering, festering prose.

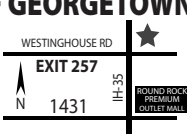
Good critics provide insight. They don’t just load guns and pull triggers. Savlov needs to find a way to inject some actual analysis into a style which has absolutely nothing to say. Savlov, the acrobatic critic, dancing enticingly on a wire above the art below, spewing diarrhea out of his ass which is so opaque and empty, nobody can even see it. But everyone smells it.

Mordechai Norvig
CONTINUED ON P.6




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Reader COMMENTS of the Week

Re: The safety of attending concerts
on Red River/Sixth Street:

austinchronicle.com/comments

"Part of the real problem I and many others who have been seeing shows in Austin since 1995 have, is the kinda people and problems in the Downtown area. Take any given night coming out of Emo's ... the last three shows I went to, there was a shooting, a fight, and two arrests. Sixth Street looks worse than Bourbon Street now and cops have doubled, maybe even tripled, since I moved here. The entire aesthetic on Sixth and Red River has totally changed. This may not be the politically correct answer, but it's definitely one to consider. I and my wife are constantly harassed Downtown, and others I talk to who would go out to shows say they have stopped going because it's just a nightmare Downtown. I have been in four bands and run a local record label, so I am one to see shows five-to-six times a month at least. I probably go one time a month now ... and I pray it's at the Continental or the Hole in the Wall so me and mine don't have to deal with the nightmare that is Downtown." – Guest

"Can the Bands Play On?" News, July 18

SAVLOV'S CRITICISM MULTIFACETED

Dear Editor,

As a founding member of Sequential Tart, a web-comic writer, a manga adaptor/editor, and a comic-book writer, I want to thank Marc Savlov for his insightful, evenhanded reviews of comic-book-related and geek-culture-related films. Some geek-culture fans have a rather immature sense of "fannish entitlement" when it comes to "their" geek-culture films. If a critic doesn't like a geek-culture film, he/she must be automatically prejudiced against geek culture or he/she just "doesn't get it" or is just unwilling to "commit" to it, whatever the real case may be. They also mistakenly believe that if a geek-culture film throws enough budget at CGI and art direction, other factors, by which all other films have always been reviewed, somehow shouldn't apply to "their" films. To them, a "fair" critic is supposed to disregard script quality, the level of acting and direction, as well as pacing, if their pet film has enough eye candy or pumps up their adrenal responses adequately or is based on some comic they've been reading since they were 9 years old or adapted from some cartoon they dearly loved as a child.

I'm not one of those people – I love good filmmaking as much as I love geek culture. I believe the two can, and should, go together. Any geek-culture movie that can't manage that deserves a bad review. It's that simple. A critic's job is to judge a movie based on all standard, applicable criteria, in a way that informs all potential viewers of its worth. The critic stands in as a kind of product tester for the audience in its entirety, not just those who like geek films. It's a tough job, but someone has to do it. Few do it as well as Marc Savlov. Keep up the good work.

Barbara Lien-Cooper

POOR GRASP UNDERMINES CREDIBILITY

Dear Editor,

I had problems with Josh Rosenblatt's overblown sensationalism in his article "One Quadrillion ... and Then Some" [News, July 25]. I had more issues when he started to explain the science.

The article did try to explain that power is energy per time, but the author did not show that he understood it. He refers to "more energy than courses through the ... United States," where instead a meaningful statement might say, "more power." He continues the confusion by writing "a petawatt of energy." A "watt" is power. A "joule" is energy. The statement "biggest explosion of ... energy the universe had seen since its birth" is quite likely false, but while you continue to use improper units, it's impossible to refute.

If you need a science editor, I'm available. When you garble the science so badly, it makes it easier for the pseudo-science to gain credibility.

Just one page earlier, in that same issue, Andrea Grimes talked about Don McLeroy, State Board of Education chair, in an article titled "Texas Fiction Science" [News]. She made a convincing argument that our highest official of education in Texas was ignoring science.

One page later, the *Chronicle* ignored science. This hurts your credibility amongst those of us who know better. If all you want to do is convince those people who "want to believe," you may continue your propaganda as is. Many of us know better.

I wish you would improve your science credibility. Then those technical professionals, who make up a good portion of Austin, might take you more seriously.

Paul Schnizlein

Oops!

Due to an editing error, the "Campaign \$\$\$" chart accompanying last week's article "The November Election" indicated that congressional candidate Larry Joe

Doherty loaned himself \$100,000 in the April-June quarter. In fact, Doherty loaned himself that money last

year, and the loan should have been noted in the "Cash on Hand" column instead.

In "Point Austin," a quotation from Jeremy Scahill should have read, "I'm not asking you to divorce Obama, just to cheat on him with a little bit of conscience." A tip of the blog to Rachel Farris of Mean Rachel.

VENTURA WRONG ON OIL PRICES

Dear Editor,

Re: \$4 a Gallon Redux ["Letters @ 3am"]: In the name of patting himself on the back, Michael Ventura conflates the credit crunch

CONTINUED ON P.8



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and rising oil prices. Either that or he is wallowing contentedly in a hell-in-a-handbasket scenario he thinks he foresaw. Kinda weird.

The credit crunch is a result of the housing crisis. Oddly, Mr. Ventura seems to be implying the housing situation is a result of gas prices and not subprime predatory-lending practices. Odd.

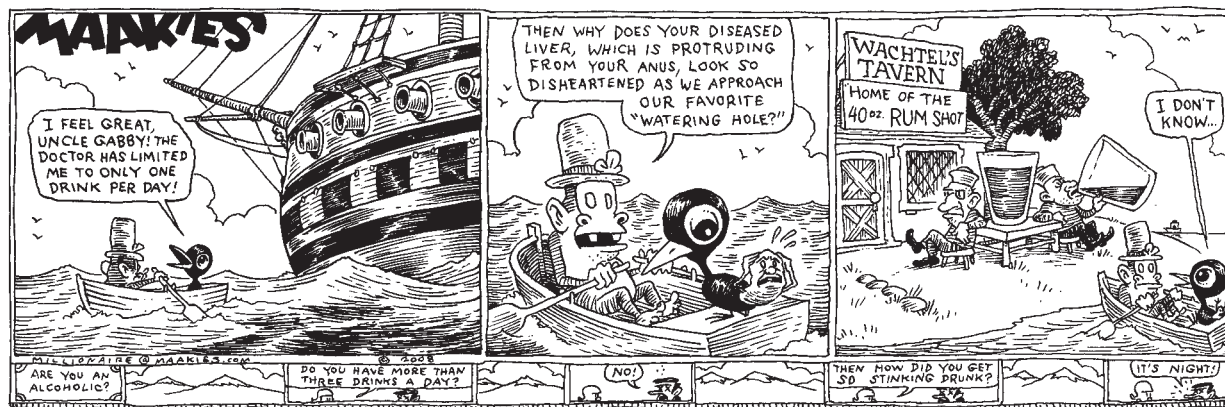
To debunk the role of speculation in rising oil prices, Ventura cites a report headed by the current U.S. Commodity Futures Trading Commission chairman, a member of the pro-deregulation Bush administration. In response, I can cite the man who wrote the CFTC deregulation policy, the former CFTC chairman who does blame deregulation and speculation. Ventura also cites T. Boone Pickens, who is pushing two alternate industries in which he is heavily invested, wind and natural gas. And in citing a Goldman Sachs analyst, Mr. Ventura might want to ask why someone in the financial industry (a speculator) is in a better position to predict the price of oil than analysts in the energy industry. Lastly, Mr. Ventura might want to investigate why oil dropped \$20 a barrel in one week, coincident with U.S. calls for increased drilling and legislation against speculation, if prices are predominantly a function of global supply/demand.

Noel Gonzales

IDIOTS CLAIMING TO BE AUTHORITIES

Dear Editor,

The letter "Musicians Need To Be More Informed" ["Postmarks," July 25] by Hank Startrain (who claims to be a "savvy, professional career [manager]") repeatedly accuses studio owners of ripping off musicians by taking their publishing rights. Let me clarify some basics here: Recording studios are "for hire" facilities that record music ... they do not take musicians' publishing or royalties. If stu-



dio owners invest in a project, then they might get a percentage, but this is a rare event in professional studios ... most of us are just trying to pay the bills. Perhaps you are confusing studio owners with record companies. Sadly, many record companies do have a long, sordid history of "stealing" artists' publishing and lying about sales and royalties. That is but one of the reasons major labels are failing.

Mr. Startrain, your clueless complaint shows a level of ignorance and stupidity that should make any artist think twice before taking advice from you, much less signing a management contract. I can only imagine your instructors' disappointment at hearing a former student crow about his superior education while at the same time displaying a lack of understanding about the most basic concepts of the music industry. Hank, please read a book, intern for a real manager, or take another class and pay attention, but stop pretending to be an artist manager and get a life outside of music ... this industry has more than enough idiots claiming to be authorities as it is.

Stuart Sullivan
Owner
Wire Recording

p.s. Insulting your potential clients is an odd sales pitch.

CALIFORNIAN MESSING WITH TEXAS

Dear Editor,

After just enjoying a wonderful visit from our Austin relatives, a discussion ensued concerning our belief in California that Texas makes embarrassing choices that are difficult to explain to others.

While on a recent trip to Germany, I was "grilled" as to why more guns in the hands of citizens makes a world with too many guns safer, referring to the Texas law allowing such. I had no answer, as there is no logic to the solution.

I was also asked why Texas executes more people than all other states combined. As the death penalty is illegal in the European Union, this solution to crime is considered barbaric to them and most modern, first world nations.

Now I read that the Texas State Board of Education has given approval to have Bible classes in public schools, despite warnings about the constitutionality of this move.

Don't mess with Texas? Someone needs to straighten "y'all" out and bring you into the 21st century!

Mark Heinze
San Diego

CONTINUED ON P.10

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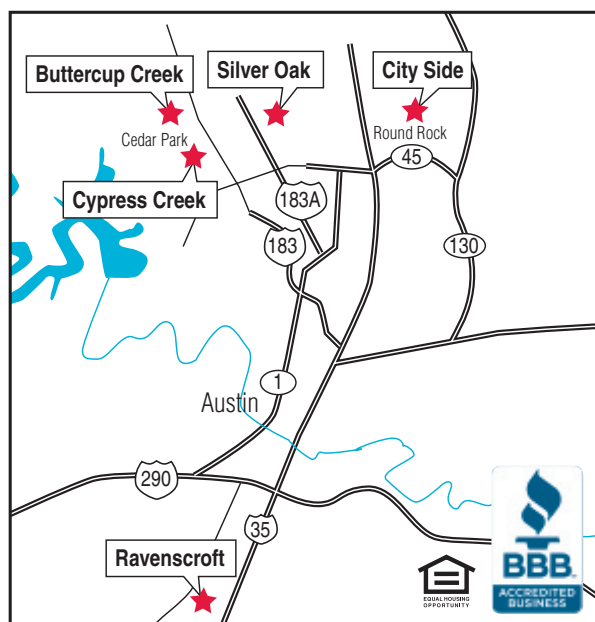
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IT'S NOT JUST GAS

Dear Editor,

Nearly every week there are letters to the editor in the *Chronicle* about the need to drive fuel-efficient automobiles. Obviously, less gas equals saved money. Cutting down on our need for oil will improve our world security. Burning less oil is better for the environment. I get all of that. However, I feel that most people don't realize that the gas in your car is not your only use of oil. An alarming amount of products use oil in their production: shoes, Coke bottles, chewing gum, the packaging from your frozen dinner,

paint, dye, ink. How about your guitar pick, your kids' crayons, your jar of Vaseline? The dashboard in your car, your car seats. The tires your car rides on, the road on which those tires travel. Your TV, radio, printer, fax, monitor, iPod, and cell phone all probably use oil in production. The bumper on your Toyota Prius. All these poorly worded, fragmented sentences probably contain oil in some way.

I'm not saying that driving a fuel-efficient auto doesn't help all our oil problems, just that people need to realize that saving 10 gallons of gas a week isn't going to magically fix our oil dependency.

Lastly, I find it interesting (and somewhat related) that Osama bin Laden said that the evil Americans will be punished when oil reaches \$144 a barrel. It did last week. When he made that statement, a barrel of oil cost around \$7-\$10. You know, less than a decade ago.

Steven McCloud

BEST OF A FREE PRESS

Dear Editor,

Please tell Andrea Grimes how much we appreciate her "Texas Fiction Science" piece [News, July 25]. She pulled no punches and her analysis is thoroughly accurate. I am glad to know that while government employees in Texas are pressured into an Alice-in-Wonderland acquiescence, *The Austin Chronicle* represents the best of a free press.

David Almandsmith

The National Center for Science Education
Oakland, Calif.

Reader COMMENTS of the Week

austinchronicle.com/comments

On the APD's cite-and-release option:

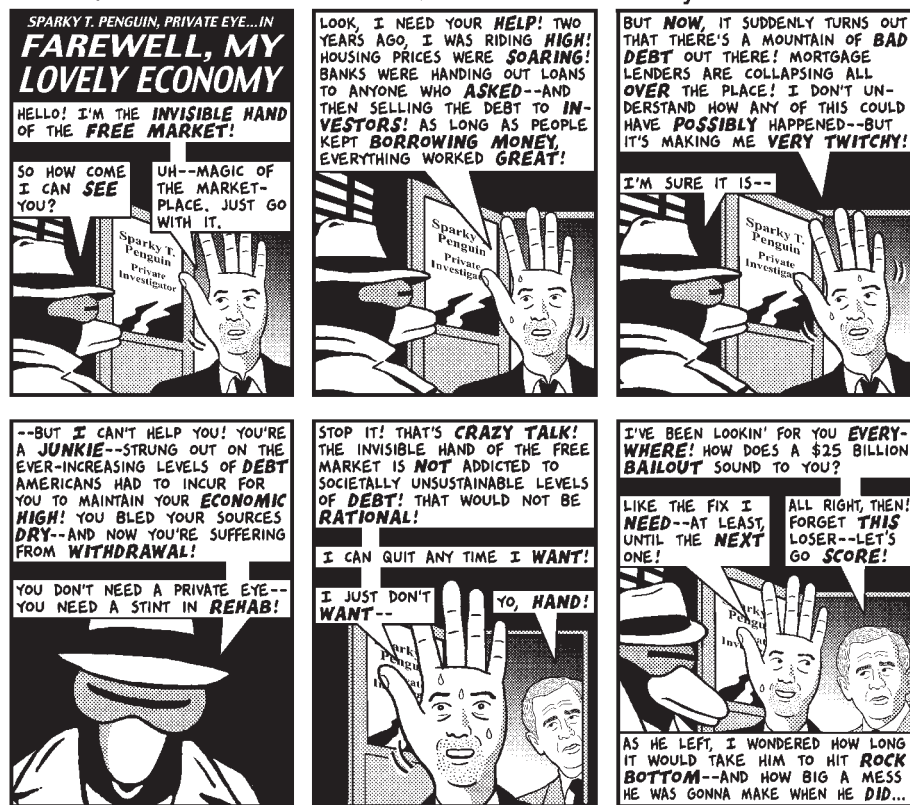
"Another great report by Jordan Smith. Debbie Russell's hard work will save the taxpayers of Austin significant taxes without jeopardizing our citizens' safety. It may also control the mean-spirited and criminal police who love to jail innocent civilians knowing that while they 'can beat the rap, they can't beat the ride,' which is costly, allows physical brutality to go unchecked, and other needless adverse consequences."

— Guest

"APD," News, July 25

THIS MODERN WORLD

by TOM TOMORROW



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news

Headlines

- › The **cargo-pants arsonist** just became a Longhorn, as investigators of the Governor's Mansion fire released video showing one or two people at the site, at least one wearing a gimme cap with a Longhorn logo. Meanwhile, the Department of Public Safety issued a scathing internal report on mansion security. Read all about it, p.21.
- › The next City Council meeting is Aug. 7, as the balancing act represented by the **proposed city budget** simmers at City Hall. See our first print edition of "**City Hall Hustle**," p.14.
- › Last week's council meeting featured the latest plans for an Austin **streetcar**, as consultants presented a road map for building the project in increments over several years. See "Developing Stories," p.16.
- › **Larry Davis** is scheduled to die today (Thursday, July 31), becoming the fourth Texas inmate executed in 2008. **Six executions** are scheduled for August. See "Those Who Are About to Die," p.24.
- › Texas RioGrande Legal Aid today (Thursday, July 31) said it would file a complaint against **Capital Metro** over proposed fare increases. Joined by House the Homeless and three Austinites, the organization will file the complaint with the Environmental Protection Agency, as Capital Metro didn't perform an environmental assessment study before announcing the increase.

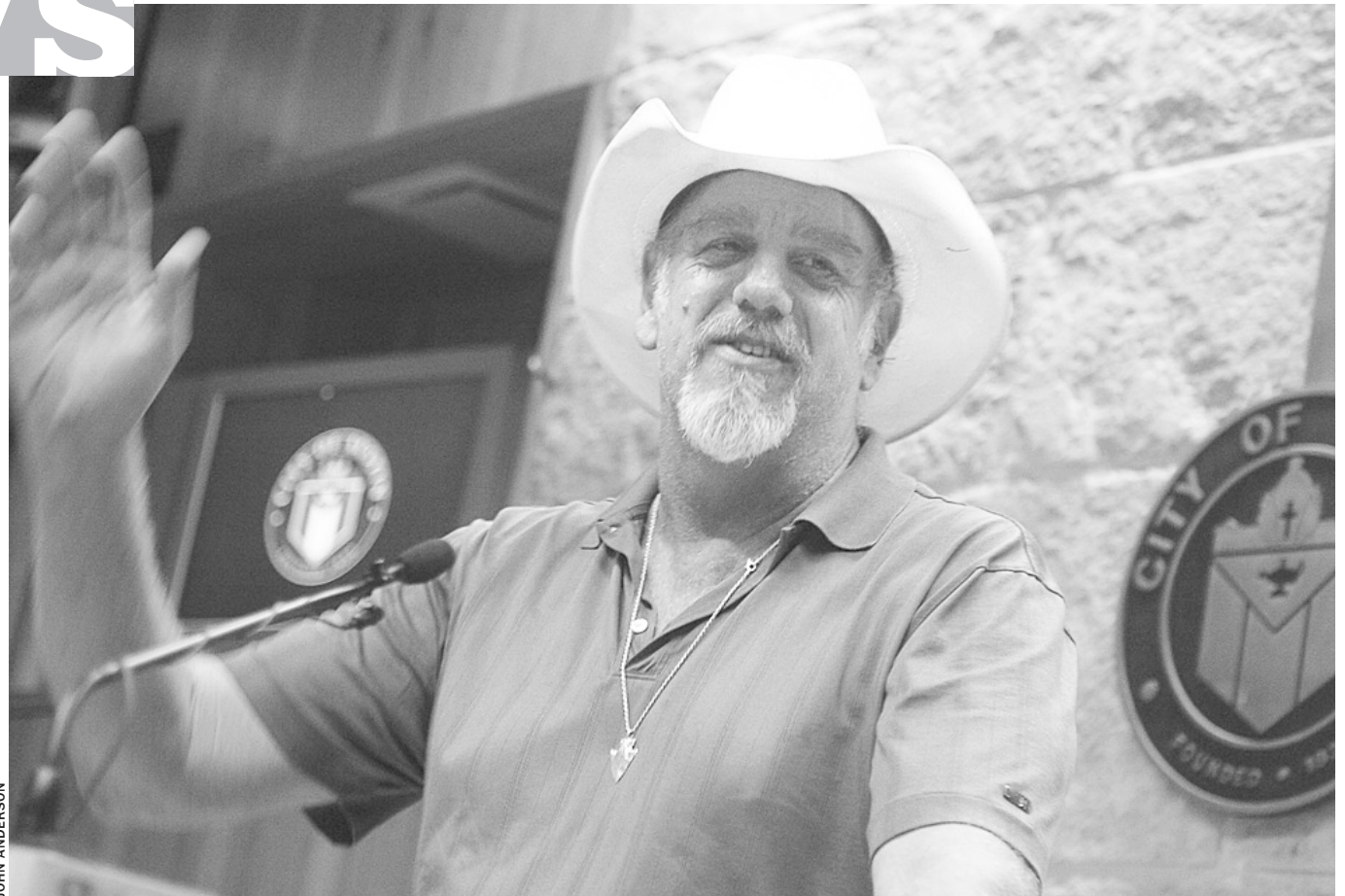
Naked City

› **NEW REGIONAL GROWTH STUDY Envision Central Texas** released a study this week (available at www.envisioncentraltexas.org) documenting Central Texans' concerns about planning for regional growth. The study found the Top 5 concerns to be: improving the transportation system, water availability and quality, maintaining housing affordability, the lack of planning resources, and greater coordination on regional issues. An emerging topic of citizen and corporate concern was climate change and energy efficiency. "Across the board there was a strong sense that linking economic, land use and transportation planning is essential," noted the non-profit. ECT commissioned the study to update its Regional Vision, a plan developed five years ago when ECT solicited public input to produce a "preferred scenario" for growing more compactly and limiting the negative effects of sprawl. Earlier projections that the regional population would double from 2000 to 2020 have been borne out by growth to date. Consultant TIP Strategies worked with ECT staff and leadership to conduct a Vision Progress Assessment, which, according to ECT, included "a detailed series of interviews with local businesses, institutions, and public officials ... [plus] focus groups and public workshops, and ... online questionnaires in the five-county Central Texas region."

— Katherine Gregor

› **AN ODE TO WATER** "The hard part was finding a clean word that rhymes with greenhouse gases," said country music legend **Ray Benson** Wednesday at a City Hall event hyping his new TV and radio ad encouraging Austinites to conserve water. "For me, the most important thing was understanding the connection between water use, energy use, and emissions." Council Member Lee Leffingwell said that more than 40% of residential water use is devoted to lawn watering in summer months, when citywide consumption is at its peak.

CONTINUED ON P.14



Asleep at the Wheel's Ray Benson was at City Hall Wednesday to plug a new water-conservation campaign. See "Naked City," left.

Impeaching the Empire

What if they held a hearing, and nobody heard?

BY MICHAEL KING

I haven't written much about impeaching the Bush administration, although I readily concede there is more than ample justification to indict and convict President Bush and Vice President Cheney (and numerous accomplices) on an itemized list of high crimes and misdemeanors, only the most prominent of which would be conspiring to violate international law, engaging in illegal wars, and imprisoning and torturing hundreds of people without regard for national or international law or the U.S. Constitution. But since there has seemed so little chance that anything approaching impeachment would actually occur — for many reasons, but certainly in part because our last congressional adventure in that vein had left such a bitter public taste — it has seemed pointless to belabor the procedure except as an exercise in hypocritical moralism. I frankly don't much care for symbolic politics unless there is some substantive goal in play — and handing beleaguered Republican incumbents a martyrdom card does not strike me as a useful public purpose.

Nevertheless, I was pleased to see the U.S. House Judiciary Committee convene last week for its hearing on Executive Power and Its Constitutional

Limitations, the polite euphemism conceived to mollify both the Republican opposition and those Democrats so afraid of their own shadows that even the word "impeachment" gives them the fantods (a literal impeachment hearing would require a formal House vote). Thus Chairman John Conyers referred obliquely to "the [congressional] power to remove through the constitutional process officers who may have violated their oath," a phrase instantly seized upon by GOP members to blast the Dems for talking-about-something-they-were-not-supposed-to-be-talking-about. Arizona Republican Trent Franks boomed, "I hope that none of the witnesses will even mention the word 'impeachment,'" and then went on to pound plangent variations on "terrorism" until all ears were bleeding.

That went on for six hours last Friday, although I doubt many of you knew it. A handful may have watched on C-SPAN, and I thought at least the "major newspapers" would report the parade of witnesses — from Rep. Dennis Kucinich and former Rep. Elizabeth Holtzman through GOP mavericks

CONTINUED ON P.15

QUOTE of the WEEK



"This week, it seems that we are hosting an anger management class. Nothing is going to come out of this hearing with regard to impeachment of the president. I know it, the media knows it, and the speaker knows it."

— U.S. Rep. Lamar Smith, R-Texas, on last week's "nonimpeachment" hearings on the president's executive authority

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CITY HALL HUSTLE

Budget Time: Who You Gonna Cut?

BY WELLS DUNBAR

One week after the release of the proposed **2008 budget** for the city of Austin, we know which cuts the public can't abide. Unsurprisingly, it's all those the city's proposing.

That's overstating it perhaps a tad, assuming that – with endless stretches of 100-plus days and multi-plex-busting superheros – the citizenry's truly attuned to the finer points of its municipal budget. Despite the embankment of camera tripods and talking heads at the budget work-session, followed by above-the-fold coverage, why do I get the impression that most Austinites have a mild impression that, uh, **their trash bill's going up**, and that's about it? It's unsurprising, as pocketbook and quality-of-life issues are always the big takeaways at budget time. Maybe it's time to start looking at the bigger picture: why we're always scrambling to play catch-up.

Immediate attention focuses on the General Fund departments – city endeavors like libraries and parks that generally feel the first brunt of a tight budget year. But it's the city's enterprise departments – money-earning enterprises like the **airport** and **Austin Energy** – that see the most money-shifting action. Let's return to the refuse: namely, **Solid Waste Services'** proposal to boost fees on 30-gallon trash tubs by \$4.40 a month, with increases also slated for 60-gallon (\$6.15) and 90-gallon containers (\$6.90). While the city argued it would be the first fee increase in more than a decade, public reaction appears to be solidly against it. While no one's clamoring to pay extra, **Rick Cofer**, a Solid Waste Advisory Commission member and ramrod of the "Bag the Bags" campaign, issued an e-mail blasting the proposal on economic and environmental fronts: "Customers should be incentivized to recycle more and waste less by reducing the cost of the 30-gallon carts and increasing the cost of only the 60- and 90-gallon carts," he wrote, also noting, "It is irrational to change the fee structure now, before single-stream recycling has been introduced and before its effects are known." As he surmised, "A one-time 40% increase is beyond the pale."

Another sore spot with budget watchers – council seemingly included – is **Public Works'** Transportation Fund, largely funded by road, parking, and meter fees. Contentious here is the cut in proposed **street maintenance**, shrinking from the cur-

rent goal to maintain 9.5% of the city's traffic lanes annually to a proposed 8% in fiscal year 2009. While a small correction on paper, falling below 10% establishes a tipping point at which road repairs steadily grow more backlogged and costly. "We strive to reach a target of 10% [per year], that being the magic number," Council Member **Lee Leffingwell** said at the work-session. "And now we're taking this giant leap backward." Leffingwell announced his intention to close the gap to the current 9.5% at least, a position **Will Wynn's** echoed.

Aside from fee increases – that old budget-balancing standby – another time-honored belt-tightener was cinched: shuttering all **branch libraries** one additional day. But as reported last week, the shocker here wasn't decreasing library hours to shift city money elsewhere; it's that the juggling proposal came from library staffers themselves, who hope to improve much-needed janitorial, maintenance, and security services, as to remain habitable on the days they are open.

It's a reminder of the twofold failure that unfurls every city budget season (well, every budget of late, at least): First, the lie at the state level that the clamor for shrinking taxes outweighs all other considerations. It's Republican **starve-the-beast grandstanding** resulting in nothing but constricted and abysmal local policy, preventing cities from levying taxes a fraction of a cent above a random rate without calling a special election. Which ties into the lie we tell ourselves locally: that our unbounded growth will pay for itself. Train your attention on this budget, and it's clear: It does no such thing.

BLOCK THAT HOUSING!

Last week's City Council meeting was as notable for what transpired as what didn't: the promised yearlong delay of the **Mobile Loaves & Fishes** Habitat on Wheels program at Harold Court occurred, but zoning for the severely embattled **Community Partnership for the Homeless** development on Manor Road was postponed until council's next meeting, Aug. 7. Back from break and already taking time off?

Not us. Everyday we're hustling at wdunbar@austinchronicle.com.



tion nearly doubles. Pumping and treating that water accounts for about 60% of all power used by city departments. In May 2006, council passed a raft of **water conservation policies**, including mandatory watering restrictions that took effect in May, designating two days a week when folks can water (odd addresses, Wednesday and Saturday; evens, Thursday and Sunday; apartments and businesses, Tuesday and Friday – all before 10am and after 7pm only). Beginning this Friday, Austinites can call 311 to report water waste or watering violations. City conservation efforts, which also include fixing 12 million gallons a day in city pipe leakage and providing customer rebates on efficient fixtures, are expected to save 32 million gallons a day and eliminate 19,000 tons per year of CO₂ emissions. See www.waterwiseaustin.org for more.

– Daniel Mottola

► **FLDS MEMBERS IN JAIL** Five members of the **Fundamentalist Church of Jesus Christ of Latter-day Saints** indicted by a Schleicher Co. grand jury last week have turned themselves in to authorities. Four of the men are each charged with one count of **sexual assault of a child**, which carries a possible penalty of between five and 99 years or life in prison. The fifth man, Lloyd Hammon Barlow, is charged with three counts of failure to report child abuse, a class B misdemeanor punishable by up to six months in prison. According to *The Salt Lake Tribune*, Barlow posted bail Tuesday and was released; the others remain behind bars on \$100,000 bond. FLDS prophet Warren Jeffs also faces a charge of sexual assault of a child. He has been convicted of rape as accomplice in Utah, for his role in marrying an underage girl to her cousin, and is currently in jail in Arizona awaiting trial on similar charges. The indictments against the six FLDS members grew out of the investigation begun by Texas authorities this spring, which led to the state taking custody of more than 400 children from the FLDS Yearning for Zion compound outside Eldorado. The children were subsequently returned to their parents.



Warren Jeffs

– Jordan Smith

► **ROUGH PATCH FOR MONKEYWRENCH** Six years ago, a handful of activist-oriented UT students, along with the creators of underground activist weekly *The Austin Javelina*, got their wish for a radical community space in Austin. Through fundraising, donations, and a few investments of personal funds, the group formed a collective and opened up **MonkeyWrench Books** with only \$3,000 to its name. Today, the modest space at 110 E. North Loop has become a nationally recognized DIY community hub, playing host to a variety of free events, including movie screenings, book talks, skill-share workshops, kids' reading groups, and meet-ups for local organizations. The store is completely non-profit: Book sales pay for the space and more books,

while everything else is done through volunteers. "If we had to pay staff, we would never survive," says founding member Cale Layton. Whether it's the floundering economy or just Austinites fleeing the heat, the store is feeling the pinch this summer. To boost funds, they're hosting a book and yard sale on Sunday, Aug. 3, 8am-8pm. For more, see www.monkeywrenchbooks.org.

– Sara Robberson

► **TEACHER GROUPS BACK DOHERTY** Democratic congressional candidate **Larry Joe Doherty**, running for the Austin-to-Houston District 10 seat currently occupied by Republican **Michael McCaul**, received the endorsements of major teachers' unions last week, including the National Education Association, the Texas State Teachers Association, and the American Federation of Teachers. In a press release, Doherty attacked McCaul for voting "to strip \$806 billion in vital funding" from the No Child Left Behind program and for voting against federal student-aid programs. At press time, McCaul's office did not return a call from the *Chronicle*.

– Lee Nichols

Larry Joe Doherty



JOHN ANDERSON

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 31

PUBLIC MEETING: NORTH CENTRAL COMMUNITY HEALTH CENTER Learn about the new community health center scheduled to open in 2010 at 1200 W. Braker, and share your input with the folks from the Travis County Healthcare District. 7-8:30pm. St. John's Episcopal Church, 11201 Parkfield. www.cityofaustin.org/traviscountyhd/northcentral.

SO MANY DOCUMENTARIES, SO LITTLE TIME Join the Austin Perma-culture Guild tonight for a free screening of *The Power of Community: How Cuba Survived Peak Oil* (7pm; Habitat Suites, 500 E. Highland Mall Blvd., www.permie.us); head over to the Mexican American Cultural Center to watch *Hard Road Home*, the story of a drug-dealing



gang leader who dedicated his life to breaking the jail cycle (7pm; 600 River St., 478-6222; free); or join the Austin Film Festival folks for *Uncounted: The New Math of American Elections* (7:30pm; Alamo Drafthouse Lake Creek, 13729 Research; \$4).

FRIDAY 01

WORLD BREASTFEEDING WEEK CELEBRATION Stop by for some music and tasty treats as you learn all about the "I breastfeed because ..." campaign. (For more, see "Breast-Feeding Campaign Kicks Off," p.21.) 11am-1pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.worldbreastfeedingweek.org/usa.htm.

SATURDAY 02

RIVER MONITORING TRIP Like being a hall monitor but way cooler: Explore the Colorado River,

and help keep tabs on the birds and vegetation along the way. (You'll need your own boat; e-mail for details: cgmorris@flash.net.) 8am-5pm. Center for Environmental Research, 2210 FM 973 S.

CENTRAL WEST NEIGHBORHOOD PLANNING MEETING 9am-1pm. Lower Colorado River Authority, Red Bud Facility, 3601 Lake Austin Blvd., 974-2857. Free. victoria.craig@ci.austin.tx.us, www.cityofaustin.org/zoning/central_west_austin.htm.

CHILDREN'S HEALTH COVERAGE BASICS Find out if your child is qualified for the CHIP program or Children's Medicaid, and get help with filling out applications at participating HEB stores. Call 211 or visit www.chipmedicaid.org for details.

CITY SERVICES COMMUNITY FAIR 10am-1pm. Hampton Branch Library, 5125 Convict Hill, 892-6680. www.cityofaustin.org/library.

POLITICAL ACTION BOOK CLUB meets to discuss Melody Petersen's *Our Daily Meds*. 11am-noon. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. politicalactionbookclub@yahoogroups.com.

SUNDAY 03

MONKEYWRENCH BOOK & YARD SALE See "Naked City," above. 8am-8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

MONDAY 04

BEYOND THE BARS: THE PRISON INDUSTRIAL COMPLEX kicks off a series of discussions on America's prison system. This week, you'll hear from families of inmates on death row. 8pm.



Bruce Fein and former Rep. Bob Barr – who itemized at length the executive actions that should be called to direct account by this Congress, greatly abbreviated in Conyers' opening statement addressing the "imperial presidency": "the politicization of the Department of Justice; misuse of signing statements; misuse of authority with regard to detention, interrogation, and rendition; possible manipulation of intelligence regarding the Iraq war; improper retaliation against critics of the administration, including the outing of Valerie Plame; and excessive secrecy by the administration, including the misuse of various privileges and immunities." Concluded Rep. Tammy Baldwin, D-Wisconsin, a few minutes later: "Although the call to impeach is one that I take neither easily nor lightly, I now firmly believe that impeachment hearings are the appropriate and necessary next step."

One Hand Clapping

That's only the tip of a very large and smoking volcano, but one quite beneath serious media attention. I was of course wrong about the "major" newspapers. A few from committee members' districts (Cleveland, Madison) mentioned the roles of Ohio's Kucinich or Wisconsin's Baldwin. *The New York Times*, our presumptive national newspaper of record, mentioned the hearing not at all. *The Washington Post* – currently lecturing the Russians and Chinese about official accountability – featured only Dana Milbank's condescending recapitulation, leading with Austin's gerrymandered GOP Rep. Lamar Smith's sneer, "It seems that we are hosting an anger management class."

At home, Our Local Daily – still fresh from last week's editorial declaration of high reporting "standards" – provided only a national digest paragraph ("Bush critics air woes at hearing") redacted from an Associated Press commentary dismissing the hearing as a Dem effort to make impeachment charges "quietly fade away." Despite public sentiment polling for a Bush impeachment at 50% or better for several years now, the national media long ago decided the subject is "off the table" – is it any wonder that the

Dem leadership should take its political bearings from those prevailing winds?

Two Plus Two

As I said, I don't doubt that the legal conditions exist for impeachment. The political conditions are something else again, and much smarter politicians than I have understandably concluded that in the face of a media blackout (or backlash), it makes little sense to expend public energy on an effort doomed not just to fail but to backfire on its supporters. Certainly our own moral satisfaction at calling out Bush and company is insufficient motivation for demanding headline congressional action; the best we can hope for, it seems, is continued amplification of these charges in the public mind by whatever means we otherwise possess. "The question for Congress is this: What responsibility do the president and members of his administration have for that unnecessary, unprovoked, and unjustified war?" asked Kucinich. "The rules of the House prevent me or any witness from utilizing familiar terms. But we can put two and two together in our minds. We can draw inferences about culpability."

The Judiciary hearing, circumscribed as it was, accumulated and narrow-casted the basic public charges against the administration. The major U.S. media have made it clear that such charges will not be widely disseminated, and certainly not reiterated, between now and November and, therefore, will not be addressed as "impeachable" offenses. If they are at least to be sustained as political offenses, that will have to be determined at the ballot box. ■

For your enlightenment, major submitted testimony for the Judiciary Committee hearing is available at www.judiciary.house.gov/hearings/hear_072508.html. The Kucinich impeachment resolution, as submitted to the House June 9, is posted with this column at austinchronicle.com.

Corrections: Last week I quoted Jeremy Scahill suggesting that citizens "cheat [on Obama] with the Constitution"; more precisely, he said "with a little bit of conscience." (Thanks to Rachel Farris of Mean Rachel blog.) And Omar Gallaga of the Statesman called to inform me that his interview with "Obama Girl" was the first video to be posted from the Netroots Nation convention, but not the daily's first story on the convention. (Out of professional courtesy, I had omitted his byline, but no good deed, etc.)

MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

PUBLIC MEETING: NORTH CENTRAL COMMUNITY HEALTH CENTER (See Thursday, July 31.) 7-8:30pm. St. John's Episcopal Church, 11201 Parkfield.

TUESDAY 05

21ST CENTURY TRANSPORTATION Take a peek into the future of transportation in Austin at this meeting of the Austin Regional Group of the Sierra Club. 7pm. Texas State Teachers Association, 316 W. 12th, 476-5355, 877/ASK-TSTA. Free.

EARTH-WISE LANDSCAPE WORKSHOP If City Hall can be a wildlife habitat, so can you – or your yard, at least. Tuesday & Thursday, Aug. 5 & 7, 8:30am-noon. Zilker Botanical Garden, 2220 Barton Springs, 974-3032. \$15. www.cityofaustin.org/greengarden/training.htm.

THURSDAY 07

THE FUTURE OF WATER IN CENTRAL TEXAS The LCRA wants your input tonight, on long-term plans for meeting regional water demands. Call to reserve your seat. Open house, 6-6:30pm; discussion, 6:30-9pm. Dalchau Service Center, 3505 Montopolis, Bldg. A. www.lcra.org/watersupply.

AUSTIN TELETHON EXECUTIVE LOCK-UP Police Chief Art Acevedo joins local business leaders behind fake bars to help raise funds for Jerry's Kids, aka the Muscular Dystrophy Association. 9am-4pm. Eddie V's Edgewater Grille, 301 E. Fifth.



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Who'll Take a Streetcar? 32,000 Riders a Day.

BY KATHERINE GREGOR

At long last, real systems planning for a **Central Austin streetcar** have arrived at the City Hall station. At the July 24 City Council meeting, consultants **ROMA Austin** and **LTK Engineering** unveiled the highlights of a detailed proposal for circulator rail transit. The Phase I analysis includes essential data on: 1) projected ridership and benefits for mobility, environmental, and other regional goals and 2) a route alignment and estimated cost. The broad outlines: Recommended is a **15.3-mile system** projected to serve more than 32,000 riders daily by 2030, at an estimated capital cost of **\$36 million to \$40 million per mile**, or \$550 million to \$614 million overall. Electric-powered streetcars would run every 10 minutes from about 6am to 11pm, along tracks in dedicated street lanes (outside of vehicular traffic), with two overlapping lines connecting major central-city destinations. (The ridership estimates assume no **transit-oriented development** upzoning; in fact, ridership-boosting density increases along Manor Road and Riverside Drive are likely.)

"I was really pleased with the level of detail that staff and the consultant team were able to present Thursday," said Mayor **Will Wynn**. "The proposal is far more refined than lots of folks had anticipated." Council could act as soon as

its next session, Aug. 7, to direct the city manager to move forward on the recommendations.

Under the current political mandate, via the **Transit Working Group** of the Capital Area Metropolitan Planning Organization: Items 1 and 2 above must be fully vetted before proceeding to: 3) a financing analysis and plan and 4) a voter referendum. Thus, key goals defined in the CAMPO **Transportation Investment Decision Tree** informed the ROMA recommendations: Connect existing destinations, link jobs and housing, serve low-income and transit-dependent populations, maximize ridership, support and catalyze transit-oriented development, and be cost-effective. Assembling a viable, multipartner financing plan is considered a Phase II project for city staff, Capital Metro, and other potential partners. Only after benefits, ridership, and costs are vetted will a financing plan and voter referendum become politically viable. Yet, due to the financing complexities of engaging multiple regional partners, that research needs to move forward now on its own parallel track.

Notable progress: For the first time, a detailed phasing plan was publicly aired for how to build the system in increments. Each could be submitted separately to voters for approval. (State law appears to allow a public vote on a system expansion of "not more than 12 miles of track" – perhaps an ultimate rationale for short increments – in theory, enabling an election that could be ordered by the Cap Metro board at any time.) ROMA recommended a four-stage construction project, adding vehicles at each stage:

Increment 1: 4.4 miles (Seaholm to Manor Road), \$192 to \$231 million capital cost. Serves Downtown, Capitol Complex, and the UT campus. Connects with two Red Line commuter rail stops (and thus potentially Leander, Cedar Park, Manor, and Elgin) and proposed future Austin-San Antonio passenger service.

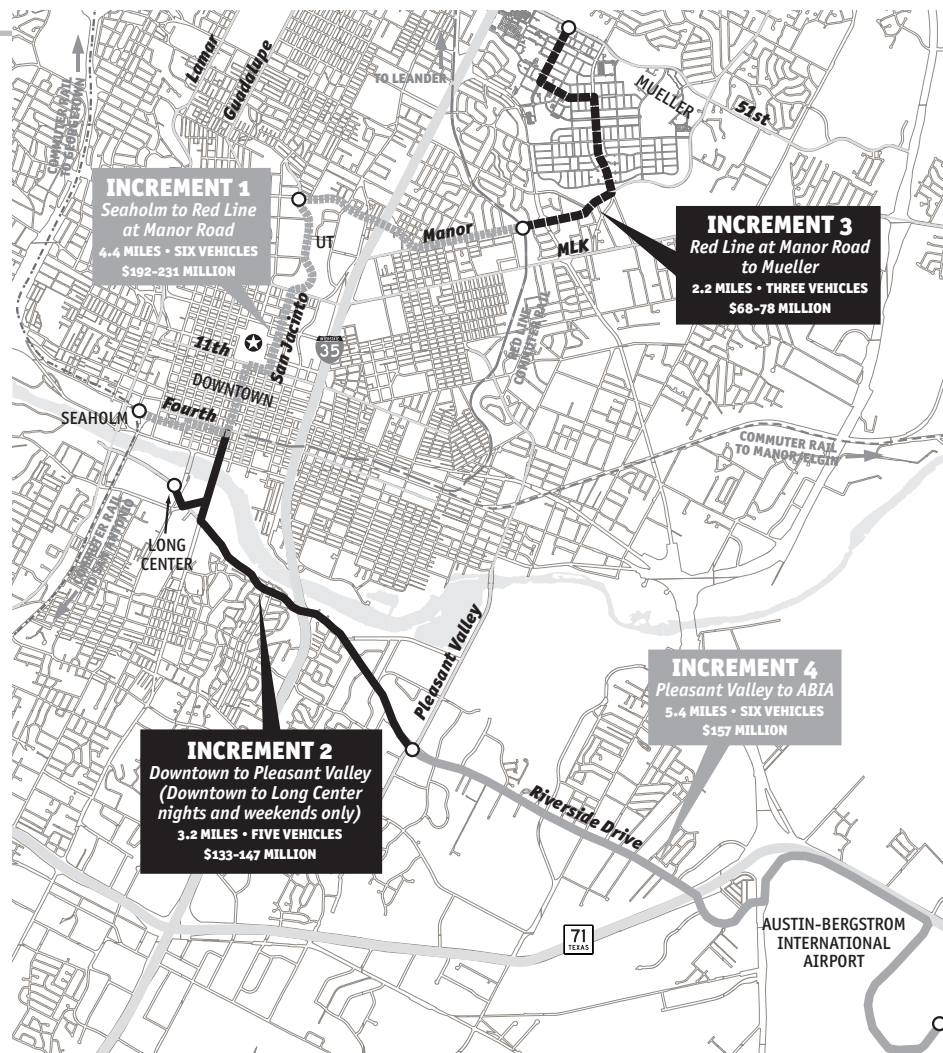
Increment 2: 3.2 more miles (Downtown to Riverside Drive at Pleasant Valley), \$133 to \$147 million capital cost. Includes spur to Long Center and Auditorium Shores.

Increment 3: 2.2 miles (Manor Road to Mueller), \$68 to \$78 million.

Increment 4: 5.4 miles (Riverside Drive to Austin-Bergstrom Airport), \$157 million.

Future Expansion: The core system could be expanded later to serve additional destinations in North, South, East, and West Austin and to connect with expanded regional-rail service.

The estimated capital cost per mile steadily drops (from as much as \$53 million down to \$29 million per mile) with each successive increment. **Brewster McCracken** later noted: "Toll roads were coming in with per-mile costs of \$70 million-plus back in 2004. The price tag needs to be viewed in a context compared to roads – this is cheaper than roads to construct." He also pointed to ROMA's data that



an electrified streetcar would be less expensive to operate than diesel-powered public transportation: "We've long talked about a transportation crisis, but always in the terms of the roads. But as a city, we're now like the airlines – locked in 100% to running on a fuel source that is experiencing massive cost inflation." Overall, the annual operating and maintenance cost estimate for the proposed system is \$21 million to \$23 million or less.

ROMA emphasized that the Downtown Urban Rail Connections plan – even upon official approval – represents just the first 2% of the necessary system design and planning process. Corridor planning would take the project to 10%

don't get numbers you can truly rely on until you get to 60% completion of planning and design. He specifically referenced the media in warning, "The numbers are going to change; we're very early in this process."

A risk now is that City Council may get mired in early-stage planning. "That's the perennial struggle for Austin: to stop talking and make hard decisions," observed transit advocate **Glenn Gadbois** of the Alliance for Public Transportation. "Increment one should be a no-brainer; frankly, we've been talking about this long enough. If we sit around and wait to get the finances perfect, it keeps it stuck at the council decision-making level. We'll never get it

done. Let's go forward and let staff and the Transit Working Group do their stuff."

ROMA's presentation included three recommended next steps (already blessed by Ott) that

require council direction to staff: 1) Seek further public input, 2) work with Capital Metro to prepare a submittal to the Transit Working Group, and 3) present that submittal to council for final approval, prior to going forward to CAMPO. But will council members – particularly newbies Randi Shade and Laura Morrison – be ready to take action at their next session?

"Above all, we need to proceed with a sense of urgency," said McCracken. "The rise in gas prices is hurting Central Texans' family budgets. The modern electric-powered rail system, operating in a dedicated lane that ROMA recommended, will save Austinites time and money, and it will improve air quality."

STREETCAR SYSTEM AT A GLANCE

Key recommendations from the Downtown Urban Rail Connections Plan

Size of System:	15.3 miles
Type of Cars:	Streetcars
Power Source:	Electricity
Operator:	Capital Metro
Traffic Lanes:	Dedicated-lane, with short portions shared-lane
Lines:	Two overlapping routes: Seaholm to Mueller (6.7 miles); Airport to UT campus (9.9 miles)
Headways:	Ten minutes between trains (six-seven minutes Downtown)
Ride Time:	Downtown to airport, 25-30 minutes
Ridership:	32,200 estimated average weekday trips in 2030
Capital Cost:	\$550 million to \$614 million

See the complete report at the Downtown page of the city of Austin website: www.cityofaustin.org/downtown/downloads/dap_rail_brief_072408.pdf.

web extra

For additional comments from the Austin transit reps on the possibility of a streetcar election, see "Austin Streetcar Proposal: A Play in Two Acts?" online with this story at austinchronicle.com.

completion; preliminary engineering, to 30% completion; final design, to 100% completion. Then it would take another year or two to complete construction and take delivery on vehicles. Questioned by McCracken at council, consultant **Tom Matoff**, director of Transportation Planning for LTK Engineering Services in California, said the project-cost numbers are highly reliable – in fact conservative, as they are based on a "string of conservative assumptions," including a 30% construction cost contingency.

But City Manager **Marc Ott** took pains to warn everyone against locking into any cost numbers. "There's a lot to be defined and refined along the way," cautioned Ott. "You

FRONT-RUNNER EMERGES FOR CAMPO SEAT

With so much bubbling at **Capital Metro**, eyes are on the selection of a new Cap Metro board member to replace Lee Walker as the **Capital Area Metropolitan Planning Organization** representative – and, separately, on the board's selection of its new chair. On July 25, the CAMPO selection committee met to review the six applicants: Austin City Council Member **Mike Martinez**, Leander Mayor **John Cowman**, **John Trube**, **Norm Chafetz**, **Paul Hamilton**, and **Mike Manor**. The committee decided not to consider current Cap Metro board members who wanted to move over to the CAMPO seat; it thus declined Cowman's application, and Martinez withdrew his name from consideration. The remaining four applicants will be interviewed soon.

Martinez explained that he was initially interested in moving to the CAMPO seat to expand Austin's representation on the Cap Metro board. Austin provides 92% of the transit agency's funding yet has just two representatives (Martinez and Brewster McCracken) on the nine-member board. He has since concluded that the peer review of Cap Metro being conducted by CAMPO is the best way to address the issue. Leading that effort, which should be completed by December, is former City Council Member **Betty Dunkerley**.

Martinez also said he withdrew his name to encourage serious consideration of applicant Mike Manor, an African-American. Martinez

said that after learning about the Travis Co. employee and his background, he felt "it would be an interesting perspective to have." Support for Manor's candidacy has grown. (The selection committee includes all four city of Austin CAMPO board members: Will Wynn, McCracken, Lee Leffingwell, and Sheryl Cole.)

In his application, Manor noted that he grew up in East Austin. He said: "My parents themselves neither owned a car for their sole personal use nor did my parents ever drive a car. My parents relied primarily and heavily upon public transportation." He also wrote: "Why Now? Why Me? My personal passions are addressing race, cultural, geographical and economic equality, and ameliorating, eliminating the adverse effects of poverty through business and family-friendly policies and macro relationships facilitated through public sector governance and private sector ingenuity. My professional convictions are: affordability, accessibility, availability, appropriateness, and adequacy." Manor is a social-services program administrator with Travis Co. and has served on numerous community boards, including Austin Area Interreligious Ministries.

But don't count him in just yet – the selection committee still has four interviews to conduct. They will interview all candidates on Friday, Aug. 22, at the Travis Co. Commissioners Court from 1 to 4pm; members hope to make a decision immediately after the interviews. – *Katherine Gregor*

McCaul's Islamic 'Rescue'

In recent weeks, Republican Rep. **Michael McCaul** of Austin has been championing a documentary, **Karachi Kids**, that purportedly told the story of two American boys being held against their will at a radical madrassa (Islamic holy school) in Pakistan after being sent there by their father, an Atlanta cab driver. The representative of Congressional District 10, which stretches from Austin to Houston, even went so far as to introduce legislation "Encouraging the United States Secretary of State to work with the Government of Pakistan to secure the return to the United States of all American children being educated in madrassas in Pakistan," and he met with Pakistani President **Pervez Musharraf** to secure the boys' release.

But in the famous words of Gilda Radner's Emily Litella character: "Oh. Never mind."

On Sunday, CNN aired a report showing that the filmmaker, Imran Raza, apparently focused on the wrong madrassa. The teenage boys, Noor Elahi Khan and Mahboob Elahi Khan, were sent to the Jamia Binoria SITE madrassa in Karachi, but CNN received documents, actually sent to them from McCaul's office, noting that, "because of its name, this madrasa is often confused with the more prominent and powerful Binori Town Madrasa" – an avowedly radical and pro-Taliban madrassa located right across the street. CNN also quoted U.S. State Department officials saying, "The Jamia Binoria SITE Madrasa is known to U.S. officials as a moderate institution favored by Pakistani-Americans for its moderate and tolerant Islamic instruction."

According to CNN, the boys' father, Fazal Khan, was "astonished" by the allegations made by the film and said McCaul never contacted him. The boys said that they never received any sort of militant training and were only taught to read the Quran. "I wasn't brainwashed at all," said one of the boys. McCaul may have some apologizing to do: On Fox News, McCaul said, "I think we have to question the loyalty of this father."

Filmmaker Raza stands by his depiction of the teens' education, but, "I take responsibility" for "errors that sort of spun out of control" in *Karachi Kids*, including allegations that Osama bin Laden spoke at the school before 9/11. He said he'll be re-editing the film.

At press time, McCaul's office had not responded to the *Chronicle*, but told CNN: "The Taliban is known to recruit from Deobandi [an Islamic revivalist movement] madrassas, including Jamia Binoria, and train their recruits as terrorists. ... Any Americans among the recruits represent a potential threat to the United States because of their unfettered access to this country."

Jon Niven, spokesman for McCaul's Democratic opponent, **Larry Joe Doherty**, called McCaul's actions a "failed publicity stunt." McCaul, he said, "has been proclaiming 'Mission Accomplished' for weeks, and now we find out it was all a fraud. Just as the director of this documentary is taking responsibility, Michael McCaul must take responsibility instead of shifting the blame."

– *Lee Nichols*



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PERMIT WOES

Seeing the (Enchanted) Forest for the trees

Ever since the July 18 announcement that the Austin **Enchanted Forest** may face permanent closure over permit problems, there's been a remarkable outpouring of public support for the unique 3½-acre outdoor art space on Oltorf near South Lamar. (Just ask any media outlet or local official with an e-mail account.) But both the forest's owner and city staff stress they are working together to find ways to keep the site open and legal.

Owner and operator **Albert DeLoach** created the forest by consolidating three plots. His family lives on one, and artists use the other two for large installations. DeLoach estimates more than 150 artists have displayed their work there this year alone. That's very different to how the place looked when he took it over, which he described as "a grown-over jungle" and home to the **nation's oldest hobo camp**. Initially he was happy to share the property with them, but "as far as they were concerned, I was trespassing on their land," he said. So he moved them off, built a back fence, and started the long and expensive process of cleaning the land.

He also tried to make sure he followed city ordinances by gaining a **temporary-use permit** in 2006, renewable every six months. That's the same kind of permit normally granted for short-term events like Christmas-tree sales – "basically, any time you put up a tent," explained Battalion Chief **Don Smith**, who serves as spokesman for the city's **Public Assembly Code Enforcement** team. Smith explained: "They were doing some acoustical music under that tent, and it wasn't really a big deal. As a fire department, we didn't know of any problems with it."

The venue's troubles began after the city received a noise complaint on May 27. On July 4 the PACE group informed DeLoach it would perform a site inspection the next day. According to Smith, there had been a series of changes to the site, including construction and electrical work that were out of code. His group informed DeLoach the violations meant the permit could not be renewed. While DeLoach has tried to fix the immediate health and safety problems, he says the evolving nature of the site is part of the process. He explained: "You

know how people say, 'Build it, and they will come'? Well, we said let us build our community first, and then build a building that will specifically house the needs of the community."

While there are stages and live performances in the forest, he said: "I don't want to be forced into being an outdoor event space, because that's not the drive for what we are. ... Our goal is to build a self-sustaining arts and community center." He says he's already consulted with businesses that have gone energy-, waste-, and carbon-neutral.

Contrary to rumors, Smith said, the PACE group is not trying to close anything, but there are serious code concerns to deal with. Yet even before the storm of complaints, Smith's group was feeling the effects of the potential closure. "Captain [Jeff] Solomon went out there on the 17th, and he was very upset that he had to tell [DeLoach] this," he said. DeLoach echoed this, praising Solomon for working toward finding a solution. Smith advised DeLoach to contact the city's **Development Assistance Center** and said he hoped they could find "some kind of zoning allowance that would fit what they were doing." But this would need to satisfy not just DeLoach and his supporters but city regulations and DeLoach's neighbors, too. "It is a unique spot, and it is something that helps the ambience of Austin, but there are two sides to every story," said Smith. "The quality of life can go both ways."

Now there's a ray of hope. DeLoach said that he has a meeting organized with the mayor's office for this Thursday (July 31) to discuss potential zoning and permitting solutions. One option is a special-events permit ("Chief Smith explained to me it's like for when the circus comes into town," said DeLoach), which would give him more flexibility than a new temporary-use

Children get some hands-on experience at a recycled-material workshop hosted by Greater Austin Garbage Arts and presented at the Enchanted Forest's annual Art Outside event.



MOLLY WHITTEN

permit. Describing the city's response so far as "very amiable and very hospitable," he said that Mayor Will Wynn's Chief of Staff **Rich Bailey** "had already talked to the City Council individually, and none of them wants to see the forest closed."

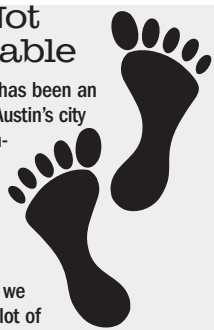
For the time being, DeLoach has had to cancel a fundraiser for several local co-ops and performances by two theatre companies. But his biggest immediate concern is that the permit problems may derail his annual **Haunted Forest** trail. The Halloween event pays for property taxes, subsidizes exhibitions, and contributes seed money to the annual **Art Outside** event. DeLoach estimates he is already personally \$12,000 down this year, but that's a small cost. "I have always paid all the artists," he said, "and I continue to do it because there's a need."

– Richard Whittaker

Meanwhile, Spider House and the United States Art Authority are facing similar issues at their venue; see "United States Art Authority," Arts, p.33, for more.

Austin Not So Walkable

"Walkability" has been an avowed goal of Austin's city leaders and planners for some time now. So how are we doing? Well, according to **WalkScore.com**, we could still use a lot of improvement. Using



Google Maps technology, Walk Score calculates the "walkability score" of a location by taking into account nearby stores, restaurants, schools, parks, etc., and measuring "how easy it is to live a car-lite lifestyle" in the area. Among America's 40 largest cities, we ranked a paltry 29th, with a score of 49 out of 100. By comparison, top-rated San Francisco scored 86, and Portland, Ore. – a model for many of Austin's transit ideas – ranked 10th with a 66. Walk Score said Austin's most walkable neighborhoods are Downtown (90) and the UT and West Campus areas (both 87). Down at the bottom, Southeast Austin rated only an 8. The site will also calculate a score for your exact address. – Lee Nichols

Driver Sentenced in Bicycle Fatality

"**Vilhelm Hesness** was a man who had a profound reverence for all life. He rescued dogs and stray cats, healed their wounds, and made them part of his family. He was the kind of man who taught adults to read and volunteered at Hospice. He held degrees in philosophy, library science, and law." Those were the words of Gerd Hesness-Frudakis as she choked back tears following the July 24 sentencing of motorist **Richard Alan Lee**, who struck and killed her brother, a respected 56-year old Austin attorney, as he was bicycling along Manchaca Road on July 11, 2007.

Lee pleaded guilty to manslaughter, a second-degree felony, as part of a plea agreement with Travis Co. prosecutors. He drew a sentence of eight years probation, 200 hours of community service, and 60 days in jail, in addition to losing his driver's license for one year. Bicycle advocates and others following the case expressed disappointment in the sentence. Though Lee was initially charged with intoxication manslaughter, which carries a minimum 120-day jail sentence, a grand jury handed down a man-

slaughter indictment. Accident reports cited "failure to control speed" as a contributing factor in the accident, and toxicology reports found five prescription drugs in Lee's bloodstream, including sedatives, an antidepressant, and a tranquilizer. Assistant District Attorney Laurie Manske said

Lee's "reckless acts formed the basis for his indictment," and his sentence was based on his "lack of prior criminal history."

"This is a tragedy," Lee said as he left the court. "If I could trade places with him I would." He said drugs didn't play a role in the accident. "I've been taking them for years, and I'm still taking them today." The drugs were prescribed by

two different doctors, Lee said, adding, "I had to present an affidavit that each doctor knew what the other was prescribing." To other drivers, Lee said: "Slow down and be real careful. This came up so quick, I had no way to avoid it."

The Hesness family agreed to Lee's plea deal as an alternative to a jury trial. Evangelos Frudakis, Hesness' brother-in-law, said, "We were led to

Vilhelm Hesness



COURTESY OF LUKE KIMBLE

believe by the district attorney that juries were historically lenient on local motor vehicle accidents." Hesness-Frudakis added, "No punishment is strong enough for the loss we feel, but we were afraid that if it went to a trial, there would've been no punishment at all, which would've been unbearable."

Anytime a case goes to trial, the outcome becomes unknown when a judge and jury select the sentencing," said Manske. "We felt like a lengthy period of supervision would assure the defendant could be held accountable and remain responsible to the community. We take bike safety very seriously and remind everyone that reckless acts can lead to tragedy."

In a letter responding to the outcome of the case, Luke Kimble, a longtime friend and riding partner of Hesness, said: "What I have learned from following this case is that a cyclist's life has little value in our court system. You can be run down and killed by a driver under the influence, and the penalty for this action is minor compared to the cost of a human life."

Following the court proceedings, Hesness-Frudakis said: "I have this horrible, scary thought that there are actually people out there who resent bicyclists and who try to scare them. That kind of thing has to be punished. With the country's fuel problems, bicycles will become more well-used, and if better accommodations aren't made for them, there will be more terrible accidents."

– Daniel Mottola

PUC GATHERING THE WESTERN WIND

In July, the **Public Utility Commission** of Texas approved a plan to build nearly 5 billion dollars' worth of power lines to carry wind-generated electricity from West Texas' booming wind farms to the state's major cities, including Austin. The decision will boost Texas' standing as the nation's No. 1 wind-producing state, while supplying enough new energy to power roughly 4.6 million homes. Advocates say the plan could cut statewide electric bills, create in excess of 8,000 new jobs, and even serve future West Texas solar farms. But the decision over just how much line capacity to approve wasn't without turbulence. Some observers cast the debate as a showdown between status-quo fossil-fuel forces protecting their turf and a large contingent of investors struggling to bring something new and clean to the market. In the end, the PUC chose a compromise plan that will vastly boost the state's wind capacity. But many believe regulators missed a rare opportunity by not picking the most ambitious power line build-out, which was favored by greens, lawmakers, and major investors alike.

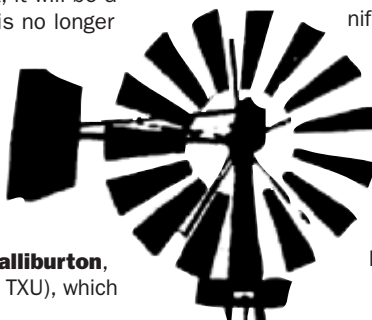
The number of wind farms built over the past several years has grown rapidly, causing a transmission bottleneck out west, thereby leaving available wind power underutilized. Senate Bill 20, passed in 2005, directed regulators to lay the groundwork for new wind-facilitating power lines. During the subsequent deliberations, everyone from utilities to oil and gas companies to billionaire investors weighed in. Three proposals emerged, with the first, Scenario 1, adding 5,150 megawatts to the grid at a cost of \$3.8 billion and the last and most ambitious, Scenario 3, adding 17,956 MW at a cost of \$6.4 billion (see chart). Forty-nine state legislators, including 19 GOP lawmakers known as the Conservative Coalition, formally favored the most ambitious scenario. But the PUC – which is made up of all Gov. Perry appointees – approved the middle-of-the-road option, Scenario 2, by a 2-1 vote. “This decision was a compromise, but it's still a huge step forward,” said Austin-based energy consultant and wind expert Mike Sloan. “On the other hand, established coal and natural gas interests should feel fortunate that Texas is delaying an additional 6,400 megawatts of new wind power ... as part of Scenario 3 – enough power to produce about twice as much electricity as the entire city of Austin currently uses.”

City-owned utility **Austin Energy** is known for its green initiatives yet initially backed Scenario 1, which would add to the grid less than half the amount of power as the middle scenario and decrease smog and CO₂ by an underwhelming 4%. The utility eventually supported Scenario 2 but stopped short of supporting No. 3 because of uncertainty about where the future concentrations of wind farms will be and how many will be needed in the future. “We do not take Scenario 2 to be a mid-range or moderate build-out. It includes over 2,300 miles of new high-voltage transmission, will cost \$5 billion ... and will allow the amount of wind power from West Texas to more than tri-

ple,” said **Mark Dreyfus**, Austin Energy's director of regional and government affairs. By 2014, the expected completion date for the build-out, he said, “We'll have a better idea of where people have developed wind farms, what the new challenges in the transmission grid are, and what the next stage should be.”

“Austin Energy has some great people and does many good things,” commented Sloan. “However, coal remains Austin Energy's number one fuel source. For renewable energy and for the environment, it will be a happy day when Austin is no longer in the coal business.”

The parties that favored Scenario 1, calling it the more “measured” approach, include companies such as **ExxonMobil**, **Chevron**, **ConocoPhillips**, **Halliburton**, and **Luminant** (formerly TXU), which



TRANSMISSION LINE PROPOSALS

	New Megawatts Added	Cost (billions)	Est. CO ₂ /NO _x (smog)	Reductions*
Scenario 1:	5,150	\$3.8	4%	4%
Scenario 2:	11,553	\$4.9	10%	9%
Scenario 3:	17,956	\$6.4	16%	13%

*SOURCE: PUBLIC CITIZEN

profit from coal or natural-gas-generated energy. Their arguments cited wind's intermittence, its inability to be scaled up when needed, and its tendency to diminish around hot afternoon energy-demand peaks. But the **Electric Reliability Council of Texas**, which oversees the state's power grid, said that power supplies would remain reliable even in the most ambitious scenario. Spokeswoman Dottie Roark said ERCOT uses a sophisticated new wind forecasting tool and will contract with existing power plants (typically natural gas) to remain ready to mitigate wind drop-offs during high demand. During the July proceedings, PUC Commissioner Paul Hudson questioned the “cautionary tone” of Scenario 1's fossil-fuel-friendly supporters, saying, “Aren't you asking us to constrain the market by virtue of asking us to constrain transmission development?” His comments pointed to the irony of their position, suddenly favoring the kind of constraints energy producers and refiners have long blamed for high prices. Meanwhile, diversifying oil companies **BP** and **Shell** formally broke ranks with their petro-competitors and threw their support behind the most ambitious scenarios. Both co-own wind projects and are planning new ones.

Private investors, including billionaires **T. Boone Pickens** and **Warren Buffett**, as well as a list of major utilities, have lined up to fund the upfront cost of the lines. Under state regulations, they're allowed to recoup costs from ratepayers. While most market watchers estimate that the lines will add about \$4 to an average electric bill, wind boosters say that in the five or so years it will take for lines to be

built and charges to show up on customers' bills, prices for natural gas (which supplies about 40% of the state's energy) are likely to rise. By then, cheap, new wind power should offset the natural gas costs, resulting in net savings for customers (assuming energy retailers pass along some of those savings). At a press conference in support of Scenario 3, state Rep. **Mark Strama** said, “The benefits of investing in a renewable energy source such as wind power outweigh the costs 3-to-1.”

State Sen. **Kirk Watson**, who joined Strama's call for maximum wind, said: “Every major Texas city has smog and air pollution problems. More wind energy will result in significant improvements in air quality in all metropolitan areas.” Watson noted that more wind may also ensure Texas' ability to supply affordable energy, given recent **Department of Energy** estimates that statewide power costs could rise up to 62% if federal carbon dioxide emissions limits are enacted.

“While we would have preferred the most aggressive scenario, we think the commission did a good job of balancing the need to use more wind to lower fuel costs and to develop ways to assure the grid remains stable to prevent blackouts,” said Public Citizen's **Tom “Smitty” Smith**. “However, dark clouds may be looming on the horizon. The commissioners delayed a decision until the end of the month on whether to give priority to so-called ‘clean’ coal and nuclear plants.” Smith has called for separate hearings on line prioritization.

– Daniel Mottola

Austin's Clean Energy Future

In a presentation to City Council last Thursday, **Austin Energy** General Manager **Roger Duncan** laid out how the utility hopes to meet the city's future energy needs. AE's plan includes building a large-scale solar farm on city-owned land in **Webberville** and spending \$2.3 billion to construct and source power from a wood-waste-fueled biomass plant in East Texas. Duncan also detailed AE's plan to cap carbon dioxide output at 2007 levels and reduce it to 2005 levels by 2014, partially through the use of purchased carbon offsets. The city will continue to employ aggressive energy-conservation tactics to offset power needs, Duncan explained, including enhancing city codes for zero-energy-capable buildings. AE won't add any new power from coal or nuclear sources but will expand its **Sand Hill** natural-gas plant near the airport, adding 300 megawatts by 2013. By 2020, AE will add nearly 600 MW from wind as well as 100 MW from solar sources like the Webberville site, a large-scale West Texas solar farm, and spaces in Austin deemed “solar-applicable” (think parking lots). The utility is also investigating coastal wind power and energy-storage technology. Austin Energy begins gathering public input this fall and will present a formal recommendation to council in 2009.

– D.M.

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Noriega on Energy ... Looks Familiar

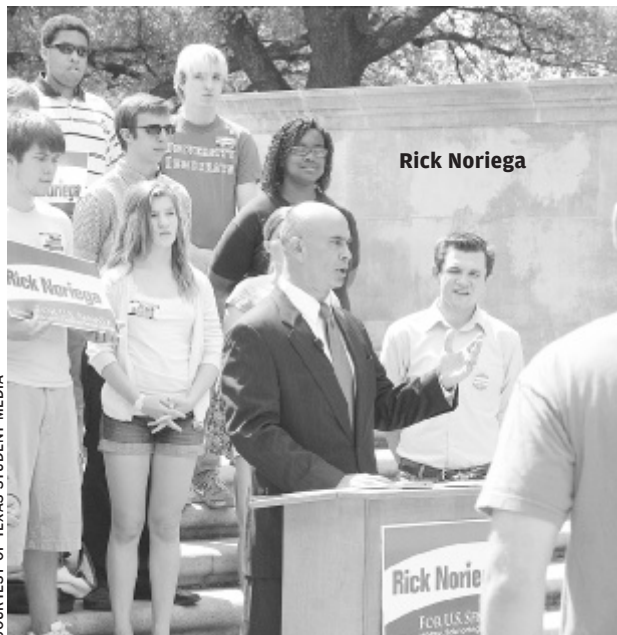
You know those kids' puzzles where you have to find the four or five differences between two nearly identical cartoons? That's how Texas voters might feel as they try to distinguish between the **energy plans** of our incumbent junior U.S. senator, Republican **John Cornyn**, and his Democratic challenger, state Rep. **Rick Noriega** of Houston.

On July 15, Noriega unveiled his energy plan, in an attempt to attack Cornyn on one of the few issues that Republicans have going for them this election. Noriega's ideas – available online at www.ricknoriega.com/energyplan – contain some surprises not normally expected from a Democratic candidate. For example, rather than shunning the idea of offshore drilling, Noriega embraces it.

Noriega – an employee of **CenterPoint Energy** – leads with a big emphasis on renewables, but tucked away on p.4 of the 11-page document is a call to lift the ban on **offshore drilling**. “Rick Noriega believes that we cannot drill ourselves out of our current problems but recognizes that we must attack our energy problem from all angles,” the policy paper reads, “which includes allowing offshore drilling as long as that oil is required to be used in the United States, not exported overseas. The Noriega plan will encourage states to decide for themselves on their drilling plans and will support lifting the congressional ban on offshore exploration.”

Noriega's plan also includes a call for oil companies to wring what they can from currently unused leases they hold. Calling such leases “potentially highly productive,” he demands that the companies “drill or give up the leases they hold on 68 million acres of undeveloped federal land.”

Noriega does propose ambitious renewable-energy goals, the most notable being “**100% in 10**”: He calls for all of Texas' household electricity usage to come from renewable sources by 2019 – “10 years after Noriega will take office,” as the paper puts it. He also calls for a national renewable portfolio standard (requiring 20% of the nation's electricity to come from renewable sources by 2020), a renewable fuels standard (making available more alternative-fuels gas pumps), heavily investing in research and development of alternative fuels, safer nuclear and “clean coal” technologies, and improving the transmission grid to deliver wind power from West Texas. Other initiatives include raising Corporate Average Fuel Economy standards – the average miles per gallon of automakers' fleets – to 50 mpg by 2020, establishing a National Energy Secretary office in Texas to capitalize on our state's role in the energy industry, strengthening the Federal Trade Commission's authori-



COURTESY OF TEXAS STUDENT MEDIA

ty to investigate artificial price hikes, and subjecting OPEC to American antitrust laws.

Cornyn quickly counterattacked. The morning after the plan's unveiling, spokesman **Kevin McLaughlin** issued a press release stating, “Maybe today he will explain why he thinks most states should choose their energy destiny, but not Alaska,” McLaughlin wrote, referring to popular sentiment in that state that the **Arctic National Wildlife Refuge** should be opened to drilling. Asked about that later at a UT campus press conference, Noriega replied that if Alaskans vote in favor of drilling the refuge, “I would certainly take another look at it.” However, in a Monday teleconference, Noriega backtracked and said that he regarded the refuge as federal property and different from the offshore waters of states. (It's worth noting that state authority over coastal waters extends only three miles – after that, it's federal property for about 50 miles.)

Following the UT event, McLaughlin pointed out the obvious – that offshore drilling has been part of the Republican “**Drill Here, Drill Now**” campaign, not the Democrats' agenda. “Eighty percent of his plan is pretty much the same as John Cornyn's,” McLaughlin said. “The only difference is where he gets off the rails a little bit and talks about suing OPEC and investigating American energy companies regarding price gouging, and that's his solution for immediate relief. Quite frankly, basic economics tells us this is a supply and demand issue.”

The drilling component wasn't enough to deter **Luke Metzger** of Environment Texas from heaping praise on the

plan: “It's pretty good. I'm pretty excited about it. There's definitely a few things I don't agree with, but overall it's pretty bold and really takes advantage of a lot of what Texas has to offer as far as renewable energy. The 100 percent renewable energy for homes is a pretty big deal. ... I'm not excited about the drilling offshore and the support of nuclear power, but by and large, it's pretty impressive.” Metzger called the “100%” proposal (which echoes a similar national challenge recently issued by former Vice President Al Gore) “entirely realistic.”

As for Cornyn, “He's routinely voted against ambitious energy plans,” Metzger says. “On a number of issues, he's been on the wrong side. ... His emphasis is definitely on maintaining the status quo and trying to eke out the last bits of fossil fuels without having a strong plan to break our dependence.”

Both Metzger and Noriega targeted Cornyn for voting last year against House Resolution 6049, a renewable-energy bill. McLaughlin defended the “nay” vote against a bill that “raised taxes, gave benefits to trial lawyers, and contained numerous earmarks that disadvantaged Texas.”

Former *Austin Chronicle* environmental reporter **Robert Bryce** offers quite a different take from Metzger, dismissing both Noriega and Cornyn. Bryce, now the managing editor of *Energy Tribune*, a trade publication, doubts that energy independence is even possible – in fact, his most recent book is titled *Gusher of Lies: The Dangerous Delusions of “Energy Independence”*. Bryce supports offshore drilling but says, “The ‘energy independence’ line polls well, but they both should know it's hogwash.”

“The first thing that jumps out to me is that Noriega is breaking with the Democrats and saying that he is in favor of more offshore drilling,” Bryce says. “The Democratic leadership – [House Speaker Nancy] Pelosi, [Senate Majority Leader Harry] Reid, and [House Majority Leader Steny] Hoyer – are all [in] lockstep against that. ... And he says, ‘Let's lift the ban on offshore drilling,’ but he doesn't say a word about [the Arctic National Wildlife Refuge].”

“If you look at Noriega's [energy plan] and Cornyn's [literature], they both have the big pictures of the windmills. And so, windmills are fashionable now, and everybody's saying, ‘This is the solution to the future.’ Well, no, it's not. It's just flat not. It's not going to necessarily reduce our foreign oil consumption as **Boone Pickens** claims, but they make pretty pictures, and so people use them. ... Noriega's plan seems to be standard Democratic Party boilerplate, except for the offshore drilling.”

Noriega says the plan's ambitiousness is not a reason to dismiss it. “I have full faith and confidence in our capacity to realize that new mousetrap,” Noriega said. “How absurd did we all think it was when the president [Kennedy] stood up there and said, ‘Before the end of the decade, we'll put a man on the moon’?”

– Lee Nichols

NADER STUMPS FOR PREZ

He's run for president as an independent, a Green, and even a write-in Democrat: Noted consumer-rights activist **Ralph Nader** was in Austin July 27 to promote his 2008 presidential campaign as an independent. This makes him the fourth presidential hopeful – along with Green Party candidate **Cynthia McKinney**, Libertarian **Bob Barr**, and presumptive Democratic presidential nominee Sen. **Barack Obama** – who's visited Austin this election cycle. (Sen. **John McCain** only made it to Round Rock.)

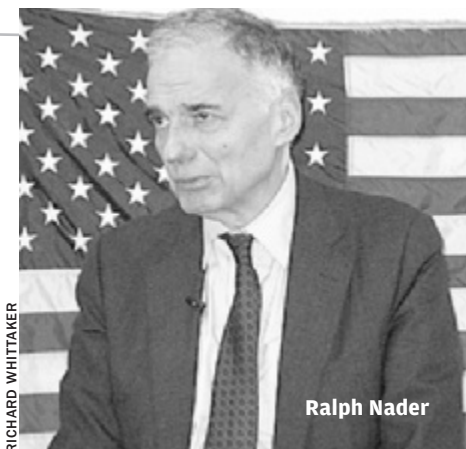
During a speech before an estimated 300-strong crowd at the Trinity United Methodist Church, Nader attacked the two-party system, the corporate influence on Congress, and what he called Obama's right-wing voting record. He had particular criticism for the way presidents are elected, noting that eight of the last 24

commanders-in-chief were elected without a majority of votes cast (sidestepping the fact that it took third-party and independent candidates like himself to make that happen). His most vehement attack was reserved for “the contented classes,” which he accused of confusing personal liberty with civic liberty and becoming politically disengaged.

His vice presidential running mate **Matt Gonzalez**, the former president of San Francisco's Board of Supervisors, praised Nader and said, “As an outsider, he has passed more significant legislation than any other candidate.” Stressing their platform of universal health care, workers' rights, and holding companies more accountable, he added, “Despite much of the criticism you will sometimes hear of our candidacy, on these particular issues, we have majority support.”

Nader, who again claimed that his 2000 candidacy helped Vice President **Al Gore** because it forced him to take more populist positions, argued that it is essential to raise these issues in the context of the presidential campaigns. Much like presidential contender and U.S. Rep. **Ron Paul**, R-Texas, who plans to turn the momentum of his primary run into a “Campaign for Liberty,” Nader hopes he will at least spark debate. He asked, “If [the issues] are not going to be discussed in the campaign, do you think they're going to be considered by whichever candidate from the two parties wins?”

That may be the biggest impact of his candidacy. While Nader's staff said he was polling between 5% and 6% (the latest Rasmussen numbers put him at 2%), as an independent he faces an uphill struggle for ballot access. According to his campaign



RICHARD WHITTAKER

Ralph Nader

website (www.votenader.org), the only state where he's been certified for the November ballot is Washington. Applications, petitions, and litigation in other states are pending.

– Richard Whittaker

Breast-Feeding Campaign Kicks Off

Research shows that breast-feeding aids mental development, increases emotional bonds, reduces the risk of type 2 child diabetes, and is more cost efficient than formula – yet the majority of Texas mothers stop breast-feeding before the recommended 6 months. According to Gail Gresham, breast-feeding coordinator for Women, Infants, and Children, the problem is a lack of support for mothers in the face of social and physical roadblocks. WIC has partnered with Capital Metro, the Austin Public Library, and the Healthy Mothers, Healthy Babies Coalition to help mothers overcome these hurdles with the “I breastfeed because ...” campaign. “We want to demystify it,” says Gresham. “As a promotional campaign, we wanted to make it real, not just from doctors but from mothers.” Capital Metro has donated more than 6,000 dollars’ worth of free bus space to display ads picturing women breast-feeding and including real Austin mothers’ testimonials, such as, “I breastfeed because it’s normal and natural.” The ads will be rolling down the streets of Austin through October. In addition, the campaign is providing free classes, networking opportunities, and health resources to the community. This Friday, WIC hosts a **World Breastfeeding Day** celebration at City Hall. See “Res Publica,” p.14, for details.

– Sara Robberson



COURTESY OF WOMEN, INFANTS, AND CHILDREN

Report Details DPS Failures in Fire Case

The **Department of Public Safety** on Monday released its internal investigation into the security failures that allowed the firebombing of the **Governor’s Mansion** on June 8. The memo, from Sgt. Michael A. Escalante of the DPS’ Narcotics Service – and a former member of George W. Bush’s security detail when he was governor – to Allan B. Polunsky, chair of the state Public Safety Commission (the DPS’ oversight body), outlines both events the night of the fire and more importantly, events in the months leading up to the fire. Although Escalante doesn’t come to any final conclusions assigning blame, he does note several gaffes in chain-of-command reporting and staffing that certainly appear to have caused the security lapse.

The report examines the scheduling of DPS troopers for mansion security, problems with the mansion’s electronic security equipment, trooper training, and mansion security policy and procedures. One key failure seems to be the staffing of only one trooper on the June 7-8 nighttime shift. Escalante notes that before the First Family moved out of the mansion last fall so that a renovation project could begin, Chief Randall Elliston of the Texas Highway Patrol (a division of the DPS) authorized only one trooper during the construction work. Lt. David Armistead of the Governor’s Protective Detail worried that this would be insufficient and said as much to his superior, Capt. Dale Avant. A shift was eventually settled on for two troopers on weekdays and one on weekends. No reason was given in the report for the smaller weekend shift, and DPS officials said they have no comment on it at this time.

Apparently, an additional trooper should have been requested on weekends that construction occurred. The construction manager told Escalante that he informed Avant that construction would be occurring on the June 7 weekend, but Avant said he didn’t remember this. Also, another trooper should have

informed Avant if additional troopers were needed, but he was incorrectly told to report to someone other than Avant. “As a result of not following the proper chains of command, only one trooper was scheduled. ... Two troopers should have been scheduled.”

As for electronic-monitoring equipment, both inoperable equipment and insufficient training of troopers on the equipment were identified as problems. Four cameras were known not to be working before the fire, but after the fire, seven cameras were discovered to not be working. Also, a perimeter system of infrared beams was not monitored by troopers because a piece of equipment known as a Crestron monitor was not installed, and the troopers were not aware that the beams could be manually operated without it. And, “Even if the Crestron monitor was installed, the beams wouldn’t have worked because construction was blocking them,” wrote Escalante. “No DPS officers surveyed the grounds to ensure the beams were not blocked. None of the troopers knew they were supposed to do this as part of the property inspection duties. ... Captain Avant did not communicate the security equipment failures up his chain of command.”

Finally, none of the troopers received formal training on mansion security but simply had information passed on to them by other troopers. There were written procedures on smoke-alarm response, but “these procedures were not made available to troopers working during the construction project.”

On Tuesday, the DPS released two video clips – possibly of two individuals, possibly of the same person – taken by security cameras outside the mansion at the time of the fire. You can see the videos at our Newsdesk blog, austinchronicle.com/newsdesk. If you think you can identify the individual(s) in the video, call 506-2849, 506-2861, 506-2862, or the Crime Stoppers toll-free hotline at 1-800-252-TIPS (8477). – Lee Nichols



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Hays County Turns Blue - and Green

Hays Co. commissioners have been turning a shade of green recently, after nearly a decade of rampant growth championed under previous courts. Flush with a new \$30 million parks bond in one of the nation's fastest-growing counties, the commissioners have begun to build a legacy of environmentalism.

Three Democrats elected in 2006 – County Judge **Liz**

Sumter, Precinct 2 Commissioner **Jeff Barton**, and Precinct 4 Commissioner **Karen Ford** – dramatically changed the face of what had long been a GOP-controlled Commissioners Court. “I think the Democrats taking back the court has to be thought of as a positive thing for environmental issues, even though in our county we have many Republicans who are very committed to preservation and environmental health,” says Barton. While Democrats hold a 4-to-1 advantage in seats, the lone Republican, Precinct 3 Commissioner **Will Conley**, sees himself as a conservative with a green streak. He’s been as enthusiastic about conservation as his colleagues. “Conservation and protection of open space is vitally important to my county, and it’s important to me personally, and it’s an issue we’re forced to deal with, with the unprecedented growth.”

Barton says the consensus has been an advantage that few legislative bodies possess. “In the broad scheme, we share a common vision and a common commitment to preserving natural resources in Hays County. It is that commonality of purpose which has made us effective.” Ford agrees. “Everyone on the court understands the importance of open-space protection and having natural areas for our citizens to enjoy close up.”

The most obvious manifestation of this new green mindset has been the parks bond election and the resultant focus on habitat preservation, watershed protection, and water access for citizens. The court has allocated roughly half of the \$30 million approved by voters and has earmarked a minimum of \$11.5 million of the remaining sum to be specifically directed toward open-space projects. The county has funded parks at Blue Hole in Wimberley, Stagecoach Park in Buda, a park in Dripping Springs along Little Barton Creek, the North East Regional Park in Kyle, and the development of a habitat conservation in San Marcos. The court has yet to vote on two large projects still in the works – Dahlstrom Ranch (see “Austin May Join Effort to Buy Aquifer Property,” right) and Blanco Bluff – both of which have significant environmental features. The court has also taken stands against large developments that could put water quality in jeopardy.

Conley says the county's growth has increased the need for such green space. “Once it’s gone, you’re never going to get it back again, and we realize that and are doing our best to make sure there’s an equal balance in the county.” Three years ago he took the lead in securing \$750,000 in federal grants to start a Habitat Conservation Plan which would set aside space for endangered birds – similar to the Balcones Canyonlands Preserve in Travis Co. His efforts to set aside land in the west-



A greener Hays County Commissioners Court, (l-r): Jeff Barton, Debbie Ingalsbe, County Judge Liz Sumter, Will Conley, and Karen Ford.

ern portion of the county has struck a chord with the most senior member of the court, Precinct 1 Commissioner **Debbie Ingalsbe**. “I strongly believe we need to acquire and maintain open space and green space,” she says, noting that the county's west side is the most environmentally sensitive because of its location atop the recharge zone of the Edwards Aquifer.

Most recently, the court convened in an emergency session to reject a settlement agreement in a wastewater case involving **Belterra**, a planned subdivision whose developers are seeking to discharge treated effluent into Bear Creek, which feeds Barton Springs. By rejecting the detailed compromise, Hays triggered a clause with the city of Austin, which was then obligated to join the county and downstream landowners in protesting the application at the state level. The case is currently under review at the Texas Commission on Environmental Quality.

During the hearings, Ray Chester, an attorney for the developers, named Ford as the ringleader in gathering support against Belterra on the court. “I was opposed to it before I was elected commissioner,” Ford says. “Early on I wanted to educate people as to what this might mean to the creek ... and the precedent it would set.” And, she contends, “Clean water is not a partisan issue.” As if to back that up, Republican Conley says, “Fighting the discharge issue and making sure that precedent isn’t set in our county ... was an important position for our court to take, and I was in full favor in support of that position.”

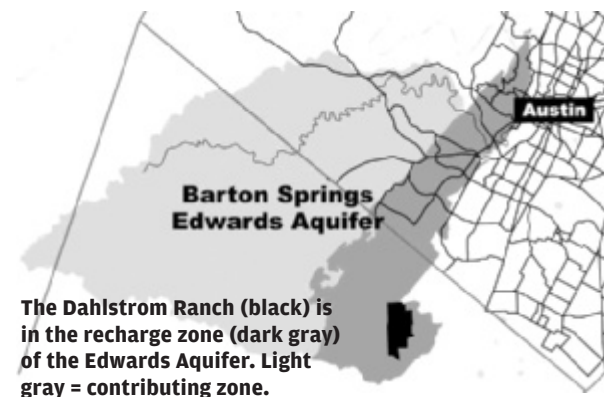
Later this year, the commissioners are expected to approve new subdivision rules intended to give the county more control over developments, an area where counties have gained ground with the Legislature. “We want more authority as far as density ... buffer zones, and impact fees,” Ingalsbe says. Barton calls the new rules a “landmark event” for the county. Ideally, Hays will be able to take advantage of changes in state law and, he says, “stretch the limits of what counties can do.” In years past, developers only had to receive permitting based on their first phase of the subdivision; when the new county rules are approved, they will make permanent the interim regulation requiring developers to prove verifiable and sustainable water sources for those new communities.

One unique aspect of the new rules, Ford says, will be the inclusion of rainwater-collection systems in the water budget. “I don’t know whether any other county has that within their subdivision rules,” she says. With their eyes set on the future, the commissioners want to ensure their county can sustain its own growth well into the next generation. – Jacob Cottingham

AUSTIN MAY JOIN EFFORT TO BUY AQUIFER PROPERTY

A large swath of environmentally sensitive land south of Austin could be spared from development. Several parties familiar with negotiations for a conservation easement for the **Dahlstrom Ranch** in Hays Co. – 2,275 acres of prime recharge land over the Edwards Aquifer – say the deal appears to be close to reality. Hays Co. commissioners recently approved a partnership with the **Hill Country Conservancy** that would apply for National Parks Service’s Rivers, Trails and Conservation Assistance Program. **George Cofer**, executive director of the HCC, said the application would “create a plan for the part of the ranch that the family has said they’re willing to have public access on.” The National Parks Service would then pull together various stakeholders to help craft a plan for the property. Cofer estimated the value of those services at a half-million dollars. The Dahlstrom family has said it would allow public access on 370 acres of the ranch. “It will be a natural area,” Cofer said, not just a bunch of ball fields.

The HCC and the city of Austin are the most likely financial partners with Hays Co. for the purchase of the easement. Hays Co. Commissioner **Jeff Barton** has been shepherding the project since December. Austin City Council Member **Lee Leffingwell**, whose office has served as Hays County’s contact on the deal, told the *Chronicle* he expects the ranch to come up for discussion this week during council’s executive session. “I think it’s very likely, if the numbers work out, the city is going to want to participate,” he said. “Environmentally speaking, water-quality speaking, it’s a very important piece of land.” The city would dip into the remaining \$15 million to \$20 million in bond money that voters approved in 2006 for land acquisition. Hays County still has more than \$15 million of its parks bond money. Although Barton had previously noted that the easement could run as much as \$30 million, Leffingwell is confident the city’s share won’t break the bank. “The city’s contribution will be well within our means, and we’ll have money left over for other projects we’re looking at,” he said.



Cofer says the HCC is optimistic about the prospects for the conservation easement and that the Hays County **Citizens Parks Advisory Team** will score the project – a process required under the county’s criteria for acquisition. If, as expected, it scores high enough to go forward, Hays County Commissioners Court will likely vote on bond money allocation in September. The Hill Country Conservancy would apply for federal funds in order to help buy the easement. Cofer said that if everything works out according to plan, the deal on the easement should close by the end of 2008.

Leffingwell said the potential partnership bodes well for the future: “If we can work things out on this deal, we can partner with Hays County on a lot of other properties in the recharge zone and leverage some money we have along with theirs and preserve as much as we can of the Barton Springs zone.”

– J.C.

Phone Use Cut at Hutto

On July 22, the Williamson Co. Commissioners Court approved a modified contract with U.S. **Immigrations and Customs Enforcement** that dramatically reduces detainee telephone privileges at the **T. Don Hutto Family Residential Center**. Detainees will no longer be able to make outgoing calls without a prepaid phone card, nor can they call 911 or receive incoming calls. The contract refers to the new setup as a “low-cost phone service,” suggesting finances are behind the new restrictions. But ICE spokesman Carl Rusnok offered another explanation – that children were abusing the 911 system. Activists are objecting because detainees’ families will not be able to locate them by phone. Moreover, as reported in the *Taylor Daily Press*, Jose Orta of LULAC has accused officials of “covering themselves” by preventing detainee emergency calls. In a press statement, Rusnok countered: “Medical professionals ... can provide immediate services inside the center.” – Patricia J. Ruland

The Hightower Report

BY JIM HIGHTOWER

DHS BORDER FENCE WILL SPLIT CAMPUS

The Bushites like to bill themselves as conservative, freedom-loving patriots. But what they're doing in Brownsville is the exact opposite.

The people of this city, located at the southernmost tip of Texas, right across from Mexico, are locked in one of several nightmarish battles that Bush's thuggish, autocratic Department of Homeland Security has forced on border communities. At issue is the multibillion-dollar, ineffectual, and offensive fence that DHS is erecting in the name of deterring terrorists. Operating as a tyrannical police bureaucracy, department officials are shoving their fence right through people's homes and public parks, as well as running over ordinary civility and common sense.

In Brownsville, for example, the fence would cut a jagged line through University of Texas-Brownsville, severing 180 acres of the school from the rest of campus. That's a fourth of its total landmass. This division would put various students on opposite sides of the barrier, even though all are on the U.S. side of the border.

It also cuts off the university's golf course. Not to worry, though, for the DHS geniuses designing this Alice in Wonderland structure say they'll leave an opening so students and others can freely pass through. Hmmm. Wouldn't "others" possibly include the terrorists this thing is supposed to keep out?

Then there's the fact that this university has a unique cross-border mission, serving people on both sides – people who will now be separated by armed agents. As the school's president notes, "To slice off the 'bi' part of bination violates the essence of this university."

But forget logic and good will. DHS' auto-crats assert that they can build the fence wherever they want, with or without university consent, and they are proceeding with condemnation of the land. Tell me: What's conservative, freedom-loving, and patriotic about that?

DODGING A TAX BY DISSING PRINGLES

Corporations commonly try to dodge their tax responsibilities, but it's unusual for one to dis its own product in order to avoid paying.

Yet that's what Procter & Gamble has done with Pringles, the salty spud snacks stacked in a tube. When Pringles were introduced, they were pitched as a sort of super potato chip, touted as superior because the tube prevented the terrible tragedy of chips crumbling. Personally, I've always liked chip crumbs. But so what? Pringles were a triumph of neatness over nature. And now they've triumphed over the tax man.

England's tax office claimed that Pringles were subject to a tax that's applied to products made from potatoes. P&G lawyers, however, scoffed at the idea that a Pringle merited potato status. It doesn't taste like a chip, they confessed. It gives no crunchy sensation, they demurred. It has a shape that "is not found in nature," they conceded. Plus, they revealed that while the thing contains some potato flour, it is not made from potato slices.

Still, the tax office argued that Pringles are a potato "crisp," the British word for chip. Not so, cried P&G's lawyers, even though the label on tubes of Pringles boldly declares the product to be "potato crisps." Forget what the label says, countered the lawyers – labels are designed as consumer come-ons, not as legal proclamations. Look at the ingredients, they said – the bulk is corn flour, wheat starch, rice flour, fat, emulsifiers, sugar, monosodium glutamate, and such – not potato. Therefore, concluded the defense, it's more of a biscuit.

The judge, perhaps taking a bite of the thing, agreed, ruling that Pringles were not "made from the potato" as defined by the tax code. Thus, P&G avoided a tax by maligning the product it advertises so heavily as potato crisps. One wonders: Will they now change the label? Nah – that would be too honest.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Those Who Are About to Die

The needles are charged and ready.

After a brief legal hiatus to determine whether the commonly used drug-injection cocktail can stand constitutional muster – and the courts having ruled that we shouldn't pay too close attention to such things – the Texas death machine, headquartered in Austin and administered in Huntsville, is again building up speed. Two Texas inmates were executed in July, with one more scheduled at press time; at this writing, six are scheduled to die in August, three more in September, and two in October. That pace will allow Texas to maintain its long-running leadership in the capital punishment sweepstakes. Although in recent years some states have approached Texas in per capita executions, in raw numbers of staged homicides, Texas has no peer.

Speaking in Austin last month, Lawrence Lessig recalled his own experience as a Supreme Court clerk (to Justice Antonin Scalia) and specifically the bureaucratic nightmare of capital punishment litigation, in which issues of life and death regularly defer to obstructive legislation, biased courtrooms, and arbitrary judicial deadlines. "You can have differing views about the death penalty," Lessig said, "but you cannot support the death penalty once you see how the system actually works." Reporting on the death penalty – especially as practiced in Texas – delivers much the same impression: Once you look closely at almost any capital punishment case, you discover how arbitrary, capricious, and politicized is the administration of death. Virtually every capital case record is tainted by incomplete investigation, inadequate defense counsel, overzealous prosecution, pre-emptive judgment, and a political and cultural atmosphere that makes a mockery of the fair application of justice. The more heinous the crime, the less likely a fair trial or subsequent appeal – too much is at stake for the state to risk its authority to kill.

In her story this week, Jordan Smith looks closely at just three of the upcoming string of death row executions scheduled this month. The first case raises issues of international law, for which Gov. Rick Perry and Texas are defying the federal government, President Bush, and U.S. treaty obligations in order to make certain the state can kill one young thug without delay – and ignore the legal claims of

another 15 Mexican nationals on death row. The second undermines the state's continuing reliance on an unexamined and unregulated method of poisoning its victims and demonstrates that the state is officially uninterested in examining its casually adopted execution procedures, designed chiefly to hide the effects of our actions from our own eyes. The third case involves a mentally disabled young man who wasn't even present when his "capital crime" took place – the state's unique "law of parties" provides a special adaptation to amplify the ricochet of a single murder.

As Smith's story documents, the application of the death penalty will always be arbitrary and capricious, and therefore unjust. The three cases reported here are more rule than exception, and the appeal process is a sham. When President Bush chose to commute the sentence of Lewis "Scooter" Libby for obstruction of justice, David Dow of the University of Houston

Law Center pointed out in a letter to *The New York Times*:

When George W. Bush was governor of Texas, he presided over more than 150 executions. In more than one-third of the cases – 57 in all – lawyers representing condemned inmates

asked then-Governor Bush for a commutation of sentence, so that the inmates would serve life in prison rather than face execution.

Some of these inmates had been represented by lawyers who slept during trials. Some were mentally retarded. Some were juveniles at the time they committed the crime for which they were sentenced to death.

In all these cases, Governor Bush refused to commute their sentences, saying that the inmates had had full access to the judicial system. ...

President Bush's commutation of Mr. Libby's sentence is certainly legal, but it just as surely offends the fundamental constitutional value of equality.

Because President Bush signed a commutation, a rich and powerful man will spend not a day in prison, while 57 poor and poorly connected human beings died because Governor Bush refused to lift a pen for them.

In short, you can hold any number of theoretical opinions about capital punishment. But in good conscience, when you honestly consider how the Texas capital punishment system actually works, you cannot support the death penalty.

– Michael King

The Death Penalty in Practice



YOUR TEXAS DEATH MACHINE GETS ROLLING ONCE AGAIN

BY JORDAN SMITH

A NATION OF LAWS?

Scheduled for Execution Aug. 5: José Medellín

There is no doubt that the crime for which 33-year-old José Ernesto Medellín was sentenced to die was horrific. And there is no arguing that Medellín did not participate in the brutal gang rape in Houston that claimed the lives of two teen girls. There is also no question that Medellín, a Mexican national, was denied the opportunity after he was arrested to consult with Mexican consular officials regarding his detention and prosecution, as guaranteed under provisions of the 1963 Vienna Convention on Consular Relations, to which the U.S. is a party.

At issue now, just days before his Aug. 5 execution date, is whether that violation of Convention protection prejudiced Medellín's defense and, more broadly, whether the state

of Texas (or any other state) is actually required to enforce the provisions of international law. To international-law experts, including Sarah Cleveland, a former UT law professor who now teaches at Columbia, Texas' failure to comply with the provisions of international treaties could have far-reaching implications. The U.S. "has relied repeatedly on the enforceability of this and other treaty obligations abroad," she said. "If we do not keep our promises to our international partners, we lose the ability to protect our own citizens abroad and damage our nation's reputation as a reliable player on the world stage."

On June 24, 1993, then-18-year-old Medellín and six other young men gathered in a Houston park for a fight that served as an initiation rite into the Black and White gang. After the fight was over, the teenagers were walking along a set of nearby railroad tracks when they passed two young girls, 14-year-old Jennifer Ertman and 16-year-old Elizabeth

This Constitution, and the Laws of the United States which shall be made in Pursuance thereof; and all Treaties made, or which shall be made, under the Authority of the United States, shall be the supreme Law of the Land; and the Judges in every State shall be bound thereby, any Thing in the Constitution or Laws of any State to the Contrary notwithstanding.

Peña. The boys grabbed them; the two girls were raped multiple times, strangled, and left for dead. Medellín was charged, tried, and convicted of capital murder, but it wasn't until after he was sentenced to death that the Mexican government was contacted about his situation, when Medellín wrote to Mexican officials from his cell.

Ultimately, Medellín was one of 52 people on death row in the U.S. named in a lawsuit filed in the International Court of Justice (often called the "World Court") by the Mexican government, which argued that the U.S. had failed to meet its obligations under the Vienna Convention on Consular Relations. The relevant section of the Convention provides that in an effort to maintain "international peace and security," people traveling abroad should have the right to talk with representatives of their home nation "without delay" if arrested, "committed to prison or to custody pending trial or is detained in any other manner." These rights "shall be exercised in conformity with the laws and regulations" of the detention state, reads the Convention, "subject to the proviso, however, that the said laws ... must enable full effect to be given to the purposes" for which the consular rights are intended.

Although Medellín tried to raise the violation of the Convention as a claim on appeal, the courts rejected his argument. In 2001, the Texas Court of Criminal Appeals ruled: 1) that the claim was procedurally moot because Medellín had failed to raise the issue at trial, 2) that as a private individual he didn't have standing to enforce the provisions of the international treaty, and 3) that he failed to show the violation caused him any harm since he had been provided with "effective legal representation" at trial and that his "constitutional rights were safeguarded."



José Medellín

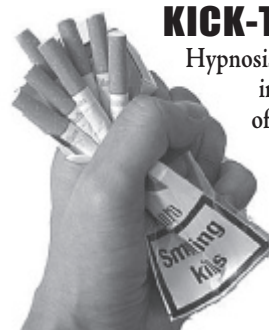
Whether Medellín was in fact provided with adequate representation isn't at all clear. According to court records, one of his court-appointed attorneys was actually suspended from practicing law during the time he was representing Medellín. And the question of whether these violations caused harm to his defense has never been adequately addressed.

While Medellín's appeal was pending before the federal appeals court, the ICJ ruled that the U.S. had failed to meet its obligations under the Vienna Convention and that the U.S., "by means of its own choosing," had to have the cases of every Mexican national reviewed by the courts. In response, Bush issued a memorandum on Feb. 28, 2005, that, in essence, ordered the state courts to "give effect" to the ICJ decision. (Bush also subsequently withdrew U.S. participation in

CONTINUED ON P.26

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Names on a List

Scheduled Texas Executions, August to November

Currently, of 20 executions planned nationwide, 13 Texas inmates are scheduled to die through Nov. 19. In addition to José Medellín, Heliberto Chi, and Jeff Wood, here are notes on some of the others.

— J.S.

Aug. 12: Leon Dorsey

Dorsey was 18 years old and had no prior prison record on April 4, 1994, when he robbed a Dallas video store and killed two employees. He stole a total of \$392.

Aug. 14: Michael Rodriguez

Rodriguez was one of the “Texas 7,” who escaped from prison on Dec. 13, 2000. The men robbed a sporting-goods store at gunpoint and ultimately killed Irving Police Officer Aubrey Hawkins.

Aug. 20: Denard Manns

Manns had two previous convictions in New York for armed robbery and had just been paroled when, on Nov. 18, 1998, he broke into the Killeen home of 26-year-old Army Spc. Michelle Robson. He stole her credit cards, cash, and car, sexually assaulted her, and shot her five times with a .22.

Sept. 9: Gregory Wright

Wright was convicted and sentenced to die for the 1997 robbery and stabbing murder of Donna Vick, a Dallas woman who reportedly provided assistance to homeless people in her neighborhood. The state says that after smoking crack cocaine, Wright murdered Vick while another man, John Wade Adams, was present. Prosecutors submitted as evidence a bloody pair of blue jeans they alleged Wright had been wearing. Wright has maintained his innocence. Indeed, Adams repeatedly confessed to committing the crime alone. DNA testing performed last year excluded Wright as a contributor to DNA found on the murder knife and found his profile was “inconsistent” with biological material found on the bloody jeans.

Sept. 17: William Murray

Murray was 30 years old in February 1998, when he beat, strangled, and raped 93-year-old Rena Ratcliff in her home in Kaufman, Texas, where she lived alone. He stole change from a glass jar and a small knife, he later told police. Reportedly, Murray later told his mother that he had killed Ratcliff while in a “drug-induced frenzy.”

Oct. 16: Kevin Watts

Watts says he had been on a binge and was suffering from a “drug-induced psychosis” when he walked into the Sam Won Garden restaurant in San Antonio and shot three employees in the back of the head.

Oct. 28: Eric Nenno

Nenno was tried and convicted for the March 1995 rape and murder in Houston of 7-year-old Nicole Benton. Police found Benton’s body in Nenno’s attic, after neighbors told investigators that Nenno had previously been accused of fondling a neighborhood child.

Nov. 6: Elkie Taylor

Taylor was convicted of the robbery-murder of 64-year-old Otis Flake in Tarrant Co. Taylor and an accomplice reportedly stole dishes, pots, and pans, which they later sold for \$16. Taylor has been mentally impaired his entire life, his family and supporters say. He dropped out of school at 15, when he was unable to complete the sixth grade, and reads and writes at a first-grade level. It is unconstitutional to execute the mentally retarded, and Taylor’s supporters say that his mental impairment is such that he should be rendered ineligible for death.

The United States is a party to the Vienna Convention on Consular Relations (the “Convention”) and the Convention’s Optional Protocol Concerning the Compulsory Settlement of Disputes (Optional Protocol), which gives the International Court of Justice (ICJ) jurisdiction to decide disputes concerning the “interpretation and application” of the Convention.

the portion of the Convention that grants the World Court jurisdiction over Convention disputes.) Texas officials balked at the order, and the Court of Criminal Appeals agreed, noting that while the feds may have to honor treaty obligations, individual states were under no obligation to do so.

The question of enforceability made it to the U.S. Supreme Court, which sided with the state, ruling that the state courts were not bound by the ICJ ruling absent any binding action of Congress. Medellín’s case has since been put to rest by the CCA, but scheduling his execution has caused a last round of wrangling: On July 6, the ICJ issued an order calling for a stay of execution, and on July 14, U.S. Rep. Howard Berman, D-Calif., filed legislation that would offer criminal defendants “any relief required to remedy the harm done” by violating the Convention. That legislation has not yet moved beyond committee assignment, prompting state Sen. Rodney Ellis, D-Houston, to appeal to Perry to postpone Medellín’s execution. It is “inappropriate” for a state government to “undermine” foreign policy obligations – and it is especially important to consider the effects that dismissing these concerns would have on “Texans living, working, and visiting abroad,” he wrote.

That argument doesn’t appear to have impressed Perry. “The world court has no standing in Texas and Texas is not bound by a ruling or edict from a foreign court,” spokesman Robert Black told the *Houston Chronicle*. “It is easy to get caught up in discussions of international law and justice and treaties. It’s very important to remember that these individuals are on death row for killing our citizens.”

FEEDING THE DEATH MACHINE

Scheduled for Execution Aug. 7: Heliberto Chi

Is the Texas method of execution by lethal injection a “cruel and unusual punishment” that violates the Eighth Amendment to the U.S. Constitution?

According to the Texas Court of Criminal Appeals, the state’s highest criminal court, the answer is no. The method, at least as it is set forth in the written protocol by the Texas Department of Criminal Justice, is legally sound, said the CCA earlier this year. On June 9, the court ruled that Heliberto Chi, scheduled for an Aug. 7 execution, is not entitled to a hearing to argue otherwise.

Yet in carrying out its executions, does the state actually follow its own protocol? If not, how can the CCA be certain that

the injection method would actually withstand strict scrutiny? And if an inmate isn’t entitled even to a hearing on the matter, will we ever know the truth?

In fact, according to recently filed appeals – and, it would appear, to deposition testimony under seal in a Houston federal court – it’s hard to tell if Texas officials exert any meaningful control over the lethal-injection process. In 1977, Texas followed Oklahoma’s lead, adopting trichemical lethal injection as our method of execution, even though the only expert Texas officials consulted – a veterinarian – advised that the most humane method would be a single, massive dose of the barbiturate pentobarbital. Texas ignored that advice, however, opting for the trichemical cocktail developed for Oklahoma by its medical examiner, Jay Chapman, who, according to court documents, was not of the opinion that execution should be painless. “Perhaps hemlock is the answer for all the bleeding hearts who completely forget about the victims – and their suffering,” Chapman has said. “And we should worry that these

horses’ patoots should have a bit of pain, awareness of anything – give me a break.”

"I conclude to a reasonable degree of medical certainty that the Texas lethal injection procedure creates an unnecessary and medically unacceptable risk that an inmate will experience excruciating pain and suffering."
— Dr. Mark Heath



And so the trichemical method was adopted and is now central to the claim that the method, as practiced in 36 states, is unconstitutional. In general, the three chemicals – sodium thiopental, pancuronium bromide, and potassium chloride – are injected in succession, and each functions in order to: 1) sedate the prisoner, 2) paralyze all voluntary muscles, and 3) stop the heart. The ability to achieve this goal in a humane manner, however, rests upon the skill and expertise with which the drugs are administered and monitored. The risk of severe pain turns on the proper injection of the first chemical, a mild sedative generally used to temporarily render a patient unconscious during the introduction of anesthesia. Sodium thiopental is “ordinarily used to render a surgical patient unconscious for mere minutes only in the induction phase of anesthesia, specifically so that the patient may reawaken and breathe on his own power if any complications arise,” Dr. Mark Heath, a professor of clinical anesthesia at Columbia, said in a declara-

CONTINUED ON P.28



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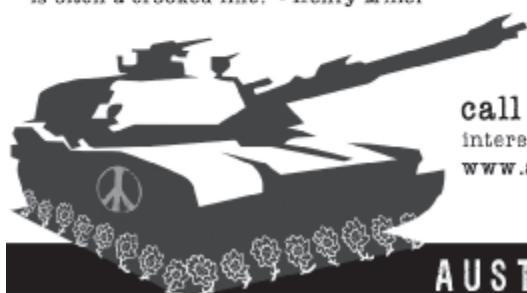
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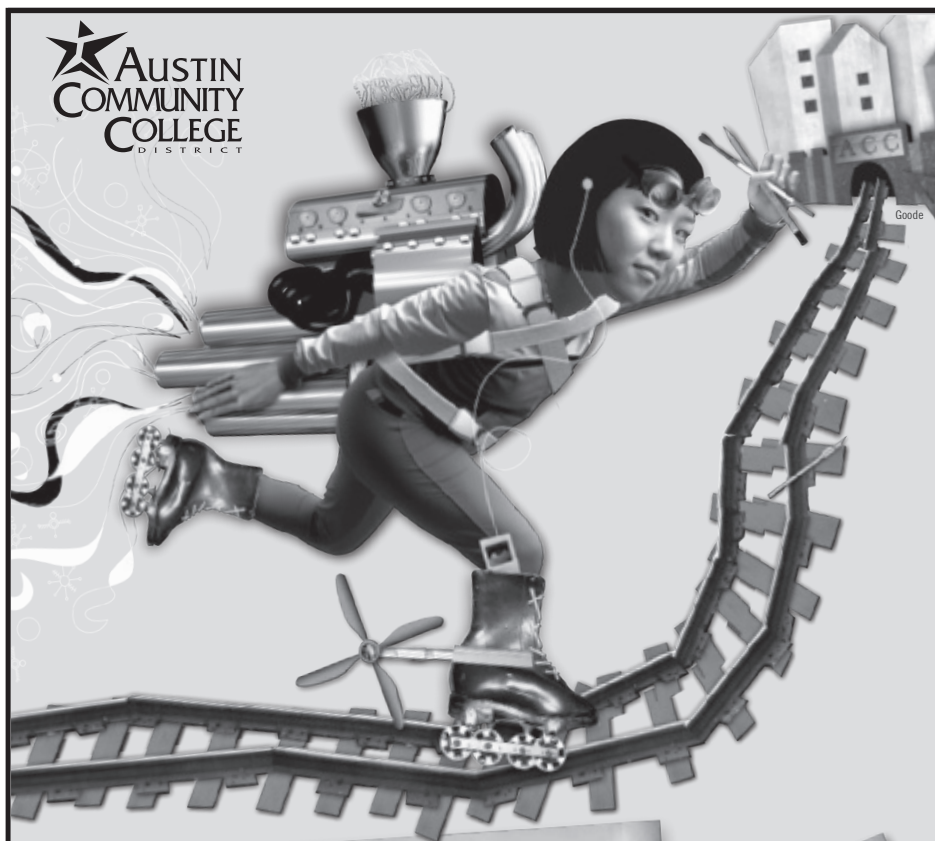
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tion filed with Chi's appeal. In the context of lethal injection, the sedative is problematic because, if it wears off after the injection of pancuronium bromide, a drug that immobilizes all voluntary muscles – including the diaphragm – the inmate may feel excruciating pain, and, while conscious but incapable of communication, “suffocate to death while experiencing an intense, conscious desire to inhale.”

If monitored properly, these pitfalls might be avoided, but lawyers for Chi (and other death row inmates) argue that the absence of any oversight by medical experts or trained administrators renders the Texas execution method a torturous experience that certainly falls outside the parameters of the Eighth Amendment.

The CCA's assurance that Texas' lethal injection method is sound relies exclusively on the U.S. Supreme Court decision this year in the case of two inmates who challenged Kentucky's use of the method. The Kentucky courts held a seven-day hearing, out of which came a full record for the Supremes to explore. In the end, the high court concluded that the manner in which Kentucky administers lethal injection, using the same trichem cocktail as Texas, is constitutional.

But that does not mean, the high court noted, that all protocols are created equal. In fact, it seems the only thing Texas and Kentucky have in common is that both states have written protocols. In practice, the differences are striking – including the fact that Texas does not use medical professionals to carry out or monitor the execution process, not even to ensure that the IV line is secured properly, that the individual drugs are mixed properly, or that the inmate is unconscious prior to being dosed with the second and third drugs. And that creates a strong likelihood for painful error.

Quantifying that likelihood, however, has been difficult at best for the lawyers representing death row inmates like Chi. State statutes governing lethal injection require only that execution happen by the “injection of a substance or substances in a lethal quantity sufficient to cause death.” The only restriction TDCJ places on the process is that no “torture, or ill treatment, or unnecessary pain, should be inflicted.” What that means in practice has been hard to determine. TDCJ's written protocol remained secret until 2006, when it was disclosed during discovery in a federal civil lawsuit. What the state – or the CCA – has known about this protocol over the years is also unclear.

However, recent court filings suggest that the TDCJ and the Texas Attorney General's Office may have been aware since at least March 2007 that Texas' written protocol has little relevance to the realities of the death chamber. In a recent appeal (for inmate Carlton Turner, executed July 10), lawyers argued that the contents of a 280-page deposition of death unit Warden Charles O'Reilly reflect that “the written protocol is effectively irrelevant to the reality of how Texas carries out execution by lethal injection in practice.” The deposition remains under court seal and was only made available to defense attorneys under a confidentiality agreement inhibiting their ability to provide more specific detail. However, Turner's attorneys argued, the information in O'Reilly's deposition “demonstrates that the TDCJ's assertions that the protocol is applied in Texas just as it is in Kentucky are unsupported allegations and, in large measure, simply false.”

So far, such arguments have not impressed the CCA. In Chi's case, Judge Barbara Hervey opined for the court majority that because the Kentucky execution protocol is “materially indistinguishable from Texas' ... protocol ... Chi's Eighth Amendment claim has no merit.” At present, it appears that only one CCA jurist, Judge Tom Price, has any reservations about the legality of the process: “Apparently the Court will not tolerate actual litigation of the issue if it means the death machine meanwhile must stand idle,” Price wrote in dissent. “But we cannot fix the machine while the cogs are turning.”

SHOULD HAVE BEEN ANTICIPATED

Scheduled for execution Aug. 21: Jeffrey Wood

Jeffrey Wood did not enter the Gold Star Texaco in Kerrville until after he heard the gunshots.

He was sitting in a pickup truck parked outside the gas station – almost a second home to him, his sister Terri Been says, a real hangout where Wood often went to socialize with friends who worked there, including clerk Kris Keeran – when he heard gunfire. He ran inside, where he found his friend Keeran slumped over near the counter, dead from a single .22-caliber round that caught him between his left eye and the bridge of his nose. Holding the gun was another friend, Danny Reneau. Wood was shocked. Reneau pointed the gun at Wood and barked an order for him to grab a video surveillance camera and VCR. Wood was afraid, he later told police, and did as he was told. Reneau removed the store safe and the pair fled to the home of Wood's brother in Devine.

Wood did not fire the fatal shot and did not participate in the robbery that preceded the Jan. 2, 1996, murder. Nonetheless, Wood was sentenced to die, based on the state's “law of parties,” also known as the “conspirator liability” statute. The law provides that if two or more people agree to commit one crime but in the process commit another, each person is guilty of the crime committed – if the crime was “one that should have been anticipated.” This is a more nebulous form of traditional accomplice liability (aiding and abetting) that requires the state to prove specific, individual culpability. The difference here is in intent and foresight: Accomplice liability requires intent; conspiracy requires only a finding that the crime was foreseeable.

In Wood's case, the state argued that he had planned with Reneau to rob the Texaco and therefore was responsible for Keeran's death. But it isn't at all clear that Wood was planning

Jeffrey Wood



COURTESY OF THE WOOD FAMILY

based upon an individual inquiry” of culpability. Texas' law of parties fails to do that, he wrote. The state, however, argues that the law of parties is not implicated in a decision to impose death: “The Texas capital murder scheme does not allow an individual to be put to death merely for being a party because the law-of-parties cannot be applied in answering the special issues” that jurors must answer, argued then-Bexar Co. Assistant District Attorney Lucy Cavazos. A death sentence is assessed only if jurors find that a defendant would pose a continuing threat to society and that there is no mitigating evidence that might lessen the defendant's culpability. Yet Cavazos' argument evades the fact that without the law-of-parties, defendants like Wood wouldn't be eligible for death in the first place. The courts have sided with the state.

Wood's case is similar to that of Kenneth Foster, who was sentenced to death for the 1996 murder of Michael LaHood by a companion, based on the Bexar Co. district attorney's use of the conspiracy statute. Foster was scheduled to die last year but was spared when Gov. Rick Perry accepted the recommendation of the Board of Pardons and Paroles and commuted his sentence to life in prison. “I believe the right and just decision is to commute Foster's sentence,” he said. Perry did not directly implicate the law of parties in explaining his decision but did raise the issue of culpability, saying he was “concerned” that state law allowed Foster to be tried jointly with triggerman Maurecio Brown.

Given the parallels between the Wood and Foster cases, Wood's supporters question how the state can execute Wood without further damaging the credibility of the Texas death system. (Indeed, Wood's sister, Been, argues that her brother is even less culpable of murder than was Foster.) “There will be a full package going to the governor, and I think you will see a lot of similarities between us and Foster,” Sullivan said last week.

Wood's family and supporters also question whether Wood is actually competent to face execution. He was originally found incompetent to stand trial, because he could not adequately work with his attorneys and participate in his defense. During the sentencing phase, District Judge Stephen Ables ruled that Wood would not be allowed to fire his court-appointed lawyers and represent himself. Nonetheless, Wood would not allow his attorneys to present mitigating evidence – including evidence that Wood was abused as a child and had been diagnosed with serious learning disabilities. Moreover, school records show that Wood's maturity was notably retarded – school officials noted that although he looked his age, he behaved like a child, constantly sought approval for actions, and was easily led and influenced by others. The evidence further erodes Wood's culpability, Been argues. “Jeff was just dumb. He's so trusting of people and has to get burned in order to learn a lesson,” she says. “He doesn't deserve to die.” ■

W web extra

For additional documents and a video by Jordan Smith and Jana Birchum on these Texas death penalty cases, see this story online at austinchronicle.com.

sible robbery – the place had taken in \$17,000 over Christmas, and the pair speculated that a similarly hefty stash could be expected just after New Year's Eve, since the bank holiday would mean the money would not yet have been deposited – but Wood also said he believed the talk was “bullshit in the breeze.” (Family members have said that Wood did initially talk about robbing the store, along with Reneau, the store manager, and Keeran, but insisted that Wood, Keeran, and the manager all dismissed the idea.)

Critics have argued that Texas' use of the law of parties unconstitutionally broadens the field of death-eligible defendants; the death penalty, they argue, should be reserved for the most culpable and most heinous crimes. In fact, Texas is the only state that uses a conspiracy statute to make defendants eligible for the death penalty. “To pass constitutional scrutiny,” Wood's attorney Scott Sullivan argued on appeal, “a sentencing statute must not only narrow the class of persons eligible for the death penalty, it must also ensure sentencing decisions are




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Issues '08

'The Situation'

BY MICHAEL VENTURA

On Oct. 29, 2004, days before our last presidential election, this column ran with the headline "Welcome to the Situation." After huffing and puffing about the inability and/or unwillingness of the candidates to discuss the capital-S Situation frankly, I defined the Situation thus: "The great days of the United States of America are over."

It was a sloppy use of the word "great." By "great," in that sentence, I meant powerful and rich. What could I have been thinking? On any more-or-less sane day I know power and riches are not necessary for greatness. The blacks and Creoles of New Orleans were neither powerful nor rich when they invented jazz, nor were the Wright Brothers when they gave us flight, nor was Italy when it produced the cinema of Federico Fellini, Roberto Rossellini, Michelangelo Antonioni, and Luchino Visconti. For that matter, America wasn't powerful and rich when it created its Constitution. Examples abound. America can be great without being powerful and rich. But to get on with the Situation, in 2004 I defined it like this:

"China has become a manufacturing colossus while our factories are gone or going. ... China invests vast sums ... in its infrastructure ... from cultural and educational institutions to grand construction projects; we're spending comparable sums futilely in Iraq, while our infrastructure ... crumbles. We're fighting for oil in the Middle East; China is in negotiation with Russia to have oil piped through its back door – while, through its front door, it has a sweet deal with Australia for natural gas (while we spend millions "defending" Australia against – China!).

... As to our heavily indebted federal government, its solvency is now supported mostly by Asians buying our bonds. Why do they buy our bonds? Because the American consumer is still the engine of world prosperity. How is this possible? Because of credit cards and the like ["the like" being mortgage refinancing, etc.]. Without the American way of credit, we'd be in a depression. The paramount fact: The United States ... is now important economically *only* because of its citizens' consumption. That consumption is fated to decline, while in the near future ... China will prosper enough for its 1.3 billion citizens to become significant consumers. ... When that happens, China and Southern Asia [India, etc.] can support their own growth and will have no more use for us. Then they need not defeat us militarily. They have merely to stop buying our bonds. Or even to threaten to stop. ... *That is the Situation.*"

Fast-forward to the present. You don't need a rehash of our economic morasses to know the shape we're in; you just need to buy groceries, pump gas, or try to get a loan. Meanwhile, the Situation is upon us, and the Chinese don't

need us anymore. "Chinese retail sales rose 22 percent in April [!], an indication that domestic demand is increasing, offsetting the effect of declining exports [to the U.S.]. ... It was the fastest rise since the government started gathering monthly data" (*The New York Times*, May 14, p.C9). Says Robert Rubin, former U.S. Treasury secretary, "My impression is that China and India both have sufficient domestic demand-led growth to continue to have vibrant growth even if the U.S. has a sustained period of difficulty" (*Newsweek*, June 16, p.21).

And now that they don't need us, what's happening? "India's foreign ministry says the U.S. dollar will no longer be accepted at the Taj Mahal" (CNN, Jan. 4). That's because "since 2002, the dollar has fallen by 25% against the currencies of its major trading partners. ... [A] further decline of the dollar is likely, especially against key Asian currencies" (*USA Today*, July 23, p.B3). And, because of that, foreign capital has been fleeing U.S. markets for the past year; in a report on CNBC's *Power Lunch*, March 4, no one consulted has ever seen anything like it. (Capital flight? From the USA? Doesn't that only happen in the troubled Third World?) And "foreign investors are losing their appetite for U.S. bonds. Foreigners represented only 5.8

percent of bidders at [a March] auction, down from an average 25 percent" (*The Week*, March 28, p.40, quoting London's *Daily Telegraph*). That's big trouble because "the bare facts are that the nation – heavily indebted – needs to attract some \$800 billion a year from abroad, either by borrowing the money or by selling American assets. No serious analyst believes that an imbalance of that magnitude is sustainable" (*The New York Times*, Aug. 19, 2007, p.WK9).

The Chinese, our principal bankers, don't believe it either. "China Less Willing to Be America's Piggy Bank," headlined a *New York Times* story on Dec. 22, 2007 (p.C3): "For the last three years, China has been the financier that kept the American government well funded. ... But ... China reversed course in 2007 and has become a net seller of Treasury securities." You'll notice that since China "reversed course," our economy has gotten shakier and shakier.

After I wrote "Welcome to the Situation" in 2004, I received a handwritten letter in excellent English from a Chinese student in Beijing, accusing me of being anti-Chinese. (They read the *Chronicle* in Beijing?! Guess so.) If I were Chinese and wrote as freely as I do, I'd be imprisoned; so – there's that. Aside from that, I'm not anti-Chinese. I'm merely assembling the facts as accurately as I'm able. To wit, *The Economist*, May 17, p.89:

"The credit crisis has cooled Asia's ardour toward Western banks.' ... A senior Chinese regulator recently described to this newspaper



PEAT DUGGINS

his view of big global investment banks in one graphic word: 'shit.' ... [And] Jiang Jianqing, chairman of Industrial and Commercial Bank of China, the world's most valuable bank by stock-market value, recently talked down the merits of investment in American bonds and banks."

Nor am I anti-*The Economist*, probably the most respected Western news magazine in the world, but even I was surprised when they led off an editorial with "Time to Break Free: The Middle East's oil exporters should end their currencies' peg to the dollar" (Nov. 24, 2007, p.18). *The Economist* is a financially conservative, socially mainstream British outfit, so traditional that, in 19th century fashion, articles are rarely signed. Take it from a journalist, they don't headline an editorial that radically unless they're repeating the undercurrent of talk in their very well-connected circles. On July 17 (p.15), they led an editorial with, "It was another one of those frantic weeks that were never meant to happen in the world's most advanced economy" (meaning the U.S.). You need a little familiarity with posh English humor to get that as scathing sarcasm. Even so, I wasn't prepared for the last line of a major article in that issue, chillingly titled "End of Illusions" (p.79): "Perhaps it is no surprise that traders in the credit-default swaps market have recently made bets on the unthinkable: that America may default on its debt."

Again, take it from a journalist: An outfit like *The Economist* doesn't pull a sentence like that out of thin air – nor would they give it starring position as the article's finale – unless privy to serious off-the-record talk that America might, just *might*, default.

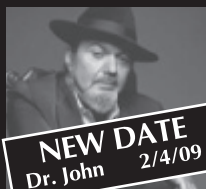
And: "The FDIC said the combined profit of the financial institutions it regulates plunged 46 percent ... during the first three months of the year" (*The New York Times*, May 30, p.C6). "[T]he American economy has shed jobs in each of the first six months of the year" (*The Economist*, July 10, p.17). "Blue-chip stocks down 21.2% in past year. Wholesale prices have risen 9.2% since June 2007. U.S. dollar down 13.2% vs. euro during past year. Foreclosures up 53% since this time last year" (*USA Today*, July 16, p.1). While our numbers are down, "China's [gross domestic product] rose by an estimated 10.1% in the second quarter" (*The Economist*, July 17, p.105). And there's this: "Perhaps more than 50% of American currency resides outside the U.S." (CNBC, *Kudlow & Company*, Aug. 22, 2007), and "the 50 biggest stocks in the U.S. have half their earnings abroad" (CNBC, *Street Signs*, Aug. 23, 2007) – meaning we have no control over our currency and our biggest corporations stay solvent only by investing abroad, while our financial institutions have lost almost half their value (some have lost much more). "[F]oreigners must purchase more than \$3 billion every business day to fund the [U.S.] imbalance. ... The loss of the dollar's purchasing power and international respect has some experts worrying that the euro might replace the dollar as the so-called primary reserve currency ... a withdrawal [from the dollar] could have enormous consequences" (AP online, July 6).

Fortunately for us, greatness does not require that one be rich and powerful, only that one be creative and have strength of character. Ready? ■

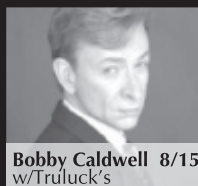
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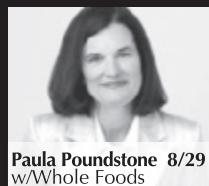
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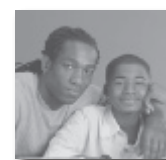
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Sol LeWitt, Brushstrokes, 2000, Gouache on paper, 22 1/2 x 29 1/2 inches.
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'TINY ACTS OF IMMEASURABLE BENEFIT'

Transformed by art into art

If you live a full life, then your life is full of epiphanies. San Antonio artist Katie Pell, whose exhibition with the utterly charming title "Tiny Acts of Immeasurable Benefit" opens at Women & Their Work next week, had just such an epiphany a couple of years ago.

For most of her artistic life, Pell was a visual artist working in acrylic. In other words, she was a painter. "And then a few years ago," says Pell, "a friend asked me to be in a show, and the theme was chairs. And I thought, 'Well, that's kind of not for me, 'cause I'm not gonna make some crafty chair.' So I staged a Mexican chair fight. I drew a chalk circle, attached the chairs to fishing wire, operated them like marionettes from these ladders, and I photographed all the people gambling and betting on these fighting chairs. The neighborhood I live in has a lot places where Spanish is sort of written outside on the stores, and I took the photos there, and people at the show asked: 'Where did you photograph this? Where did you see this? Where in Mexico was this?' And I got such a kick out of that because, you know, chairs don't fight in Mexico.

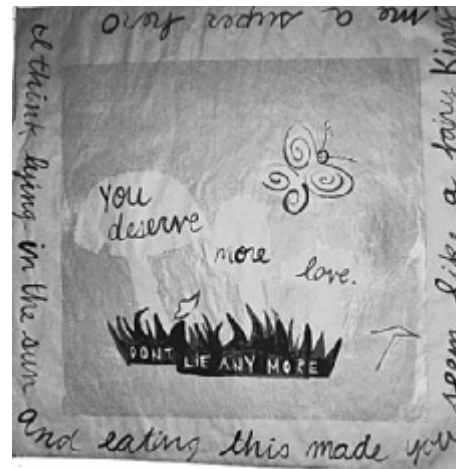
"We're not really seeing what's there. We're using what's there as a visual cue to

define other things through that image. And I became really interested in that idea. That really was transformative for me."

So transformative that Pell now considers herself as much storyteller as visual artist. "I try to do inspirational. The stories that interest me are stories that are inspirational and yet ambiguously beneficial. Like it's not really clear whether any progress has been made, whether something is good or bad. I try to express the complicated nature of life."

Such will be exactly the case in "Tiny Acts," which consists of 40 screen prints, typically simply drawn figures such as three mushrooms and a butterfly accompanied by text such as: "You deserve more love. Don't lie any more." Most interestingly, the exhibition contains five sculptures, three of which the audience can choose to interact with – or not. "I don't encourage anything," says Pell. "People just end up interacting with them. I don't forbid it, nor do I encourage it. I don't want to make it like some theme show. I'm not trying to get everybody to come and clown around or anything. Usually, somebody gets inspired."

Talking with Pell, you can understand why people might get inspired, if even the slight-



est smidgen of the positive energy and intense commitment she exhibits in her conversation finds its way into her art. "I want to celebrate us. I want us all to get a little positive feedback and feel good. I want to make work that, when you interact with it, you can have this transformative experience by being in it. You become the art, and you are also physically in a position of openness and exposure. You're making yourself vulnerable to all these strangers, and we're all in it together."

– Barry Pineo

"Katie Pell: Tiny Acts of Immeasurable Benefit" is on display Aug. 7-Sept. 13 at Women & Their Work, 1710 Lavaca. For more information, visit www.womenandtheirwork.org.

DON HOWELL IN MEMORIAM

Seven weeks after being honored for his meaningful contributions to and support of the arts in Austin, Don Howell has passed away. The former high school theatre teacher, patron, and new inductee into the Austin Arts Hall of Fame died peacefully in his home on Monday, July 21. He had been fighting throat cancer for many months. Howell was best known and appreciated for his interest in fledgling theatre companies and his willingness to share his experience, expertise, and encouragement with them as they try to make a go of it. He came to Austin in 1992 and made a critical difference in the survival of several now indispensable theatre companies: Vortex Repertory Company, Frontera Productions (now Hyde Park Theatre), Physical Plant Theater. He was also a great friend to some that came and went too soon: the Public Domain, Troupe Texas, and Deus Ex Machina, among them. His patronage was intensely personal: seeing shows, having long conversations with artists, and sharing theatrical goods – costumes, set-pieces, props – from his own collection, gathered through his years of teaching in Alice, Texas.



When about 20 mostly young, mostly poor alternative theatre companies from around the country decided to meet in Iowa City in December 1994, Howell organized a contingent of local companies to go. Thus, Frontera, Physical Plant, the Public Domain, and Salvage Vanguard Theater were at the forefront of the national alternative-theatre movement called the RAT Conference, a move that had a profound effect on theatre in Austin and around the country in the Nineties. Perhaps Howell was just repaying a debt to the legendary Texas theatre artists who had nurtured him in the Forties, Fifties, and Sixties, notably Margo Jones, Paul Baker, and Nina Vance. In addition to assisting young theatre companies, Howell volunteered for the Austin Circle of Theaters, was an independent producer, acted and worked as a dramaturge for the Austin Shakespeare Festival, and served as a panelist for the Texas Commission on the Arts and Austin Arts Commission. He will be missed. Howell insisted that there be no funeral service, but his friends may put together a memorial event in the future.

– R.F.



United States Art Authority

Authorities shutter Authority

July has been a rough month for funky Austin arts venues. First, the Enchanted Forest in South Austin shut down over a city permit issue (see "The Enchanted Forest," below). Then, little more than a week later, in the UT campus area, Spider House's sister space, the United States Art Authority,

announced it would be closing its doors indefinitely while it worked to iron out some issues over – wait for it – permits with the city of Austin. In the case of the new performance venue and art gallery, the sticking point involved zoning for the property, which housed a plasma center previously. When business

partners John Dorgan and Conrad Bejarano acquired the property to expand their entertainment empire between Whitis and Guadalupe at 29th Street – the two also own Spider House, EcoClean, and I Luv Video – they thought they had dotted all the i's and crossed all the t's regarding health, safety, and fire inspections, not to mention the Texas Alcoholic Beverage Commission permits to extend the Spider House footprint into the new space. Unfortunately, according to Bejarano, somebody lodged enough complaints about USAA events that the city was led to take another look at the business' paperwork, at which point it was discovered that the venue didn't have the proper certificate of occupancy.

"This one person who was upset that we were operating a bar didn't take into account our cultural contribution to the city," says Bejarano. "In half a year of operation, we've donated our space to artists, musicians, filmmakers, and over a dozen nonprofits who would otherwise not have a venue for their performances and fundraisers."

"We really thrive on the vibrant culture of Austin, and our efforts have always been to participate in and promote this scene in our own small way," adds Dorgan. "That's our great strength, and that's why we're hopeful that we'll be able to work with the city to reopen the Art Authority in the coming months."

Meanwhile, though, Art Authority events booked for August are being relocated to other venues. Updates can be found at www.spiderhousecafe.com.

– Robert Faïres

THE ENCHANTED FOREST NOT CHOPPED DOWN YET

Last week's news that the Enchanted Forest had its operating permit yanked by the city has had fans of the South Austin outdoor gallery and performance space up in arms. But owner and operator Albert DeLoach is determined to deal with any code violations and work with city officials to find ways to get the 3½-acre facility open again as soon as possible. To that end, he has a scheduled meeting with the mayor's staff to talk possible zoning and permitting options. See Richard Whittaker's "Permit Woes," News, p.18, for the scoop.

– R.F.

Striking Sparks

What happens when strangers team up to create a play and a video game in 10 weeks

BY HANNAH KENAH

To the average person, “hybrid” refers to a vehicle that runs on gas and electricity. To an ArtSpark participant, “hybrid” means double down.

Team Chimera is one of seven teams competing in HBMG Foundation’s ArtSpark Festival this year and only the second hybrid team in the competition’s four-year history. Whereas most teams are responsible for creating either a theatre piece or a video game, Team Chimera’s “hybrid” status means its members are responsible for creating both. Why did this group of artists decide to take the most ambitious route? HBMG Foundation founder Manuel Zarate may be partly to blame, er, thank. Most people apply to ArtSpark as part of a fully formed theatre or video-game team; however, individual artists who want to participate but do not have a team can apply to the Talent Pool. When Zarate addressed this year’s participants, he “talked for a while about the festival and, in particular, about some of the interesting things that had come out of having a hybrid team in the past,” says Walter Badgett, the video-game project leader for Team Chimera. “We liked what we heard and took the plunge.” Chimera’s playwright, Sarah Saltwick, says: “The foundation was very excited about the possibility of having a hybrid team. I was a little nervous. It seemed hard enough to create theatre with strangers. But on the other hand, why not try something new and truly challenging?”

Chimera and its fellow competitors – four theatre teams and two video-game teams – were set up in an office complex in North Austin, each team with its own office, computer, software, copier/printer, and budget for creating a new theatre piece or video game (or both) from scratch in 10 weeks. “It’s a festival for crazy people,” says Bethany Perkins, Team Chimera’s theatre director. “I’ve never seen

anyone throw strangers into a room together and then give them money.”

Ah, but there’s a method to ArtSpark’s madness. Zarate believes that artists must learn to make a profit with their endeavors to lead a more sustainable creative life. The festival is a means of “empowering creative thinkers to understand business concepts.” Those are the words of Aaron Sanders, a participant in the first ArtSpark Festival in 2005 and currently the marketing director for HBMG Foundation. He explains that each team must develop not only a creative work but also a strategy for marketing it. ArtSpark assists the teams by holding workshops on topics like intellectual-property rights, royalty agreements, fundraising, and marketing. At the end of the festival, HBMG Foundation distributes \$15,000 in prize money to the teams that have demonstrated the strongest creative and marketing work. “The biggest message we want to convey is that artists are entrepreneurs,” says Sanders, “and with the right knowledge, they can continue to pursue their passion and make a profit at the same time.”

Meanwhile, back in Team Chimera headquarters, sparks begin to fly – as in the “sparks” of artwork and music that will serve as a catalyst for the team’s creative process. Each team is paired with a musician and a visual artist who provide an original piece from which the team draws ideas for its new theatre and/or video-game work. In Team Chimera’s case, the visual artist is Keith Ellis, a professor of graphic design who traveled all the way from Michigan to take part in the festival, and the musician is Lauren Morris, a Celtic and world-music artist who has recently relocated to Austin from California. The artwork they provided for Chimera “had a very mystical quality,” says Perkins. “We all instantly thought of relics, ancient civilizations, and things lost at the bottom of the



Sarah Saltwick, Alyssa Borg, and Johanna Herre as the three Sleet in *Sublimation*

As the five different disciplines collide in Team Chimera, one thing becomes clear: Everyone enjoys this level of demand and collaboration.

ocean.” These “sparks” inspired the birth of Sleet, the main character for Team Chimera’s project, *Sublimation*.

Sleet is a creature made of water, and her underwater world is dying. The show’s tagline reads, “*Sublimation* explores the choices we make and how those choices make us.” Choice is central to the story of Sleet, and it is also central to the effect theatre and video-gaming have had on one another in Team Chimera’s process. Perkins says: “The structure of the play is heavily influenced by video-game structure. There are three women playing Sleet, and each time they get to a fork in the road, we see them make a choice, and their stories split from there.” Aaron Eastburn, a programmer/designer for the team, said,

“After numerous discussions, we decided to go with a game that would act as a prequel to the play and support it in that manner.”

Video games and theatre are not commonly paired together. When asked how ArtSpark came to be a platform for such disparate disciplines, Sanders explains: “The hope was to create an environment where a traditional art form could be influenced by technology and vice versa. Theatre can influence the plotlines and presentation of video games, and video games can help move theatre into the future.” As the two forms come from different financial and technological ends of the artistic spectrum, one might well wonder what the video-game world and the theatre world think of each other. For the video-game side, Badgett says: “I enjoy the stories and characters in theatre or any media involving storytelling. I also like the feedback and audience rapport that is generated from a live performance.” Eastburn adds, “Theatre has pretty much set the standard for our media for so long that the chance to work with it and get a better understanding is a big draw.” On the theatre side, playwright Saltwick is curious: “The level of detail and invention intrigues and impresses me.” Meanwhile, theatre director Perkins is more fascinated with the gamers than the games. “My boyfriend can spend an entire day playing *NHL 07* on his PlayStation. Video-game players are a total mystery to me.”

As the five different disciplines collide in Team Chimera, one thing becomes clear: Everyone enjoys this level of demand and collaboration. “Overwhelming,” “crazy,” and “scary” are words used to describe the process. But artists thrive under pressure, as team visual artist Ellis explains, “It is noteworthy that the process between all the mediums is very different, and most of the challenge has been working with people who work in a different mindset than you.” Musician Morris is exhilarated: “This feels like one of those times in my life I’ll never forget. The creativity of the people around me is tremendous. We are all burning it at both ends.” In describing her favorite thing about working with HBMG Foundation and ArtSpark, Saltwick says: “The forced creativity. The confidence. It’s one thing to say you’re a writer. It’s another thing to walk into a room with a group of really

Theatre Showcase

All performances at the Off Center, 2211 Hidalgo.

After Life's Loose Lips

Thursday, July 31 & Aug. 14, 8pm

Ophelia, Beatrice, and Juliet – three practitioners of the “oldest profession” – make it as best as they can until one day, everything changes.

Poison Apple Initiative's

Ugly Ways: Leaving the Narrow

Friday, Aug. 1 & 15, 8pm

With Jimmy’s help, Lauren’s becoming more like her mother than she expected. Kendra doesn’t know what she’s coming to, and Dorian doesn’t know where to go.

Chimera's *Sublimation* Saturday, Aug. 2 & 16, 2pm

As her underwater world slowly dies of a terrible and mysterious illness, the water-creature Sleet must will herself into human form and break the surface into our strange dry world.

Stamp Lab's *Hush*

Saturday, Aug. 2 & 16, 8pm

Influenced by the silences of urban spaces, *Hush* explores ways in which matriarchal lineage survives in the face of isolation, distortion, and confinement.

Élan Productions' *di[verge]*

Sunday, Aug. 3 & 17, 2pm

A play with music that looks at crossroads and asks if we ever really accept our present or just continue to dream about our past and what might have been.

Music Showcase

Friday, Aug. 8, at Scoot Inn, 1308 E. Fourth. Doors open at 6pm.

Featuring musical performances by Daniel Chapman & Adam Kreft, John P. Funk, Lauren Morris, Jonathan Myers, Single Frame, and Ashleigh Stone.

Visual Arts Showcase

Sunday, Aug. 10, reception at 6pm, presentations at 7pm, at Pump Project Art Complex, 702 Shady. Exhibit continues through Sunday, Aug. 17.

Featuring artwork by David de Lara, Senalka McDonald, John P. Funk, Keith Ellis, Veronica Vasquez, David Ohlerking, and Patrick McDaniel.

Video Game Showcase

Monday, Aug. 11, reception at 6pm, presentations at 7pm, at ACC Highland Business Center, 5930 Middle Fiskville.

Alchemic Studio's *Eyrus*

To get home – if you still want to – you must first find your way out of Eyrus, the city of the Sun, where a broken recording plays a public service announcement commanding residents are to leave the city immediately.

talented people who expect you to create a script. In a week or so. And then do it." That said, she sees her fellow team members as having had a profound impact on her contributions. "The video gamers on this project are so creative. Our early conversations on gameplay, interactivity, and choice deeply impacted my writing. There is no way I would have arrived at this script without their collaboration. And instead of that collaboration somehow diluting my own voice, it has only enriched it." (Due to time constraints and casting troubles, Saltwick has taken on the additional challenge of acting in *Sublimation*.)

Team Chimera's time for creating its hybrid wonder is coming to an end. On Saturday, Aug. 2, at 2pm, it will present its first showcase of *Sublimation*. (Note: Team Chimera encourages audience members to bring their laptops to the show.) Aaron Eastburn hopes to "receive the criticism of the audience with as much openness and as little pride as possible." Two weeks later will be the team's second showcase. Perkins says the time between showcases will be filled with "a good deal of team meetings and brainstorming on how to take this hybrid to the next level."

Inspire. Collaborate. Create. Sell. These are the unique demands of the ArtSpark Festival, and the artists are rising to meet the challenge. ■

The ArtSpark Festival theatre showcases can be seen July 31-Aug. 3 & Aug. 14-17 at the Off Center, 2211 Hidalgo. For more information, visit www.hbmffoundation.org.

Hermetic, the "spark"
by artist Keith Ellis




Chimera's *Sublimation*

Help Sleet, a creature made of water, find her way out of the Underwater and into the world of man, where she must find the cure to the ailment that is claiming her people. Take the forms and bodies of those you encounter to overcome obstacles that your original form can't.

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after a fashion BY STEPHEN MACMILLAN MOSER

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BIKES REVISITED I was riveted by the story from last Saturday's **Seattle Times** ("Critical Mass riders injure driver in Capitol Hill altercation," July 26) in which approximately 100 members of **Critical Mass** surrounded and detained a couple trying to pull out of a parking space on Capitol Hill. The cyclists, according to the story, were sitting and banging on the car, terrifying the couple who, while attempting to maneuver their vehicle out of the melee, accidentally bumped a bicycle,

sending the riders into throngs of misplaced rage. The riders "bashed up the Subaru, shattering the windshield and rear window." Trying to escape, the driver hit another bicycle in the group but continued for a block until the couple was once again apprehended by the group. One cyclist punched the driver through the open window while another slashed his tires. When the driver got out of his car, he was hit in the head, causing a large gash. Police arrived and dispersed the crowd, taking two men in their early 20s into custody. This really underscores the ugly reality that most of our streets and roadways are not designed for both bicycle and automobile use. Critical Mass demonstrations do not encourage the sharing of the road but recall the **AIDS Coalition to Unleash Power** and the methods it employed to bring attention to the AIDS crisis. I do understand the need for the riders to demonstrate in an effective manner. I, too, want to see bikes have their own lanes. Or better yet, why can't they just have their own area to ride in, sort of like a dog park? It could be full of obstacles that they can zigzag in and out of, pulling their daredevil stunts with one another. They could even demonstrate against one another, blocking paths while waving and grinning. Of course, there would be "rules" posted, but no one will really follow them. But as surely as bicyclists demand their piece of the road, how long will



PHOTO BY SEABROOK JONES/WWW.JUICYTHIS.COM

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it be before *skateboarders* demand *their* slice of the action, too? Can't you just see it? A showdown on the **Ann Richards Bridge** in which Critical Mass bicyclists encounter a renegade band of hostile skateboarders? *Everybody* wants their rights to fly about the city in their own preferred manners, but there's also a point at which the freedoms demanded by some take away from the freedoms of others. Personally, I prefer a car (and a driver, if you must know) so that I have to spend as little time navigating Austin's woe-fully designed streets as possible.

Fortunately, there are roads for this. But when those roads are clogged with 100 rabid bicyclists pedaling at a leisurely, fun-loving pace during rush-hour traffic, I can only ask myself, "What if I were trying to get to the hospital?" Or better yet, to address *another* group whose rights are severely limited, "What if I had a *child* who had to get to the hospital?" I don't hate bicycles or bicyclists. Nor am I a psychopath behind the wheel with mass homicidal tendencies

toward bicycles. Believe it or not, I even used to own a bicycle ... when I was a child.

LONG HELP To raise money to offset rental fees for small and emerging arts groups, the **Long Center's Catalyst Eight** group presents its third anniversary **Bash** this Friday, Aug. 1, 7pm-12mid. All info can be found at www.catalyst-8.com.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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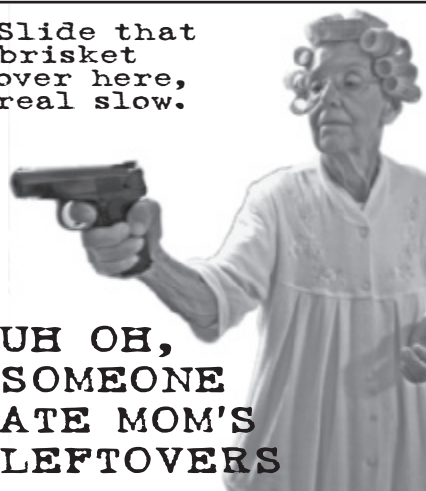
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SHIRATAKI NOODLES

There is a new diet food out there, but the Japanese have been eating it for centuries. Known as *shirataki*, meaning “white water-fall,” these white, thin, round noodles are made from the large bulbs of the subtropical **konjak** plant (*Amorphophallus konjac*, aka devil’s tongue or snake palm). The starchy bulbs are very high in a water-soluble dietary fiber called glucomannan, which has the benefit of making one feel full while promoting gentle regularity. The big bonus is that noodles made from the starch have no calories, gluten, fat, carbs, or sugar. Essentially tasteless, they absorb the flavors of what they are cooked with.

You may have eaten shirataki noodles in your past and not known it. The Japanese use them in *sukiyaki* and *gyudon* (beef noodle bowl), while a block-shaped form called **konnyaku** is sliced and used in a dish known as *oden*, a fish-cake stew eaten as a side dish with udon noodles. Shirataki also come in a dark form, grayish with dark speckles; the color and speckles come from the addition of *hijiki* seaweed. This darker form is used most often in stir-fries.

Shirataki noodles are cooked and packed in water, and they need only to be well-rinsed and added to a dish right at the end of the cooking process, just to be coated with the flavor of the sauce; cook them too long, and they can become rubbery. I tested them several ways and liked each version. Thrown into a heated Bolognese, they deliciously adopted the role of an al dente *cappellini*. Tossed with slivered carrot, scallion, bamboo shoot, and dried tofu and topped with a spicy soy dressing, you’d be hard-pressed to distinguish them from thin rice noodles. Added to steaming bowls of chicken soup, they were a delight.

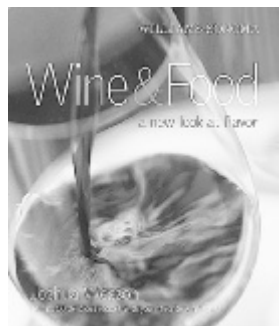
Do a search online, and you’ll find many recipes adopting shirataki to standard dishes, and to find them here in town, visit **Asahi Imports**, in the strip center on the northeast corner of Burnet Road and Koenig (6105 Burnet Rd., 453-1850). – *Mick Vann*



JOHN ANDERSON

WILLIAMS-SONOMA WINE & FOOD: A NEW LOOK AT FLAVOR

by Joshua Wesson
Free Press, 176 pp., \$29.95



In this new, highly informative, and entertaining book from the Williams-Sonoma collection, Josh Wesson shares with the reader his no-frills philosophy to wine-and-food pairing. Wesson, the co-founder of Best Cellars, is a pioneer in the wine-styles retail concept: classifying wine around flavor groups instead of grape varieties, demystifying wine-buying for the novice, and making it easy to turn it into an everyday drink.

The book starts with the basics of wine, from grape varieties, wine regions, and bottle shapes to how to read a wine label and evaluate a wine using all the senses. The chapters that follow offer advice on

wine-and-food pairings focusing on wine styles: sparkling, crisp whites, soft whites, rich whites, pink wines, juicy reds, smooth reds, bold reds, and sweet wines. Each category is then deconstructed into its characteristic aromas, tastes, and textures (illustrated by full-color photograph icons), while the text explains how and why we taste such different elements in wine.

Each chapter features recipes for appetizers, entrées, and desserts with complementing and contrasting flavor profiles (Wesson’s principles of wine-and-food pairing) for each specific wine style. The recipes feature suggested wine pairings from both Old and New World regions,

as well as alternative matches from other chapters, say, a Rosé instead of a juicy red. The book also includes sample menus for entertaining or for everyday casual dinners, as well as a comprehensive glossary of wine terminology. Through clear text – peppered with Wesson’s incomparable sense of humor – and beautiful full-color photographs, everyone can feel empowered to take a stab at the art of combining the sensual elements of wine and food. As Wesson puts it, “Trust your palate rather than any rules etched in stone.” Then head to the wineshop and into the kitchen to experiment with your newfound knowledge. – *Claudia Alarcón*

Event Menu Aug. 2-7

► When the owners of **Faraday’s Kitchen Store** (1501 RR 620 N., 266-5666) throw themselves an anniversary party, customers get the gifts! Drop by the **Foodie-Palooza**, where local and regional celebrity chefs will demonstrate the use of all kinds of kitchen equipment – learn about everything from knife skills to food processors to stove-top smokers, complete with recipes and free product giveaways during each demo. See details and a complete schedule at www.faradayskitchenstore.com. Saturday, Aug. 2, 8am-6pm.

► **Cannoli Joe’s** (4715 Hwy. 290 W., 892-4444) commemorates its first year in business with a series of **Tex-Italia Wine Celebrations** designed to introduce its patrons to fabulous wines and benefit selected local nonprofit organizations through the month of August. Each Wednesday and Thursday, four wineries will be represented. Guests can taste the featured wines for free and buy them by the glass or the bottle at greatly reduced prices. Proceeds from the wine sales will benefit different charities each week. See details and a complete schedule at www.cannolijoes.com. Wednesdays & Thursdays in August, 6-9pm.

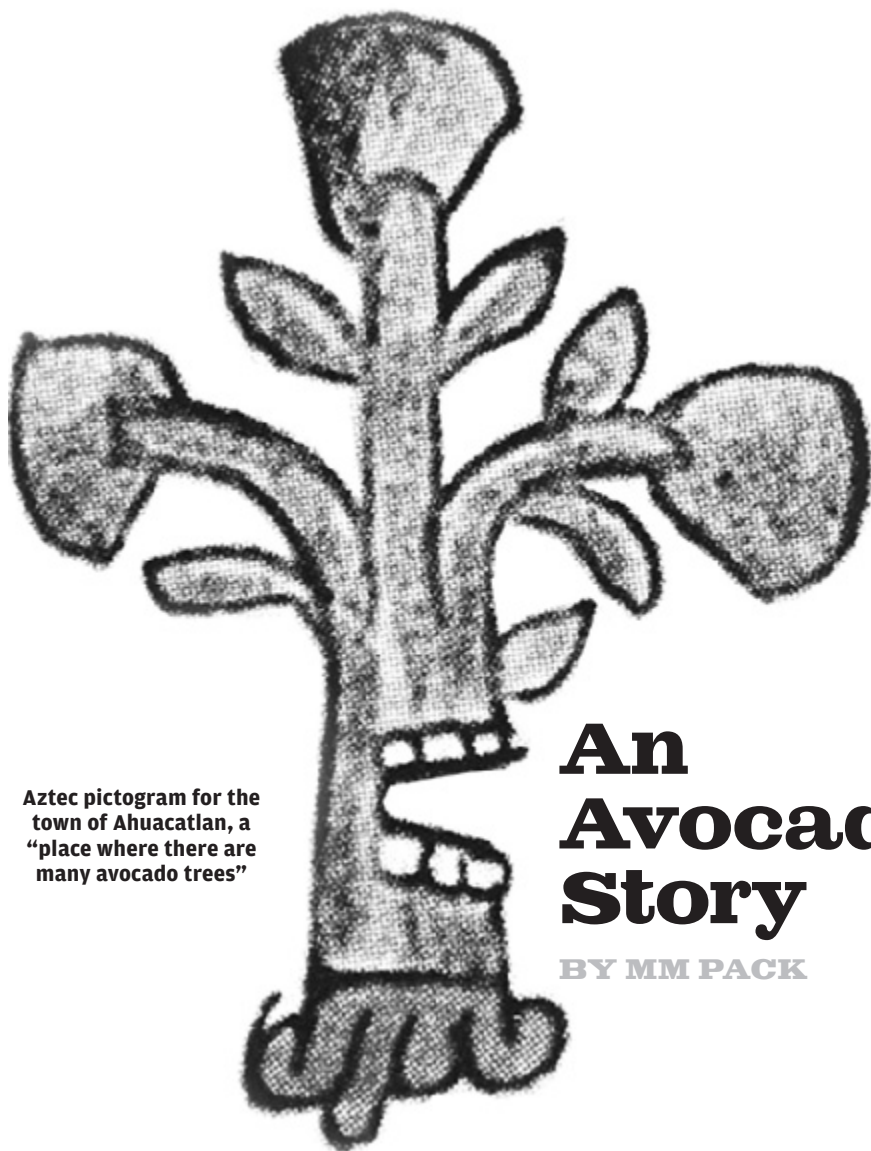
► **Damon Young of WineBat** and **Green Pastures** (811 W. Live Oak, 444-1888) Executive Chef **Charles Bloemsma** have announced their events for August through October. They will offer wine-and-cheese tastings every Wednesday evening and winery dinners on Thursdays. For details, schedules, and necessary reservations, call 961-6151 or go to www.winebat.com. Wednesdays & Thursdays, 6:45 and 7:15pm.

– V.B.W.

Food-o-File

BY VIRGINIA B. WOOD

My personal feeling about birthdays is that you might as well consider the alternative and throw yourself a big ol’ party. The **Red House Lounge** (1917 Manor Rd., 391-1501) is just the place to do it. More than 50 friends joined me there for my annual potluck birthday bash in mid-July, and we found the venue delightful. **Joel Mozersky’s** hip, retro Western decor in the homey old cottage offers plenty of comfortable furniture for lounging, both inside and out, plus a well-stocked bar and a friendly, attentive waitstaff. We noshed on an astounding array of party foods created by my guests (two kinds of fried chicken, two flavors of homemade ice cream, Topsy Watermelon Salad, a fresh berry *crostata*, and on and on), as well as a steady supply of excellent thin-crust pizzas from the **Stortini** kitchen, just across the patio. All that and presents, too! What more could a gal ask for? Owner **Carlos Rivero** and his gracious team made us feel right at home. Now I understand how this place became a favorite neighborhood hangout so quickly... All kinds of interesting things are happening in the local hotel business this summer. When chef **Josh Watkins** left the **Driskill Grill**, it was announced that he would be working with a New York outfit opening an upscale restaurant on the ground floor of one of the new buildings Downtown. That turned out to be a temporary consulting job, and the accomplished young man soon moved on to another post. Watkins is now the executive chef at the brand new **UT AT&T Executive Education and Conference Center**, at the southern edge of the UT campus on MLK Boulevard. According to Watkins, the conference center has seven food-service outlets, including a fine-dining restaurant, a sports bar, casual eateries, plus banquet and conference dining facilities. Watkins’ executive sous chef is **Egil Valentin**, formerly of the **Texas Culinary Academy**. Look for the new conference center to be open in time for football season... **Finn & Porter**, the fine-dining restaurant in the **Hilton Austin** (500 E. Fourth), has a new executive chef and restaurant manager. Chef **Jeffrey Cummins** and general manager **John Maroon** are both well-traveled culinary-school graduates who also have certification from the Court of Master Sommeliers. That is good news for locals and travelers looking for a quality meal of steaks, seafood, or sushi with the perfect wine pairing... In the fine old community tradition that made the Heritage Society’s 1886 Chocolate Cake one of the most popular desserts at the **1886 Cafe & Bakery**, the Driskill is searching for a signature pie to add to the cafe’s dessert menu for the coming year. The pie recipe contest is open to any nonfood professional who is 18 years or older, and culinary students are encouraged to enter. A panel of judges will choose the winner from finalists featured at A Taste of the Driskill event Aug. 30. The winner will receive a \$500 Driskill gift certificate and other prizes. The deadline for submitting original recipes is Aug. 15. Application forms and contest guidelines are online at www.driskillhotel.com... Euphoric readers wrote in about the reopening of the **Athenian Grill** (600 Congress, 474-7775) at the corner of Sixth and Congress (entrance on the Sixth Street side). The owners and menu remain the same, but the new space has a full bar and offers some outside dining. Downtowners are so happy the Athenian’s back that the lunchtime line stretches out the front door. *Opa!*



Aztec pictogram for the town of Ahuacatlan, a "place where there are many avocado trees"

An Avocado Story

BY MM PACK

A billion pounds. That's the weight of avocados that Americans eat each year. And it's no quirk that the two biggest consumption days in the United States are Super Bowl Sunday and Cinco de Mayo. If we ever needed a food metaphor for the culinary melting pot that is American food, avocados and guacamole could be it.

That said, unless you live in an avocado-growing region like Southern California or Florida (or perhaps the Rio Grande Valley in Texas), you probably haven't given much thought to the avocados that are available year-round in grocery stores. Where do they come from? How do they grow? How did we develop such a taste for this odd, semitropical fruit that seems more like a vegetable, contains a significant amount of oil, and is almost exclusively consumed raw?

Avocados, the Early Years

The avocado tree, *Persea americana*, is a member of the laurel family, related to cinnamon, bay, and sassafras. Along with corn, beans, and peppers, the fruit was one of the staples of the pre-Columbian Mesoamerican diet. Archaeological evidence indicates that wild avocados probably originated in South-

Central Mexico and were cultivated throughout Mexico, Central America, and South America as early as 7,000 years ago.

The first published Western account of avocados is from 1518, when conquistador Martín Fernández de Enciso described the

fruit he ate in Colombia. When Hernán Cortés entered Tenochtitlan (now Mexico City) in 1519, he found avocados an integral part of sophisticated meals consumed by Aztec Emperor Montezuma, including a sauce of mashed avocado, tomato, and onion called *ahuaca-mulli*.

The Aztecs called the fruit *ahuacatl*, the same word they used for testicle, believing them to be aphrodisiacs with male-strengthening properties. Food historian Sophie Coe tells us that avocados were critical to the low-fat Mesoamerican diet because they contain up to 30% oil. Spaniards transcribed *ahuacatl* to *aguacate*; in a 1526 report to Charles V of Spain, New World chronicler Fernández de Oviedo describes a paste similar to butter that is "very good eating."

With the Spanish conquest and European exploration, avocados spread around the Caribbean and ultimately to the Pacific, the Philippines, and Southeast Asian countries. The first mention of avocados in English was in 1672 by W. Hughes, physician to King Charles II, after visiting Jamaica. He calls them "one of the most rare and pleasant fruits of the island. It nourisheth and strengtheneth the body, corroborating the spirits and procuring lust exceedingly." During the 1700s, avocados became known as alligator pears, subaltern's butter, midshipman's butter, shell pears, and Spanish pears. George Washington wrote of "agovago pairs" while visiting Barbados in 1751, but confessed he really preferred pineapples.

Calavos: Avocados in California

Avocados from Cuba were probably planted in Florida by 1833, but Mexican avocados weren't introduced into California until about 1848. Plantings are documented around Santa Barbara and Los Angeles through the 1890s, but the real birth of the California industry occurred after a single Mexican variety named Fuerte survived the great freeze of 1913; after that, Fuertes were planted with wild abandon.

As part of the larger boom in subtropical crops, Southern California real estate developers promoted avocado-growing as a means to live easy and get rich quick; thousands of acres were cultivated between San Diego and San Luis Obispo. However, beyond the traditional avocado-eating Southwest, there wasn't much of a demand, and as production exploded, growers were forced to create a market. Calavo, the growers' cooperative formed in 1924, advertised in such upscale venues as *The New Yorker* and *Vogue* and distributed recipes for

"calavos" to food editors around the country. Avocados were promoted as the last word in chic elegance; their traditional ethnic heritage was downplayed for decades.

The ubiquitous Hass avocado, developed in 1926 by L.A. mail-carrier Rudolph Hass, caught on in the Fifties and now is a virtual monoculture — it constitutes 90% of California's commercial crop, which in turn represents 95% of all avocados grown in the U.S. Hass is well

CONTINUED ON P.42



Agustín Audiffred Ayala, organic avocado grower at Rancho Milpillas, Nuevo Parangaricutiro, Michoacán, Mexico



Hass avocados growing near Uruapan, Michoacán, Mexico

Ten Things You May Not Know About Avocados

- 1) An avocado tree can bloom four or five times a year.
- 2) Avocados grown in sunlight are sweeter; avocados from the shady interior of the tree have a higher oil content.
- 3) Avocados can be "stored" on the tree for as long as six months and picked as needed. The longer the fruit stays on the tree, the higher the oil content.
- 4) Avocados must be harvested by hand.
- 5) Mature avocados don't become soft and ripe until after they're picked.
- 6) Avocados should be ripened at room temperature until they yield slightly to gentle pressure. A hard avocado can take up to two weeks to ripen.
- 7) Avocados are grown commercially in the U.S., Mexico, Chile, Colombia, Israel, and New Zealand.
- 8) Half of the avocados consumed globally are grown in Michoacán, Mexico.
- 9) Avocado wood is sometimes used for making guitars.
- 10) Avocado honey is thick, rich, and reddish in color. And it doesn't taste like avocado.

— MM.P.



Avocado blossom

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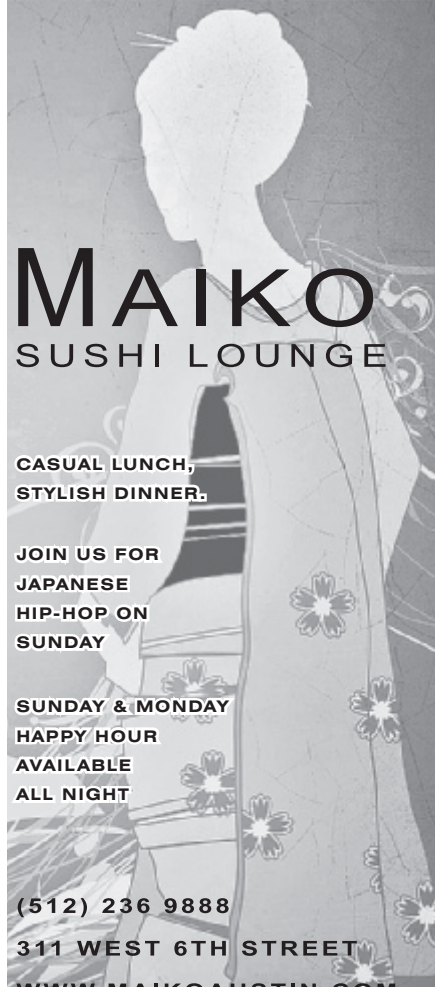
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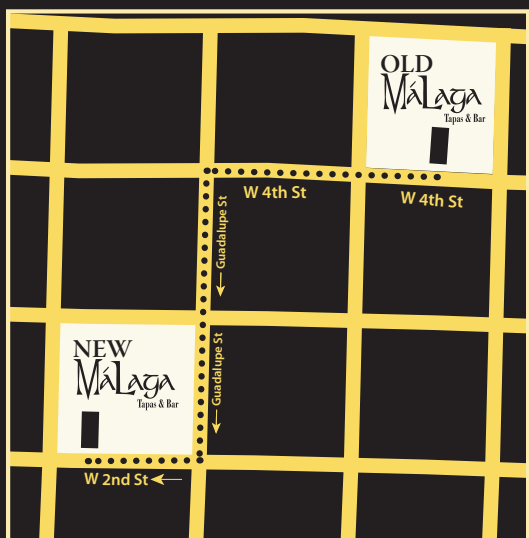
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PHOTOS BY MM PACK

Sorting avocados by size and grade, at Avocado Export Co. S.A. de C.V. in Uruapan, Michoacán

suited to Southern California growing conditions, and unlike the more delicate varieties, it withstands shipping very well – it's the only type that most Americans ever see in the store. However, enthusiasts and connoisseurs grow myriad other varieties; the University of California South Coast Research and Extension Center in Irvine maintains more than 150 species. In 2008, the California Rare Fruit Growers Association is celebrating the Year of the Avocado.

During the 20th century, the California avocado industry built a flourishing market in the Southwest, where Latin American culinary influences were well established. However, it wasn't until the Latino migration of the 1970s that the avocado market expanded much into the rest of the country. The California industry's success was aided significantly by 1914 federal legislation that – in the name of pest and disease control – prohibited any importation from Mexico and other countries.

Some 80 years later, Chilean avocados were first permitted into the U.S. In 1997, limited importation of Mexican Hass avocados was allowed – only from the state of Michoacán and only into 19 Northeastern states. This occurred after a longstanding collaboration between the United States Department of Agriculture and its Mexican counterpart, Secretaría de Agricultura, Ganadería, Desarrollo Rural, Pesca y Alimentación (SAGARPA), wherein the two countries developed and enforced strict compliance with phytosanitary standards and procedures for picking, packing, and shipping to the U.S. As of 2007, avocados from Michoacán are now imported into all 50 states.

The fears of the California industry that Mexican avocados would introduce disease and a market glut haven't materialized. In fact, the U.S. demand for avocados now far exceeds California's capacity, particularly after the crop-debilitating freezes and severe water shortages of recent years. In 2007, Tom Bellamore, then-vice president of the California Avocado Commission, said: "Our partners in Chile and Mexico are needed. ... They've earned the right to ship their product to the U.S. market." An

interesting spirit of international collaboration has developed among producers, and some of the largest California packers such as West Pak, Mission Produce, Prime Produce, and Calavo now maintain plants in Michoacán. Charley Wolk, a grower who leads the Hass Avocado Board, puts it this way: "The Mexican growers are not our enemies. They are our partners."

Aguacates: Avocados in Mexico

So what about the avocado industry in Mexico, an ancient source of avocado trees and the world's largest avocado-producing country? Not too surprisingly, Mexico has the highest avocado consumption rate on the planet – 20 pounds per person per year.

As in the U.S., where more than 90% of avocados come from one state (California), the vast majority of Mexican avocados are exported from the state of Michoacán, centered around the small city of Uruapan. Michoacán exports avocados to France, Japan, the UK, Canada, and now, the United States. And, as in the U.S., most Michoacán avocados are the transport-friendly Hass variety, grafted onto the indigenous Mexican Criollo rootstock.

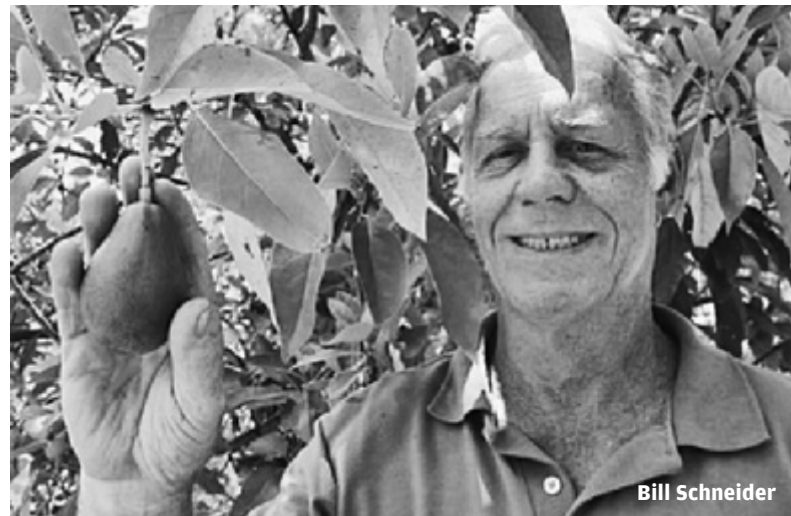
Directly west of Mexico City, Michoacán is a beautiful, mountainous region with porous volcanic soil, lush vegetation, and significant rainfall for half the year that supplies much of the water needed for avocado production. As in California, most Michoacán avocado growers are small, with orchards of 10 hectares (24.7 acres) or less.

Victor Moreno Torres, promotions director for the Avocado Producers and Exporting Packers Association of Michoacán (APEAM), explains that avocados, directly and indirectly, provide about 300,000 jobs in the state and that the purpose of APEAM is not only to support the members and export more avocados but to regulate the expansion rate, not flood the market, and not cut down the state's forests in the process.

Michoacán is home to a small (80), viable group of certified organic avocado growers. Third-generation grower Agustín Audiffred Ayala transitioned his family's 60-year-old groves to organic 11 years ago; the farm now operates in a closed-loop system – pigs are fed the fallen avocados that cannot be exported to produce the compost that fertilizes the trees.

Avocado commercialization occurs via the packing houses; a packer's agents go into the growers' orchards to assess and buy the crops and then send experienced pickers to harvest the fruit by hand. More than 4,000 Michoacán growers and 30 packers are certified as meeting the stringent USDA/SAGARPA standards enforced by teams representing both agencies. They regularly inspect the fruit and the process, from the orchard to the packing plant to the shipping in sealed, refrigerated trucks.

Typically, it's about a four-day trip from the tree in Michoacán to a U.S. grocery store. According to Salvador Ortiz Briones, internal communications manager of APEAM: "Every box of avocados has a number that identifies the grower, the orchard, and the packer. If there's ever a problem, it's clear exactly where the avocado comes from. The orchard would be quarantined, and the packing system shut down and cleaned. But, in the 10 years since we've exported to the U.S., there haven't been any problems yet." ■



Bill Schneider

Grow Avocados in Texas? Yes, We Can.

Most people associate avocados with Mexico, California, and Florida, but there's a small thriving avocado business right here in Texas. Along with its famous grapefruits and oranges, the Lower Rio Grande Valley is home not only to myriad backyard avocado trees but to a number of commercial enterprises, as well.

Typically, Valley avocado growers maintain orchards smaller than 10 acres, primarily serving farmstands and specialty mail-order businesses. An exception is Ciomperlik Farms in San Juan, near McAllen. With a 6-acre orchard, Stanley Ciomperlik began a weekend sideline 18 years ago; now he farms 40-plus acres and harvests about half a million pounds of avocados per year. "It's a great business," he says; he's currently developing 150 additional acres. Despite regular pruning, his trees regularly reach 40 feet tall.

Not only does Ciomperlik wholesale fruit to Wal-Mart, HEB, Winn-Dixie, and Luby's, but he also sells Lula avocado seeds to California growers for disease-resistant hosts on which to graft the Hass avocados that dominate the American market. (The smooth-skinned, bright-green Lulas are popular in South Texas, but the darker, rough-skinned Hass variety is better able to withstand shipping around the country.)

Avocados in Texas aren't a new idea – in 1895, John Bourke, a U.S. cavalry officer stationed on the Texas-Mexican border and an avid anthropological observer, wrote: "When the custard-like pulp is beaten up with egg, oil, vinegar, and spices, it makes a most delicious salad and when sliced seems to be equally good. This fruit resembles a pear in shape; is purple in color; the pulp is sweetish and can be eaten raw."

The Texas Avocado Society was formed in Weslaco in 1948 as an association of growers and horticulturists seeking promising varieties from Mexico and Florida to develop a major commercial crop for South Texas. While the Texas industry didn't quite take off as hoped, the society's research and development legacy remains.

In Devine, half an hour southwest of San Antonio, retired state employee Bill Schneider turned his avocado hobby into a full-time business. Since 1983, Schneider's mission has been testing, grafting, propagating, and selling avocado trees developed to withstand the cooler temperatures of Central Texas. "I was inspired by people always planting seeds and failing to get healthy, bearing trees," he remembers. "The late Dr. Norman Maxwell at A&M gave me some pamphlets, showed me how to graft, and I just kept at it."

Grafting onto hardy Mexican rootstock, Schneider's experiments resulted in three trademarked types (Opal, Wilma, and Pryor) suitable for growing in Central Texas; they usually bear fruit at three years, and their fruits have delicate, edible skins. Each spring, he sells year-old trees for \$40 (by appointment: brs@devtex.net or 830/663-2492); he plans to have 1,000 trees available in 2009. Schneider is something of a celebrity in Devine – the Chamber of Commerce's annual fall celebration (www.devinefallfestival.com) is called the Devine Fall Festival and Avocado Showcase.

A San Antonio source for avocado trees is Fanick's Garden Center (www.fanicks.com). Its catalog offers six varieties deemed appropriate for this region, and third-generation nurseryman Mark Fanick says the center has many customers from Austin.

And in Austin, the Great Outdoors Nursery (www.gonursery.com) carries both Lula and Hass avocado trees from Florida for \$37.95.

However, not everyone is enthusiastic about avocados in Austin. Julian W. Sauls, professor and extension horticulturist at Texas A&M's Texas AgriLife Extension Service in Weslaco, wrote the definitive 1992 growing guide "Home Fruit Production: Avocado" (aggie-horticulture.tamu.edu/extension/homefruit/avocado/avocado2.html). He says by e-mail, "The best advice for wannabe avocado growers in the central part of the state is to expect to experience serious tree damage and/or death from freezing temperatures sooner or later."

– MM.P.

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - **Fearless Critic**

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - **Frommer's**

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - **City Guides**

Great freakin' pizza! - Tibetan Monks

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BARBECUE: HOUSE PARK BAR-B-QUE No-frills mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

BRAZILIAN: FOGO DE CHÃO Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. They also have a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com. \$\$\$\$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$\$

FINE DINING, STEAK HOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Ribeye, along with their justifiably famous wedge of iceberg, slathered with a decadent blue-cheese dressing. 300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$\$

INTERIOR MEXICAN: MANUELS Somehow Manuels manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010. www.kyotodowntown.com. \$\$\$\$

SEAFOOD, TEX-MEX: MARISCO GRILL This place features a full Mexican menu in addition to its delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372. \$

STEAK HOUSE: HOFFBRAU STEAKS A vestige of old Austin since 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. www.jaimes-austin.com. \$

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BAKERY/COFFEEHOUSE: QUACK'S MAPLEWOOD BAKERY Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. 1400 E. 38th, 538-1991. www.quacksaustrin.com. \$

CAJUN/CREOLE: PAPPADEAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or char-broiled with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

SEAFOOD: TERRY'S SEAFOOD CO. Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233. \$

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LAKE

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INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231. \$

NORTH

AMERICAN CAFE: JIM'S Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119. www.jimsrestaurants.com. \$

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. 11617 Research, 346-3025. www.bonedaddys.com. \$

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MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110. \$

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SOUTH

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CUBAN: HABANA SOCO Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253. www.habana.com. \$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT They serve some of the best pizza in town with a personal touch. 9911 Brodie, 292-3939. www.brickovenrestaurant.com. \$\$

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MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337. www.tomstabooley.com. \$

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FINE DINING: NUNZIA'S AT THE Y Enjoy the American favorites on this menu while taking in a patio view of Williamson Creek. 7720 Hwy. 71 W., 394-0220. www.nunzias.com. \$\$\$

INTERIOR MEXICAN: MANUELS GREAT HILLS Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. 10201 Jollyville, 345-1042. www.manuels.com. \$

JAPANESE: KENOBI RESTAURANT AND SUSHI BAR Sushi with creative appetizers and entrées in a seductively hip space with an extensive selection of drinks, sake, and wine. 10000 Research Ste. A, 241-0119. www.kenobiaustin.com. \$\$\$

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Rim dishes, plus an array of Continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888. www.bistro88austin.com. \$\$\$

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TAKEOUT: SASHA'S RUSSIAN MARKET This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones Rd., 459-1449. \$

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Truth in Advertising

BY BELINDA ACOSTA

Finally, a reason to watch TV again: *Mad Men* (AMC) is back! After a summer of loathsome reality series, reruns, and nonstop infotainment, how refreshing it is to see this hour of TV magic back on the air after a long, long year.

A lot has been written about how well *Mad Men* captures the early Sixties. Indeed, it is gorgeous to watch, and the trip back in time to when racism, sexism, and almost every other "ism" you can think of was so overt is sobering. But I think the larger question in my mind when I watch *Mad Men* is: What is it about the period piece that resonates in the present?

Part of the answer might lie in the approach. And in this, not all period pieces are alike. Take a look at the almost unwatchable *Swingtown* (CBS). Set in the 1970s, this series about suburban swingers (married couples who swap partners) is so self-conscious of its milieu that its dramatic moments feel contrived. Not so with *Mad Men*, which is all the more spectacular since both series are anchored around desire.

Mad Men's Don Draper (Jon Hamm) is the show's central character, a handsome, Madison Avenue ad exec married to a beautiful woman. He has a lovely house in the suburbs and a picture-perfect life. As the series has progressed, we see that he wants a deeper experience, an experience that eludes him — aesthetic, intellectual, perhaps even spiritual. He wants to experience that thing that is larger than himself. It's the reason he's a successful ad man — he knows that striking those notes under the surface is what will ultimately sell the product. But he has neglected to strike the same notes in his own life — a life that's based on a lie. (Watch season one, which just came out on DVD, to discover his secret.)

Mad Men is one of those series that requires your attention. You can't watch it while doing something else (you wouldn't want to, anyway). Many scenes are understated yet so layered with meaning that they ache with melancholy. But it's not all longing and pensiveness. There are moments of humor, as in the scene when office manager Joan Holloway (Christina Hendricks) is debating where to put the brand-new, mammoth-size copier, explaining that she does not want to keep it in the hallway because she doesn't want the office to look as if it's bursting at the seams — all the while she's wearing another one of her painted-on dresses.

But why do *Mad Men*'s era-specific stories and themes play so powerfully in the present? Maybe it has something to do with the show's exploration of excess. If pre-1965 was all about keeping up appearances, the present

Jon Hamm stars in *Mad Men*, the AMC original series that mines the past to say something relatable about our present.



is about making appearances. Don Draper may have taken a shortcut to reinvent himself covertly, but there isn't that much difference between him and a reality-show contestant, particularly in those shows where the goal is for one winner to rise above the rest to be the best chef, the top model, the next star, the lone survivor. There is always that moment in these reality series where a "confession" occurs. This is where the contestant offers a "candid" expression of his need to prove something to himself or his family or the desire to reignite his life after some failure, false start, or bad luck.

It's the rah-rah moment that is supposed to rope us in to root for the contestant. Reinvention is the American way, after all. If you allow yourself to get wrapped up in some of these competitions, particularly of the winner-take-all variety (*American Idol* is a good example), you get to see the "transformation," and then what? When it's all said and done, the experience was only a vicarious experience for the viewer, not a real one.

When I watch *Mad Men*, I know I'm not Don Draper or the rest, but something in their stories feels familiar and full and gratifying. You walk around with the episode for a day or more, replaying scenes with friends who also watch the series, sharing their equally vague ideas of what draws them to the series, because it's much more than the handsome characters, the lush sets, the fine attention to detail in set decoration, language, and costumes. When it comes right down to it, the search for deeper meaning never goes out of style. And through *Mad Men*, you take the journey with some of the most intriguing characters to appear on TV.

Mad Men airs Sundays at 9pm on AMC.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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OF STRIP CLUBS AND HASH STASHES

On location: 'Dance With the One'

BY CLAY SMITH

The most jaded pessimist would be hard-pressed to concoct a locale more depressing than the parking lot of a strip club at 8am on a Tuesday, but the cast and crew of *Dance With the One* seemed almost grateful last Tuesday morning to be at the parking lot of Sugar's, near Highland Mall. *Dance With the One* is the first movie made by the University of Texas Film Institute, a nonprofit in the College of Communication, and the crew is made up almost entirely of UT students. One of the film's producers, Bryan Sebok, says *Dance With the One* has an "ultralow budget," so when the manager at Sugar's told the crew that they could shoot scenes in the parking lot as long as they weren't there when the club was open, they leapt at the opportunity.

UTFI exists to give UT film students a chance to work on a film shoot that is longer and more dif-

ficult than the typical three- or four-day student-film shoot; *Dance With the One* is planned as a 22-day shoot. "We're trying to teach them that when you get into 22-day shoots, you need a lot more planning; you need to be aware that we may shoot a scene on day one and then shoot the second half of that film on day 15," says Glen Moorman, the film's first assistant director, who is one of the only crew members who isn't associated with UT. "It's just like running a 400 [meter dash], but it never ends," says the film's director, former actor Mike Dolan.

The lead actor, Gabriel Luna, plays Nate, whose mother died of a heroin overdose and whose father is a "grief-stricken psychedelic cowboy," as Joshua Smith Henderson, a graduate student at UT's Michener Center for Writers (who co-wrote the script with Jon Marc Smith), puts it. "This kid Nate has kind

of fallen into taking care of his family, and ... he's got trouble," Henderson says. In need of some quick cash, Nate decides to hedge his bets and potentially make a lot of money by guarding a mother lode of hash. In the scene shot last Tuesday, Nate's love interest, Nikki – played by Xochitl Romero – and Nate are looking for a man they suspect has stolen something they need. They find his truck, and as you might expect in any movie that features a young man who probably shouldn't be guarding someone else's hash, they begin to rifle through property that doesn't belong to them. "This is where the film takes a certain Nancy Drew detour," Dolan explained before shooting the scene. "But it only lasts as long as it takes to say 'Nancy Drew.'"

The Sugar's locale may give the impression that *Dance With the*

Director Mike Dolan on set



SANDY CARSON

One is raunchier than it actually is. Although the film's producers expect it to get an "R" rating because of its language, Henderson and Smith's script went through a far more involved vetting process than most first-time screenwriters experience. "I have a feeling that if it were a Hollywood production, we would have gotten a check, and they would have said goodbye," Henderson says. "Every scene, every word got a lot of scrutiny, and we had to change a lot of things, and that process was great. They don't let you do that very often on a first movie." ■

SPANDEX NOT REQUIRED

Comic-Con 2008

BY ZACK CARLSON

To the socially well adjusted, the San Diego Comic-Con International is almost certainly an excruciating hell. But to those willing to embrace life's most isolating pleasures, it's a comprehensive and vindicating panorama of dweeb entertainment. Thirty-nine years ago, the gathering brought 300 locals to a small hotel; now the earth-shattering event draws upward of 150,000 to the massive San Diego Convention Center, creating an unignorable global "buzz" while jamming up the city's hotels and public transport like nobody's business. The scope has reached so far beyond comics that a focus on sequential art sometimes feels obligatory, chugging dutifully along in the shadow of Hollywood blockbuster panels and gargantuan architectural displays erected to debut video games and action-figure designs. Celebrity guests from Elvira to the Rock shake hands and kiss babies. Large-scale corporate players this year included Fox Entertainment, Warner Bros., and Mattel, the latter presenting a 30-foot-tall re-creation of Castle Greyskull from *Masters of the Universe*, guarded by a real-life version of the nefarious Evil-Lyn.

Skeletor's right-hand woman is impressively accurate in her appearance but also indicative of Comic-Con's rampant transformations. Several of the companies and dealers now employ ...



Spidey and Captain America compare shoe sizes.

ZACK CARLSON

ugh ... "booth babes," aka California blondes paid \$40 an hour to don crime-fighting spandex and wiggle in an effort to entice the virginal hordes. However, these seducers of the aged-but-still-innocent make up only a small percentage of the costumed Con-goers. Thousands of attendees spend the entire five days of the convention roaming the aisles in their fantasy finery, exhibiting equal parts ambition and obsession in aping beloved fictional icons, from Wolverine (I counted four) to the Baroness of *G.I. Joe* fame (two) to Heath Ledger's Joker (countless), often showcasing some unfortunate biology in the process. Less eyeball-punishing personal favorites included a mustached doughnut and five

teenagers dressed as the geometric shapes in a game of Tetris.

The majority of badge-holders seem inexplicably content to wait hours in a network TV swag line for a poster tube filled with glossy bullshit, which leaves the remaining geek herd the chance to focus unimpeded on the convention's actual core: *comics*. Strangely enough, it may currently be Comic-Con's greatest secret that it's still an incredible place to meet classic creators, to find back issues of every conceivable title, and generally to be exposed to the very best (and worst) in the medium. Though playground bullies Marvel, DC, and Dark Horse clearly take up the lion's share of the building's comic-designated floor space, there's an inspiring number of self-publishers and long-running independent heroes like Fantagraphics and Last Gasp, who continually show up each year to carry the banner of creative drive and financial risk. While cavernous ballrooms fill with zitty youths hungry for *Watchmen* gossip, smaller sections are home to panels celebrating low-art pioneers like Jack "King" Kirby and Forrest "Famous Monsters" Ackerman.

So yes, in the recent superheroization of the silver screen, the San Diego Comic-Con has inevitably gorged itself on media attention and Hollywood glamour. But beneath its bloated skin beats the enduring, humble heart of a genuine comic-book nerd, destined to outlast all the bright lights and dark tans thrown in its path. ■

Film News

BY JOE O'CONNELL

RODRIGUEZ ON THE (RE)MAKE

He's a king of the Austin film scene, and tight-lipped be the royal **Robert Rodriguez**. But Rodriguez opened up at a Comic-Con panel with news that he'll be kinda, sorta still directing parts of the remake and *Conan the Barbarian* spin-off *Red Sonja* starring **Rose McGowan**, though frequent assistant director **Doug Aarniokoski** will be the credited director, according to E! Online. *Red Sonja* will be shot "on location," with scouting reportedly taking place in incentive-loving Louisiana and Michigan, though the latter seems less likely. Rodriguez will shoot the many green-screen shots at home in Austin, we can presume. Oh, he also said **Frank Miller** has a *Sin City 2* script in the can but gave no clues on a shooting date. The biggest news? Rodriguez firmly tossed his hat in the ring for a *Conan* remake, though he may again be listed simply as producer because of his longstanding dispute with the Directors Guild of America. And don't bet on him directing a *Barbarella* remake anytime soon.

HONORING A FILM SHEPARD

Multiple hyphenate **Sam Shepard** (screenwriter, playwright, actor, director) will receive the Distinguished Screenwriter Award at the 2008 Austin Film Festival on Oct. 18, and he may not have far to travel to receive it. He's attached to star in *Serenity Falls*, a noirish Western that **Lisa Jenkins'** DreamFly Productions is looking to shoot in Dallas in September with writer/director **Mark Millhone**, director of photography **Jim Denault** (*Boys Don't Cry*), and already-cast **Omar Epps** and **Edward James Olmos**. Why should Austin care? Jenkins hopes to follow it immediately with a local shoot – the romantic comedy *The Other Jennifer*, also based on a Millhone script, with Meryl Streep's daughter **Mamie Gummer** starring. Jenkins, a former Fox Sports Net producer, is aiming to amass a group of private Texas investors to shoot films in Texas. "We have the infrastructure," she says. "We can do it here."

AND THE REST ...

An open casting call for Latino boys ages 4 to 6 is set for Aug. 2 in San Antonio, for a principal role in *The Girl*. The film stars **Emily Blunt** (*The Devil Wears Prada*) as "a young mother from South Texas who is thrown into an unexpected and life-changing journey when her attempt to smuggle immigrants across the border goes terribly wrong." Call 512/586-5904 for more info... **Kat Candler** is teaching a 13-week Script to Screen class on Tuesday evenings starting Sept. 16 at Arts and Labor Productions. Get more info at 771-5863... *Filmmaker Magazine* chose the brothers **Zellner** (*Goliath*) as among its 25 New Faces of Independent Cinema, although the pair's filmmaking savvy is old news in Austin.

Send tips to filmnews@austinchronicle.com.

Don't Fear the Devil

Some glorious bastards, new to DVD

SATANTANGO

Facets Video, \$79.95

My friend Rachel has me pretty much convinced that Hungarian film director Béla Tarr is the devil. I leave it to hardcore theorists to fix whether he's truly *the* devil, a devil, or just demonic, but check this out: Exhibit A is the 7½-minute opening shot of the 7½-hour-long *Satantango*. Herded neither by dog nor man and distracted only by their bored-looking (but exquisitely composed) attempts at copulation, a herd of cattle fully enters and exits a frame that smoothly, perfectly tracks with them past a series of farmhouses, as their movements repeatedly complicate and complete a composition that effortlessly evolves over a couple dozen feet of dolly track. The camera is rigidly controlled, and the cows are ... cows. Dimly persuadable, sure, but somehow also more perfect here than the camera, in a shot that would be difficult enough with people. Did I mention the thing about 7½ minutes and 7½ hours? Plus I heard this was *take 1*. The devil.

Speak of him long enough, and he arrives from Facets. Worshipped and talked up by a cult of international festivalgoers since its premiere in 1994, *Satantango*'s mythic status owes partly to diabolical genius, partly to influence on the work of Gus Van Sant (particularly *Elephant*), and, let's admit, partly to bragging rights. You not only make it through but actually enjoy nearly eight hours of rainy, black-and-white bleakness about the failure of a communal farm at a festival in, say, Greece (as I did), and you've earned significant envy in some quarters. The bonus is that it's way too big and way too Hungarian to play any local theatre soon, so your friends can't return glumly from the Arbor to tell you it sucks.

Perhaps there's an interesting experiment in cinephilia to be observed with a long-form legend finally set upon a market where it's not unusual to hole up for a weekend with 14-odd hours of *The Wire*. Not to say that *any* Béla Tarr movie remotely plays like HBO, but whatever Tarr's protestations to the contrary, I'll submit that he's actually a hell of a storyteller and far more accessible than his rep would suggest, with the most graceful and straightforward control of nonlinear chronology going. Patience and attention to detail can be learned anywhere, perhaps in most places better than they're covered in film schools. And they're not handed out with film-festival badges, but they're more than amply rewarded by *Satantango*. Think of those cows, imagine what he can do with seven hours following people, and allow me to advocate that you make him a devil you know.

— Spencer Parsons

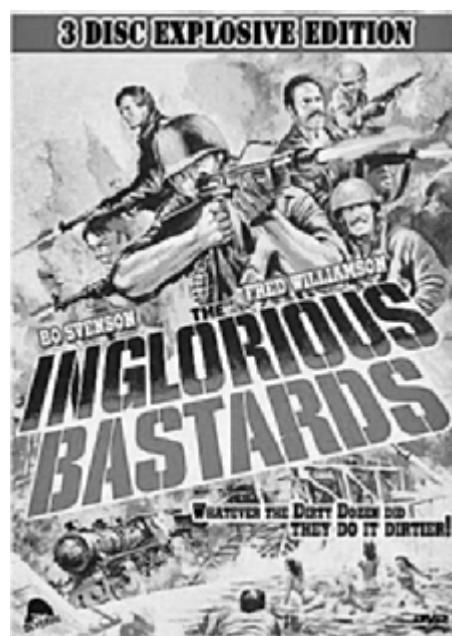
THE INGLORIOUS BASTARDS: 3 DISC EXPLOSIVE EDITION

Severin Films, \$29.95

Marry the gut-level contradictions found in Samuel Fuller's movies, the action poetry of Sam Peckinpah's work, and the verve and intensity of the exclusively male combat units seen in the war films of any number of American filmmakers from Robert Aldrich to Darryl Zanuck, and you'll get a sense of what you're in for when you strap on the newly released disc of Italian director Enzo Castellari's *The Inglorious Bastards*. This English-language war film was made in Italy in 1978 and is set in Nazi-occupied France in 1944. At the outset, a paddy wagon of American soldiers who are being driven to the stockade to await court-martial comes under German attack while en route. Five prisoners survive the assault, and with nothing but certain recapture if they return to the American base, they decide to push on through enemy territory to neutral Switzerland. On the run from the Germans and the Allies, this band of bastards fights its way forward with cunning, daring, instinct, and, ultimately, altruism, once they inadvertently land in the midst of a precarious covert operation.

It's this nugget of a plot setup that is surely what Quentin Tarantino will borrow when he makes his own World War II movie titled *Inglorious Bastards*. While Castellari's movie, which is receiving its first real U.S. release with this DVD, stands on its own as a terrific war film, it's naturally receiving heightened interest because of Tarantino's interest. Tarantino has never made any secret of his love for "men on a mission" movies, and *The Inglorious Bastards* is a glorious example of the form.

Severin Films' three-disc package showcases a pristine print. The film's action sequences are truly impressive, even more so when you see stars Bo Svenson, Fred Williamson, and some of the others performing their own stunts. On disc one, extras include Castellari's commentary track and a conversation between Tarantino and Castellari that was recorded just a few weeks ago, as Tarantino was finishing his own script. While natural-seeming (Tarantino's markedly disheveled look almost denies the presence of a camera), the talk ultimately reveals more about Tarantino than Castellari. The documentary on disc two, *Train Kept a-Rollin'* by Federico Caddeo, features interviews with Castellari, Williamson, Svenson, special-effects artist Gino de Rossi (nicknamed Bombardoni), and others and



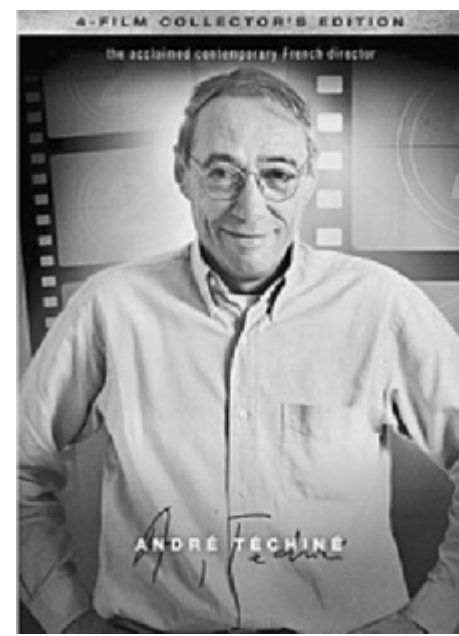
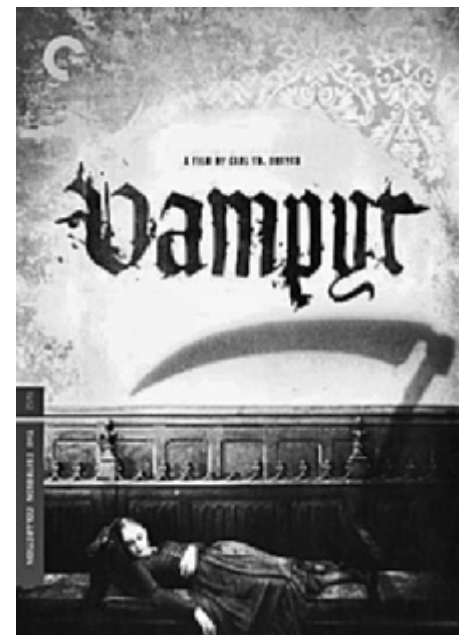
offers the most significant insights into the film. Another locations featurette contributes little extra value, and, on the whole, the extras become rather repetitive when viewed as a set. The third disc is a soundtrack CD.

— Marjorie Baumgarten

VAMPYR

Criterion Collection, \$39.95

Early soundies, besides stoning many blackbirds with a single title – French, German, and English versions of the same film were often shot simultaneously – inhabit a netherworld custom-made for the crypt. In the velvet-lined case of Great Dane Carl Theodor Dreyer (1889-1968), first intertitles and then long passages from a book play a leading role in the silent scream of 1932's *Vampyr*, filmed about the same time as *Dracula* but released the following year. Fluttering light, milky screens, and voyeuristic camerawork track the film like nine out of Dreyer's 14 total titles – sans sound – but the voices out



of the abyss are all too audible. Here, when anyone speaks (German – the English version is lost, and the French master helped piece together this composite), their words often erupt from the audio track in barked challenge, as if talkies were still a novelty to test. Predictably, to a lesser degree than Dreyer's monumental, silent *The Passion of Joan of Arc*, this stakeout visualizes its horror rather than wags tongues ripe for cutting. *Vampyr*'s titular witch, another of Dreyer's nonactors, takes her place in the mausoleum of cinematic bloodsuckers, though don't put her ashes next to *Nosferatu*, because as Tony Raynes' illuminating commentary track details, Dreyer was no fan of F.W. Murnau's genre progenitor. Funny, then, that *Vampyr* flashes German expressionism with iconic determination. The heart-stopping coffin scene belongs on the uppermost shelf of filmdom's nightmare vault. In fact, the whole tale of Allan Gray, "preoccupied with superstitions of centuries past," and his arrival at the roadside inn of his deepest

dreams, falls together both as disorienting as the director/original screenplaywright intended and, by the final scene, as effective. A 30-minute documentary from 1966 captures Dreyer meeting French *Diabolique* Henri-Georges Clouzot, while a 23-minute radio-cast of the Copenhagen-born filmmaker delivering a paper in English ("Art is not reproduction but subjective choice") proves as methodical as his filmography. Dreyer's screen story comes bound with *Vampyr's* unholy book of secrets as well. "Here the silence of death prevails," he wrote. That whimpering sound is you.

— Raoul Hernandez

ANDRÉ TÉCHINÉ

Lions Gate, \$34.98

Though little-known here in the States, the biography of André Téchiné reads like the impossibly perfect résumé of a French film director in the second half of the 20th century. He began writing articles for the legendary *Cahiers du Cinema*, spiritual home of the French New Wave, at age 21. (His first review? *Cahiers* alumni François Truffaut's *The Soft Skin*. So you know he chose his words carefully.) He lived through the revolutionary May of 1968 in Paris; he screened his first film, *Paulina S'en Va*, the following year at the Venice Film Festival; and he's worked with just about every famous French actor one could name, including Gerard Depardieu, Jeanne Moreau, Juliette Binoche, and — his muse —

Catherine Deneuve. Now Lions Gate Films is making its pitch for greater American appreciation of this Gallic hero by releasing four of his best movies in one package — though the fact that it's making that pitch without DVD extras is almost unforgivable. *Hotel America*, from 1981, explores the emotional consequences of a doomed love affair between a successful middle-aged woman (played by Deneuve) and an emotionally unstable and jealous man (Patrick Dewaere). Shot a decade later, *I Don't Kiss* finds Téchiné's realist aesthetic in full bloom, as he tells the melancholic story of a naive young actor (Manuel Blanc, in a César Award-winning performance) who finds nothing but heartache when he moves to Paris. With the release of Bergman-esque *My Favorite Season* in 1993, Téchiné established himself as one of Europe's most able chroniclers of modern domestic life, leading Deneuve and Daniel Auteuil, as estranged brother and sister, through a minefield of bitterness and disappointment after their mother takes ill. Masterpiece *Wild Reeds* closes the set, bringing to life slowly and subtly the coming-of-age dramas of four teens living in Provence in 1962. Set against the backdrop of the Algerian War for Independence, this César-winning drama is a compelling, beautifully acted look at the dovetailing of political and sexual passions in the lives of young people straining for meaning ... even as Téchiné strains believability to conjure his film's *Jules* and *Jim*-like ending.

— Josh Rosenblatt



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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

The Young and the Restless

The **Strange Boys** sealed a deal with renowned **In the Red Recordings** in wax, issuing 7-inch single “Woe Is You and Me” b/w “Baby Please Don’t Go.” The local garage punks first caught the label’s attention during a brief tour of California last summer with **Jay Reatard**, who produced what was supposed to be the Boys’ label debut. “I didn’t really care for it,” confesses singer/guitarist **Ryan Sambol**. “It was a lot of new songs, and I hadn’t really finished them. When I came out of it, I already wanted it to be different. We probably have about four or five records now that haven’t been released.” After fleshing out the new songs live and writing a few more, the fourpiece returned to the studio earlier this month with **Orville Neeley**. “We did it in his garage, and we did it right,” Sambol says of the album *And Girls Club*, tentatively scheduled for release in January. “I think you can go through our new record and see where I got everything from, but maybe we’re starting to put a bit more of ourselves in there.” The Strange Boys reunite with Reatard in Houston, following his stop at **Red 7** on Sunday.



The Strange Boys

AUBREY EDWARDS

Don’t Tread on Me

The target demographic for **Full Service** is pretty easy to pinpoint: alternatively inclined youths, aged 12-24, capable of getting down to both **311** and **Snoop Dogg** (see “Texas Platters,” p.54). For the past month, the local jam band has tailgated alongside the 4:20-enthusiasts’ joint tour, playing generator-powered, guerilla-style sets in the parking lot before each show. “Daily confrontation with police and security can get pretty stressful,” relays guitarist/vocalist **Bonesaw** via e-mail. That’s putting it mildly. The quartet was barred from setting up in Holmdel, N.J., and two members were arrested and held overnight in Brooklyn after being busted with a spliff that was supposedly confiscated by a parking-lot security guard and given to the band. It’s a good thing the group brought along its own crew to document the trip (www.fullservicemusic.com). “Our website hits per day have tripled, and so all seems to be going according to plan!” says Bonesaw, who’s handed out more than 1,200 demos to date. Full Service gears up for one last takeover Saturday at the sold-out **Backyard** (they’re sitting out Sunday’s show there), with an official homecoming at **Flamingo Cantina** on Friday.



Stuck Between Stations

The **Hold Steady**’s latest, *Stay Positive*, debuted earlier this month at No. 30 on the *Billboard* 200. That’s a lot of free exposure for **Decoder Ring Design Concern**, the local multidisciplinary design company that constructed the album’s artwork. Co-founded in 2004 by **Christian Helms** and **American Poster Institute** President **Geoff Peveto**, whose work with the Hold Steady’s **Craig Finn** dates back to his days

in **Lifter Puller**, Decoder Ring has collaborated with **Spoon**, the **Decemberists**, and **Wilco**, along with designing cover art for **What Made Milwaukee Famous** and **Modest Mouse**. The creative differences between the leaders of the Hold Steady and the latter were particularly striking. “Craig is a really easy guy to work with,” says Helms. “He’s much more logical and linear in the way that he works on things: A leads to B leads to C. Whereas **Isaac [Brock]** is exceptionally brilliant but very lateral. With him, A leads to fish leads to green.” Keep your eyes peeled for the Decoder Ring’s latest Hold Steady show poster, Aug. 6 at the **Parish**.

Random Play

● **Jon Dee Graham** was involved in a single-car accident late Friday night while returning home from a gig in Dallas and had an emergency splenectomy on Monday. As of press time, he remains in intensive care at the **University Medical Center** at Brackenridge but is expected to make a full recovery. For more information, see austinchronicle.com/earache and www.myspace.com/jondeegraham. Fellow **True Believer** **Alejandro Escovedo**, meanwhile, postponed shows this week due to acute exhaustion. The *Real Animal* should be well rested for his Aug. 7 appearance on the *Late Show With David Letterman*.

● **James Henry**, revered owner of the now-defunct **Henry’s Bar and Grill** on Burnet Road, which helped launch the careers of **Wayne Hancock** and **Don Walser** (see “Song for My Father,” Sept. 29, 2006), died Wednesday, July 23, due to an undisclosed illness. He was 71.

● The **United States Art Authority** ceased operations Tuesday, due to zoning issues (see “United States Art Authority,” Arts, p.33). For a follow-up to last week’s announcement regarding the closure of **Austin Enchanted Forest**, check out “Permit Woes,” News, p.18.

● Following nearly a year of Internet-based activity, **Snake Eyes Vinyl** reopens at its new location, 1101 Navasota, on Sunday with an all-day sludge-fest, featuring **Doom Siren**, **Panther Zora**, and **26 Beers** among others. Elsewhere, vinyl emporium **BackSpin Records** hosts a three-day summer clearance sale this weekend, with everything in the store 20% off and DJs spinning around the clock.

● Local label **Western Vinyl** recently secured the North American distribution of the third solo album from **J. Tillman** of **Fleet Foxes**, *Vacilando Territory Blues*, which arrives in stores Jan. 9. “I feel like this incredible album just fell out of the sky and landed on my lap,” enthuses WV head **Brian Sampson**, who lulls ghosts from the machines as **Bexar Bexar** at the **Hideout** on Tuesday with labelmate **Balmorhea** and San Marcos’ **This Will Destroy You**.

● OTR’s **Next Big Thing** on **101X** airs live this weekend from **Lollapalooza** in Chicago, 6-10pm. Tune in for backstage interviews with locals **Black Joe Lewis & the Honey Bears**, the **Octopus Project**, and **Okkervil River**.



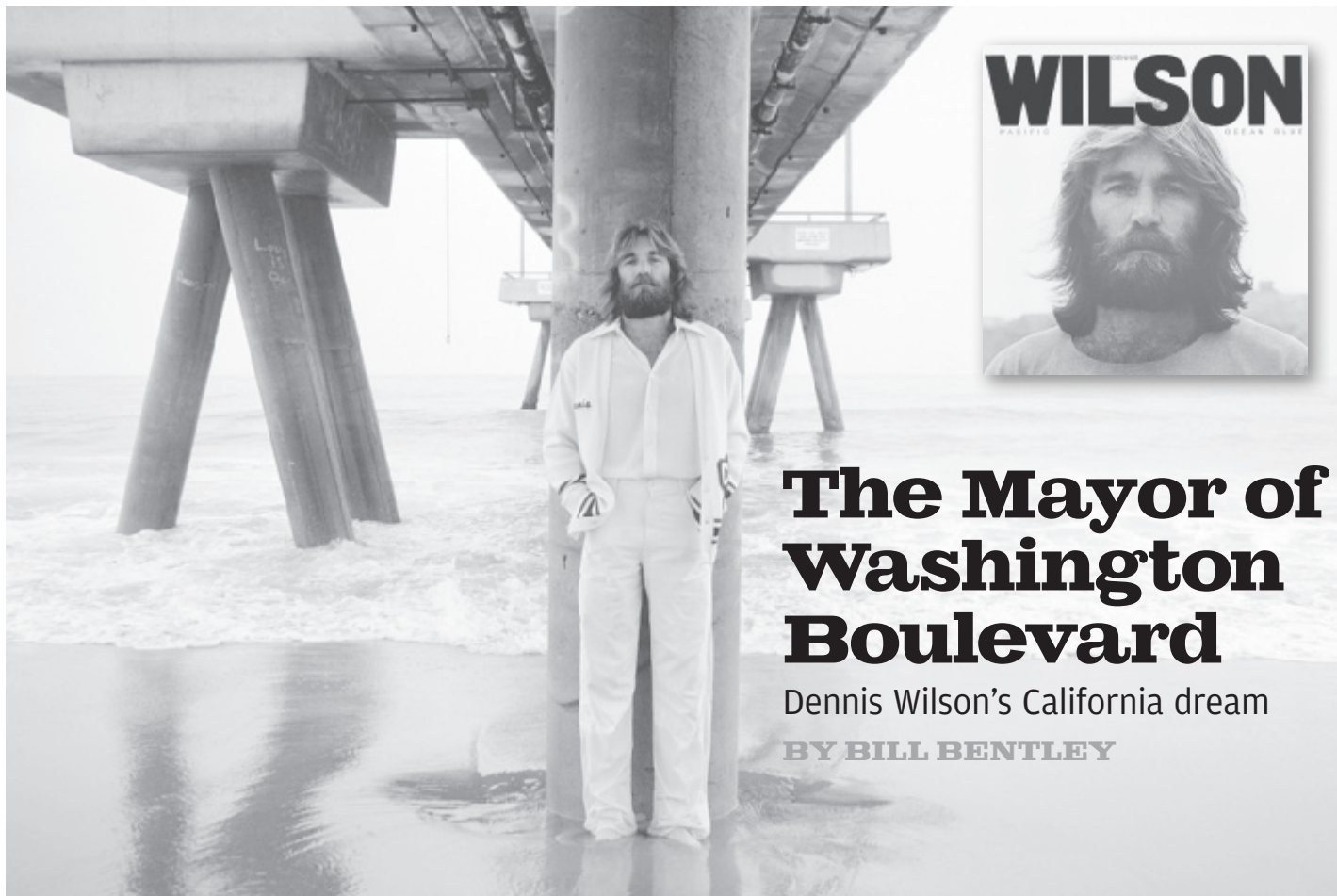
COURTESY OF FULL SERVICE

Full Service
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Guitars and Avatars

Not everyone has the opportunity to see **James McMurtry** on nearly any given Wednesday at the **Continental Club**. Enter **VideoRanch.com**, a virtual music venue that allows patrons to create their own avatars, interact with other users, and watch live performances from Americana artists such as **Hayes Carll**. Bands are filmed against a green screen at a studio in Santa Cruz, Calif., and simultaneously embedded into the program atop a virtual

stage. It’s like watching private detective **Eddie Valiant** in *Who Framed Roger Rabbit*? Last Wednesday both McMurtry and local newcomers the **Dedringers** visited the Ranch. “People were able to watch us sign albums for them and chat with us after the show,” says **Jonny Burke** of the Dedringers, which used the gig as a virtual CD release party for the band’s debut, *Sweetheart of the Neighborhood*. “It definitely felt like we were playing in the future.”



The Mayor of Washington Boulevard

Dennis Wilson's California dream

BY BILL BENTLEY

There's a problem in paradise.

At the far left side of America, near a perfect spot of beach where bohemian Venice, Calif., blends into the tony Marina del Rey, all's not right on Washington Boulevard. It's fall 1983, and things are turning crispy. Reaganomics has started to make itself seen and felt. Streets aren't being swept, and those trying to live on them no longer feel quite as welcome. Summer's over, and the crowds have left: gone back to school or the Midwest, where life might not be as exciting but is a whole lot safer. There's even a new drug sneaking around the underground: crack cocaine. Those trying it are gone, and they're not coming back.

At the end of Washington is the Venice Pier. The serious fishermen show up at midnight and stay all night. They've got company from an assorted batch of 1960s hippies who couldn't quite figure out the 1970s and are now caught on the treadmill of chasing a hopeless high. When the marine layer is so thick that it blocks the morning sun and the Pacific Ocean has lost its summer joy, life down here edges more toward a nightmare than the promised land.

Perfection has a downside, and this is where it lives.

One man among these street regulars still has a shine. Dennis Wilson helped create the California dream. As a youngster, he was a natural athlete, and once he discovered surfing, Wilson found his groove. His brothers, Brian and Carl, were starting a band, and their mother insisted they add Dennis as the drummer. Before long, the Beach Boys were

playing teen hops and recording local hits. By 1963, they'd become America's most glorious group, and their drummer, even sitting in the back behind his swirly kit, was the one everyone wanted to be. He was a powerhouse, a pounder who sent out an animalistic strength, someone who carried himself like he knew he had few equals. Carl, Brian, and singer Mike Love might have formed the front line, but Dennis Wilson was the Beach Boy. He knew it, and now he can't forget it.

Twenty years later, the curse of having everything has taken its toll. The drummer is no longer even allowed at Beach Boys shows. He's living on his past but doesn't seem to care. He made that deal a long time ago and now follows the thread to the very end. Some days he howls at the sun, gripped by walking dementia, and on others he's all smiles, with his new baby in a crushed-velvet stroller that probably costs as much as some cars. Or he'll pull up in front of Nick's liquor store in a cherried-out 1956 baby-blue T-bird convertible, leave it running, and hurry back out with a half-gallon of vodka he's stolen from behind the counter, cackling like he just graduated from the cuckoo's nest.

We bump into each other for the first time on one of those days, literally, and he steps back like he's ready to take a swing. Wilson's eyes are flying saucers, spinning in their own orbit, though it's not even noon. I say hello and ask if it was hard playing a right-handed drum kit left-handed, hoping that takes the bite out of him. Obviously thrown, he pets the large dog at his side, looks at me sideways, and tells me that the animal can smell "queers,"

then jumps in the Thunderbird and roars off.

The next morning Wilson's back for more vodka, but without the dog. He sees me and smiles, like I passed the dog test. Relieved, I ask him about his 1977 solo album, *Pacific Ocean Blue*, and if he's going to make another one, telling him those songs are like white soul music from some secret planet. His eyes tear up, and I'm afraid he's going to have a nervous breakdown right there on the sidewalk.

"I can't," he says. "It hurt too much."

We go sit down on the low seawall, where he immediately jumps into the bottle of vodka. For the next hour, Wilson tells me how much

that album meant to him and how many more songs he's got squirreled away. He just doesn't have thick enough skin to try it again.

"No one listened," he moans, "not even my brothers."

I can feel what's happened to him, the chance he took as the first Beach Boy to make a solo album and then having it largely ignored. Underneath the lion's glare, there's clearly the soul of a child that never grew up, one that's been patted on the head all his life as the problem brother, never heard.

□

It wasn't really a surprise when Dennis Wilson died a few months later. As one of his close friends said, "He drowned way before he ever hit the water."

He was running out of options in December 1983, living on a boat in Marina del Rey. He

dove beneath it – said to be looking for an old photo of first wife Karen Lamm – and he didn't resurface. Or so the legend goes.

For many, that was the end of the original Beach Boy, Dennis the man who brought one of the biggest rock & roll bands of all time to life. Like all great legends, that's not where this one ends, because through the sonic miracle of reissues, Wilson's *Pacific Ocean Blue* has come back to life 31 years later in glorious expanded form from Sony's Legacy Recordings. There's now a chance to hear how much more there was to the black sheep of the Wilson clan, the one who did everything from befriending Charles Manson to living with Fleetwood Mac's Christine McVie. It turns out that deep in his heart, Dennis Wilson was a true believer in the power of love and was able to create songs of such sophistication that many musicians didn't believe they were his. Beneath all the headlines of fast cars, wild women, and bountiful drugs was a composer, someone who spent endless months in his Brothers Studio in Santa Monica, chasing the music in his head even more than he did the hedonistic lifestyle he helped conceive.

The first track on *Pacific Ocean Blue* is "River Song," and for those who listened in '77 when it was released, the music felt like a jolt to the mind. By then, the Beach Boys were trying to reinvent themselves with each new album, sometimes with more exciting results than others. There were different versions, whether Brian Wilson was really "back" or not, but it was obvious the band was being torn in different directions. What was amazing about *POB* was the singular strength of its vision. It was like the drummer had been taking night classes and suddenly became the star student. His voice may have been shredded around the edges, but the depth of Dennis Wilson's feelings was floating right on the surface. The man who played the drums like he was in the middle of a bar fight was transformed into someone who was ready to take our hand and lead us into the light of love.

As the album's songs progress, they start sounding like the great lost Beach Boys album, one that had been submarined because the

singer wouldn't behave. "You and I," "Time," "Dreamer," "Rainbows," and "Thoughts of You" could take their places on any of Brian Wilson's long-players and hold their own. Even when the recordings drift toward an overclutter of players, there's always a force of

vision that keeps the sound centered and moving forward. By the end, *Pacific Ocean Blue* stands as a landmark in the Wilson family's history, and its lack of success didn't stop Dennis from chasing his California dream.

A second album's worth of songs was started, to be called *Bambu*, and makes up a second disc of the *POB* reissue. By then, Wilson's voice was falling victim to continuing abuse, and he couldn't catch his breath long enough

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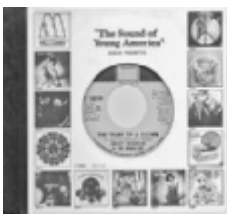
Carl, Brian, and singer Mike Love might have formed the front line, but Dennis Wilson was the Beach Boy.

BY RAOUL HERNANDEZ

**THE COMPLETE
MOTOWN
SINGLES**
Vol. 10: 1970
(Hip-O Select/
Motown)

Detroit's Camelot ended Jan. 14, 1970, in Las Vegas, when Diana Ross deigned one last performance with the Supremes. Two years later, when Motown Records huckster Berry Gordy (Antony) relocated his Cleopatra (Ross) to Los Angeles for her close-up, so too went Motor City's assembly line of miracles. With *The Complete Motown Singles* march on box-set history coming to a halt the same year Ross starred as Billie Holiday in *Lady Sings the Blues* (1972), this 6-CD cliff-hanger begins winding down a tale that just won't quit. The dizzying, dazzling, star-studded plotline highs of '64, '65, '66, and '67 have long been resolved, the greatest hits of the Supremes, Vandellas, Four Tops, and Temptations behind them, which makes *Vol. 10: 1970* all the more remarkable. Even on a downgrade, Motown produced Excaliburs. Consider the vinyl 45 housed in another hardbound scrapbook of the highest grade: "Tears of a Clown," music by Stevie Wonder, Pagliacci lyric and vocal by one William "Smokey" Robinson. "The Bells," from Marvin Gaye-produced protégés the Originals, then opens a set that never tolls anything less than heartwarming soul, funk, blues, even jazz. And just when you thought Martha Reeves had run out of gas, "I Should Be Proud" lashes out at her brother being a Vietnam casualty. Post-Diana Supremes' launching pad "Up the Ladder to the Roof," Jackson 5 "I Want You Back" response "ABC," Gladys Knight & the Pips sizzling Norman Whitfield's "You Need Love Like I Do (Don't You)" – there's *no* stopping this juggernaut. Marvin and Tammi might be down to their last layer on "The Onion Song," but the lashing count-off into the Tempts' mushroom cloud of psychedelic soul, "Ball of Confusion," vaporizes any tears. On disc three, Mr. Wonderful's "Signed, Sealed, Delivered, I'm Yours" posts into Edwin Starr's perennial "War," topped by the Spinners' silken "It's a Shame." CD four kicks off with Rare Earth's "(I Know) I'm Losing You," remembers girl groups in Yvonne Fair's "Stay a Little Longer" and even Diana Ross' pompous "Ain't No Mountain High Enough," before doing the reggae with Bob (not Marley) & Marcia (Griffiths) on "Young, Gifted and Black." Hard, otherworldly metallic funk from the Temptations, "Ungena Za Ulimwengu (Unite the World)," leaves no survivors. Hugh Masekela's Vanilla Fudge ("You Keep Me Hangin' On") and more true grit from Gladys Knight ("If I Were Your Woman" b/w "The Tracks of My Tears") get top billing on disc five, six coasting home on the Jackson 5's effervescent "Santa Claus Is Coming to Town." Christmas in July? You bet your monarchy.

★★★★



KAREN DALTON
Green Rocky Road
(Megaphone)

Posthumous output of the Ode Banjo cover girl now doubles her current discography with this solo set of banjo and 12-string acoustic guitar off the same tape reel as the ancient blues austerity of last year's 2-CD, *Cotton Eyed Joe*. The cold crystal folk of "Katie Cruel," from 1971 sophomore album *In My Own Time*, hisses equally primordial here, the better part of a decade before either Dalton (1938-1993) studio LP, entrancing on a vocal quaver half Billie Holiday, half Cherokee sharecropper (see "In Her Own Time," Feb. 8). Time-honored. ★★



ELTON JOHN
Elton John Deluxe Edition
(Mercury)
ELTON JOHN
Tumbleweed Connection
Deluxe Edition (Mercury)

Bennie jetted skyward with 1970's eponymous debut and its *Tumbleweed* follow-up, the former commercial ("Your Song"), rootsy ("Take Me to the Pilot"), and grandiose ("The King Must Die"), the latter disguising its sophomore paucity with Band-like Americana and stately EJ standards "Come Down in Time" and "Burn Down the Mission." A wealth of demos, piano run-throughs, and BBC treats make both "bonus" discs a main attraction, particularly future faves "Grey Seal" and "Rock and Roll Madonna" on *Elton John* and *Tumbleweed*'s "Country Comfort." High interest vault yield. (*Elton John*) ★★★★★ (*Tumbleweed Connection*) ★★★



BILLY JOEL
The Stranger 30th Anniversary Edition
(Columbia/Legacy)

Taking a long box from Sony's recent *Born to Run* reissue, 1977's similarly star-making vehicle for this pug-faced Long Island pianist contextualizes *The Stranger's* remastering with a tightly orchestrated audio triumph that same year at Carnegie Hall ("They're gonna have to drag me off this stage"). A DVD unveils 45 "New York State of Mind" minutes on *The Old Grey Whistle Test*, plus the principals documenting the sessions. "Scenes From an Italian Restaurant" as an *Abbey Road*-cruising suite? "Everybody Has a Dream." ★★☆☆



DIANA ROSS & THE SUPREMES
Motown Lost & Found: Let the Music Play: Supreme Rarities (Hip-O Select/Motown)

Like Martha Reeves & the Vandellas' precursor *Spellbound*, this 2-CD set overflows with *Supreme Rarities*, 1960-69. From

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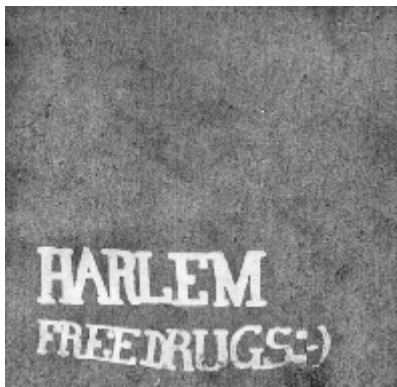
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HARLEM

Free Drugs (Female Fantasy)

Former Tucsonites Harlem are sitting on a pretty crowded bench in Austin, “garage rock” having become the current nom de guerre for anything that sounds “lo-fi,” gritty, or as if it were recorded on “druuugs, man.” The trio’s not breaking any new lyrical ground on its local debut: The band sings about girls, drugs, and ... well, that’s it really. Happily, there’s an anxious, stuttering charm to *Free Drugs*, tightly coiled with punchy, solid songs and memorable hooks. The coulda-been-written-in-1965 bump of “Caroline” and “Irresistable” are insta-catchy under the band’s stripped-down ooh-ahs. “Psychedelic Tits” pays lip service to a girl’s magical mammaries, singer Michael Coomers calling them “the color of a rainbow” over a witchy guitar riff, while “Think I’m Thinkin Bout” goes down like polished candy dug from the Cramps’ sweaty armpit. “I’m on Drugs,” true to its name, is a hit of tempo change and gunky fuzz in less than two minutes, and the “Red Herring” line, “Tell me girl where’d you sleep last night, and don’t you lie,” catches efficacy with a buzz-saw menace. In 12 songs, *Free Drugs* manages retro-replication without Harlem sounding confined to a two-car you-know-what. ★★★★★ — Audra Schroeder

MAMMOTH GRINDER

Rage and Ruin (Depleted Resource)

Changing metallic speeds with precision, from a Birmingham lumber to a lightning ride, Austin’s Mammoth Grinder batters down an exacting bellow. Snaking under the local trio’s rhythm pummel, guitarist Chris Ulsh’s moto-metal drag-stripping – classic and modern in the same fluid downstroke of Brian Boeckman’s demon-fast drum rolls and the splattered basslines of Chris Camp – proves the titanium spine of this thrashing beast. The exhaling flail of starter pistol-whipping “Two More Classes Until Blackout Weekend” segues directly into the expulsive furor of “Iron Pigs” (“You’ve got the bite of a lion, but no fucking pride”). “Voice of Rage and Ruin” also shifts smoothly in tone and speed with Hummer gravitas. Side two of this marble-colored vinyl, which also comes in crimson-drenched cassette, dominates with the no-quarter charge of epic “Dead Rednecks,” sandwiching theological quandary “God Is Stuck in a Black Hole” with the closing doom glower of “Curse Breeder.” *Rage and Ruin*. ★★★★★

— Raoul Hernandez



THE DIRTY HEARTS

Pigs (Socycrom)

On this heavy, solid, grittily professional follow-up to their 2006 eponymous disc, Austinites the Dirty Hearts re-create the sound of the alt-rock salad days of the early 1990s with uncanny precision. With the music divorced from historical context, the appeal of the sort of shackled punk that dominated alternative radio for half a decade is surprisingly obvious: Songs such as *Pigs*’ raging title track and the snotty yet sensitive “Where I Come From” hit hard and square for a quintessential rock payoff. At the same time, music this humble



tends to live or die by the quality of its hooks, and here, some are better than others. Probably none is classic. For those with fond memories of workhorse alternative bands like Nada Surf and the Meices, *Pigs* is a dose of welcome nostalgia. For the rest, it’s nothing more or less than a pretty good punk album. ★★★★★ — Daniel Mee

THE SALES BROS.

Hired Guns (Perseverance)

Although best known for backing Iggy Pop and David Bowie, Austin-based drummer Hunt Sales (he of the “Lust for Life” intro) and his guitarist brother Tony pay tribute to the Stax/Volt renaissance on this previously unreleased 1979 demo. Recorded in a Beachwood Canyon, Calif., basement that had once been a swimming pool, *Hired Guns* mines a sound right out of time. The sons of Soupy accent blue-eyed soul rave-ups such as “Buzz in Your Hive” and “My Baby” with subtle garage rock gnashes, reconciling the Sam & Dave legacy into the heart of L.A.’s late-1970s power-pop explosion. It’s not a perfect fit, but the call-and-response playfulness of “Someone’s Gonna Lose” and James Brown-style pleadings on “Let Me In” are oddly endearing. Sadly, the Sales Bros.’ soul-revue ambitions were derailed by Tony’s near-fatal car accident right after their debut engagement at the Starwood, leaving *Hired Guns* as a fond footnote to history. ★★★★★

— Greg Beets



WATCHING THE MOON

Perception Is Bent (Universal Warning)

The competent debut by these Pennsylvania imports nicely splits the difference between the raw pop of Nirvana and Girls Against Boys and the



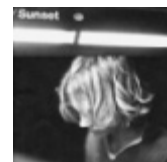
slick, post-hardcore of Rival Schools and the Constantines. Vocalist Pete Brown does particularly well, recalling Trail of Dead’s Conrad Keely in his deft shifts from butch screaming (“Squatter”) to a hoarse emo croon (“Mr. Microphone”). There are good riffs here, too, but not enough to fill all of the available space. Even at a reasonable 44 minutes, *Perception Is Bent* could stand to lose some weight, starting with the two underwritten instrumentals and crass, silly rap “Browntown.” Homogeneity is part of the problem, though the music seems more monolithic than it really is, due to a certain sense that this has all been done before. That said, *Watching the Moon* looks like a worthwhile band, and with ruthless editing and a bit more originality, they could be an exciting one. ★★★★★ — Daniel Mee

SUNSET

The Glowing City (Autobus)

Bill Baird treads on a slightly different plane, like Peter Sellers in *Being There*, yet always is aware of the ludicrous world around him. His music slips between frustrated flailing at our modern, media-blitzed existence and the comical embrace of it to both obscure and expose himself. *The Glowing City* wrangles the eccentric turns of Baird’s earlier lo-fi cassettes and CD-Rs, serving as an 18-track clearinghouse and statement of Sunset’s finally dawning with coherent vision. Re-recordings “Your Eyes Are Mirrors” and “New York Love” are beautifully textured arrangements of keys and horns that match Baird’s more subtle vocal touch. The pop of “Theme From ‘A Perfect Light Awaits Me’” and “Twenty-Four Karat Soul,” plus dueting female vocals on the cabaret-ish “When Perfect Flames Expire,” are Baird at his best, while the throbbing “Graveyard Dog” and its touches of ambient found sounds and climaxing bursts retain his experimental playfulness and collective-styled exuberance. ★★★★★

— Doug Freeman
CONTINUED ON P.56



DVDnds

HUG

Live at Room 710

Yes, *Hug* at Room 710. The locals’ post-peyote musical spasms certainly sound offensive on album, but a live performance is much more entertaining, because Hug is, if anything, a visual beast (that includes *Chronicle* photographer John Anderson). This recording, from February 2007, looks like something cable access would air at 3am, which is the best way to try to channel and absorb the trio’s wiggled, puerile, WTF-punk humor. Who could forget such classics as “Shit Sex” and “Pussy Bomb”? And now, you can enjoy them in the comfort of your home. Be warned: During one song, there’s a shot of a dancer’s fake alien vagina-looking thing that’s more genuinely perplexing than Hug’s reggae spoof “Smoke Marijuana.” Yes, the hits are all here, and you will be mildly unsettled. — Audra Schroeder



rock box

Full Service isn’t ashamed to ride the coattails of 311 and Snoop Dogg. The local quartet is currently trailing the 4:20-enthusiasts’ joint tour across the country, setting up impromptu shows in the parking lot beforehand. That same sort of mentality permeates the band’s fifth album, *The Dig*, with decidedly white reggae-rock grooves that wander into frat-rap (“Tasteless Gravy”) and funk-pop (“Blueberry Farm”). Likewise, **Point of Contact**’s second album, *Human*, proves an ample opiate

for Tool aficionados, guitarist/vocalist David Cloud channeling the cryptic croon of Maynard James Keenan. With 17 songs clocking in at nearly 70 minutes, however, the placebo effect quickly wears off. **Ember**’s third EP, *Under Pressure*, throbs major

ness to the equation but little else. **Rockland Eagles**’ first new album in six years, *Osaka Cocka Rocka* (Almost There), sounds rocketed straight from Detroit Rock City circa 1975, stuffing its pants with three-prong guitar pyrotechnics and

epics of Coheed & Cambria and Muse. At its best, **Goldcure**’s debut, *Portuguese Prince* (Sorin), finds the local quartet wavering from the more guitar-oriented moments of Coldplay (“Never Alone,” “Beautiful Disaster”) and Arcade Fire’s anguished romanticism (“Too Long”),



label potential, recalling the generic drivell of Blue October and Nickelback and having some edge, though not enough to slice an apple. The same goes for the second outing from **Deejer**, *Dark Summer Dawn*, which adds a bit of political angst and moodi-

stadium-sized bombast. **Distant Lights** is nothing if not ambitious. The quintet’s debut, *Simulacrum*, is a concept album that details the internal struggle of a straggler in a post-modern wasteland, landing in the black hole between the alt-rock

only without the orchestral swells or dire sincerity. Their Christian undertones only thicken the positive vibes rippling through the harmonies and earnest lyricism. There’s no telling how far coattails will take you. — Austin Powell

MARINA DEL DENNIS

*"My dog smells queers," he says
The voice scraped dry from swigging malted sand
He's the dream kid at the tail end of America
Burnt red to a scruffy crisp
High and dry behind the wheel of a baby-blue T-bird
Now left to listen for a silent station on his holy radio
No way would Popeye be too proud of this beached boy
Prowling the street named after our most famous father George*

*"Colonel Smirnoff," I say
A southpaw living on cottage cheese and bad blood
Every day it's the same
Two eyes that go out with the tide while he salutes an invisible flag
No stripes, no stars, just a shaggy dog bar backed by an endless buzz
So what's left? Stick Old Glory in his skull
A few lit sparklers in each arm
And turn him toward the ocean for one last lonely dance*

*But drummer Dennis, the sweet and sour Marina menace
Has it figured different
There's no one behind him
No mosquitoes to swim in his ears or words to rain on his heart
That's the way it has to be when you're nearer the end than the start
"Don't worry baby, there's still the sun," he barks
I listen, he looks, we smile
While the surf applauds its most famous friend*

*Then with a wicked grin to match the new moon he asks,
"The dog smells junkies
How much for the dog?"*

There are no takers tonight in Marina del Rey

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to stop the slide into self-destruction. He had changed producers but lost some of his vision. Family battles kicked in harder, and the drummer saw his place in the band shrinking. By the start of the 1980s, he was MIA onstage and spending more time with the street characters in Venice than with the band he had inspired into being.

Many would say Dennis Wilson lived a tragic life, and depending on how you keep score, they'd be right. He died at 39, with a string of defeats behind him. He also accomplished more than anyone ever predicted. During the 1960s, the young musician from Hawthorne, Calif., had the run of Hollywood, his generosity preceding him everywhere he went. There are hundreds of Dennis Wilson stories still told in

the city, and when the sun's out and the surf's up in Venice, the man's spirit comes in with each wave. His brother Brian is adamant that Dennis' talent equals his own.

"He might have looked out a different window than me and Carl," says Brian Wilson today, "but he had the biggest view. I loved him so much."

Fall 1983, I was asked to write and record a spoken-word piece for an album called *Neighborhood Rhythms*. The assignment was to choose a subject that reflected where I lived. In the Venice/Marina del Rey area, that could only be Dennis Wilson. He was the mayor of Washington Boulevard, someone who'd walk down the street and draw a crowd, whether you knew who he was or not. Wilson had an inner spirit that radiated out, casting a spell on

those around him. His secret was that he was just like everyone else, but more so, and that included his mad dash toward the finish line.

When the musician who sparked a million dreams drowned on Dec. 28, 1983, my poem "Marina del Dennis" felt like an obvious afterword, and I always thought it didn't really reflect his majesty. Yet there's a beginning and end to every life, we find out, and while Wilson's final days may not have been pretty, they were always real, which is what made him the happiest of all. Life isn't for everybody, it's said, but for so many years, Dennis Wilson lived his life like he had invented his own dream. ■

Visit www.sonicboomers.com for an interview with Dennis Wilson collaborator Stephen John Kalinich and other music coverage.

REISSUES CONTINUED FROM P.53

Flo Ballard-leaning Beatles cover "I Saw Him Standing There" to Diana Ross' coy reading of "(I Can't Get No) Satisfaction" and "Baby Love" precursor "It's All Your Fault," the treasure's in the shifting. Lots of dental floss ("Over the Rainbow"), but 24-karat fillings on the order of Norman Whitfield's "Ain't No Sun Since You've Been Gone" abound. Radio air checks remind you we've come a long way, baby.

★★★★



LIZ PHAIR *Exile in Guyville* (National Anthem/ATO)

"There are women who wouldn't be involved in music at all if not for being inspired by [Exile in Guyville]." So states noted feminist Steve Albini in Liz Phair's feature-length DVD doc on her "Fuck and Run" love note to Urge Overkill's Nash Kato. Rather than addressing indie rock's supposed *Tapestry* herself, the director exhumes Chicago 1993 ad infinitum through John Cusack and other scenesters, all cued to a notable absence of soundtrack. Three B-sides add to the you-had-to-be-there. Nice G-string, Lizzie. ★★



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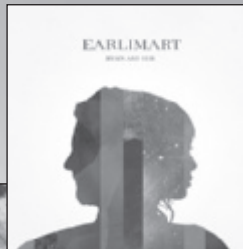
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MICKY & THE MOTORCARS

Naïve (Smith Entertainment)

With their fourth album, Micky & the Motorcars can hardly claim naivete, but they haven't progressed much either. As long as the local quintet led by Micky and Gary Braun remains in the same town and works the same sound as fellow Braun brothers Willy and Cody of Reckless Kelly, it's unlikely to emerge from under the latter's shadow, and production from Cody and RK guitarist David Abeyta likely doesn't help. At its best, the group approaches Reckless' rocking roots, but Micky's vocals too often lack any real feeling, as with the paradoxically lifeless "Everything I've Got" or unconvincing jilted spite of the innocuous title track. Slower tracks "Don't Be Sad" and, especially, "Seeds" fare better, and "Bloodshot" injects some needed fuel into the veins behind Mickey Raphael's harmonica, but Jon Dee Graham cover "Twilight" fades in comparison. Familiar fare from a band that should know better by now.

★★★

— Doug Freeman

CRYSTAL FLAVOLA

Automatic Monkey

Up from the Austin theatre scene bounces Crystal Flavola, a sevenpiece fronted by award-winning actor turned singer-songwriter David Jones, and *Automatic Monkey* is the band's first full-length disc. With its taut vocals and pristine harmonies, Crystal Flavola betrays its theatrical background, but the band also possesses a folk-rock tinge that lends it a frivolous air shared with They Might Be Giants. Tunes such as "Dance," with its herky-jerky rhythm, and the poignant "Guitar and an Ashtray" are two



examples of the troupe's deceptive ability to present simple ideas with an abundance of sound. Not everything works. On "Like Yesterday," Jones' vocals are too stiff to match the tune's breezy organ riffs, and the piano-based "Ruined" feels like an attempt at Sondheim that never reaches the stars. To its credit, Crystal Flavola is an honest attempt at something different. That the band succeeds as much as fails is nothing to scoff at.

★★★

— Jim Caligiuri

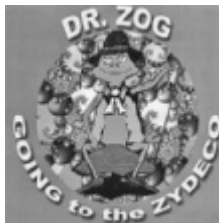
DR. ZOG

Going to the Zydeco (Zog)

Over the course of a decade or more, Dr. Zog's bands have gone through several musical permutations, including blues, rockabilly, folk, and funk. A native of Port Arthur, a hotbed for the sounds of Louisiana just across the border, the good doctor's most recently taken to the good-time sounds of *Going to the Zydeco*, the accordionist's fifth album. While his previous discs were more diverse, including some Latin rhythms, this is a nonstop party disc filled with driving beats, never-ending accordion riffs, and hearty call-and-response vocals. It's not deep, just 30 minutes of butt-shaking tunes with typical titles such as "Zog Frog," "Funky Zydeco," and "Mardi Gras Second Line." The playing's top-notch, and Zog's occasional harmonica work stands out. If you've experienced him live, this is an accurate representation of the dust he raises from the stage.

★★★

— Jim Caligiuri



CHRIS VAN LOAN

Rebirth (CVL Music)

"If this were jazz, it would be bebop; it would be Coltrane," boasts Chris Van Loan on the title track of *Rebirth*. Not quite.



The acoustic set overflows with humorless philosophical musings like a recital of *Chicken Soup for the Soul* set to guitar. "Life Is Fleeting" and "This Is the Day" prove the Philly native earnest to a fault, and reading what sounds like a list of new year's resolutions on "True to Me" he declares, "I resolve to be patient yet persistent, knowing that you get more from life when you flow with it than against it." Accompanied solely by his own plucking on all but two tracks, Van Loan offers sounds remarkably similar to the last, the mold only broken on "The More I Learn," a clichéd coffee-shop recitation on transcendental meditation. In the end, *Rebirth* is rather lifeless.

★★★

— Thomas Fawcett

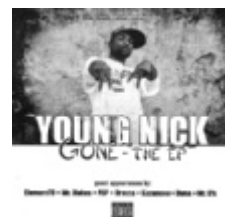
YOUNG NICK

Gone EP (Dirty Politics Entertainment)

With the souled-out "Don't Feel It" dropping ill communication on rappers "spitting that nonsense, all violence," Young Nick's *Gone EP*, his first, crosses over to the local's eclectic tendencies. The Dirty Politic head honcho spits (throughout) and spins his way through seven of 11 bangers, fronted by the sweeping swagger of "Back to Hip Hop" and the playground-stomping title cut. That's where the uniformity ends. Shifting from cruise to crawl, the intergalactic minimalism of "N*ggas" cuts out of L.A. to "Act Hood" for Houston, while Dresta's bullish growl that tremors "The Madd Bomber" finds itself in one corner opposite the Track Bangers' "Drop," nodding to Swizz Beats with its New York bounce. It's Nick's way of flashing his deep arsenal. On the mic he fills bars relentlessly ("Needed You"), and the ATL-soaked "Dirty Politic Boy" gets *Gone* on another laudable journey.

★★★

— Chase Hoffberger



bonus tracks

BY MARGARET MOSER

OWL MORRISON

Playing With Matches

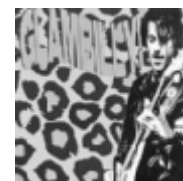
Nothing's too sacred or eclectic for Owl Morrison, a worldly gypsy traveling a silky-stringed plane and cleverly high-stepping John Phillip Sousa ("Washington Post March"), jigs around Sweden and Ireland, and rides on the magic carpet ("Love You To"), while matching violin and viola with a variety of instrumentalists. Exercise caution when exposing to open flame. ★★★



HANS FRANK & THE AUSLANDERS

Glambilly!

Strip-club rhythms to the Man in Black? Hans Frank's take on Johnny Cash, "Folsom Prison Rhumba," is as wicked cool as the Skynyrd sneer of "Regular." Frank's voice swaggers and menaces like Jim Lauderdale on a bender over the tough Telecaster of ex-Ernest Tubb guitarist Pete Mitchell. Pure rock-roots, not the other way around. ★★★



ABI TAPIA

The Beauty in the Ruin (MoonHouse)

Bittersweet is more than an undertone in Abi Tapia's latest CD, but that's not the prevailing emotion here. *Beauty* weaves strong Southern influences with an old-school 1970s country-folk sensibility, mastering the understatement in her songs and avoiding cutesy-rootsy overkill with intelligence and a fine tenor on this turning-point recording. ★★★



IZZY COX

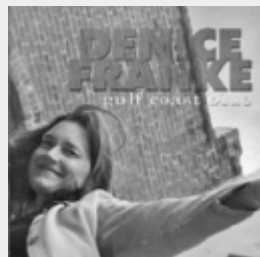
Love Letters From the Electric Chair

Austin's got no shortage of bands with a taste for the macabre, so welcome murder balladeer Izzy Cox to the hot seat. She's Texan and French-Canadian via California, a confluence that shapes *Love Letters'* electrified voodoo-billy with a Crampsy twist of Southern cabaret and silent-movie panache. It's the anti-book of love, 50 ways to grieve your lover. ★★★



girlie action

Denise Franke's *Gulf Coast Blue* (Certain) comes by comparisons to Eliza Gilkyson and Nanci Griffith honestly. Mark Hallman, the man behind Gilkyson's stellar recordings, produced this CD, and Franke sang backup for Griffith, as well as Lyle Lovett and Robert Earl Keen. Her tenure as one-half of the folk duo Hudson & Franke polished her songwriting to a high gloss, reflected beautifully in *Blue*. With heavy-weight help from the likes of Gilkyson, Rick Richards, Spencer Starnes, and Robert McEntee, Franke's voice is dusty-sultry, and her songs of life on Galveston Island ring as bright as the sun rising over the Gulf of Mexico. **Shotgun Party's** self-titled release steps into the swing-trio wake, as if the Hot Club of Cowtown rear-ended the Damnnations. Slap-bass man Christopher Crepps most recently thumped for the Bastard Sons of Johnny Cash, but it's the divine teaming of fiddler Katy Rose Cox (ex-Uncle Fucker) and singer/guitarist/composer Jenny Parrott that makes this roots-rock outfit crackle. Parrott reveals a marvelous feel for back-porch poetry in her lyrics; with good-humor titles like "Haunted House Bear,"



"Devil Town," and "Pickled Eggs," they'll appeal to Southern Culture on the Skids fans. The information that **Patty David** appeared on *Star Search*, the *American Idol* of the 1980s, isn't as impressive as who she challenged: powerhouse vocalist Linda Eder, still the best-kept secret among American female vocalists. No surprise then that David's recent CD, *One Step Above the Blues*, is a solid, well-constructed flight of pop-soul fancy. All 10 songs showcase her heartfelt songwriting, heavy, with an unabashed love for 1980s blues-rock and jazzy 1990s lounge not far below the surface. It's an appealing combination, bolstered by the pure pleasure of David's summery vocals ("You Stole My Heart," "Faith in Love").

— Margaret Moser

LEAD STORY

The European Union allows fruits and vegetables to be sold only in prescribed sizes and colors (such as its 35 pages of regulations governing 250 varieties of the apple, or rules that cucumbers must be straight and bananas curved). In June, British marketer Tim Down complained that he was forced to discard 5,000 kiwi fruit because they were 1 millimeter in diameter too small and one-fourth ounce too light. (It is illegal even to give them away, as that would undermine the market price.) "Improvements" in the EU system continue, according to a July *Washington Post* dispatch from Brussels: Despite 10 pages of standards on the onion and 19 amendments, the Dutch Ministry of Agriculture recently issued a report urging further refinements, using 29 pages and 43 photographs.

LEAST COMPETENT CRIMINALS

Failure to Communicate: 1) The man who tried to rob the Cafe Treo in Salt Lake City in April likely told the employee to "fill" the bag, but when the employee reached over and earnestly started to "feel" the bag (according to police), the robber said, "You've gotta be kidding me," and ran out of the store. 2) Another man who came away empty-handed had tried to rob a Walgreens in Port Richey, Fla., in July, handing a clerk what appeared to be a holdup note, except that nothing was written on it. The clerk, sensing the forgetful robber's cluelessness, boldly dialed 911 right in front of him, causing the man to flee.

CREME DE LA WEIRD

"[A] person with a sneeze fetish can find erotic pleasure in those few seconds," according to the ABC News Medical Unit, in an April report, when "the eyes close as the body prepares to forcefully expel air," but "experts are stumped as to why." An Internet "sneeze fetish forum" allows members to wax rhapsodic ("She has the cutest sneeze ever") and recall pleasurable experiences (such as the thrill of discovering that one's new college roommate has allergies and will be sneezing frequently), and many use language and suggest visions that mimic sexual behaviors.

RECURRING THEMES

Ronald McDade, charged with raping a teenager in Lansdale, Pa., in January, petitioned to be allowed to submit a plaster cast of his penis to the jury, to demonstrate that, since he is an "extremely large" man (according to his lawyer), he could not physically have penetrated the girl without causing genital injury (and no such injury was found). "News of the Weird" has reported previously on rape defendants offering to give the jury either a photograph or a live exhibition to make the same point.

THINNING THE HERD

1) An 18-year-old man was killed in March while riding in a shopping cart and holding onto an SUV racing down a Winter



BY CHUCK SHEPHERD



Artist Michael Fernandes' exhibit in Halifax, Nova Scotia, in June caused a commotion, because it was merely a banana on a gallery's window sill, and Fernandes had it priced at 2,500 Canadian dollars (down from his original thought, 15,000 Canadian dollars). Actually, Fernandes changed bananas every day (eating the old one), placing progressively greener ones out to demonstrate the banana's transitoriness. "We [humans] are also temporal, but we live as if we are not," he wrote. Despite the steep price, two collectors placed holds on the "work," requiring the gallery's co-owner Victoria Page to get assurance from callers: "It's a banana; you understand that it's a banana?"

Park, Fla., street, when it hit a speed bump. 2) A 13-year-old skateboarder was killed in May at a railroad crossing in O'Fallon, Ill., when (according to police) he was unsuccessful in beating a train to the crossing. 3) An 18-year-old man was killed in June in Blaine, Wash., when the steamroller he was taking for a joyride at a construction site overturned and fell on top of him.

POLICE BLOTTER

- Police, including SWAT officers, were called to an apartment in Mesa, Ariz., in June after neighbors reported a fight between a man and a woman that included yelling and breaking things inside. When they arrived, they found only a 21-year-old man, conducting the fight by himself, alternating a high-pitched voice with a low-pitched one. He was referred for a medical exam.
- Need for Speed: 1) Ontario's recent law against street-racing snared two noteworthy drivers in April: a 26-year-old man who was cited when he passed a marked police car while doing 178 kilometers per hour (110 mph) and the driver of a garbage truck, racing at 112 kph (double the posted speed limit). 2) A 3-year-old girl was seriously injured in Huntsville, Ala., in May in a collision caused, said witnesses, by a speeding contest between two men, both employees of Comcast Corp., driving company vans.

GOVERNMENT IN ACTION!

- In May, the school board in Barrie, Ontario, notified Children's Aid Society to intervene with mother Colleen Leduc and her daughter Victoria, 11, because of suspected sexual abuse, angering the conscientious Leduc, who until that point had taken extraordinary measures to protect the girl, who is autistic. Upon investigation, it was revealed that the suspicion came from a teaching assistant who said her psychic had told her that a girl with a "V" in her name was being abused by a man aged 23 to 26. Leduc now refuses to trust Victoria to public schools because, "They might want to take out a Ouija board or hold a seance."
- The June transfer of a prisoner from lockup to Britain's Northampton Crown Court, just across the street, required summoning the closest prison van (57 miles away) to come give him a ride. The prisoner (accused thief Mark Bailey) could not simply be walked across the street because officials feared that public, custodial exposure (a "perp walk") would embarrass him, in violation of his "human rights."

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
 (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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CHRONICLE

austinchronicle.com/musicreg

★ **BASTROP HOMECOMING & RODEO** Now in its 61st year, this parade, carnival, and rodeo started as a celebration for GIs returning from World War II. The parade through downtown Bastrop takes place on Aug. 2, 10am. See the website for a full schedule of events. Most of the festival's events are free, including the horseshoe and Texas Hold 'Em tournaments, the carnival, and the barrel-racing demo. The dance and rodeo price is \$30 for all three nights. Thu.-Sat., July 31-Aug. 2. Bastrop, 512/303-0558. www.bastrophomecomingrodeo.org.

COMMUNITY MEETINGS FOR HEALTH CENTER Even though the projected 2010 opening date for this North-Central Austin community health center is a long way off, now is the time to add your 2 cents. Learn more about the plans for the center, and tell them what you and the community want from it. The two meetings will be identical but for the public input. Thu., July 31 & Mon., Aug. 4, 7-8:30pm. St. John's Episcopal Church, 11201 Parkfield. www.cityofaustin.org/traviscommunityhd/northcentral.

DOCUMENTARY FILM SCREENING The doc *Hard Road Home* tells the story of drug-dealing gang leader Julio Medina and his transition to the founder of the Exodus Transitional Community, dedicated to breaking the jail cycle. 7pm. Mexican American Cultural Center, 600 River St., 478-6222. Free. www.cityofaustin.org/macc.

EAST SIDE BLUES Come for the screening of *Austin, Texas: East Side Blues*, and get a lesson in the segregation-era blues music scene on East 11th and 12th streets. DiverseArts will also be honoring Ernie Mae Miller and Henry "Blues Boy" Hubbard, two of the legends featured in the film. 7pm. New East Arts Gallery, 1601 E. Fifth #106. \$25 minimum donation. www.diversearts.org.

LEO BIRTHDAY PARTY CONCERT All you Leos and Leo lovers, it's time to celebrate with live music, belly dancing, and more. Bring a drum if you want to join in the jam. 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.rutamaya.net.

★ **NATURE NIGHT** Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploring, habitat hikes, and crafts for you. This week's theme is fossils. 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

TEARJERKER IN THE PARK Following the preshow entertainment from the people at Nintendo, the cry-fest known as *The Notebook* will be shown. 7pm. Republic Square Park, 422 Guadalupe, 477-1566. Free. www.austinparks.org.

TEXAS GREEN NETWORK MEETING RSVP online, and prepare to meet other greens and maybe say a few words on the open mic. 4pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. www.texasgreennetwork.org.

SPECIAL SCREENINGS (See Film Listings.) *Planet of the Apes* @ Paramount, 9:15pm *The Time Machine* @ Paramount, 7pm *Uncounted: The New Math of American Elections* @ Alamo Drafthouse Lake Creek, 7:30pm

MUSIC (See Music Listings.) **Will Johnson, Chris Flemmons** Mohawk **The Crack Pipes** Beerland **Tony Joe White** Cactus Cafe

THURSDAY, JULY 31 TO THURSDAY, AUG 7

calendar

BY JAMES RENOVITCH

FRIDAY **01**

ALTERNATIVE RADIO features Jeremy Scahill, author of *Blackwater: The Rise of the World's Most Powerful Mercenary Army*, on the privatization of war in Iraq and Afghanistan. 2pm. KOOP Radio 91.7FM. www.koop.org.

PATRICIA VONNE BENEFIT CONCERT Like you needed another reason to see Vonne perform her tantalizing tunes. With the money going to help Latinas empower Latina youth, you really have no excuse. Bid in the silent auction for bonus points in life's "civic duty" category. 8pm-12mid. Jovita's, 1619 S. First, 447-7825. www.latinitasmagazine.org.

PEOPLE UNITED has a live conversation with members of Code Pink about their recent action during House Speaker Nancy Pelosi's visit to Austin, as well as other matters involving this prominent anti-war group. 1pm. KOOP Radio 91.7FM. www.koop.org.

★ **SEUSSICAL THE MUSICAL** What kind of kid (or adult, for that matter) doesn't like a Seussian turn of phrase? Well, prepare to have them accompanied by song and dance. Too much? You bet. *Through* Aug. 10. *Fridays*, 7pm; *Saturdays*, 2 & 7pm; *Sundays*, 2pm. Texas School for the Deaf, 1102 S. Congress, 476-0541 x1. \$36-40 (\$22, under 12). www.zachtheatre.org/stages/seussical.html.

★ **TEXANA DAMES AT PATSY'S COWGIRL CAFE** Texas darlings the Texana Dames take over every first Friday at cowgirl central on Ben White. YeeeeeHAW. *Fridays*, 8pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. \$5. www.texanadames.com, www.myspace.com/patsycowgirlcafe.

★ **TWILIGHT RELEASE PARTY** *Breaking Dawn* is the latest in Stephenie Meyer's *Twilight* series. Celebrate the midnight release with a dance party, a costume contest, and a preview of the upcoming movie. A must-attend event for all fans. 10pm. BookPeople, 603 N. Lamar, 472-5050.

UNDERGROUND BIBLE STUDY A new look at the word of God in a question-friendly environment. *Fridays*, 8pm. *Brave New Books*, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.myspace.com/undergroundbiblestudy.

★ **WORLD BREASTFEEDING WEEK CELEBRATION** It's time to "Keep Austin Breastfeeding." Austin's breastfeeding resources have teamed up to celebrate and support healthy motherhood. The festivities will kick off World Breastfeeding Week and the "I breastfeed because ..." campaign. In addition to information, there will be music, T-shirts and baby sun hats, Amy's Ice Creams, and Good Flow lemonade. For more, see "Naked City," p.13. 11am-1pm. Austin City Hall, 301 W. Second, 974-2220. Free. austinworldbreastfeedingday@gmail.com, www.worldbreastfeedingweek.org/usa.htm.

BASTROP HOMECOMING & RODEO (See Thursday, 7/31.)

SPECIAL SCREENINGS (See Film Listings.) *Kicking It* @ Treasure City Thrift, 8pm *Planet of the Apes* @ Paramount, 7pm *The Time Machine* @ Paramount, 9:30pm

MUSIC (See Music Listings.) **Tangled Snark Summer Party** Monarch Event Center **I Kill Cars** Scoot Inn & Bier Garten

SATURDAY **02**

★ **AUSTIN KIDS DAY** Kick off the last month of summer with the kiddie-music stylings of the Biscuit Brothers, Joe McDermott, and Aunt E. On top of that, the Riverbend Center will be transformed into a festival of attractions for the wee ones, including a video-game theatre, magic shows,

this week's
community
listings

educational lessons, food, drinks, and more. With this much excitement, the kid might just go to bed without any argument. 9am-4pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 866/I-GET-TIX. \$12.50, general admission; \$24.50, reserved seats. www.austinkidsday.com.

★ **AUSTIN SUMMER MUSICAL** This musical variety show based on Aesop's Fables brings the noise of an all-singing, all-dancing variety. Learning life lessons never sounded so good. Aug. 2 & 9, 11am, 2, & 4pm; Aug. 3 & 10, 2 & 4pm. Boyd Vance Theatre at Carver, 1165 Angelina, 619-0730. Free. www.summermusical.com.

BODY MIND SPIRIT EXPO Holistic exhibitors, lectures to improve your body-spirit connection, and good vibes all around. Aug. 2-3, Sat., 10am-6pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 541/482-3722. \$10. www.bmse.net.

CENTRAL WEST NEIGHBORHOOD PLANNING Property owners, business owners, and renters in Central West Austin can add to the discussion of land-use in their neighborhoods. Speak up now, before there's a Linens 'N Things on your front lawn. 9am-1pm. Lower Colorado River Authority, Red Bud Facility, 3601 Lake Austin Blvd., 974-2857. Free. victoria.craig@ci.austin.tx.us.

★ **CHICK LIT SLUMBER PARTY** Noon might be a bit early for bedtime, but when you're surrounded by young-adult authors, games, snacks, and beauty tips, it's hard not to get in the slumber-party spirit. Pajamas and pillows are optional. Part of Teen Fest 2008. Noon. Carver Library, 1161 Angelina, 974-1010. Free. www.austinlibrary.com.

BY KATE GETTY AND KATE X MESSER

gayplace

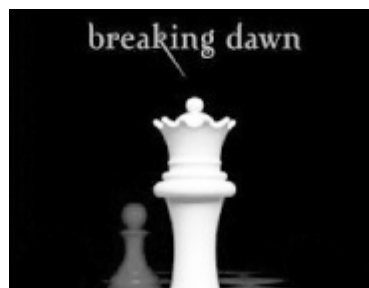
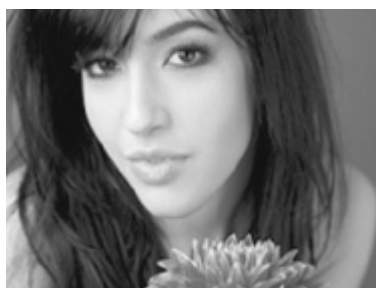
Hey, Gay Placers! Welcome to our new, clearer, hopefully more reader-friendly format. Beginning this week, we dispense with the box of segregated listings and integrate all of our hot gay picks for this week and beyond into the full calendar of listings. Hey, why should we keep all this big gay love to ourselves?

Kate Getty and I will continue to pen the dang things and try to bring you the best. Just look for the ☺ in each of the Calendar days as well as in the Now & Later section.

This box? Check here each week: It will serve more as a true column, offering excerpts from our Gay Place blog and highlights from the week's listings. To wit:

This week we exclaim! **Mamma Mia!**, quite simply the gayest portrayal of heterosexuality, ev-arr. Check our blog for full rave and fiercely earnest defense of the much maligned moneymaking mess ... and be sure not to miss **Softball Austin's** fundraiser this week at the Alamo South. It's an **ABBA Sing-along**. Nuff sed. See Monday, Aug. 4.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



KID ROW | L - R: CHICK LIT SLUMBER PARTY (SAT., 8/2) | MALL MADNESS (SUN., 8/3) | SUPER SMASH BROS. BRAWL FINALS (SAT., 8/2) | PAPERDOLLS SUMMER FILM NIGHT (WED., 8/6) | TWILIGHT RELEASE PARTY (FRI., 8/1)

CHILDREN'S HEALTH COVERAGE BASICS

Participating HEB stores will be offering assistance in Texas' CHIP program, and Children's Medicaid. Find out if you're qualified, and get help filling out the application. Call 211 or go to www.chipmedicaid.org for more info and the address of a participating store near you.

CITIZINE MUSIC SHOWCASE Banjo-pluckin' punks Black Irish headline this showcase and giveaway presented by *Citizine*, Austin's new music and community news publication. Wait a minute, that sounds like competition! Never mind, this event sounds boring and stupid. 8pm. *Spider House Patio Bar & Cafe*, 2908 Fruth, 480-9562. \$5. www.citizinemag.com.

CITY SERVICES COMMUNITY FAIR Learn what our fair city's services – Office of Emergency Management, Austin 311, Neighborhood Housing and Community Development, and Austin Energy – can do for you. Kids can visit the K-9 unit dogs, get finger-printed, or check out the Learning Tree and Trail while the adults discover what 311 is really for. 10am-1pm. *Will Hampton Branch Library*, 5125 Convict Hill Rd., 892-6680. Free. www.cityofaustin.org/library.

DAI DUE SUPPER CLUB Seven courses of fine local food and wine all benefiting the Green Corn Project. E-mail to register for either date and for location info. Sat., Aug. 2 & 9, 7pm. \$150. info@daidueaustin.com, www.daidueaustin.com.

DRAG IDOL Bored with Paula, Simon, and Coca-Cola product placement? Try a different kinda Idol. It's an annual fundraiser for **Austin Roundup**, an alcohol recovery conference for GLBT. All of the things you'd think an event named Drag Idol would have: the glamour, tons of the drama, and a chance to stuff dollar bills where the sun should be shining. 8-10pm. *Journey Warehouse*, 3009 Industrial Terrace, 439-7410. \$10, suggested donation. www.austinroundup.com.

FAMILY YOGA Bring the little yogis. It's never too early to start. Saturdays, 10-11am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

GALA FOR MUSLIM WOMEN Central Texas Muslimaat presents this party for local Muslim ladies only. Women will have an area to change out of their abayas and hijabs, as well as dinner, music, dancing, games, and a station for photos. 6pm-12mid. *Pat Hayes Conference Center*, Dell Children's Medical Center, 4900 Mueller Blvd., 577-7844. \$50. www.ctmaustin.org.

IPHONE DEVKAMP Is your iPhone not as cool as you'd like? Perhaps a little hacking will tweak it to your liking. E-mail iphonedevcamp-austin@ddg.com to register, and don't forget your MacBook. Be prepared for a day of technical discussions, tutorials, and live feeds from the larger event in San Francisco. *Conjunctured*, 1309 E. Seventh. www.iphoneaustindex.com.

LITTLE LOUNGE LIZARDS Bring the 10-and-under set for a night on the town. Well, more like an afternoon at Momo's, but there will be dancing to a live DJ. All kids must be accompanied by an adult. First Saturdays, 12:30-3:30pm. *Momo's*, 618 W. Sixth, 479-8848. \$10-12. www.littleloungeizards.com.

MARIACHI WORKSHOP All are welcome to learn the art form's history and some simple exercises from Zeke Castro of the Mariachi Vargas. 10am. Southwest Key Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.

MOVIE IN THE PARK Come see *Beat the Drum*, a film from South Africa and winner of 30 international awards. 8:45pm. *Dottie Jordan Park*, 2803 Loyola, 971-7907. Free.

MR. LEEBOT performs his new kind of musical fun, complete with retro beeps, blips, drum machines, and synthesized wackiness. 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

NATURAL BUILDING PRESENTATION Listen to two natural-building pros as they drop some knowledge about using straw, timber, thatch, and living roofs for your abode. Stop clashing with the environment around you, and start building green. 1-2:30pm. *Habitat Suites*, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. www.the-shire.org/presentation.

PETER PAN You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. Scottish Rite always makes 'em smile with its engaging performances. *Through Aug. 24: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$10 (\$7, kids 1-12; \$3, infants). www.scottishritetheatre.org.

PETLAND PROTEST Spay Austin Coalition joins with other animal advocates today to protest Petland, charging not only that the East Coast chain's animals come from unsavory puppy mills but that Austin has insufficient demand for new pets, considering the thousands that must be euthanized at Town Lake Animal Center each year. Join in the protest, or call or e-mail for more details. Saturdays, 1-3pm. *Petland*, 9900 S. I-35 #400, 656-6299. info@spayaustin.com.

PHOTOVOLTAIC DESIGN WORKSHOP Register online for this solar-panel installation class. Improve your own abode or start training for that green-collar job you've longed for. Learn where to put your panels and how to lay them out for maximum energy collection. 10am-2pm. 4704 E. Cesar Chavez. \$60. www.hubbertspeak.org/classes.html.

POLITICAL ACTION BOOK CLUB This book club does more than read; they act. This month, when they're done discussing *Our Daily Meds* by Melody Petersen, they will put their heads together to be a part of the solution to the problem. You're invited to participate. 11am-noon. *Wells Branch Community Library*, 15001 Wells Port Dr., 989-3188. Free. politicalactionbookclub@yahoo.com.

PRAYER, MEDITATION, & CONTEMPLATION Not clear on the spiritual differences between the three? Well then this workshop is for you. 2pm. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

RIVER MONITORING TRIP BYOB (bring your own boat) to this day of exploring and monitoring the birds and vegetation along the Colorado River. Meet at the Center for Environmental Research parking lot at 8am to participate. 8am-5pm. *Center for Environmental Research*, 2210 FM 973 S. www.cityofaustin.org/water/cer2.htm.

SEEDS TO STARTS WORKSHOP Learn to grow your own vegetables by attending one or both of these outdoor instructional workshops from Green Corn Project. Sat., Aug. 2 & 16, 9-11:30am. 1210 Rosewood, 249-3171. \$5 suggested donation. www.greencornproject.org.

SHHHHHHHH! Inspired by the silence of spaces, it's an experiment in theatre. It's called **Hush**, brought to you by **Stamp Lab**, a different kind of theatre experience. It's less thinking outside the box and more, simply, recreating the box, instead. Sat., Aug. 2 & 16, 8pm. *The Off Center*, 2211-A Hidalgo, 476-7833. \$10, door; \$8, students. hush@stamplab.org, www.stamplab.org.

SOCIETAL MESSAGES AND THEIR IMPACT ON WOMEN is an interactive workshop lead by Dr.

Karen Wilson, director of community education for SafePlace. Men are welcome to attend, but only women participate in the group exercises. Sat. Aug. 2, 10am-noon. *St. Andrew's Presbyterian*, 14311 Wells Port. 251-0698. www.staopen.com.

STARTUP CAMP This informal "unconference" is for individuals who hope to start a start-up company. Expect free-form discussions and networking galore. Attendee? Presenter? Pshaw! Everyone's a participator. Noon-8pm. *Santa Rita Room*, Texas Union, UT campus, 394-4379. Free. www.barcamp.org/StartupCampAustin.

STEWARDS OF CASA DE LUZ Join other community-minded green thumbs to do some small repairs, weeding, pruning, and trimming on the grounds of this local eatery. Tools, tea, and snacks will be provided, and volunteers earn a free meal token. 8-11am. *Casa de Luz*, 1701 Toomey, 350-8505.

Come weekly for farms, food, and music!
Austin Farmers' Market
at the Triangle
Wednesdays 4-8pm
www.austinfarmersmarket.org

AUSTIN SKIERS
Austin Skiers has chosen ten destinations for the 2008-2009 season, from skiing in France and Colorado to bathing in the sun in Panama.
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Visit us online to learn more about the club's frequent local social activities, details about our trips and the sign-up process for them.
www.austinskiers.org

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South:	1700 South Lamar	512.326.3900
North:	2167 Anderson Lane	512.380.9800
Northwest:	12001 Burnet Road	512.490.1200



Spiritual Wisdom in Daily Life on ...

- Prayer, Meditation and Contemplation ... August 2
- Conquering Fear August 9
- No workshop this weekend August 16
- Health and Healing August 23
- Relationships August 30

Free Workshops: Saturdays 2:00-3:30pm

ECKANKAR Center of Austin

223 W. Anderson Lane, Suite B-206

453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and IH-35,
behind the Red Lobster. Call for Directions



PHOTOVOLTAIC DESIGN WORKSHOP (SAT., 8/2)

daytrips

BY GERALD E. MCLEOD

Central Texas rodeos feature some of the best live-action entertainment in the state. It's a small-town tradition that keeps growing in popularity.

So far this year, many of the area rodeos have seen record attendance. "I don't know why it is," says Johnny Hoyle of Cadillac Rodeo Co. in Mexia. "Maybe people are just staying closer to home."

Hoyle supplies the livestock for the rodeo. He's already produced shows in Marble Falls, Stonewall, and Eldorado this year. Coming up, he'll be in Schulenburg (Aug. 1-2), Boerne (Aug. 29-30), and Rockdale (Oct. 17-18).

One of his favorite rodeos is the Bastrop Homecoming and Rodeo. Part of Hoyle's affection for Bastrop might be that he won the bull-riding competition there in 1982, 30 years after his father, Booger Hoyle, won the same event.

"The Bastrop Rodeo is a great atmosphere," Hoyle says. "It's a small arena, and you're right on top of the action." The event began 61 years ago as a homecoming celebration for soldiers returning from World War II. It now includes a parade, carnival, dance, and high school reunion.

"The smaller rodeos are the place to go if you've never been to a rodeo," Hoyle says. At the big stock-show rodeos, you might be too far away from the action to smell the excitement. At the smaller arenas, you can get up close and personal. "At Bastrop, you can stand on the fence and meet the cowboys," he says.

Bull riding is the most popular event among fans. Hoyle says it's not a matter of *if* a bull rider is going to get hurt, but when. Sharp Dressed Man, one of his bulls who was honored as Bull of the Year, can be particularly brutal when a cowboy gets on his back. But put him in the pasture with his buddies, and he's as gentle as the cows, Hoyle says.

The horses are a different matter. They're a breed that has retained its wildness. Built like draft horses, the bucking horses are bigger and heavier than saddle horses. Hoyle advises newcomers to the sport to pay special attention to the characteristics of a bronc. "If it weren't for rodeos, this breed probably wouldn't exist anymore," he says.

After working with the same livestock for eight to 10 years, Hoyle says he grows fond of some of the animals. He tries to have a consistent group of good quality animals for the competition, but each animal has its own personality. Sharp Dressed Man and Bo Diddle, a saddle bronc, are his current favorites. "You become attached to them like you would a dog," he says.

The Bastrop Rodeo takes place Aug. 1-2 with performances at 8pm. For information, visit www.bastrophomecomingrodeo.org or call 512/303-0558. For a schedule of other area rodeos, go to www.cprarodeo.com.

891st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

STAR WARS: THE CLONE WARS EXHIBIT is the world debut of movie props from the upcoming film and previous *Star Wars* movies, including Obi-Wan Kenobi's lightsaber and a full-sized Starfighter. Through Sept. 1. Space Center, Houston, 281/244-2100. \$19 & \$15. www.spacecenter.org.

CHAMPIONSHIP RODEO has provided live entertainment with bull riding, saddle-bronc riding, steer wrestling, calf roping, and ladies barrel racing since 1951. *Friday and Saturday nights through Sept. 27. Resistol Arena, 1818 Rodeo Dr., Mesquite, 972/285-8777. \$7-30. www.mesquite rodeo.com.*

FIRST SATURDAYS means free admission to the galleries and gardens of one of the most exciting art spaces in Texas that includes activities for the adults and the kids. Sat., Aug. 2, 10am-2pm. *Nasher Sculpture Center, 2001 Flora St., Dallas, 214/242-5100. Free. www.nashersculpturecenter.org.*

TEXAS enters the last two weeks of its 43rd season, with cowboys and cowgirls singing and dancing about Panhandle pioneers. Aug. 1-17. *Palo Duro Canyon State Park, Canyon, 806/655-2181. www.texas-show.com.*

MARKET DAY attracts buyers and sellers from around the state to one of the largest flea markets in Central Texas. Sat., Aug. 2. *Lions Field, Wimberley, 512/847-2201. www.shopmarketdays.com.*

COUNTRY MUSIC MONDAY presents this Opry-style show with local and guest musicians. Mon., Aug. 4, 7:30pm. *Sons of Hermann Hall, Highway 77, Giddings, 979/366-9341. www.countrymusicmonday.com.*

SHAKESPEARE UNDER THE STARS features actors of high school age and younger presenting The Comedy of Errors and King Lear on the outdoor stage. Through Aug. 9. *EmilyAnn Theatre, Wimberley, 512/847-6969. \$15 adult, \$10 student. www.emilyann.org.*



🐉 SUPER SMASH BROS. BRAWL FINALS Try your skills at this Wii blockbuster, and see if you'll get one of the last wild-card slots and play in the finals. Bring your skills, or prepare to be stomped like a koopa. Part of Teen Fest 2008. 1pm. *Carver Library, 1161 Angelina, 974-1010. Free. www.cityofaustin.org/library.*

👑 THE CAN ROCKETH Just as long as the ladies stay outta the "crapper," bringing some hard-rocking ladies to the Fourth Street queer-boy haven should work out just fine. It's everybody's favorite, **Katy Koonce** with the **Hell Words**. That sounds like it's gonna kick some major ass. 9pm. *Oilcan Harry's, 211 W. Fourth, 320-8823. Free.*

VIDEO & DISCUSSION features a screening of *Elling*, followed by a guided group discussion inspired by the movie's themes. 7pm. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

👑 YOU FEELIN' POTLUCKY, PUNK? The fine folks at **Creative Spirit UCC** invite you to break bread with them at an informal potluck. 5pm. *Call for location., 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info.*

BASTROP HOMECOMING & RODEO (See Thursday, 7/31.)

SEUSSICAL THE MUSICAL (See Friday.)

ART OPENINGS (See Visual Arts.)

Domy Books, Gallery Lombardi, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)

Journey to the Center of the Earth @ Paramount, 2pm

Jump! @ Arbor, 2pm

Planet of the Apes @ Paramount, 4:45, 9:40pm

The Time Machine @ Paramount, 7:20pm

MUSIC (See Music Listings.)

The Secret Machines *Stubb's*

Forever Changes, the Bellfuries *Lamberts*

The Pack A.D. *Hole in the Wall*

Bill Frisell *Continental Club*

Omar Tamez *Salvage Vanguard Theater*

Blue Mountain *Continental Club*

SUNDAY 03

ETHICAL SOCIETY OF AUSTIN Today's platform will be on ethical dilemmas, by ESA member Ethan Love. 10am. *Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

🐉 KIDS CONCERT Local singer Staci Gray gets the kids dancing and singing along. 10:30am. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

LAMMAS RITUAL Celebrate the first harvest with this ritual of sacrifice and rebirth. Bring a dish for the potluck and donations for Diana's Grove, a spiritual retreat center that is being threatened by logging. 7pm. *The Vortex, 2307 Manor Rd., 478-5282. www.tejasweb.org.*

🐉 MALL MADNESS On the off chance your kids aren't completely hooked into the pop-culture merry-go-round, you can always take them to this mall event featuring all the latest styles, games, and brands. Pop sensation Kate Voegelé will perform and sign autographs to keep 'em screaming with glee. Noon-6pm. *Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. Free. www.simondtour.com.*

★ MONKEYWRENCH BOOK & YARD SALE Your favorite radical bookstore is looking for donations to its book and yard sale. Or perhaps you're in the market for some books or other general stuff. Either way, you're in the right place, because the revolution might begin at the bargain book bin. 8am-8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.*

NATARAJA ECSTATIC DANCE Come and dance your body electric. This week's theme is baroque pop. 7:30pm. *Khabele Studio, 701 W. Seventh, 832-6011. \$6. www.natarajadance.com.*



PROGRESSIVE CHRISTIANITY Local teacher and master storyteller Bob Lively will lead this class based on *Rabbi Jesus* by Bruce Chilton. Sundays, 10am. *First Presbyterian Church, 8001 Mesa, 345-8866. Free. www.fpcaustin.org.*

SCRAPBOOK YOUR SUMMER Bring your scissors, photos, paper, an album, and anything else you might need to preserve your memories. Professionals will be on hand to make those memories seem even sweeter. 2pm. *Faulk Central Branch Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

WOMEN'S SCHMOOZE EXTRAVAGANZA Local vendors hock their wares and hand out goodie bags while you schmooze and relax in a capitalist haze. A photo booth, readings, and demos complete the afternoon. Enter the raffle (the proceeds benefit breast-cancer awareness), and you could be looking at a day of spa pampering. 1-6pm. *Marriott at La Frontera, 2600 La Frontera, Round Rock. Free. www.thepowerofwomenevent.blogspot.com.*

🐉 AUSTIN SUMMER MUSICAL (See Saturday.)

BODY MIND SPIRIT EXPO (See Saturday.)

IPHONE DEVCAMP (See Saturday.)

🐉 PETER PAN (See Saturday.)

SEUSSICAL THE MUSICAL (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

"Nobody's Girl" and Other Short Videos

@ The Blue Theater, 9pm

Journey to the Center of the Earth

@ Paramount, 3:30pm

Solaris @ Paramount, 7pm

Summertime @ Alamo Ritz, 6:30pm

MUSIC (See Music Listings.)

Jay Reatard *Red 7*

Bill Frisell *Continental Club*

MONDAY 04

👑 FERNANDO WOULD BE PROUD

Oh man. The gayest words ever: "**ABBA Singalong** brought to you by **Softball Austin.**" Queer just got queerer. How fun will this be? Dancing in the aisles, singing along, getting all gay on that movie theatre. Pass the popcorn. And Chanel. (See the Gay Place Blog for our love letter to *Mamma Mia!*) 6pm. *Alamo South Lamar, 1120 S. Lamar, 707-8262. www.originalalamo.com, austinchronicle.com/gayplaceblog.*

BEYOND THE BARS: THE PRISON INDUSTRIAL COMPLEX The first in a series of discussions revolving around America's prison system. This week, families of death-row inmates describe their experiences with an unjust system. The mother of death-row inmate Rodney Reed will be among the speakers. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

★ BILINGUAL COMPUTER LITERACY COURSES Learn the basics of operating a computer and surfing the Web at this new technology center provided by Southwest Key. Feel free to jump in anytime during the eight-week program, or just use the comput-



ers on your own. Class will be taught in Spanish on Mondays and English on Tuesdays, and the lab will be open to the public on Wednesdays and Thursdays for individual use. 6:30-8pm. AMD Community Technology Center, 6002 Jain, 462-2181. Free. www.swkey.org.

JAPONICA SALON This series from the Japan-America Society of Greater Austin meets monthly for different programs exploring Japanese culture. Tonight's presentation discusses the Art of Japanese Acupuncture. 7pm. Casa de Luz, 1701 Toomey, 476-2535. www.jasga.org.

STONER LOVE SONGS BENEFIT Jet Baker and friends sing songs that only a stoner could love. Actually, as a benefit for NORML, anyone who likes freedom would love this evening of live tunes. 9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.rutamaya.net.

SUMMER WRITING CAMPS These two-hour classes for the little writer in your family are taught by some of Austin's finest children's book authors and illustrators. Mon.-Wed., Aug. 4-6, 2-4pm. Windsor Park Library, 5833 Westminster, 499-8914. Free. www.writersleague.org.

WORLD RELIGION WORKSHOP This weekly series of lecturing and discussing world religions features an introduction to the Islam and Bahá'í faiths. Award-winning author and UT professor of world religions Farnaz Masumian leads the discussion. A bit more understanding of different faiths could do the world some good. 7pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.

COMMUNITY MEETINGS FOR HEALTH CENTER (See Thursday 7/31.)

SPECIAL SCREENINGS (See Film Listings.)

Pete Seeger: The Power of Song

@ Alamo Ritz, 10pm

Solaris @ Paramount, 7pm

MUSIC (See Music Listings.)

Underwater Sleep Project Carousel Lounge

TUESDAY 05

21ST CENTURY TRANSPORTATION

Join a meeting of the Austin Regional Group of the Sierra Club, and see who is doing what when it comes to our transportation options, both present and future. Too many experts to name will share their expertise so you can be informed and possibly participate in the molding of Austin's transportation infrastructure. 7pm. Texas State Teachers Association, 316 W. 12th, 476-5355, 877/ASK-TSTA. Free. www.texas.sierraclub.org/austin.

BUSINESS STARTUP ORIENTATION These two identical, hourlong sessions will offer instruction on getting your small business off the ground. Before you know it, you will have done your research, prepared, and finalized your business plan. Tue., Aug. 5, 4:30 & 6pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.cityofaustin.org/sbdp.

COMMUNITY WORKSHOP: WRITING YOUR LIFE AS A WOMAN Need a nudge to get those creative juices flowing? Women looking for a casual, creative environment where they can share their words would do well to sign up for this motivating and positive experience. Tuesdays, Aug. 5-26, 7-9pm. Unity Center, 9603 Dessau, 636-1346. \$100, four-week session. www.deanlofton.com.

EARTH-WISE LANDSCAPE WORKSHOP This two-part course will have you planning irrigation, harvesting rainwater, and creating wildlife habitats in your own yard in no time. Tue. & Thu., Aug. 5 & 7, 8:30am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 974-3032. \$15. www.cityofaustin.org/greengarden/training.htm.

LADIES NIGHT. OH. WHAT A NIGHT. Brought to you by the crew that knew how to do it at GirlzCellar (Bobby Cook, U.S. Senate), boys and girls, it's time for another installment of your favorite first Tuesday ladies night, **LUSHE**, hooked up with cheap drinks and hot lady 'tenders by the eye-ful. Enjoy. Race you to the ceiling on that stripper pole. 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. First Tuesdays, 5:30-7:30pm. 472-8303.

MEET THE LENDER BUSINESS LOAN FAIR Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. 4-8pm. Palmer Events Center, 900 Barton Springs Rd., 404-4500. Free (\$7, parking). www.cityofaustin.org/sbdp.

TEACHER CERTIFICATION INFORMATION SESSION Interested in becoming a teacher in Central Texas? If you have a bachelor's degree, then come on down, and find out what you need to do to earn your Region XIII certification. 6-8pm. Education Service Center Region XIII, 5701 Springdale, 919-5366. Free. ecp13.txd.net, kids.ecs13.net/ecp.

TOUR OF MEDITATION PRACTICES convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

BILINGUAL COMPUTER LITERACY COURSES (See Monday.)

SUMMER WRITING CAMPS (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

That Obscure Object of Desire

@ Paramount, 9:10pm

The Discreet Charm of the Bourgeoisie

@ Paramount, 7pm

MUSIC (See Music Listings.)

Freddy Johnston Saxon Pub

WEDNESDAY 06

8MINUTEDATING SINGLES PARTY Don't get down on the dating scene, all you 45- to 59-year-olds. There's at least eight dates waiting for you. Who knows, maybe you'll be the next quick-date success story. 7:30pm. Legends Sports Bar & Grill, 8901 Business Park Dr., 696-8444. \$40. lisa8mdaustin@yahoo.com, www.8minutedating.com.

BUST A MOVE - SAVE A BOOB This group of women will be attending the Breast Cancer Walk in San Francisco. Help them collect more money for the cause by dancing, drinking, and donating. Local singles will also be up for auction, with the bidding starting at sexy. 6-8pm. J. Black's Feel Good Lounge, 710-B W. Sixth, 653-1966. Donations appreciated. tausha@taushacarison.com, www.marathon-re.com.

EUROPEAN MOVIE NIGHT The final installment of this series features *No Man's Land*, a film from Bosnia/Herzegovina that is set during the most intense fighting of that area in 1993. 6pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800. Free. www.cityofaustin.org/library.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of

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ICE CREAM EATING CONTEST

HOMEMADE ICE CREAM CONTEST

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change and recovery, and more. Next week you'll discuss addiction as a family disease. *First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.*

HUMP MY MUSICS Bands that know how to do it. The lineup is good. **Tommy Hall Schedule, Faulty Chromosome,** and **Shand Walton.** Grrrr. 10pm. Chain Drive, 504 Willow, 480-9017.

LAS DAMAS Rock. Ladies. The Parlor, 100-B E. North Loop, 454-8965. Free. www.myspace.com/lasdamas.

MASSAGE SCHOOL OPEN HOUSE includes sample classes, a chair massage, and application information for this school of muscle soothing. Classes start Sept. 15. 7pm. *Lauterstein-Conway Massage School, 4701-B Burnet Rd., 374-9222. Free. www.tlcschool.com.*

PAPERDOLLS SUMMER FILM NIGHT The online zine *PaperDolls* is geared toward girls who have a bit of the "alt" spirit. Having just launched on Aug. 1, they'll be showing themed double features. This week is queer night, with *All Over Me* followed by *But I'm a Cheerleader*. Both movies are rated R. 9pm. *PaperDolls Headquarters, 1610 Nickerson. \$5 suggested donation. info@paperdollsmag.com.*

PICNIC IN THE PARK Live music, water games, and more fun will accompany your summer produce shopping at the Austin Farmers' Market, Wednesdays through the summer. 4-8pm. *The Triangle, 4600 Guadalupe. www.austinfarmersmarket.org.*

UNDERSTANDING FIBROMYALGIA WORKSHOP Call to register for this holistic workshop. Noon. *Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free. www.nhcaustin.org.*

WINE & CHEESE TASTINGS Each week of blind tastings features wines bound by a theme or region. If that's not classy enough for you, there will also be cheeses to sample. And if that's not enough food, you can spend another \$25 for a three-course meal at the end of the evening. *Wednesdays, 6:45pm. Green Pastures, 811 W. Live Oak, 961-6151. \$25. www.winebat.com.*

SUMMER WRITING CAMPS (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

No Man's Land @ Spicewood Springs Library, 6pm
Paths of Glory @ Alamo Lake Creek, 7:30pm
That Obscure Object of Desire @ Paramount, 7pm
The Discreet Charm of the Bourgeoisie @ Paramount, 9:10pm
The Hudsucker Proxy @ Arbor, 7:30pm

MUSIC (See Music Listings.)

Emmylou Harris *Stubb's*
Indian Jewelry *Emo's*
Black Cobra *Red 7*
Sonny Landreth *Zilker Park Rock Island*



DON SPIRO

THURSDAY 07

BACKYARD BIRDS OF AUSTIN CLINIC

Isn't it about time you got to know your neighbors better. And by "neighbors," we mean the winged creatures living around your house. Learn to identify by sight and sound common Austin birds, and attract desirable birds to your yard. 7pm. *REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

COMMUNITY INPUT FOR FUTURE WATER SUPPLY

Call to reserve your seat at this meeting discussing the future of Austin's water supply and what areas upstream and downstream think about it. Join the discussion online anytime at www.lcra.org/watersupply or attend today's meeting. 6-9pm. *Daichau Service Center, 3505 Montopolis Bldg. A, 800/776-5272 x3380.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

FIVE FILMS ON FRAUD Check out these short films about recognizing fraud, from the people who can spot it a mile away: the U.S. Postal Service. 7-8:30pm. A+ *Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. www.aplusfcu.org.*

FOOD FOR THOUGHT LECTURE Learn about the little creatures that live on and in you and how parasites are affected by your sexual activity and the climate around you. 7pm. *Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.*

GET OUT MORE TOUR *Backpacker Magazine* presents this evening of tips for the trails. 7pm. *Whole Earth Provision, 4477 S. Lamar. Free. www.backpacker.com/getoutmore.*

GLBT BOWLING LEAGUE Come on down. Have a hot dog and some strikes and spares. Bringing your own ball is optional. Some of you have two. Why don't you share? *Dart Bowl, 5700 Grover, 809-2082. \$14 weekly. austin.gamblers@gmail.com.*

MDA EXECUTIVE LOCK-UP Local business and community leaders will be on "lockdown" in an attempt to drum up money for the Muscular Dystrophy Association. The day's proceeds benefit more than 650 local MDA client families. 9am-4pm. *Eddie V's Edgewater Grille, 301 E. Fifth, 472-1860. mmartin@mdausa.org. www.mda.org.*

QUEER & SHORT Oooh, let's check our Homoscope for this month: It says here that we'll have a chance encounter with **Celluloid Visions of Bruce LaBruce** and **Leah Meyerhoff** ... oh my, and **Michelle Tea**, **Triple Cream**, the **Trannymals**, and **Murray Hill**, too! In bed! Homoscope: an eve of radical queerness on the big screen. 8pm. *The Off Center, 2211-A Hidalgo, 476-7833. \$5.*

SPARKLING WINE DINNER Don't forget to RSVP and keep your pinks out. 7pm. *Green Pastures, 811 W. Live Oak, 961-6151. \$59, plus tax and tip. www.winebat.com.*

SUSTAINABLE FILM SERIES This week's movie is A Convenient Truth: Curitiba, about a Brazilian city that decided to become more responsible by going sustainable. 7pm. *Habitat Suites, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free. www.permie.us.*

TOWN LAKE ANIMAL CENTER FUNDRAISER

A portion of the evening's sales at Hang Town Grill will go to Friends of Town Lake Animal Center. There will also be a silent auction, door prizes, and live music to accompany your charitable spirit. 5-9pm. *Hang Town Grill, 701 Capital of TX Hwy. N., 347-1039. www.friendsoftlac.com.*

EARTH-WISE LANDSCAPE WORKSHOP (See Tuesday.)

ART OPENINGS (See Visual Arts.)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)

Last Year at Marienbad @ Paramount, 7:15, 9:15pm

MUSIC (See Music Listings.)

Nellie McKay *Stubb's*
Lair of the Minotaur *Red 7*
Freedy Johnston *Momo's*
Sonny Landreth *Continental Club*

now & later

CAMP CAMP! Iz! Coming! (Back). Yip. *First Thursdays. Next CampCamp = Thu., Sept. 4, 8pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free. campcampqueers@gmail.com.*

OUTDOOR YOGA Forget the studio. Try hatha yoga on the docks of Lady Bird Lake. See www.outdooryoga.org for a schedule of instructors and the exact location. Weekdays, 7-8pm; weekends, 9-10am. *Donations appreciated.*

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. A good book and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries, 974-7400. www.cityofaustin.org/library.*

ZILKER SUMMER MUSICAL The 50th season of Zilker Theatre Productions' musicals on the hillside features *Beauty and the Beast*. Bring the kids, a blanket, and refreshments (or buy a beverage there). Through Aug. 9. *Thu.-Sat., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.*

SAFEPLACE DONATION DRIVE Families utilizing emergency shelters are often forced to leave basic necessities behind. SafePlace can always use diapers, shampoo, deodorant, and feminine hygiene products. Give what you can. Even better, why not host a donation drive at your workplace or event? 356-1567. pswift@safeplace.org. www.safeplace.org.

IT'S NOT TOO LATE TO BE TRANSFORMED So the opening has come and gone, but the beauty of art is that it hangs out. Go enthrall yourself with new work from Austin-based artists **Michelle Mayer** and **Suzanne Koett** in their new show at Big Medium Bay 12 Gallery (within Bolm), **Transformation**. *Bolm Studios, 5305 Bolm.*

MENTAL ILLNESS MENTORS Training will be provided for those in recovery from mental illness who would like to help those battling the same ailment. 888/543-3480. anotherlifefoundation@hotmail.com, www.anotherlifefoundation.org.

AID TRANSFER REQUEST You can obtain transfer applications at any high school or at the Office of Student Services. Requests for transfer are due by Aug. 11 and processed on a first-come, first-served basis. *Office of Student Services, 1111 W. Sixth. www.austin.isd.tenet.edu/academics/parentsinfo/transfer.*

CHILDREN'S ART CLASSES Register for one of the many classes offered by the Austin Museum of Art. Who better to guide your child to a life of creativity and something approximating subsistence? Check their website for a complete schedule, prices, and supplies needed. *Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 458-8191. www.amoa.org/artschool.*

ART & IMAGINATION WORKSHOP Public libraries around town will be hosting classes that will help your 8- to 13-year-old express creativity through color, form, and design. Classes are limited to 12 students. Call or check the Austin Library's website for a schedule. 974-7302. Free. www.austinlibrary.com.

HOST A CREEK CLEANUP Is the creek you love filled with beer cans and six-pack rings? All you have to do is gather some friends to clean it up, and Keep Austin Beautiful and Watershed Protection and Development Review will give you all the guidance and materials you need. 391-0617. Free. www.keepaustinbeautiful.org/creekcleanup.

BREASTFEEDING AWARENESS CAMPAIGN Austin's Health & Human Services Department and public libraries are coming together with the Women, Infants, and Children Program to host public breastfeeding classes. Call for the schedule of a location near you. 972-6862. Free. www.dshs.state.tx.us/wichd/bf/bfpublic.shtm.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? Through Oct. 31. 327-8181 x29. www.keeapaustinwild.com.

TERRA TOYS' BAG ART PROGRAM invites kids to decorate paper bags to be used as shopping bags and gift wrap for Terra Toys customers. *Mon.-Sat., 9am-6pm; Sun., noon-6pm. Terra Toys, 2438 W. Anderson, 445-4489. Free. www.terratoyys.com.*

SOMEONE'S IN THE KITCHEN ... ON THE GOLF COURSE ... AT THE PARTY with Dinah! Dinah Shore. The **Dinah Lakeshore**, people. Sharpen your spikes. This year, Austin's most snazz lezzie party goes all weekend long, and just like the real Dinah, will feature a Golf Classic. Also like last year, admission includes a Ransom Center membership. For more details, check the website. *Fri.-Sun., Sept. 19-21. 363-7629. \$45-125. semceu@yahoo.com, www.dinahlakeshore.com.*

WELCOME HOME BASKETS NEEDED Help low-income adults get started at Skyline Terrace, a community of affordable efficiencies. These individuals will need the basics: sheets, towels, utensils, toilet paper, etc. Help make their houses more than just shelter. *Foundation Communities, 2026 S. First #101, 826-1372. www.foundcom.org.*

SPORE WARS STORY CONTEST Finally you can unleash that story you've been saving about a mutated mushroom that fights rabbits and ants in a battle for the back yard and beyond. That's a summary for the future release of the locally created video game *Mushroom Men*. Austin's own sci-fi/humor zine, *Space Squid*, is offering publication and a free Wii for the best story about the game's characters. Check out all the submission details at www.spacesquid.com/free_wii.htm.

BRAND U Enter to win a makeover complete with before and after photoshoots at any Goodwill location around town. Really lucky winners are used in their "Brand U" ad campaign. Aug. 2-17. 637-7100. Free. www.austingoodwill.org.

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit us online at the **Gay Place Blog** and on our design blog, **Chronique**. Join the fun; leave a comment. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. (You can do that while you read a blog.) 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, austinchronicle.com/chronique.

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference, scheduled for Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. www.knowbility.org/air-austin.

GETTIN' & GATTIN' Want to see the latest T-shirt line by **GAT5**? Want details about their launch party coming in mid-August? Are you 21+? Well then, RSVP and watch this space for more details. *Sat., Aug. 16, 8pm. rsvp@gat5art.com, www.myspace.com/textandobject.*

SCHOOL SUPPLY DRIVE Throw some school supplies in the Toyota Tundra, and help kids put the right foot forward in their education. Through Aug. 22. *Champion Toyota, 4800 S. I-35, 585-1726. www.hopeandlove4kids.org.*

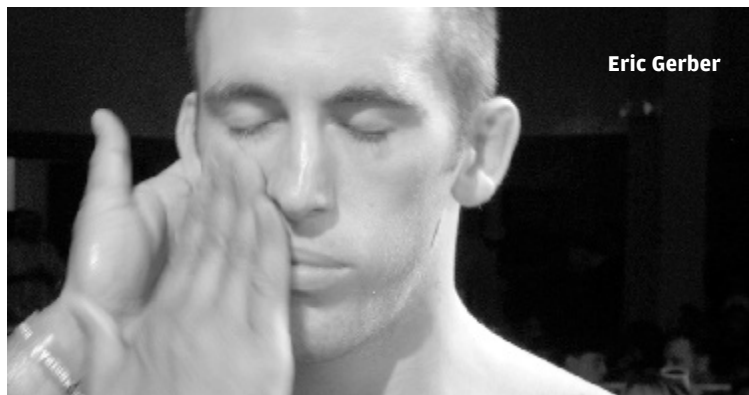
GOODWILL AMBASSADORS NEEDED FOR STUDENT EXCHANGE PROGRAM The nonprofit Northwest Services Peace Program considers its exchange students to be goodwill ambassadors, and you can be a goodwill ambassador, too, by providing room, board, and friendship to one of these students. 866/634-3977. www.nw-services.com.

BACK-TO-SCHOOL DONATION DRIVE The Muslim American Society wants to help low-income families get the school supplies they need, and as little as \$30 can sponsor a back-to-school backpack. Go to www.masaaustin.org to donate online, or call 659-1523 for information on other ways to help.

IF YER GONNA SPEW, do it into this. It's **SPEW**, Austin's one and only queercore party. All queercore, hardcore, and classic punk all night long. Like that, huh? The freaks come out for some queercore fun: all types! So be a part of the parade. *Thu., Aug. 14, 9pm. Red 7, 611 E. Seventh, 476-8100. \$2, 21 and up; \$5, underage. www.myspace.com/spewpartyaustin.*

sports

BY MARK FAGAN listings



Eric Gerber

THOMAS HACKETT

BY THOMAS HACKETT *playingthrough*

Well, \$1,500 ain't bad for 21 seconds of work.

That's how long it took **Eric Gerber** to knock out **Mike Barreras** at last Saturday's **King of Kombat 4** cage-fighting event.

Before the bout, Barreras seemed by far the more fearsome fighter. Backstage at the Crockett Center, Gerber had come over to chat – you know, just a couple of pals about to beat the crap out of each other. Barreras said “hey” – there's not a lot of tricked-up enmity in mixed-martial-arts fighting – but that was it. The four-time Division II wrestler from Albuquerque, N.M., wasn't about to get friendly with a guy whose ass he was looking to kick. “We're both trying to be the alpha male,” he said, retreating into menacing reticence.

For his part, Gerber seemed so mystically dreamy that you had to worry for his safety. While the other fighters on the card were psyching themselves up by throwing violent punches at the air, the Leander High School grad was talking about finding his center, about balancing himself, about being both the marble and the sculptor (not the sort of thing you should be trying at home). “I don't want to inflict pain on anyone,” he explained, “but if I don't fight, I don't feel whole. I know that sounds lame, but it really just comes down to being the kind of man I want to be, and this is a responsible way to achieve that.”

In other words, whether you're delivering or receiving one, a spinning back fist to the temple can be wonderfully therapeutic. Not that the Barreras-Gerber fight came to that. Before I even found my seat, it was over. If Barreras didn't know

what hit him, Gerber was equally surprised. “I was expecting a war,” he said. Instead, he didn't break a sweat, bringing a stunned Barreras almost instantly to his knees. Gerber wasn't complaining, though. “Hitting someone like that, it's strangely satisfying. It just validates everything you're doing with your life. You feel like you've hit a home run at life.”

The interesting thing is, even guys taking the hits and losing fights seem to share Gerber's sentiments. Well, perhaps not Barreras. But **Rocky Long** was almost incoherent with pride despite taking a relentless beating from **Johnny Bedford** two fights later.

“You're a fucking warrior, Rocky!” Bedford and his boys were telling Long after the decision. “You're a tough motherfucker!” Long had to agree. “No shame, no shame!” he exulted, his white trunks now pink with blotches of blood – his blood. “The whole time, I was like: ‘Man! That son of a bitch hit me again!’ But I hung in there. He wasn't going to knock me out.”

I think Long and Gerber are on to something here. In a culture that leaves men fewer and fewer ways to affirm their manhood beyond driving ridiculously large trucks and sporting increasingly baroque hairdos, maybe we just need to get our clocks cleaned every now and again.

You might even make a cool \$1,500 in the bargain.

THE MAIN EVENT

TEXAS GRIDIRON KICKOFF This yearly luncheon is held in honor of Texas' favorite sport, football. UT football announcer **Craig Way** hosts the event and will reveal the Preseason All-CenTex Team and share his thoughts on the upcoming high school football schedule. ESPN commentator **Ron Franklin** will moderate the keynote presentation, featuring head coach **Mack Brown**, offensive coordinator **Greg Davis**, and new defensive coordinator **Will Muschamp**. Fri., Aug. 1. Hyatt Regency, 208 Barton Springs Rd. \$50 (\$450 table of 10). www.austintexas.org/tgk.

THE HOME TEAMS

SUPER SERIES NATIONALS This tourney, hosted by Round Rock Baseball Tournaments, will have four age divisions, a max of 65 players per age, and 12 players per team. The championship games will be held at the Dell Diamond, and the kids will have a chance to participate in skills competitions, catch a Round Rock Express game, enjoy some fireworks, and much more. Through Aug. 2. Old Settler's Park and the Dell Diamond, 3300 E. Palm Valley Blvd. www.sportscapitaloftexas.com.



SHELLEY HAM

★ **TEXAS ROLLERGIRLS 2008 CHAMPIONSHIP BOUT** The Hell Marys and Hotrod Honeys face off in the main event, while the Hustlers and Honky Tonk Heartbreakers compete in the consolation bout. For more, see the *Chronicle's* Sports blog, austinchronicle.com/sports. Sun., Aug. 3, 6:30pm (doors). Playland Skate Center, 8822 McCann. \$15 (\$12, advance; free, kids 12 & under). www.txrollergirls.com.

RECREATION & FITNESS

★ **BASTROP RODEO** Now in its 61st year, this parade, carnival, and rodeo started as a celebration for GIs returning from World War II. See the website for a full schedule of events. Most of the festival's events are free, including the horseshoe and Texas Hold 'Em tournaments, the carnival, and the barrel racing demo. The rodeo is \$30 for all three nights. Thu.-Sat., July 31-Aug. 2. Bastrop, 512/303-0558. www.bastrophomecomingrodeo.org.

★ **BLAZER DAZE: A QUEST FOR THE BEST PLAYER** Laser tag enthusiasts, it's your time to shine. This tourney consists of 44 contestants battling it out over 10 games. Cash prizes for first (\$500), second (\$200), and third place (\$100). Proceeds benefit **Big Brothers/Big Sisters of Central Texas**, **Girlstart**, and the **Juvenile Diabetes Research Foundation**. Final event: Thu., July 31, 6:20 & 7pm. Blazer Tag Adventure Center, 1701 W. Ben White, 462-0202. www.blazertag.com.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE “Try before you buy” new and used golf equipment. There will also be putting and closest-to-the-pin contests, and free 30-minute golf lessons. Sat., Aug. 2, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.

NATIONAL KARAOKE LEAGUE has two divisions in Austin. This week, it's the finals for the North Austin Division: Thu., July 31, 7:30pm. Merkaba Lounge and Grill, 14106 N. I-35 Ste. A. www.nationalkaraokeleague.com.

REFEREES NEEDED The Austin Basketball Officials Association is looking for qualified men and women to serve as refs (and role models) for area middle and high school games. Training starts Sept. 15. www.basketballofficials.com.

JUNIOR GOLF CHAMPIONSHIP This event is open to kids ages 7-17, and they'll need to bring their own clubs and bag and wear soft spikes or smooth-soled shoes. Mon., Aug. 4, 7:30am. Forest Creek Golf Course, 99 Twin Ridge Pkwy., Round Rock. www.roundrockrecreation.com.

SALLY AND MACK BROWN SERVE UP HOPE AT CARITAS UT football head coach **Mack Brown** and his wife, Sally, will serve hot meals to the hungry this Tuesday, and then be honored by **Caritas** at the Harvey Penick Award Dinner on Sept. 22 for all of their service to our community. Tue., Aug. 5, 11am-12:30pm. Caritas Community Kitchen, 611 Neches. www.caritasofaustin.org.

SUPER SMASH BROS. BRAWL FINALS Try your skills at this Wii blockbuster, and see if you'll get one of the last wild-card slots and play in the finals. Bring your skills, or prepare to be stomped like a Koopa. Part of Teen Fest 2008. Sat., Aug. 2, 1pm. Carver Library, 1161 Angelina, 974-1010. Free. www.cityofaustin.org/library.

RUNS, WALKS, & RIDES

NIKE+ HUMAN RACE Austin has been chosen as one of 25 cities internationally (and one of four in the U.S.) to host this special race. This worldwide event takes place Aug. 31 with **Lance Armstrong** competing here in the ATX and a free concert from **Ben Harper** following the 10K race. They are hosting several training events leading up to race day including: Nike Club Run TX: SIX: Thu., July 31 & Aug. 7, 7pm. SIX Lounge, 117 W. Fourth. Nike Club Run TX: Starbucks: Sat., Aug. 2, 8am. Starbucks, 24th & Nueces. Race day: Sun., Aug. 31. More details to come. www.nikeplus.com

BY NICK BARBARO

soccer watch

And so we bid farewell to the inaugural edition of the **U-23 Austin Aztex** – done in in the Premier Development League Southern Conference final by defending national champion **Laredo Heat**, but more specifically by two untimely ejections. The Aztex beat Bradenton, 2-1, in Friday's semifinal, but two yellow cards to key defender **Beto Papandrea** ruled him out of the next night's conference final. They could surely have used him then, because by halftime, the Aztex were up 1-0, on a **Jaime Watson** penalty kick, but were again down a man, due to **A.J. Godbolt's** two yellow cards in a five-minute span of an ill-tempered game. Laredo got two goals in the first six minutes after halftime, and that was pretty much it: 3-1 final. Still, a great first season, on and off the field. When next we see them, the Aztex will be fielding a full pro team in the **2009 USL First Division**, in addition to the U-23 squad: 23 home games in all, instead of this season's eight. I can hardly wait.

Soccer at the Olympics kicks off Wednesday, Aug. 6. I don't know just what NBC will be broadcasting, but here's the schedule for the U.S.: The **U.S. Women** play **Norway** (6:45am, Aug. 6), **Japan** (4am, Aug. 9), and **New Zealand** (6:45am, Aug. 12); the **U.S. Men** play **Japan** (4am, Aug. 7), **Holland** (6:45am, Aug. 10), and **Nigeria** (4am, Aug. 13).

Meanwhile, talk in the pro game centers around the **transfer market**, with just a few weeks to go until the European seasons start. “Austin's team” in the **English Premier League**, Aztex affiliate **Stoke City**, has made three fairly major signings: Reading striker **Dave Kitson**, Nigerian midfielder **Seyi Olofinjana**, and Danish goalkeeper **Thomas Sorensen**.

THE SCORE

For more on the *Chronicle's* crazyass take on sports, go to

austinchronicle.com/sports.

MOONLIGHT MARGARITA RUN will benefit Austin's **Trail at Lady Bird Lake**. Stick around for the afterparty featuring food and drinks from Maudie's TexMex. Thu., Aug. 7, 8pm. American Legion Hall, 2201 Veterans Dr., 733-3989. mmr@townlaketrail.org, www.moonlightmargaritarun.com.

CITY RUNNING TOURS For those looking to learn more about Austin and get some exercise at the same time, this might do the trick. Choose the type of run, the mileage, and when you'd like to do it, and they'll handle the rest. Advance purchase required. www.cityrunningtours.com/austin/index.html.

JACK'S GENERIC TRIATHLON is short enough for novice triathletes to enjoy, yet challenging enough to interest veteran triathletes. Following the (sold-out) event will be a free cookout with beer, ice cream, and tons of free gear from the Texas Ski Ranch. Sun., Aug. 3, 8am. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 512/472-5646. www.jacksgenerictri.com.

BENEFIT WALK FOR ANTHONY Pflugerville High football player **Anthony Sepada** died tragically in a motorcycle accident in April. The walk benefits the scholarship fund created in memory of Sepada, with all the money raised going to the college fund of a deserving PHS athlete. Sat., Aug. 2, 9am. Pflugerville Lake, 4600 Pflugerville Pkwy. at Weiss Lane, 512/565-9678. \$10 (\$25 for groups of three or more). www.runtex.com/web/2-2146.asp.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

arts listings



The Clean House

Zach Theatre, Whisenhunt Arena Stage, through Aug. 31
Running time: 2 hr, 20 min

COURTESY OF WILL VAN OVERBEEK

Sometimes, when a play begins, you think that it's going to be one thing, and then it's not. As *The Clean House* opens, a young Brazilian woman is telling a long joke in Portuguese.

There is no translation. She thinks it's hilarious. She works as a maid. All righty, here we go. Maybe it's a play about the lives of highly educated immigrants working menial jobs or something.

But that's not it at all. Mathilde (Smaranda Ciceu), the maid, has come to America after the death of her parents, who were the two funniest people in Brazil. They made each other laugh so hard that her mother actually died from a joke, and her father soon after. Until their passing, Mathilde was third-funniest, and now the title has fallen to her — which is not that fun, as it turns out. Now she's been hired by Lane (Lauren Lane), a doctor, to be a live-in maid, which might be OK except that cleaning makes Mathilde sad. Lane does not understand this. Does Mathilde need medication so she can clean?

Such are the broad, gentle brushstrokes with which playwright Sarah Ruhl paints her characters and their lives. Is it hazy and undefined? Sure. Does it seem a little goofy and unrealistic? Yes. One wonders how Ruhl described this story to strangers as she was writing it. "It's about this funny maid, see. Then she gets sad."

Yet in keeping it simple, she has created points of light out of her characters, beacons in a murky world that help us connect to something solid. Lane means well in her endearingly clumsy attempts to communicate with Mathilde, who, despite her calling as a jokester, plays the straight man more often than not. Lane's sister Virginia (*Chronicle*

contributor Barbara Chisholm) arrives, desperately eager to clean Lane's house. She just really likes things to be clean. Sure, Virginia uses cleaning as a method of scouring away the vast disappointment with which she regards her life, but what you see is a woman who wants to make things tidy. Any part of you that has ever wanted to straighten up the papers on someone else's desk will reach out to Virginia with open arms.

In the course of their bizarre arrangement in which Mathilde is paid to sit around and watch Virginia clean, the pair discover evidence that Lane's husband is having an affair. How could he? He's just not that kind of man, Virginia insists. It's true: Yes, he is having an affair, and no, he is not that kind of man.

To say more of the plot would be to reveal moments that should not be spoiled in advance. Many of them are hilarious. It's so good, in fact, that you wish you were actually onstage with these women as they navigate betrayal, sickness, and ultimately forgiveness.

One of the joys of seeing plays with great roles for women over the age of 22 is that the audience gets to appreciate the hugeness of the abilities developed by those women over decades of work. Under Dave Steakley's direction, Chisholm and Lane are masters of the stage and a joy to watch.

The Clean House is a story about compassion and rising above our own needs to serve others. Zach Theatre selected an excellent script and did not waste the material. — Elizabeth Cobbe

theatre

OPENING

ARTSPARK FESTIVAL Here's the fourth annual theatre, music, and video game festival from HBMG Foundation, providing opportunities for creatives and their appreciative audiences throughout Austin. (See "Striking Sparks," p.34, for more.) Here, specifically, are the theatrical performances glorifying this month-long event at the Off Center, 2211-A Hidalgo:

After Life's **Loose Lips** Thu., July 31 & Aug. 14, 8pm.

Poison Apple Initiative's **Ugly Ways: Leaving the Narrow** Fri., Aug. 1 & 15, 8pm.

Chimera's **Sublimation** Sat., Aug. 2 & 16, 2pm.

Stamp Lab's **Hush** Sat., Aug. 2 & 16, 8pm.

Élan Productions' **dl[verge]** Sun., Aug. 3 & 17, 2pm.
www.hbmgbfoundation.org.

SINGIN' IN THE RAIN The stage version of the classic MGM movie, adapted by Betty Comden and Adolph Green from their original screenplay, is performed by the Jewish Community Association of Austin's Summer Youth Musical troupe. Thu., July 31, 7pm; Sat., Aug. 2, 8pm; Sun., Aug. 3, 2 & 7pm; Mon.-Thu., Aug. 4-7, 7pm. Dell Jewish Community Center, 7300 Hart, 735-8000. \$12 (\$10, JCAA members). www.jcaonline.org.

THE DIONYSIUM Buzz Moran and L.B. Deyo's many-ring circus of intellectual diversions brings us, this month, a fierce debate (Resolved: The U.S. penny should be discontinued and removed from circulation) between those talented madcaps Owen Egerton and Les McGehee, a video-enhanced appreciation of animation by the acclaimed Lance "Fever" Meyer, a variety of songs performed by bard Graham Weber, and the usual thinking-while-drinking hijinks, accompanied by the sizzling keyboards of Graham Reynolds. Wed., Aug. 6, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$8. www.originalalamo.com.

THE MERRY WIVES OF WINDSOR The Weird Sisters Women's Theater Collective presents its fourth annual play: Shakespeare's raucous (arguably most raucous) comedy. This version's set in the Texan ranchlands of 1957 and performed by an entirely female cast. Thu.-Sat., Aug. 7-9, 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$5-20. www.vortexrep.org.

CLOSING

I GOOGLE MYSELF Capital T Theatre brings back its Jason Schafer-scripted FronteraFest hit for a full run. Three men with the same last name? The Internet's vast powers of searching? A porn star? The daily's Michael Barnes said this was "a taut, sexy play given a taut, sexy production." Directed by John Carroll. Through Aug. 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.

ANTONY AND CLEOPATRA The Velvet Rut Theatre, now calling itself Austin Drama Club but still under the direction of Japhy Fernandes, presents this Shakespeare classic as only they can: in a sort of vampiric, Anne Rice-a-Roni style, so it's rumored. Through Aug. 2. Thu.-Sat., 8pm. 1612 E. Seventh. 236-1092. Donations accepted. ceasarbnice@yahoo.com.

GOLD IN THE BONES is Eric Coble's adaptation of Washington Irving's haunted pirate tales, staged in three intertwined one-act narratives, directed by Chester Eitze out Bastrop way. Through Aug. 2. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$8, seniors; \$7, students; \$5, ages 14 and younger). www.bastropoperahouse.com.

ONLY AN ORPHAN GIRL What is it about the towns around Austin that cause them to produce old-time melodramas as "lite, summer fare"? The question's rhetorical, but the show's written by Henning Nelms and directed by David Schneider out in Lockhart for all your popcorn-throwing, villain-boogie pleasure. Through Aug. 2. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.

SCHOOL FOR SCANDAL Richard Brinsley Sheridan's classic comedy of manners is performed by the Vortex Summer Youth Theatre troupe under the direction of Betsy McCann and Gabriel Maldonado. Through Aug. 2. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

ONGOING

SHAKESPEARE AT WINEDALE The Shakespeare at Winedale program's summer class performs *Romeo and Juliet*, *The Merchant of Venice*, and *Antony and Cleopatra* this year. See their website for more information and for a full performance schedule. Through Aug.

10. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Theatre Barn, out near Round Top. 512/471-4726. \$10 (\$5, students). www.shakespeare-winedale.org.

ROSE'S DILEMMA A little Neil Simon for you? Imagine a celebrated female writer who is offered a "far out" suggestion by her deceased former lover. Yes: Deceased. WTF? This comedy's directed by Whitney Marlett Mollahan out Wimberley way. Through Aug. 10. Fri.-Sat., 8pm; Sun., 2:30pm. *Wimberley Playhouse*, 450 Old Kyle Rd., Wimberley, 512/847-1592. www.wimberleyplayers.org.

CHEERIO, Y'ALL! OR IVORY KEYES GOES OVERSEAS is an old-fashioned summer melodrama, from the Way Off Broadway Community Players out in Leander. Written by Whitney R. Garrity; directed by Karen Miller. Through Aug. 16. Fri.-Sat., 8pm. Extra show: Sun., Aug. 3, 3pm. WOBBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. www.wobcp.org.

TAMING OF THE SHREW The prettiest Kate in all of Christendom, ostensibly, meets her match in the equally sharp-tongued Petruchio in this Shakespeare classic, here directed by Jeff Hinkle (and featuring David Meissner and Dawn Erin as the love-at-first-spite couple) for the relentlessly industrious City Theatre Company. Through Aug. 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you wish, Thursdays). www.citytheatreAustin.org.

SUMMER STOCK AUSTIN: JACK & THE BEANSTALK AND MORE Each summer, kids from across Texas gather to stage shows at St. Edward's Mary Moody Northern Theatre. This year's slate features *Jack & the Beanstalk* (in collaboration with Trouble Puppet Theatre), *Bat Boy*, and *Oklahoma!* Full schedule available on the Web. *Jack & the Beanstalk*: Through Aug. 9. \$5. *Oklahoma!*: Through Aug. 10. \$15 (\$12, kids, seniors). *Bat Boy*: Aug. 1-10. \$15 (\$12, kids, seniors). Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. www.summerstockaustin.org/calendar.html.

SEUSSICAL is, of course, the Dr. Seuss musical by Lynn Ahrens and Stephen Flaherty, here directed by Wendy Bable for Zach Theatre, chock-full of wacky characters and rhyme schemes that you may recall from your early reading years or numerous TV or cinema manifestations. Through Aug. 10. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress, 462-5353. www.tsd.state.tx.us.

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop — Matthew, Mark, Luke, Juan and Abraham (he's Jewish) — getting funky with five-part harmony. There's singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. Held over through Aug. 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$35-49. www.zachscott.com.

THE CLEAN HOUSE Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciceu, and Alicia Kaplan. Directed by Dave Steakley. (See review, left.) Through Aug. 17. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$28-37 (\$15, Wednesdays). www.zachtheatre.org.

BEAUTY AND THE BEAST Here's the 50th iteration of this beloved and family-friendly event. This year's production is the Disney version of the fairy tale, written by Linda Woolverton and Howard Ashman and Tim Rice and Alan Menken. Yes, and now it's on the hillside, near sundown, with an enthusiastic local cast, and — oh — bring a picnic basket, bring

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brenner@austinchronicle.com.

ice ball

presented by helping austin

august 9, 2008
helpingaustin.org

Helping Austin invites you to join us for our fourth annual gala which benefits Big Brothers Big Sisters of Central Texas.

Please visit our website for more details and to purchase tickets.



Special ADVANCE Screening

Sunday, August 10, 2pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Thursday, August 7th.



No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



In Theaters August 15.

austinchronicle.com/contests

NONE OF THE ALL OF
HITS THE TIME
KVRX
91.7 FM
www.kvrx.org
student run independent radio for austin, tx

balance

expo for women

health & wellness event
shopping, seminars & celebrities

www.balanceaustin.com

Palmer Events Center
Saturday, August 9th, 2008
8:30am – 4:00pm
Race Start - 8:00am



Jackie Warner
of Bravo TV's
"Work Out"



Richard Vogt
of "Eat, Pray, Love"

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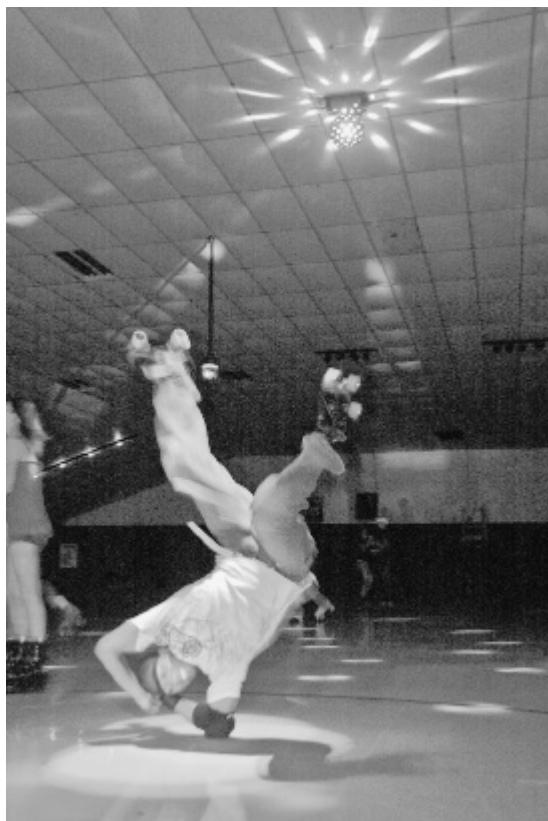
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Skate! A Night at the Rink

Playland Skate Center
July 27

Ever since I broke my arm while skating at a birthday party (my own, sadly), the roller rink has not been for me a place of great joy. But Forklift Danceworks' latest has changed all that.

Sitting cross-legged on the track at Playland Skate Center, listening to hits of the Eighties reverberate through its cavernous interior, feeling the rush of air from skaters dashing past at a distance of inches, and seeing the elation in those skaters as they glided and spun and raced about in fluid ovals, I rediscovered the euphoria of roller-skating – especially when it's done in big barns like Playland, where people of all ages slip into little boots with wheels and go 'round and 'round together along the same curved trail.

Skate! A Night at the Rink was nothing if not a big wet kiss to the communal experience of roller-skating. It started with the venue itself, a place where generations of Austinites have skimmed across the floor with glee; Playland, like most rinks, ain't much to look at, but it has all that history pulsing through it, which gives you a sense of being in a long line of locals who have skated (and fallen) on that track. Forklift Artistic Director Allison Orr made that tradition explicit by playing recorded memories

of skaters (not always easy to hear, but the sentiments were clear) and vintage organ music taped at a rink more than 50 years ago. Since more than half the numbers in the hour-long program involved large groups of skaters, they evoked the look of the rink as it usually is: full of folks of all different ages and sizes and shapes and looks. As all but a few of those skaters were Playland regulars, folks for whom the rink is a second home – make that a place to be with others who derive the same freedom and pleasure from this simple activity – you could see that common delight in face after face as they circled past you, just as you could see mouth after mouth singing along with ABBA on “Dancing Queen” and Michael Jackson on “Don't Stop 'Til You Get Enough.” Which brought home another part of the rink's charm: Those hits blaring over the loudspeakers are ones that everybody knows, ones that, even if we think they're cheesy – can you say, Journey's “Don't Stop Believing”? – we'll join in on the chorus with everyone else on the track. Orr drew on every aspect of the roller-rink experience, even the insecurity we all felt as clumsy beginners (played for laughs by Orr herself in a cute bit with Playland's “Mr. Rollerskate,” Michael Febonio), to remind us how this hall of amusement serves as a center for shared experience, for community.

That said, *Skate!* was also a true dance performance. While only a few of the 30 participants were trained dancers, the show did what all good dance productions do: gave us a heightened awareness of movement and helped us see the artistry in it. Throughout the show, you could spy all the familiar skate moves – the one-foot push-off, the scissoring legs, the swinging arms, the lean into sharp turns, the backward glide – and they played up how unnatural much of the movement in skating is (how much sense does it make to move backward?) and yet how beautifully we have adjusted to it. Some have adapted to moving on shoes with wheels the way others have to moving on horses, and the movement of an experienced skater is like that of a fine rider: graceful and smooth and distinct from the movement of a human form on its own. You see these elegant circles and loops and spins, and it's a marvel.

And how marvelous for Orr to bring it to our attention, to refresh our senses with how remarkable skating is and how accessible and how much sheer unadulterated fun. We may overdo it occasionally with calling shows a celebration of something, but when a show plays out like a party and ends with an invitation to the audience to strap on some skates and join in, what else can you call it? *Skate!* was a party on wheels and festive enough to make at least one guy forget a long-ago broken arm.

– Robert Faïres

the kiddies, bring some mosquito repellent and the desire for an evening of staged enchantment. *Through Aug. 9. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.*

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Aug. 2, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

TRAVIS COUNTY PROBATION DEPARTMENT VIDEO Actors needed: 10 men and five women of various ages; three children, ages 6 and younger. No compensation, but screen credits will be given. Two parts will require more than one day of shooting; the rest will be a half day or less. E-mail for appointment. *Tue., Aug. 12, 2-7pm. ric@aimproductions.com.*

NIGHT OF THE LIVING DEAD Yes, it's gonna be a staged performance of George Romero's classic of undead anthrophagia and the brave souls battling for their lives. The paradigm-tweakers at Weird City Theatre are looking for a diverse cast; lurch on down with your half-decayed self after e-mailing for an appointment. *Mon., Aug. 4, 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. weirdcitytheatre@gmail.com.*

THEATRE CALL BOARD

10 MINUTES MAX: CALL FOR ENTRIES Dance Umbrella is looking for acts for this annual two-night performance minifest of new works by local artists. Work should be dance, movement-inspired theatre, or performance art; length not to exceed – well, why do you think they call it “10 Minutes Max”? This year's event will be presented on Aug. 22 & 23 at the Carver Museum and Cultural Center. Call or check online for applications. 450-0456. www.danceumbrella.com.

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? Fifteen-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. www.myspace.com/green_muse_open_stage.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

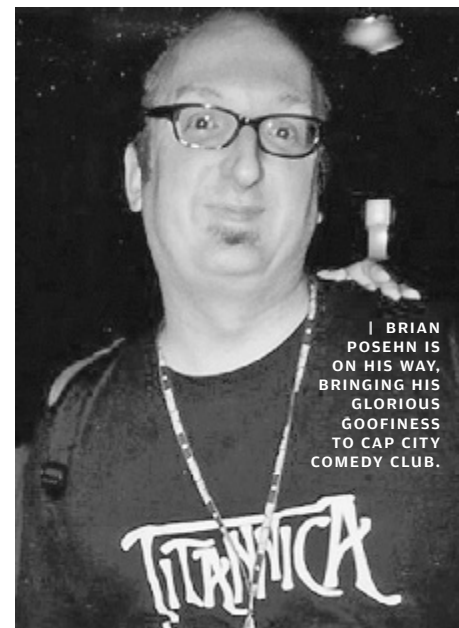
Cap City Open Mic This gig ranges from “Who let these dipshits onstage?” to “Wow, this fucker is awesome!” And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

J.B. Smoove That's right, it's “Leon Black” from *Curb Your Enthusiasm*, plying the stand-up circuit with his Smoove style and well-dressed je ne sais quoi. Austin's favorite legal eagle **John Ramsey** opens. *July 31-Aug. 2. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Brian Posehn It's always a good time when the nationally touring Posehn stops by Cap City to crack us up after a rough week at work. Especially when **Mike MacRae** opens for him, y'know? *Aug. 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail! ail! ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*



I BRIAN POSEHN IS ON HIS WAY, BRINGING HIS GLORIOUS GOOFINESS TO CAP CITY COMEDY CLUB.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threerfer Madness** time, in which three troupes – this week: **Junk**, **Venn Diaphragm**, and **Unfurled** – battle for improv supremacy. *8pm. \$10.* Then you've got the **Double Barrel** show, with **Get Up** and **Curtis Needs a Ride**. *10pm. \$10.*

Saturday: **Girls Girls Girls** present their new Boys of Summer series of improv musicals, featuring a different, er, boy each week. Melody! Harmony! Laffs! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

Sunday Flying Theater Machine's Fairly Silly Fairy Tales Austin's only improv troupe for kids presents a brand new show. You pick the fairy-tale and different ways to mix it up, and they act it out. Incredibly fun for ages 4-10, kinda fun for everyone else. *Sunday, Aug. 3-16, 2pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is – wow – a show unto himself: **Joel Keith**. *Thursdays, 10pm.*

Mark Agee invites you to check out his MySpace page, figuring the samples there will rope your ass in to see his live comedy show at the Cheese Palace – where **Carrie Moore** and **Joel Keith** open for him. *Fri.-Sat., Aug. 1-2, 9:30 & 11:30pm.*

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY There's humor a-plenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Aug. 2, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

GIRLS GIRLS GIRLS: THE BOYS OF SUMMER Austin's only all-girl improv troupe creating full musicals all extemporaneous from audience suggestions, Girls Girls Girls, ups the ante by incorporating – gasp! – a boy, a real live boy, in its madcap mafficking. Mining the rich ore of local celebrity stardom, the Girls introduce a different man-sized shot of testosterone into their heady rock & rollish brew each week for the next seven weeks. Recommended. *Through Aug. 23. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. www.austnimprov.com.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.*

www.myspace.com/austincomedytrainwreck.

dance

MIDDLE EASTERN DANCE TROUPE

COMPETITION Z-Helene and friends present this fourth annual weekend of competitive dancing and workshops celebrating the diverse dance forms of the Middle East. *Sat., Aug. 2, 7:30pm. Scottish Rite, 207 W. 18th, 472-7247. \$20. www.zhelene.com.*

TWO LEFT FEET

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

FIRST FRIDAY CONTRA DANCING Live music by area groups; dances called by friendly folk. *Fri., Aug. 1, 7:30pm (beginners' lessons), 8-11pm (main dance). Carpenter's Hall, 400 Josephine, 970-4919. \$8 (discount for AFIM members and first-timers).*

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

EGYPTIAN BELLY-DANCE CLASSES BY DRAKON

Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10-11:30am. Dance Unlimited, 1019 Main, Buda, 512/295-2036. \$13 per class. www.desertpassion.com.*

FLAMENCO DANCE CLASSES (INTENSIVE) Three-week summer class series for beginners of all levels. See the website for more details. *Through Aug. 14. Tuesdays & Thursdays, 6 & 7pm. \$40 entire session. studentorgs.utexas.edu/florycanto.*

FOLKLORE ARGENTINO Introductory level *gato*, *chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales, 524-2772. \$12 each class. www.esquinatangoaustin.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE

Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mondays & Wednesdays, 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

BALLET FOLKLORICO WORKSHOP Open to anyone and everyone, this workshop is led by Rodolfo Mendez, artistic director of the Ballet East Dance Company, and provides an overview and history of the art form and some basic exercises. *Saturday, Aug. 2, 10-11am. Southwest Key East Austin Community Center, 6002 Jain, 462-2181, 669-8999. Free. www.swkey.org.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

YOGA FOR DANCERS Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE

Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*



THIS IS *DOWNY GAURA*, A PHOTOGRAPH BY ESTEBAN DIAZ, PART OF THIS YEAR'S HIGHLY ANTICIPATED EROTICA SHOW AT GALLERY LOMBARDI.

NIA CLASSES The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dancefloor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

classical music

OPENING

SONGS OF STRINGS ATTACHED Rock masterpieces from the *White Album* to *Dark Side of the Moon*, reinvigorated by electric strings, bass, drums, and a touch of jazz improv. *Fri., Aug. 1, 8pm. St. Michael's Episcopal Church, 1500 Capital of TX Hwy. N., 327-1474. \$15-35. www.stringsattached.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK Now in a new location: Bring a picnic and some friends and enjoy this throwback to earlier days. This week the big band is back. *Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center's City Terrace Lawn, 476-6064. Free. www.austinsymphony.org.*



COURTESY OF TODD V. WOLFSON

CLOSING

AUSTIN CHAMBER MUSIC CENTER ACMC's Summer Festival wraps up another year, with **Adult Amateur Ensembles** performing their chamber-ific best. *Thu., July 31, noon. Central Presbyterian Church, 200 E. Eighth, 474-LONG. Free. www.austinchambermusic.org.*

NOTES & ENCORES

COMPOSER SOUGHT A composer or composers are needed to collaborate on one or all of three musicals: one for which book, lyrics, and basic melodies are almost set, one for which book and lyrics are done but may need a little work, and one for which there is a book with poems in place of songs, for which a movie-like score is wanted. Knowledge of various styles of music is very helpful. Contact Louise via this e-mail address: caliche2006@yahoo.com.

visual arts

EVENTS

BLANTON MUSEUM: MIND UNMOVING, BODY AWAKE is an expert lecture by Roger Keyes, covering the universal appeal of Japanese prints. *Wed., Aug. 6, 6pm. ACES 2.302, Avaya Auditorium, 471-7324. Free. www.blantonmuseum.org.*

BLANTON MUSEUM OF ART: B SCENE The Austin Poetry Slam brings its spoken-word intensity. Also: live music, tours, art activities, appetizers, cash bar, and much more. *Fri., Aug. 1, 6-11pm. MLK & Congress, 471-7324. \$10 (\$5, Blanton members). www.blantonmuseum.org.*

OPENING

WALLY WORKMAN GALLERY: ANGIE RENFRO From deserted silos to quiet streets, ordinary places are made captivating by the artist's unique perspective in these new paintings. Reception: *Sat., Aug. 2, 6-8pm. Exhibition: Through Aug. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend, by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, Steve Gaber. Reception: *Sat., Aug. 2, 7-10pm. New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org*

GALLERY LOMBARDI: EROTICA Here's the annual, highly anticipated exhibition of new artwork inspired by sex, sex, and sex and juried by GL's Rachel Koper



American Repertory Ensemble Artistic Director David Justin introduced ARE's latest program from the McCullough Theatre stage with quirky elevator music playing in the background.

For a moment this held the audience in confusion, then the source was revealed: Musicians and dancers hidden in the orchestra pit, which was slowly rising to stage level. This was a charming and playful way to open *Passion at Play*, creating the type of anticipation that comes from not knowing, and not needing to know, what will come next.

What followed were performances which delivered a number of sublime technical and artistic moments. The program opened with the wonderful ballet talents of Michele Gifford and Griff Braun in the solemn *The Dance House*, choreographed by David Bintley to music by Dmitri Shostakovich. The raw concrete frame of the back stage, two grand pianos, and a single red dance barre were a striking backdrop for the piece, a mournful tale of where we go after we die.

Rosalyn Nasky brought a feral beauty to the next dance, *Fray*. The sharp angles and clear lines of her movement across the stage, onto a rolling box, and in and around Karla Hamelin's solo cello created a magnificent coupling of athleticism and artistry. The addition of a monitor running a software program that interacted with the artists was an odd distraction from a unique performance.

In *Valses Poéticos*, Tina LeBlanc and Joan Boada were outstanding, each a master of both classical ballet technique and the ability to deliver it with flair and excitement. Enrique Granados' score was nothing short of virtuosic, a challenge that pianist Yu-Hsuan Liao handled with astonishing accuracy.

The program's second half featured two works by Justin. The first, set to Debussy's ethereal *Prélude à L'Après-midi d'un Faune*, began with two of the three dancers hovering above the orchestra, lit in a beautiful glowing yellow behind a scrim. The work took on a new, introspective life through Justin's choreography, with angular, restrained movement and distinctive hooflike hand gestures. Backed by a solid orchestra, notably Amra

Catovic's dreamy flute work, the dancers were strong and confident throughout.

Finally came *Speed Dial*, Justin's setting of Michael Torke's driving "Telephone Book" – an odd choice for a ballet, as its mechanical gears churn out bits of musical dialogue that morph from one to the next through repetition. It's a unique piece, but one that didn't translate successfully into a cohesive interplay of dance and music. Justin's pairings were imaginative, and the dancers brought much energy and determination to the work, but they often seemed a bit rushed or behind. The piece could have used more rehearsal and fine-tuning before its debut.

Special mention must be made of the multitasking Graeme Francis, who opened the show on percussion, took the stage as pianist for the Shostakovich, and wielded a baton as conductor for *Speed Dial* (itself a master's thesis of meter and rhythm).

The Austin classical scene has embraced ARE like the popular new kid on the block since its 2005 debut. Much of the ensemble's aura is based on its presentation of a wide variety of ballet and chamber music, established and new, in settings that draw an alluring question mark around the creative process. This time, however, the core of ARE's trademark went missing. Though at times exciting, the program lacked a spark of artistic fusion or thoughtful exploration and instead played as a string of unrelated recitals. This was exemplified by the presentation of Paul Hindemith's *Sonata for Trumpet and Piano*, an austere and mechanical work that was dropped between Justin's two pieces. The performance was strong, but it came across as an arbitrary programming choice. I hope that as ARE's leaders continue to reach out to the best artists in Austin and beyond for their artistic exploration, they will sharpen their focus on the experience as a whole. For now, I wonder: What will they do next?

– Michael Kellerman

and Ron Prince. "A celebration of the human form and condition communicated through drawings, paintings, photography, sculpture, video, and performances" and represented by 55 excellent artists from Texas and beyond. Reception (with music by DJ Moth and drinks by Red Bull): Sat., Aug. 2, 7-11pm. Exhibition: Through Aug. 30. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. Reception: Thu., Aug. 7, 6-8pm. Exhibition: Through Sept. 13. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

CLOSING

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. Through Aug. 3. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

MONSTROSITIES The Museum of Natural & Artificial Ephemerata's latest exhibition features dime-museum oddities like the Feejee Mermaid, GMO suicide corn kernels, hair from a UV-reactive cat manufactured in a Korean laboratory, and other queer objects of our curious 21st century sciences. Exhibition: Saturdays, 1-4pm. Through Aug. 2. 1808 Singleton, 320-0566. Donations accepted. www.mnae.org.

WOMEN AND THEIR WORK: REALITY SHOW Jill Pangallo has organized a show of work by Anna Krachey, Cecelia Phillips, Laura Turner, Jamie Wentz, and herself that depicts "what really happens when five artists get together every week to watch Reality TV." Collaborations and solo works, perceptual disconnects and cognitive dissonance; much visual goodness to explore. Through Aug. 2. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

STENSURD STUDIO: REAL ART BASH Paintings by C. Stensrud, figurative work by Hunter Winfrey, sculptures by T. Fernandez. Through Aug. 1. 1601 Eva, 448-9637. www.myspace.com/carolstensrud.

ONGOING

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. Through Aug. 30. Art Building, 23rd & San Jacinto, 322-2099.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ART PALACE: SONGS OF PRAISE FOR THE HEART BEYOND CURE Where do artists find their spiritual selves and a sense of authenticity amidst all the white noise of global, mass-market media? This show will provide a fine array of examples. Through Aug. 23. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLANTON MUSEUM OF ART The Language of Prints explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. Through Aug. 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeastinweird.com.

D BERMAN GALLERY: LINE/FORM Five of the most innovative artists in Texas are featured in this elegant space Downtown. Through Aug. 9. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: THE DEEP END Photographs by Will van Overbeek and paintings by Melissa Grimes. Through Aug. 30. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DIBONA STUDIO Oil paintings and "sculptural tat-toos" by Joyce DiBona. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: DOUBLE IDENTITY features new works by brothers Andrew and Michael Long. Through Aug. 25. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

RAY GOLDSTEIN GALLERY: SAND CASTLE PHOTOGRAPHY Ky Terrell, the director of security for the JCAA, presents photo-documentation of his intricate sand castles. Through Aug. 19. 7300 Hart, 735-8058. www.shalomaustin.org/visualarts.

MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. Through Sept. 16. 419 Congress, 480-9373. www.mexic-artemuseum.org.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free. www.cityofaustin.org/macc.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

DIVERSEARTS: RICARDO ACEVEDO A showcase of local mixed-race families that celebrate diversity. Through Aug. 12. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

OKAY MOUNTAIN: FIFTH OF JULY New photography by Anna Krachey and Barry Stone, accompanied by that of Elizabeth Chiles, Jessica Mallios, Andy Mattern, Ben Ruggiero, Adam Schreiber, and Laura Turner. Through Aug. 9. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BILLY PERKINS The acclaimed artist's work is the focus of "Good Ideas Thru Bad Living," a retrospective show of the many music posters he's created and the original drawings for those posters. Through Aug. 30. 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.

SPACES

Z TEJAS: MARIA LYLE New paintings from this local artist. Through Oct. 1. Z Tejas Grill, 1110 W. Sixth. www.marias-art.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. Through Oct. 12. 1200-B W. Sixth, 322-9226. www.karensaenz.com.



GABRIELLE FAUST UNLEASHES A FIERCENESS OF VAMPIRES ON AUSTIN, PRESENTING HER BOOK *ETERNAL VIGILANCE* AT BOOKPEOPLE THIS FRIDAY.

DOMY BOOKS: JUSTIN GOLDWATER “Stupid Answers to Snappy Questions” is a showing of new drawings, of which the artist asserts, “I don’t have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them.” Reception: Sat., Aug. 2, 7-9pm. Exhibition: *Through Sept. 12.* 913 E. Cesar Chavez, 476-3669. www.domybookstore.com.

FLIPNOTICS AT THE TRIANGLE: DANI MITCHELL Oils on canvas. *Through July 31.* 4600 Guadalupe, 380-0097. www.flipnotics.com.

HYDE PARK GRILL Clare Townes and Matchi present bold, colorful paintings in a two-person show. *Through Aug. 3.* 4206 Duval St., 458-3168. www.claretownes.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. “Emptiness, fullness, chaos, and hijinks.” 1308 E. Sixth, 524-0384. www.riorita.net.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA: ALDO PRADO FERNANDEZ *Through Sept. 3.* 3601 S. Congress Ste. D-200, 363-2726. aldo_prado2003@yahoo.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3.* 101 W. Sixth, 477-7884.

WESTS Artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. Visitors welcome. See website for details. Sat., Aug. 2, 2-4:30pm. Yarbrough Branch Library, 2200 Hancock. www.austinpolymerclay.com.

SUMMER CLASSES IN POLYMER CLAY are taught by Randee Ketzl. Call for details. 795-8086.

LOOSE AND JUICY ART WORKSHOP Sat., Aug. 2, 6-9:20P. \$75. www.myspace.com/carolstensen.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn, at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.helioglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

TEXAS NAFAS features John Trudell and Bad Dog Part Two, taped at La Zona Rosa. *Texas Nafas* airs every Saturday on Channel 16.

RAMON MONCIVAIS presents his book on racism in Austin in the Fifties (*Beneath the Shadow of the Capitol*) and his newest, *Voices From the Classroom*. Sat., Aug. 2, 2-4pm. Borders at the Domain, 3309 Esperanza Crossing, 339-1352.

GABRIELLE FAUST unleashes her *Eternal Vigilance*, a tale of a suicidal vampire thrust into a near-future fascist dystopia in a blasted Austin, where the only hope for the salvation of the planet rests in an alliance of vampires. Fri., Aug. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THEY CALL ME WARRIOR: A TRIBUTE TO SHANNON LEIGH The show honors and celebrates the late beloved and extraordinarily talented slam poet who left us much too early. Included in this tribute are the Austin

Poetry Slam Team, the Austin Neo Soul Poetry Slam Team, the Killeen Poetry Slam Team, the Austin Under 21 Poetry Slam Team, the Xenogia Spoken Word Collective, Cry Havoc Action Choreography, Blacklisted Individuals, Show Me Tiger!, and DJ Herman Mason. Hosted by Henry and B Fran. Also: the premiere of the 2008 Austin Poetry Slam Finals DVD, which was held this past April at the Long Center. Highly recommended. Sat., Aug. 2, 8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$10, with all proceeds going to Shannon’s family. www.austinslam.com.

MEET CHARLIE NEWTON The author presents his critically acclaimed crime novel, *Calumet City*. Thu., July 31, 6pm. Faulk Central Branch Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

WRITING/BOOK GROUPS

STILL LOOKING TO FORM A BEAT GENERATION sort of scene in Austin. This is not a writing group; it is a group of writers. Feel free to show up, say nothing, listen, leave. Meet at Jo’s Coffee on South Congress. Give Darren a call. 317-5380.

7% SOLUTION CLUB finds Raymond Chandler’s *The Big Sleep* quite the fillip, Marlowe. Mon., Aug. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PERSONAL UPGRADE CLUB counts the ways of *The Money Book* by Suze Orman. Sun., Aug. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life’s Purpose* by Eckhart Tolle. *Through Dec. 17.* Wednesdays, 6-8pm. Carver Library, 1161 Angellina, 974-1010.

THE EVENING DOWNTOWN CLUB is *Out Stealing Horses* by Per Peterson. Mon., Aug. 4, 7pm. Faulk Central Branch Library, 800 Guadalupe, 974-7400. www.cityofaustin.org/library.

AUSTIN WRITER’S BLOCK is a mutually supportive writing group. Also: writing exercises. Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

MILWOOD CLUB delights in *Middlesex* by Jeffrey Eugenides. Tue., Aug. 5, 7:30-8:30pm. Milwood Branch Library, 12500 Amherst.

NORTH VILLAGE SCIENCE FICTION/FANTASY CLUB battles the *Forever War* by Joe Haldeman. Mon., Aug. 4, 7-8:30pm. North Village Library, 2139 W. Anderson, 458-2239.

OPEN MICS

EXPRESSIONS: PEACE POETRY features Nancy Fierstein, Sarah Hutchcraft, Rob Cogswell, Barbara Kooyman, Richard Bowden, and Ric Williams. Potluck plus cans for Poets Pantry. All ages reading. Sat.,

Aug. 2, 7pm. Austin Baha’i Center, 2215 E.M. Franklin, 926-8880.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays*, 7:30-10pm. *Genuine Joe* Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet, and uncensored guests. Next up is David Bates, host of the Ruta Maya open mic. Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Fine snacks, coffee, and drinks available for purchase. *Mondays*, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA’S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays*, 7:30-9pm. *Hot Mama’s Espresso Bar*, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays*, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-KICK. www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays*, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays*, 8pm. *Scoot Inn & Bier Garten*, 1308 E. Fourth, 478-6200. www.nps2007.com.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcome. Musicians, artists, dancers, all open living and free! *Wednesdays*, 8pm. *Sticky Fingers Boutique*, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.

CHRONIC

THE GAY PLACE ON THE
QUEER-I-FYING OF *PEOPLE* MAG:

“Who knew that
dentists’ offices
and auto-mechanic
waiting rooms
were such steaming
hotbeds of gay
gossip?”

– Kate X Messer



austinchronicle.com/chronic

FIRST WEDNESDAYS @ VINNY’S Hosted by Kathleen Romana or a rotating cast of local stalwarts. *Vinny’s Italian Cafe*, 1003 Barton Springs Rd., 482-8484. Free.

MISCELLANEOUS

MORE POETRY! *her copper wrists a greening rain he cannot field. she tells him in White Horse the men taste like grass prairies & trains & when she pours the tea the table remembers its quickening in the seed & he sips slowly as blue mountains unstitch his distance.* Namaste. Vaya con dios.

ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center’s collections tell the story of the Beat Generation and the literary and social revolution they inspired. *Through Aug. 3.* *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

POEM OF THE ISSUE

Rub the underbelly of the sky.

It rolls like a ball of yarn.

Commonly, in the way of dreams,

the night unravels. I’ll jump off

before the end and wake.

The rain has stopped. I hear

the breathing of my heart.

It’s the chuckling of the trees

that sounds like coins falling

in a penny arcade.

– Mary A. Phillips, “The Way of Dreams”

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film listings



Tell No One

D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

Tell No One, French director Canet's excellent adaptation of Harlan Coben's bestselling novel, has everything a great personal-paranoia/persecution movie needs: a citizen-hero

who refuses to capitulate to unseen and malevolent powers that are, for reasons unknown, out to destroy him; love, desperation, and erotic obsession as motivating forces; crooked cops; back-alley gangsters; random violence; not-so-random torture; at least one top-notch foot chase; and a soundtrack that features ballads by both Otis Redding and Jeff Buckley. The film's hero is pediatrician Alexandre Beck (Cluzet), whose wife and childhood sweetheart, Margot (Croze), vanishes one night after wandering into the woods by the couple's cherished lake and is presumed murdered. Flash forward eight years, and Alex is still in mourning, balancing the demands of his workaday life with those of the past he constantly revisits in his head, visits punctuated by drunken reveries and flashes from his wife's funeral. Then, on the eighth anniversary of Margot's disappearance, Alex receives an anonymous video e-mail message that suggests everything he knows about that horrible night may be wrong. From the moment that video appears, *Tell No One* is a great ball of unrelenting energy barreling through the streets of Paris, following the once-resigned

but now-energized Alex on his rabid quest to unravel the truth about his wife, a quest that, like so many of the best conspiracy-fueled films (particularly Howard Hawks' brilliant *The Big Sleep*), is more fascinating the more convoluted, and eventually impenetrable, it becomes. By the time Alex starts stumbling into answers in the film's last act, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing (as proven by the over-long expository conversation that brings the film to a tidy, if uninspiring, conclusion); it's in the *not* knowing. The thrill is in the wondering: wondering where those inner-city gangsters appeared from all of a sudden; wondering who that sinister woman in the sleeveless shirt is; wondering if Alex is really all he claims to be; wondering if his wife is – or was. The thrill is in watching a defeated man pull himself out of his half-dead haze of confusion, desperation, self-loathing, and murky memory and into the rejuvenating life of action, no matter how confusing, desperate, loathsome, and murky that life, and that action, may be.

– Josh Rosenblatt

★★★★ Arbor

new reviews

BRIDESHEAD REVISITED

D: Julian Jarrold; with Matthew Goode, Ben Whishaw, Hayley Atwell, Emma Thompson, Michael Gambon, Greta Scacchi. (PG-13, 135 min.)

I'm not sure that Evelyn Waugh, a Roman Catholic convert, would have endorsed this accomplished adaptation of his 1945 novel about the pre-World War II chasmic divides of class and religion and one man's efforts to scale one while rejecting the other. Goode plays the lowborn, aspiring painter Charles Ryder, a role originated by Jeremy Irons in the 1981 miniseries. New to Oxford, Charles is unformed and attention-starved, but very quickly he becomes the pet of Lord Sebastian Flyte (Whishaw, Rimbaud from *I'm Not There*). One might be inclined to call the ever-tipping Sebastian a playboy, but he's too guileless for that, and too puppyishly besotted with Charles. (As with the novel, the parameters of their friendship are never explicitly laid out, although the film does introduce a drunken kiss.) The film's first passage, with its bucolic setting and collegial passes by way of naked fountain dips, is fine enough, but *Brideshead Revisited* becomes a far more interesting picture when it puts the frolicking aside to explore the insidious sway of Sebastian's home- stead of Brideshead, which is as much an idea as it is a house (and more like a mausoleum than a place to call home). There, Charles meets Sebastian's comely sister, Lady Julia Flyte (Atwell), and his severe – and severely Catholic – mother, the Lady Marchmain (Thompson), and it is then that the film begins its inevitable uptick toward tragedy. *Brideshead Revisited* spans several decades, and it's worth noting that everyone plausibly ages – which sounds like an easy enough trick of etched lines and a daubing of gray at temples but is more intriguingly telegraphed, via the two male leads, in the hardening of one and the softening of the other. As his character calcifies with age and heartbreak, Goode loses his boyish mien and turns out to be a more compelling actor than his earlier scenes (or his earlier résumé) would suggest, and Whishaw, who goes from a lanky, loose-limbed adolescent to a broken and emaciated barely-there man, delivers an open-faced, lacerating performance. She gets less screen time, but Thompson's Lady Marchmain is chillingly effective, and by the time she delivers her tour-de-force monologue, at once banishing Charles while further snaring him in Brideshead's airless clutch, one realizes how layered the script by BBC stalwart Andrew Davies and Jeremy Brock really is. Yes, there are the practically codified stringed swoons of a period picture – and they're pleasurable swoons, too. But the film, a distinctly secular take on Waugh's religiosity, is far more interested in the battle of blind faith vs. rigid disbelief and its devastating effects. Herein, everyone is complicated – by their station, their philosophy, their God – and everyone is complicit.

– Kimberley Jones

★★★★ Arbor

ELSA & FRED D: Marcos Carnevale; with Manuel Alexandre, China Zorrilla, Blanca Portillo, José Ángel Egido, Omar Muñoz. (PG, 108 min., subtitled)

Old folks in love, ain't it grand? That pretty much sums up *Elsa & Fred*, a septuagenarian love story from Spain that will likely warm the cockles of your heart, even though it's hardly the stuff of great romance. Keeping with the cinematic tradition in which opposites attract, the introverted Fred (Alexandre) and the extroverted Elsa (Zorrilla) meet when she delivers a check for the damage caused by a fender bender outside the Madrid apartment building in which they both live. He is politely reserved, careful in his words and gestures; she is coyly manipulative, bending her words and gestures to fit her immediate needs. In due time, they fall for each other, though Fred has some initial difficulty with daring Elsa's willingness to break the rules, all in the name of living. (In some ways, she's a scaled-down version of Auntie Mame.) Zorrilla is delightfully engaging as the gregarious woman for whom truth is a relative term – jabbering incessantly, she's concocted so many stories about her life that even she has trouble keeping up with what's fiction and what's not. Though her temperament can be maddening, it's easy to see why the staid Fred finds Elsa attractive, though the film does a poor job in addressing the various familial conflicts that arise as a result of their odd coupling. But in the film's third act, in which the two lovers go to Rome to fulfill Elsa's lifelong dream to re-create the Trevi Fountain scene in Fellini's *La Dolce Vita*, *Elsa & Fred* goes flat on charm. The dream fulfillment seems more silly than romantic, and it brings the movie to an abrupt end that is wholly unsatisfying. It's as if director and screenwriter Carnevale ran out of ideas for this elderly couple, other than the inevitable. How refreshing it would have been to watch these two fade into the sunset. Now that would have been a love story.

– Steve Davis

KUSELAN D: P. Vasu; with Rajinikanth, Nayantara, Meena. (NR, 159 min., subtitled)

Not reviewed at press time. In this Indian remake of the Malayalam hit *Kadha Parayumbol*, a film star gives an assist to an old acquaintance. The film is being simultaneously released in Tamil- and Telugu-language versions.

– Marjorie Baumgarten

Tinseltown South

THE MIDNIGHT MEAT TRAIN

D: Ryuhei Kitamura; with Bradley Cooper, Vinnie Jones, Brooke Shields, Leslie Bibb, Roger Bart. (R, 85 min.)

Not reviewed at press time. A photographer in search of compelling subject matter latches on to the work of a notorious serial killer who slices and dices late-night commuters on the subway. The plot is based on a Clive Barker short story.

– Marjorie Baumgarten

Movies 8

THE MUMMY: TOMB OF THE DRAGON EMPEROR

D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the

wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. While their now-grown offspring, Alex (Ford), is off in China desecrating the tomb of the Dragon Emperor (Li), they're trapped in their oversized English country estate, victims of their own success. No more mummies (they re-killed what felt like a thousand of the creaky things in 2001's *The Mummy Returns*) means no more gallivanting around the globe. Reduced to sharing "yet another lovely night in" and dining at a table of Arthurian proportions (if not circumference), they can be excused for going all giddy when Her Majesty requests of them one final mission: Safeguard the passage of a sacred 400-carat diamond to Shanghai. Easy as pie, you'd think, but as Evy's brother Jonathan (series regular Hannah) notes, the O'Connells are "mummy magnets." He's right, too. Before you can say, "Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of their excellent bells-whistles-and-tannis-leaves Universal Legacy Series?" the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians (Yeoh, Leong), and Li's reanimated Dragon emperor. It's a confused mess of a film, however, no more so than when the emperor morphs into what amounts to an outright plagiarism of Toho's triple-headed King Ghidorah (from *Godzilla vs. Monster Zero*, et al.), complete with virtually identical sound effects. It's abundantly clear that this is one franchise that is dead in all but name. *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, so masturbatory in its quest for action-comedy box office that it becomes an almost literal case of, dare I say, spanking the mummy. Forget this bloated misfire, and instead, hit the video store and get off on Karloff in the privacy of your own tomb.

- Marc Savlov

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PINEAPPLE EXPRESS D: David Gordon Green; with Seth Rogen, James Franco, Danny R. McBride, Gary Cole, Rosie Perez, Amber Heard, James Remar. (R, 105 min.)

Not reviewed at press time. The latest from the Judd Apatow production stable is this stoner comedy (co-written by co-star

Rogen) about a couple of potheads who go on the lam from a vindictive drug lord and a crooked cop. Director Green (*Snow Angels*) appears to be taking a detox from his usual dramatic broodings. (Opens Wednesday.) - Marjorie Baumgarten
Alamo Drafthouse South, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown South, Westgate

RIPPLE EFFECT D: Philippe Caland; with Caland, Forest Whitaker, Virginia Madsen, Minnie Driver, Kali Rocha, John Billingsley, Jerry Katell, Orlando Seale. (R, 87 min.)

Like a pilgrim seeking salvation, *Ripple Effect* is awash in questions. Big questions, weighty questions, questions rich in spiritual possibility and insight. Where do we find happiness? How can we leave guilt behind and forgive ourselves? And, most important, What in God's name did writer/director Caland offer Whitaker in order to convince him to act in this movie? Women? Cars? Women in cars? Enlightenment? Enlightened women in cars? Eternal life? Whatever the answer, the 2007 Best Actor Academy Award winner deserves everything he got and more for sacrificing his own credibility to save this piece of garbage from straight-to-video purgatory. At once self-important and thin as tissue paper, *Ripple Effect* may be the first movie to combine the vacant sentimentality of the modern self-help melodrama with the shoddy camerawork and low-grade suspense of Cinemax soft-core porn (minus, unfortunately, anything even resembling sex). And if it's not the first, surely we, as reasonable people, can agree that it should be the last. Writer/director Caland plays Amer Atrash, a famous clothes designer living in Los Angeles, who has apparently fooled the world into believing used army jackets, parachute pants, and floppy reggae caps are the height of fashion rather than the outfit bongo players wear on laundry day. Though on the surface he's the picture of material and familial success, Atrash's life is actually coming apart. His design firm is on the verge of financial ruin, his wife (Madsen) and young daughter have grown disillusioned with him, and he has the worst haircut in the history of the world. But instead of being reasonable and recognizing that his problems are the result of his being a bad husband, a worse businessman, and a total failure at choosing a barber and then going from there, Atrash decides that an accidental but violent run-in with Philip (Whitaker) that took place 15 years earlier is wreaking karmic havoc on his life and that the only way to

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RIPPLE EFFECT

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Mon-Thur: 7:20, 9:50

THE DARK KNIGHT

Fri: (4:00) 7:00, 10:00; Sat/Sun: (1:00, 4:00) 7:00, 10:00
Mon-Thur: 7:00, 10:00

KABLUEY

Fri: (4:30) 7:30, 9:30;
Sat/Sun: (1:30, 4:30) 7:30, 9:30
Mon-Tue: 7:30, 9:30
Wed-Thur: 7:30, 9:40

fall

Fri: (4:10) 7:10, 9:40;
Sat/Sun: (1:10, 4:10) 7:10, 9:40
Mon-Tue: 7:10, 9:40

PINEAPPLE EXPRESS

Tue, 8/5: 11:59pm; Wed, 8/6-Thur, 8/7: 7:10, 9:30

SHOWTIMES VALID FRI, AUG. 1 - THUR, AUG. 7

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- Kyle Smith, NEW YORK POST

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openings & ratings

<i>Brideshead Revisited</i> (PG-13)	<i>Pineapple Express</i> (R)	★★★★★ As perfect as a movie can be
<i>Elsa & Fred</i> (PG)	<i>Ripple Effect</i> (R)	★★★★ Slightly flawed, but excellent nonetheless
<i>Kuselan</i> (NR)	<i>The Sisterhood of the Traveling Pants 2</i> (PG-13)	★★★ Has its good points, and its bad points
<i>The Midnight Meat Train</i> (R)	<i>Swing Vote</i> (PG-13)	★★ Mediocre, but with one or two bright spots
<i>The Mummy: Tomb of the Dragon Emperor</i> (PG-13)	<i>Tell No One</i> (NR)	★ Poor, without any saving graces
		☹ La bomba

showtimes

FRIDAY, AUGUST 1 - THURSDAY, AUGUST 7

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

The Dark Knight: Fri, 4:00, 5:30, 7:30, 9:00; Sat, 3:15, 6:30, 9:55; Sun, 1:00, 3:15, 7:00, 8:45, 10:20;
Mon-Tue, 5:15, 7:00, 8:45; Wed, 5:15, 8:45, 10:00;
Thu (8/7), 7:30, 10:45
Master Pancake: Jurassic Park: Sat, 7:00, 10:20
175 Media and aGLIFF: Mommie Dearest Brunch:
Sun, 12:00pm
The 90s Alternative Sing-Along: Thu (8/7), 9:20pm
Okie Noodling II: Sun, 4:30pm; Mon, 5:00pm; Tue, 5:00, 10:20; Wed, 5:00pm
Music Monday: Pete Seeger: The Power of Song:
Mon, 10:00pm
The Princess Bride Quote-Along: Thu (8/7), 6:45pm
Terror Thursday: Slithis: Thu (8/7), 12mid
Summercamp!: Sun, 6:30pm
Weird Wednesday: Voodoo Black Exorcist: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

The Dark Knight: Fri, 3:30, 6:45, 7:10, 10:15, 10:35;
Sat-Thu (8/7), 12:00, 3:00, 3:30, 6:45, 7:10, 10:15, 10:35
Hellboy II: The Golden Army: Fri-Wed, 12:05, 7:20, 10:25; Thu (8/7), 12:05, 7:20
Mamma Mia!: Fri, 11:40am, 6:50, 9:45pm;
Sat-Sun, 11:40am, 3:10, 6:50, 9:45pm; Mon, 11:40am, 3:10, 9:45pm; Tue, 11:40am, 3:10, 6:50, 9:45pm;
Wed-Thu (8/7), 11:40am, 3:10, 9:45pm
***The Mummy: Tomb of the Dragon Emperor:** 12:30, 3:25, 7:05, 10:00
Kubrick Retrospective: Paths of Glory: Wed, 7:30pm
Trumatic Thursday: Pot Zombies: Thu (8/7), 10:00pm
***Step Brothers:** 11:55am, 3:15, 7:00, 9:50pm
Feast: A Streetcar Named Desire New Orleans Feast and Abita Portfolio Tasting: Thu (8/7), 7:30pm
WALL-E: Fri, 11:30am; Sat-Thu (8/7), 11:30am, 3:05pm
***The X-Files: I Want to Believe:** Fri, 3:20, 7:30, 10:20;
Sat-Wed, 12:20, 3:20, 7:30, 10:20; Thu (8/7), 12:20, 3:20, 7:30

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Softball Austin: ABBA Sing-Along: Mon, 6:00pm
The Dark Knight: 11:25am, 12:20, 3:15, 4:00, 7:05, 7:45, 10:35, 11:25pm
Hancock: Fri-Tue, 1:40, 9:40
Hellboy II: The Golden Army: Fri, 2:10, 5:00, 7:55; Sat-Tue, 11:15am, 2:10, 5:00, 7:55, 10:40pm; Wed-Thu (8/7), 9:30pm
Mamma Mia!: Fri, 11:10am, 2:00, 4:45, 7:25, 10:25pm; Sat-Sun, 11:10am, 2:00, 4:45, 7:40, 10:25pm; Mon, 11:10am, 2:00, 4:45, 10:25pm; Tue-Thu (8/7), 11:10am, 2:00, 4:45, 7:40, 10:25pm
The Mummy: Tomb of the Dragon Emperor: Fri-Tue, 11:00am, 1:35, 4:15, 7:00, 9:45, 11:55pm; Wed-Thu (8/7), 11:00am, 1:35, 4:15, 7:00, 9:45pm
***Pineapple Express:** Wed-Thu (8/7), 11:10am, 1:50, 4:35, 7:20, 10:05pm
Kids Camp: TMNT: Mon-Thu (8/7), 11:00am
WALL-E: Fri-Sun, 11:05am, 4:05, 7:15pm; Mon, 4:05pm; Tue, 4:05, 7:15; Wed-Thu (8/7), 1:45, 4:10

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

The Dark Knight: 11:45am, 3:15, 7:00, 10:30pm
Hancock: Fri-Tue, 12:30, 3:30, 7:05, 10:00; Wed-Thu (8/7), 11:30am, 10:20pm
***Pineapple Express:** Wed-Thu (8/7), 12:30, 3:30, 7:05, 9:55
The Rocky Horror Picture Show: Sat, 12mid
Step Brothers: Fri-Sat, 12:45, 3:45, 7:15, 9:55, 12mid; Sun-Thu (8/7), 12:45, 3:45, 7:15, 9:55
WALL-E: Fri-Tue, 1:00, 4:00, 7:20, 10:20; Wed-Thu (8/7), 1:50, 4:35, 7:30

ARBOR CINEMA © GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Family: Bratz: Tue-Thu (8/7), 10:00am
Brideshead Revisited: 12:15, 3:30, 6:40, 9:40
Elsa & Fred: 12:20, 2:40, 5:10, 7:40, 10:10
Encounters at the End of the World: 7:00, 9:30
Family: Everyone's Hero: Tue-Thu (8/7), 10:00am
Retro Replay: The Hudsucker Proxy: Wed, 7:30pm
AFF Family Series: Jump!: Sat, 2:00pm
Kit Kittredge: An American Girl: 12:10, 2:20, 4:45
Mamma Mia!: Fri-Sat, 12:10, 12:40, 2:30, 3:10, 5:00, 5:30, 7:30, 8:00, 10:00, 10:30, Sun-Thu (8/7), 12:00, 12:40, 2:30, 3:10, 5:00, 5:30, 7:30, 8:00, 10:00
Sex and the City: Fri-Tue, 12:50, 3:45, 6:50, 9:45
Tell No One: 1:00, 4:00, 7:10, 9:50
The Weakness: Fri-Tue, 12:30, 2:50, 5:20, 7:50, 10:05; Wed, 12:30, 2:50; Thu (8/7), 12:30, 2:50, 5:20, 7:50, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.
The Dark Knight: Fri-Sun, 9:35am, 10:30, 12:45, 1:45, 4:00, 5:00, 7:15, 8:15, 10:45pm; Mon-Tue, 10:30am, 12:45, 1:45, 4:00, 5:00, 7:15, 8:15, 10:45pm

The Dark Knight (closed captioned): Fri-Tue, 11:30am, 3:00, 6:15, 9:45pm
Hancock: Fri-Sat, 10:40am, 1:05, 3:30, 5:55, 8:20, 10:50pm; Sun, 1:05, 3:30, 5:55, 8:20, 10:50; Mon, 10:40am, 1:05, 3:30, 5:55, 8:20, 10:50pm; Tue, 10:40am, 1:05, 3:30, 5:55, 8:20pm
Hellboy II: The Golden Army: Fri-Mon, 5:40, 8:25, 11:10; Tue, 5:40, 8:25
Kit Kittredge: An American Girl: Fri-Sat, 10:35am, 1:00, 3:15pm; Sun, 1:00, 3:15; Mon-Tue, 10:35am, 1:00, 3:15pm
Mamma Mia!: Fri-Sun, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Tue, 12:20, 2:50, 5:20, 7:50, 10:20
***The Mummy: Tomb of the Dragon Emperor:** Fri-Sun, 9:30am, 10:45, 12:15, 1:45, 3:00, 4:30, 5:45, 7:15, 8:30, 10:00, 11:15pm; Mon-Tue, 10:45am, 12:15, 1:45, 3:00, 4:30, 5:45, 7:15, 8:30, 10:00, 11:15pm
***The Sisterhood of the Traveling Pants 2 (Opens Wednesday):** Wed; Thu (8/7)
Space Chimps: Fri-Sun, 9:30am, 11:25, 1:35, 3:55, 6:05pm; Mon-Tue, 11:25am, 1:35, 3:55, 6:05pm
***Step Brothers:** Fri-Sun, 10:00am, 11:00, 12:30, 1:30, 2:55, 4:05, 5:30, 6:30, 8:00, 9:00, 10:30, 11:15pm; Mon-Tue, 11:00am, 12:30, 1:30, 2:55, 4:05, 5:30, 6:30, 8:00, 9:00, 10:30, 11:15pm
***Swing Vote:** Fri-Tue, 11:30am, 2:15, 5:00, 7:45, 10:30pm
MovieCamp: TMNT: Wed, 10:00am
WALL-E: Fri-Sun, 9:35am, 11:55, 2:20, 4:45, 7:10, 9:35pm; Mon, 11:55am, 2:20, 4:45, 7:10, 9:35pm; Tue, 11:55am, 2:20, 4:45, 7:10pm
***The X-Files: I Want to Believe:** Fri-Sun, 9:40am, 12:10, 2:45, 5:25, 8:05, 10:35pm; Mon-Tue, 12:10, 2:45, 5:25, 8:05, 10:35

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.

The Dark Knight: Fri-Tue, 11:00am, 12:40, 2:20, 4:00, 5:40, 7:20, 9:00, 9:45, 10:40pm
Hancock: Fri-Tue, 10:50am, 1:15, 3:40, 6:20, 8:40, 11:00pm
Hellboy II: The Golden Army: Fri-Tue, 10:50pm
Journey to the Center of the Earth: Fri-Sat, 10:30am, 12:50, 3:30, 6:10, 8:30pm; Sun, 12:50, 3:30, 6:10, 8:30; Mon-Tue, 10:30am, 12:50, 3:30, 6:10, 8:30pm
Mamma Mia!: Fri-Tue, 11:20am, 2:00, 4:40, 7:25, 10:20pm
***The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:00am, 11:40, 1:00, 2:25, 3:50, 5:10, 6:30, 7:50, 9:15, 10:45pm
***Pineapple Express:** Wed-Thu (8/7), 11:10am, 1:50, 4:30, 7:10, 10:00pm
***The Sisterhood of the Traveling Pants 2:** Wed-Thu (8/7), 10:30am, 1:30, 4:20, 7:15, 10:10pm
Space Chimps: Fri-Tue, 10:10am, 12:30, 2:40, 5:00, 7:10pm
***Step Brothers:** Fri-Tue, 11:50am, 2:30, 4:55, 7:30, 10:00pm
***Swing Vote:** Fri-Tue, 10:20am, 1:20, 4:10, 7:00, 9:50pm
WALL-E: Fri-Tue, 11:30am, 2:10, 4:50, 7:35, 10:10pm
***The X-Files: I Want to Believe:** Fri-Tue, 10:40am, 1:10, 3:45, 7:05, 9:40pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.

NCM Fathom: 2008 DCI World Championship Quarterfinals: Thu (8/7), 5:00pm
The Dark Knight: Fri-Tue, 11:10am, 12:20, 1:30, 2:40, 3:50, 5:00, 6:15, 7:30, 8:30, 9:40, 10:30pm
Hancock: Fri-Tue, 10:45am, 3:55, 9:15pm
Hellboy II: The Golden Army: Fri-Tue, 9:55pm
Journey to the Center of the Earth: Fri-Tue, 10:55am, 1:40, 4:25, 7:05, 9:35pm
Mamma Mia!: Fri-Tue, 11:05am, 1:55, 4:45, 7:25, 10:15pm
***The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:50am, 12:15, 1:45, 3:30, 4:40, 6:10, 7:35, 9:10, 10:25pm
***Pineapple Express (Opens Wednesday):** Wed; Thu (8/7)
***The Sisterhood of the Traveling Pants 2 (Opens Wednesday):** Wed; Thu (8/7)
Space Chimps: Fri-Tue, 10:45am, 1:00, 3:15, 5:30, 7:45pm
***Step Brothers:** Fri-Tue, 11:15am, 12:35, 2:00, 3:25, 4:50, 6:05, 7:20, 9:00, 10:30pm
***Swing Vote:** Fri-Tue, 12:40, 3:45, 6:50, 9:50
WALL-E: Fri-Tue, 11:00am, 1:50, 4:35, 7:15pm
***The X-Files: I Want to Believe:** Fri-Tue, 11:25am, 1:15, 2:25, 5:05, 6:20, 7:40, 10:20pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Baby Mama: 7:30, 10:05
***The Chronicles of Narnia: Prince Caspian:** 10:30am, 12:00, 1:45, 3:15, 5:10, 6:45, 8:20, 10:00pm
Clubhouse: Flushed Away: Tue, 10:00am
The Incredible Hulk: 10:20am, 1:15, 4:15, 7:00, 9:40pm
***Iron Man:** 10:00am, 11:10, 12:50, 2:00, 3:40, 4:50, 6:30, 7:40, 9:20, 10:30pm
***The Midnight Meat Train:** 11:20am, 2:15, 5:00, 8:00, 10:25pm
Nim's Island: 10:45am, 1:30, 4:30pm
Speed Racer: 10:05am, 1:00, 4:00, 7:15, 10:15pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.

The Dark Knight: Fri-Tue, 11:00am, 12:00, 1:00, 2:30, 3:30, 4:30, 6:00, 7:00, 8:00, 9:30, 10:30pm
Hancock: Fri-Tue, 10:45am, 1:10, 3:50, 6:45, 9:40pm
Hellboy II: The Golden Army: Fri-Tue, 10:10pm
Journey to the Center of the Earth: Fri-Tue, 10:00am, 12:45, 3:40, 6:30pm
Mamma Mia!: Fri-Tue, 10:20am, 1:20, 4:00, 7:05, 9:50pm
***The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15pm
***Pineapple Express (Opens Wednesday):** Wed; Thu (8/7)
***The Sisterhood of the Traveling Pants 2 (Opens Wednesday):** Wed; Thu (8/7);
Space Chimps: Fri-Tue, 9:50am, 11:55, 2:05, 4:10, 6:40pm
***Step Brothers:** Fri-Tue, 11:30am, 2:00, 4:50, 7:50, 9:05, 10:20pm
***Swing Vote:** Fri-Tue, 10:30am, 1:40, 4:40, 7:30, 10:25pm
WALL-E: Fri-Tue, 9:45am, 12:10, 2:40, 5:10, 7:40pm
***The X-Files: I Want to Believe:** Fri-Tue, 11:40am, 2:20, 5:00, 7:35, 9:00, 10:05pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.

NCM Fathom: 2008 DCI World Championship Quarterfinals: Thu (8/7), 5:00pm
The Dark Knight: Fri-Tue, 9:45am, 10:30, 11:50, 1:25, 2:45, 4:00, 5:00, 6:15, 7:30, 8:30, 9:45pm
Hancock: Fri-Tue, 6:55, 9:20
Hellboy II: The Golden Army: Fri-Tue, 9:30pm
Journey to the Center of the Earth: Fri-Tue, 10:25am, 1:05, 3:45, 6:45pm
Mamma Mia!: Fri-Tue, 10:40am, 1:40, 4:30, 7:25, 10:10pm
***The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:00am, 10:50, 11:40, 12:45, 1:35, 2:25, 3:30, 4:20, 5:10, 6:15, 7:05, 7:55, 9:00, 9:50, 10:40pm
***Pineapple Express (Opens Wednesday):** Wed; Thu (8/7)
***The Sisterhood of the Traveling Pants 2 (Opens Wednesday):** Wed; Thu (8/7)
Space Chimps: Fri-Tue, 10:15am, 1:15, 4:15pm
***Step Brothers:** Fri-Tue, 10:10am, 11:30, 12:45, 2:00, 3:35, 4:45, 6:25, 7:35, 9:35, 10:45pm
***Swing Vote:** Fri-Tue, 10:20am, 1:20, 4:35, 7:40, 10:30pm
WALL-E: Fri-Tue, 10:35am, 1:30, 4:25pm
***The X-Files: I Want to Believe:** Fri-Tue, 10:05am, 12:55, 3:40, 6:35, 7:50, 9:25, 10:35pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Dark Knight: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/7), 7:00, 10:00
The Fall: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Tue, 7:10, 9:40
Kabluey: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (8/7), 7:30, 9:40
Pineapple Express: Wed-Thu (8/7), 7:10, 9:30
Ripple Effect: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (8/7), 7:20, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

The Dark Knight: Fri-Sat, 10:00am, 12:40, 12:55, 3:50, 4:05, 7:00, 7:15, 10:00, 10:10, 11:30pm; Sun-Thu (8/7), 10:00am, 12:40, 12:55, 3:50, 4:05, 7:00, 7:15, 10:00, 10:10pm
Hancock: 10:00am, 2:30, 7:00pm
Hellboy II: The Golden Army: 12:00, 4:30, 9:00
Journey to the Center of the Earth (3-D): Fri-Sat, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun-Thu (8/7), 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15pm
Mamma Mia!: Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (8/7), 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45pm
The Mummy: Tomb of the Dragon Emperor: Fri-Sat, 10:00am, 10:30, 12:10, 12:40, 2:30, 3:00, 4:55, 5:25, 7:20, 7:45, 9:45, 10:00, 12mid; Sun-Thu (8/7), 10:00am, 10:30, 12:10, 12:40, 2:30, 3:00, 4:55, 5:25, 7:20, 7:45, 9:45, 10:00pm
Step Brothers: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Thu (8/7), 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm
Swing Vote: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun-Thu (8/7), 10:30am, 1:20, 4:10, 7:00, 9:35pm
The X-Files: I Want to Believe: Fri-Sat, 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (8/7), 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Special 3-D attraction cost is normal ticket price plus \$2.50 premium. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.

The Dark Knight: Fri-Mon, 11:50am, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:15, 10:45pm; Tue, 11:50am, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:45pm
The Dark Knight (open captioned): Tue, 3:40, 10:15
Get Smart: Fri-Tue, 3:30, 9:55

Hancock: Fri-Tue, 12:10, 2:35, 5:10, 7:40, 10:05
Hellboy II: The Golden Army: Fri-Tue, 11:25am, 4:45, 10:10pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 12:30, 7:05
***Journey to the Center of the Earth (special 3-D attraction):** Fri-Tue, 11:15am, 1:40, 4:20, 7:15, 9:30pm
***The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 11:30am, 12:15, 12:45, 2:10, 2:50, 4:00, 5:00, 5:20, 6:50, 7:45, 8:15, 9:40, 10:20, 10:50pm
***Pineapple Express:** Wed, 12:10, 2:50, 5:20, 8:00, 10:40
Step Brothers: Fri, 12:40, 2:20, 3:00, 4:50, 5:30, 7:20, 8:10, 10:00, 10:40; Sat, 12:00, 12:40, 3:00, 4:50, 5:30, 7:20, 8:10, 10:00, 10:40; Sun, 12:40, 2:20, 3:00, 4:50, 5:30, 7:20, 8:10, 10:40; Mon, 12:40, 2:20, 3:00, 4:50, 5:30, 7:20, 8:10, 10:00, 10:40; Tue, 12:00, 12:40, 2:20, 3:00, 4:50, 5:30, 7:20, 8:10, 10:00, 10:40
Step Brothers (open captioned): Fri, 12:00pm; Sat, 2:20pm; Sun, 12:00, 10:00; Mon, 12:00, 7:20
Swing Vote: Fri-Wed, 11:10am, 1:50, 4:30, 7:10, 10:35pm
WALL-E: Fri-Tue, 1:00, 3:55, 6:20, 9:05
Wanted: Fri-Tue, 2:05, 7:25
***The X-Files: I Want to Believe:** Fri-Tue, 12:05, 2:40, 5:15, 7:50, 10:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

The Dark Knight: The IMAX Experience: Fri-Sat, 12:00, 3:45, 6:30, 9:15; Sun, 1:00, 3:45, 6:30, 9:15; Mon-Thu (8/7), 12:00, 3:45, 6:30, 9:15
Dolphins and Whales 3D: Tribes of the Ocean: Fri-Sat, 11:00am; Mon-Thu (8/7), 11:00am
Extreme: Fri-Sat, 2:45pm; Mon-Thu (8/7), 2:45pm
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (8/7), 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes for Wednesday-Thursday, Aug. 6-7.

Family: Are We There Yet?: Tue-Thu (8/7), 10:00am
The Dark Knight: Fri-Tue, 11:30am, 12:50, 3:00, 4:20, 6:30, 8:10, 10:00pm
Family: Doogal: Tue-Thu (8/7), 10:00am
Hancock: Fri-Tue, 12:10, 2:40, 5:20, 8:00, 10:20
Mamma Mia!: Fri-Tue, 12:30, 3:10, 7:00, 9:45
***The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 11:50am, 2:30, 5:10, 7:50, 10:30pm
Space Chimps: Fri-Tue, 12:00, 2:10, 4:30, 6:50, 9:35
Swing Vote: Fri-Tue, 11:40am, 2:20, 5:00, 7:40, 10:25pm
WALL-E: Fri-Tue, 12:20, 2:50, 6:40, 9:40
***The X-Files: I Want to Believe:** Fri-Tue, 12:40, 4:40, 7:10, 9:50

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Iron Man: Fri-Tue, 12:40, 4:25, 7:25, 10:25
Journey to the Center of the Earth: Fri-Tue, 12:05, 2:40, 5:05, 7:35, 10:05
Kung Fu Panda: Fri-Tue, 11:45am, 2:05, 4:35, 7:15, 9:55pm
Mamma Mia!: Fri-Sun, 11:10am, 12:20, 2:00, 4:00, 4:55, 6:50, 7:50, 9:35, 10:35pm; Mon-Tue, 12:20, 2:00, 4:00, 4:55, 6:50, 7:50, 9:35, 10:35

The Mummy: Tomb of the Dragon Emperor: Fri-Sun, 11:00am, 11:30, 12:30, 1:50, 2:20, 4:10, 4:40, 5:10, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm; Mon-Tue, 11:30am, 12:30, 1:50, 2:20, 4:10, 4:40, 5:10, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm
Space Chimps: Fri-Tue, 12:00, 2:30, 4:45, 7:05,

move forward is to make amends. In other words, like so many modern-day spiritualists, he blames the universe ... or his chi ... or something and then punishes us, his unwitting viewers, by making us sit through a 20-minute tear-filled discussion about the importance of forgiveness, the power of love, and the life-affirming interconnectivity of everything that ever was and ever will be. So thank God Whitaker is here to bring a bit of real pathos and ambiguity to his role as the spiritual guide who's gained wisdom through adversity, because without his Oscar-winning chops, this exercise in pop mysticism would have been too painful to bear.

— Josh Rosenblatt

★ Dobie

THE SISTERHOOD OF THE TRAVELING PANTS 2

D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Jesse Williams. (PG-13, 117 min.)

Not reviewed at press time. Those bitches sure do get around. In this follow-up, in the film series based on Ann Brashares' bestselling novels, the gal pals are now in college and discovering their own paths. (Opens Wednesday.) — Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows

SWING VOTE

D: Joshua Michael Stern; with Kevin Costner, Madeline Carroll, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez, Judge Reinhold, Mare Winningham. (PG-13, 120 min.)

Costner's new comedy is fueled by the absurdity of the balloting debacle of the 2004 presidential election, as well as the proximity of the 2008 vote. That may make *Swing Vote* timely, but that doesn't make the film good. *Swing Vote*'s premise takes absurdity to a whole new dimension, while the film's humor is cynical and its plot development stagnant — until, of course, a third-act redemption comes along to salvage the ideals of democracy (although the overall cynicism makes even this tonal turnabout seem artificial). The story requires a serious suspension of disbelief: No matter how ridiculous things get with electronic voting-machine mishaps, hanging chads, and court interventions, *Swing Vote*'s scenario posits an election process that ignores the constitutional safeguards that are already in place in the eventuality of a tie vote. Costner plays Bud Johnson, an affable drunk who is kept afloat mostly by the attentive ministrations of his young but precocious daughter Molly (Carroll). When Bud passes out drunk and doting Molly attempts to cast his vote in his place, an electronic voting-machine glitch records only that Bud cast his ballot, but not for whom he voted. A national dead heat prompts both candidates (Grammer as the Republican and Hopper as the Democrat and Tucci and Lane, respectively, as each candidate's chief campaign operative) to travel to Bud's double-wide trailer in Texico, N.M., to bring their campaigns to the only voter who now matters.

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7:05 10:00

STEP BROTHERS (11:55 3:15) ♦
7:00 9:50

THE X-FILES (12:20 3:25) ♦
7:05 10:00

MAMMA MIA! (11:40 3:10) ♦
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7:00 7:15 10:00 10:10 11:30
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Sun. - Thu. 10:00 12:15 2:35 4:45 7:00 9:15

HELLBOY II: THE GOLDEN ARMY (PG-13) Fri. - Thu. 12:00 4:30 9:00

THE X-FILES: I WANT TO BELIEVE (PG-13) Fri. & Sat.
10:00 12:10 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 10:00 12:10 2:30 4:55 7:20 9:45

STEP BROTHERS (R) Fri. & Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Thu. 10:00 12:15 2:30 4:45 7:10 9:25

HANCOCK (PG-13) Fri. - Thu. 10:00 2:30 7:00

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13)
Fri. & Sat. 10:00 10:30 12:10 12:40 2:30 4:55 5:25 7:20 7:45 9:45 10:00
Sun. - Thu. 10:00 10:30 12:10 12:40 2:30 3:00 4:55 5:25 7:20 7:45 9:45 10:00

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The Hudsucker Proxy

The Hudsucker Proxy (1994) D: Joel Coen; with Tim Robbins, Jennifer Jason Leigh, Paul Newman, Charles Durning, John Mahoney. (PG, 111 min.) **Retro Replay.** This Coen brothers film is a goofy ode to genres and eras gone by. Although it's a little less "weird" than much of their work, it still retains a mannered and quirky air with performances that walk a line between realism and understated sur-reality. (*) @Arbor, Wed., 7:30pm.



It's a spectacle indeed, as the Republican starts touting ecological preservation and the Democrat comes out in favor of bans against abortion and immigration. Bud is given 10 days to recast his vote while a media phalanx parks outside his trailer, the candidates personally court him, and TV news personalities (including cameos from, among others, Aaron Brown, Campbell Brown, Tucker Carlson, James Carville, Mary Hart, Arianna Huffington, Larry King, Bill Maher, and Chris Matthews) weigh in on the unprecedented situation. Costner easily plays the ne'er-do-well Bud, but the character and the film never develop any forward momentum: All the characters continue to hit the same notes over and over. Plus, some side plots – most notably, Winningham's single but immensely disturbing scene – are irrelevant tangents to the story. However, the most regrettable aspect of the story is screenwriters Stern and Jason Richman's failure to acknowledge the debt they owe to Garson Kanin's 1939 film, *The Great Man Votes*, one of John Barrymore's last performances, in which he plays an alcoholic widower with two kids, who is personally courted by mayoral candidates when it turns out that he is the only registered voter in an important precinct. *Swing Vote* may muster a few easy laughs, but the film is no contender. – Marjorie Baumgarten

★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE X-FILES: I WANT TO BELIEVE

D: Chris Carter; with David Duchovny, Gillian Anderson, Amanda Peet, Billy Connolly, Alvin "Xzibit" Joiner, Callum Keith Rennie, Alex Diakun. (PG-13, 104 min.)

There's something horribly amiss with a film that feels as though it had been adapt-

ed from the anonymous-fan-fiction slush pile and then, midway through, makes you wish that it were adapted from the anonymous-fan-fiction slush pile subheaded "Furries." But there you go: Mulder (Duchovny) and Scully (Anderson) are nothing if not master and mistress of the painfully engorged tease. In the 10 years since the first *X-Files* film and the six since the Fox TV series concluded, reality has caught up with the conspiracy theorizing of series creator Chris Carter and, in all but the most trivial ways, surpassed even his most speculative fictions. (Indeed, the best example to date arrived last week, when Apollo 14 astronaut and probable *Spaced* fan Dr. Edgar "Right Stuff" Mitchell revealed that aliens do exist, there is a huge government cover-up globally, and Whitley Streiber was right all along. True, the revelation arrived during a radio interview with the UK heavy metal mag *Kerrang!*, but consider the source, not the sender, and certainly not Voivod.) Things have changed. Former FBI agent Fox Mulder, for instance, has grown a beard and gone underground, while his former partner, Dana Scully, has returned to her initial calling as a pediatric physician. It takes the abduction of another Bureau member and the bloody tears of a psychic, pederastic priest (Scottish comic Connelly) to bring them together, but their reunion is less than thrilling, mired for much of the film's running time in a morass of overrequited anti-lust. They've become deadly dull, these two once-keen buckers of bureaucratic BS, and watching them interact on screen is akin to having your pleasure centers removed by knobby little aliens whose only knowledge of mankind comes from Jack Webb's stoically unvarying television incarnations. Granted, a last-minute deus ex machina involving malfunctioning hydraulics on a snowplow and a ravaging, two-headed Canis Maximus injects some snarly fun into the otherwise intolerably windy proceedings, but it's not enough to merit belief in anything other than Carter's conspiratorial irrelevance. – Marc Savlov

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

No Man's Land

No Man's Land (2001) D: Danis Tanovic; with Branko Djuric, Rene Bitorajac, Filip Sovagovic, Simon Callow, Katrin Cartlidge. (R, 98 min.) **European Movie Night: Life Under Communist Rule.** This bleak anti-war comedy won the Oscar for Best Foreign Film of 2001. The movie will be introduced by Vera Labriola, who is from the Czech Republic and has spent a majority of her life under Communist rule. (*) @ Spicewood Springs Branch Library, Wed., 6pm; free.

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE DARK KNIGHT

D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman. (PG-13, 152 min.)

Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this two-and-a-half hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. (07/18/2008) – Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate, IMAX Theatre

ENCOUNTERS AT THE END OF THE WORLD

D: Werner Herzog. (G, 99 min.)

Herzog, contemporary cinema's most consistently lyrical examiner of the (in)human condition, returns to the documentary form in yet another wonderfully improbable locale: Antarctica, the literal bottom of the world. In the past, the director has scaled the heights of Machu Picchu (*Aguirre: The Wrath of God*), macheted a path through the Brazilian rain forest with a steamship and "best fiend" Kinski in tow (*Fitzcarraldo*), and abandoned the Earth altogether in favor of a spacey Brad Dourif (*The Wild Blue Yonder*). Here, Herzog travels to a place where compasses are useless, the climate is negative 70 degrees Fahrenheit and white all over, and a community of misanthropic misfits not unlike himself lounge around watching an endless series of doomsday movies on DVD. Herzog also seeks the blank, unknowable chaos of nature in the raw, and, toward that end, he explores both above and below the frozen Ross Sea, with visually stunning results. (07/18/2008) – Marc Savlov

★★★ Arbor

THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

The Fall is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally,

the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (*Ends Tuesday.*) (05/30/2008) – Marc Savlov

★★★★ Dobie

HANCOCK

D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough, *The Fresh Prince of Bel-Air*, look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing – a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer – then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshfest, "Yo homes, smell ya later." (07/04/2008) – Marc Savlov

★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

HELLBOY II: THE GOLDEN ARMY

D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor, Luke Goss. (PG-13, 110 min.)

It's not perfect – thank Satan! – but *Hellboy II: The Golden Army* is by far the most splendidly imaginative and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time, allowing him to indulge his genius for the freakish – *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed – while fleshing out the "big red one" and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hell spawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that fall only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart, if somewhat overcrowded, script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins, we're treat-



Jump!

Jump! (2007) D: Helen Hood Scheer. (NR, 85 min.) **Austin Film Festival Family Film Series.** Competitive jump-roping is the subject of this character-driven documentary that follows teens from five teams around the U.S. as they prepare to compete for the world championship. @Arbor, Sat., 2pm; free.

ed to alien beings, a nuclear explosion in the Nevada badlands, and squirrely, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) — Marc Savlov

★★★ Gateway, Tinseltown South

JOURNEY TO THE CENTER OF THE EARTH

D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff "comin' right at ya," this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or

the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) — Marjorie Baumgarten

★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

KABLUEY D: Scott Prendergast; with Lisa Kudrow, Scott Prendergast, Teri Garr, Christine Taylor, Jeffrey Dean Morgan, Chris Parnell, Conchata Ferrell, Angela Sarafyan. (PG-13, 86 min.)

Consider *Kabluey* a litmus test to administer to your friends and family. Those who fall in love with its oddball tale of disheveled thirtysomething Salman (Prendergast) — a schlemiel who loses his job and moves in with his despondent sister-in-law, Leslie (Kudrow), whose husband, a National Guardsman, is stuck in Iraq — are what might be called "lovers of all things quirky" ... and probably aren't to be trusted. Indifferent to character, they'll revel in idiosyncrasies; rejecting emotion, they'll pine for sweetness. They'll find Salman's woeful parading around an open field in a giant, baby-blue Internet-company-mascot costume adorable and hilarious and touching, but they won't be able to explain why an Internet company would pay a man to pass out fliers in an empty cornfield — because the explanation is beside the point. In fact, I wouldn't be surprised if this absurd image was Prendergast's whole inspiration behind the quirky and unaffectionate *Kabluey*. (07/25/2008) — Josh Rosenblatt

★ Dobie

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Pete Seeger: The Power of Song

Pete Seeger: The Power of Song (2007) D: Jim Brown. (NR, 93 min.) **Music Monday.** More than an appreciation, this documentary portrait of the great American folksinger and activist is an inspiration. (*) @Alamo Drafthouse at the Ritz, Mon., 10pm; \$2.



KIT KITTREDGE: AN AMERICAN GIRL

D: Patricia Rozema; with Abigail Breslin, Julia Ormond, Chris O'Donnell, Jane Krakowski, Wallace Shawn, Max Thieriot, Willow Smith, Zach Mills, Glenn Headly, Joan Cusack, Stanley Tucci. (G, 100 min.)

This feature-length theatrical film showcases Kit Kittredge (Breslin), a onetime American Girl doll who has now come to life as a washed-out blonde in cute, Depression-era hats and about whom one might lazily toss around words like “spunk” and “pluck.” A 9-year-old aspiring reporter, Kit spots a story – and her first byline – in the swelling of hobo shantytowns in her native Cincinnati. But then the Depression hits rather nearer to her home when her parents must open their home to an eccentric mix of boarders. *Kit Kittredge* isn't terrible: There is a handful of supporting players who sparkle, and it seems rather churlish to complain about entertainment aimed at little girls, who almost never get big-budget movies made just for them. But considering director Rozema previously made the revisionist *Mansfield Park*, one rather hoped she might have been equally ingenious with the considerably less worthy material here. Nope, *Kit Kittredge* is a dutiful bore. (07/04/2008) – Kimberley Jones
★★ Arbor, Barton Creek Square

MAMMA MIA!

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything other than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)

I'm not the first to make the comparison – that the women of *Sex and the City* make for a special

kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones
★★★★ Arbor, Tinseltown South

SPACE CHIMPS

D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.)

With an insipidly generic title like *Space Chimps*, you might expect some sort of *The Three Stooges* meets *Planet of the Apes* meets Bob Ray's *Ape Sh!t* gambit – anything but the frequently laugh-out-loud snarkiness of this uneven but far from awful take on, um, chimps in space. Tolerable G-rated films of the non-Pixar variety which actually offer up some intelligent criticism of the status quo and more than two chuckles per act are generally as rare as life on Mars is presumed to be, but 20th Century Fox's *Space Chimps* is endearingly ridiculous and frequently smart. This story of a jaded, selfish, but ultimately heroic circus chimp (Samberg), who is plucked from obscurity by NASA and sent into space alongside a pair of *real* chimp astronauts, has its share of deep-core cinematic clichés but still manages to be surprisingly unsucky. Then again, who doesn't love an animated, anthropomorphized-chimpanzee-starring, sci-fi romantic comedy? (07/25/2008) – Marc Savlov
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

STEP BROTHERS

D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's old-est, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell



That Obscure Object of Desire

That Obscure Object of Desire (1977) D: Luis Buñuel; with Fernando Rey, Carole Bouquet, Ángela Molina. (R, 102 min.) **Summer Film Classics: Sublime Surrealist.** Buñuel weaves a hypnotic story about a man who is obsessed with his much younger maid – who is played by two different actresses, reflecting various sides of her personality. (Double bill: *The Discreet Charm of the Bourgeoisie*.) @Paramount, Tue., 9:10pm; Wed., 7pm.

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Last Year at Marienbad

Last Year at Marienbad (1961) D: Alain Resnais; with Delphine Seyring, Giorgio Albertazzi. (NR, 93 min.) **Summer Film Classics: A Fascinating Puzzle.** The timelessness of this arthouse colossus grows even more apparent with this re-released print. Certain as it ever was to spark controversy among its defenders and deniers, the film – with a screenplay by Alain Robbe-Grillet accompanying the studios visuals by Resnais – continues its labyrinthine yet placid odyssey. @Paramount, Thu. (8/7), 7:15, 9:15pm.



and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-*Talladega* flameout. (07/25/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE WACKNESS

D: Jonathan Levine; with Ben Kingsley, Josh Peck, Famke Janssen, Olivia Thirlby, Mary-Kate Olsen, Jane Adams, Method Man, Aaron Yoo. (R, 95 min.)

In the early Nineties, you couldn't get a sweeter seasonal jam than DJ Jazzy Jeff and the Fresh Prince's “Summertime.” This coming-of-age comedy, set in New York circa the summer of '94, uses the song to good effect, although its ode to fraternity, fly ladies, and family reunions couldn't be further from the reality of Luke Shapiro (Peck). He's a 17-year-old rap-obsessed white boy, friendless and estranged from his parents, an outcast and dope dealer who trades weed for sessions with his middle-aged shrink, Dr. Squires (Kingsley). Writer/director Levine's modus operandi is in exalting the odd couple of Squires and Luke, a Giuliani-era Falstaff and Hal who just want to act up in a city that's clamping down. *The Wackness* never lives up to the Fresh Prince's high standards – this isn't a “bit of a break from the norm” – it's standard, straight-outta-Sundance indie fare, but it's also a crowd-pleasing portrait of boys-who-will-be-men-who-will-be-boys. (07/25/2008) – Kimberley Jones
★★★ Arbor

WALL-E

D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E's* life-affirming quest for love. (06/27/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Paths of Glory

Paths of Glory (1957) D: Stanley Kubrick; with Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready. (NR, 86 min.) **Stanley Kubrick Retrospective.** Douglas fights the military system in this grim depiction of French army politics during World War I. Kubrick's film vividly depicts the harsh realities of war and remains a great antiwar drama. (*) @Alamo Drafthouse Lake Creek, Wed., 7:30pm.



WANTED D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted's* hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) – Josh Rosenblatt
★ Gateway, Metropolitan, Tinseltown North

also playing

*Full-length reviews available online at austinchronicle.com.

BABY MAMA ★★ Movies 8

THE CHRONICLES OF NARNIA: PRINCE CASPIAN ★★★ Movies 8

GET SMART ★★★ Gateway, Westgate

THE INCREDIBLE HULK ★★★★ Movies 8, Tinseltown South

IRON MAN ★★★★ Movies 8, Metropolitan

KUNG FU PANDA ★★★ Metropolitan, Tinseltown North

MEET DAVE ★ Tinseltown South

NIM'S ISLAND ★★★ Movies 8

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 31

Long Way Down: Director's Cut (2008) *D: David Alexanian and Russ Malkin. (NR, 120 min.)* **NCM Fathom.** This director's cut is a unique prelude to the 10-part TV series, which starts in August on Fox Reality Channel. The film is a follow-up to 2004's *Long Way Round* series in which Charley Boorman and Ewan McGregor traverse numerous countries on BMW bikes. @Tinseltown North, @Southpark Meadows, @Gateway, @Metropolitan, 7:30pm.

Planet of the Apes (1968) *D: Franklin J. Schaffner; with Charlton Heston, Kim Hunter, Roddy McDowall. (G, 112 min.)* **Summer Film Classics: Sci-Fi Week.** This classic sci-fi ape picture leaves its imitators and sequels in the dust. (Double bill: *The Time Machine*.) (*) @Paramount, 9:15pm.

Prison (1988) *D: Renny Harlin; with Viggo Mortensen, Chelsea Field, Lane Smith. (R, 102 min.)* **Terror Thursday.** A wrongly executed prisoner comes back to haunt the warden in Harlin's first U.S. feature. @Alamo Ritz, 12mid; free.

Surf Nazis Must Die: Director's Cut (1987) *D: Peter George; with Gail Neely, Robert Harden, Barry Brenner, Dawn Wildsmith. (R, 83 min.)* **Tromatic Thursday.** The postapocalyptic silliness of this movie is one of Troma's more memorable offerings, if for no reason but the title alone. @Alamo Drafthouse Lake Creek, 10pm; free.

The Time Machine (1960) *D: George Pal; with Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot. (NR, 103 min.)* **Summer Film Classics: Sci-Fi Week.** Pal's film version of the H.G. Wells time-travel classic is a solid effort that features Oscar-winning special effects. (Double bill: *Planet of the Apes*.) (*) @Paramount, 7pm.

Uncounted: The New Math of American Elections (2007) *D: David Earnhardt. (NR, 81 min.)* **Austin Film Festival.** This documentary examines how easy it is to change election outcomes and undermine election integrity across the U.S. Noted computer programmers, statisticians, journalists, and experienced election officials provide the proof. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

KIDS

Alvin and the Chipmunks (2007) *D: Tim Hill; with Jason Lee, David Cross, Cameron Richardson, Jane Lynch; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney. (PG, 92 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Bratz (2007) *D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Everyone's Hero (2006) *D: Christopher Reeve, Colin Brady and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind. (G, 88 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Good Burger (1997) *D: Brian Robbins; with Kel Mitchell, Kenan Thompson, Sinbad, Abe Vigoda, Shar Jackson, Dan Schneider, Jan Schwieterman, George Clinton. (PG, 103 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Jonah: A Veggie Tales Movie (2002) *D: Phil Vischer and Mike Nawrocki; with the voices of Lisa Vischer, Kristin Blegen, Mike Nawrocki, Phil Vischer. (G, 83 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Mr. Bean's Holiday (2007) *D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Stuart Little 2 (2002) *D: Rob Minkoff; with Hugh Laurie, Geena Davis, Jonathan Lipnicki; with the voices of Michael J. Fox, Nathan Lane. (PG, 78 min.)* **Free Family Film Festival.** Free. (*) @Arbor, 10am.

FRIDAY 01

Planet of the Apes (1968) @Paramount, 7pm. (See Thu., 7/31.)

The Time Machine (1960) @Paramount, 9:30pm. (See Thu., 7/31.)

SPACES

Kicking It (2008) *D: Susan Koch and Jeff Werner. (NR, 98 min.)* **Bike-In Movie.** This new film documents the 2006 Homeless World Cup, an international soccer competition engaged in by the world's homeless. The event follows several players as they simultaneously prepare for their matches while confronting life on the streets. @Treasure City Thrift, 8pm.

SATURDAY 02

Journey to the Center of the Earth (1959) *D: Henry Levin; with James Mason, Arlene Dahl, Pat Boone, Diane Baker. (NR, 132 min.)* **Summer Film Classics: Sci-Fi Week.** The 1959 version of the Jules Verne story sparked the imagination of another generation of filmgoers with its wild excursion into the Earth's core. Mason is pretty campy, while Boone is cast as the hunky lead. New print. @Paramount, 2pm.

Jump! (2007) See p.74.

Jurassic Park (1993) *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong.* **Master Pancake.** See the Pancake merrymakers make light of the prehistoric beasts and their human intruders in this Spielberg classic. (*) @Alamo Ritz, 7, 10:20pm.

Planet of the Apes (1968) @Paramount, 4:45, 9:40pm. (See Thu., 7/31.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Time Machine (1960) @Paramount, 7:20pm. (See Thu., 7/31.)

SUNDAY 03

Journey to the Center of the Earth (1959) @Paramount, 3:30pm. (See Sat., 8/2.)

Mommie Dearest Brunch (1981) *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* **175 Media and aGLIFF.** The movie comes with a free mimosa and a Joan Crawford drag contest hosted by Bryon Gaul. @Alamo Ritz, noon.

Okie Noodling II (2008) *D: Bradley Beesley. (NR, 63 min.)* Beesley's documentary revisits the peculiar sport of noodling, in which fisherman capture their prey bare-handed. Beesley will be in attendance at the Sunday screening. See "Take Me to the River," July 4, for more on the film. @Alamo Ritz, 4:30pm.

Solaris (1972) *D: Andrei Tarkovsky; with Natalya Bondarchuk, Donatas Banionis. (NR, 165 min.)* **Summer Film Classics: Sci-Fi Week.** Russian filmmaker Tarkovsky's film was the original on which the Soderbergh/Clooney remake was based. It's a visually captivating and delirious tale of outer space and the supernatural. @Paramount, 7pm.

Summertime! (2006) *D: Bradley Beesley and Sarah Price. (NR, 85 min.)* Documentarians Beesley and Price observe and interact with young campers in Wisconsin and come away with a thoughtful portrait of kids being kids. The film is accompanied by music from the Flaming Lips and others. Beesley will be in attendance. @Alamo Ritz, 6:30pm.

SPACES

"Nobody's Girl" and Other Short Videos (2008) *D: Michael Nason and Brendan Harman; with Veronica Givadedoni, Spencer Driggers. (NR, 29 min.)* In this locally made film, a Mexican actress follows her boyfriend to Texas and disillusionment sets in. "Nobody's Girl" will be preceded by a short video program and followed by a party and music by the Pillow Queens. @The Blue Theater, 9pm.

MONDAY 04

ABBA Sing-Along Softball Austin. @Alamo Drafthouse South, 6pm.

Okie Noodling II (2008) @Alamo Ritz, 5pm. (See Sun., 8/3.)

Pete Seeger: The Power of Song (2007) See p.76.

Solaris (1972) @Paramount, 7pm. (See Sun., 8/3.)

SPACES

National Lampoon's Animal House (1978) *D: John Landis; with John Belushi, Tim Matheson, Tom Hulse, Stephen Furst, Mark Metcalf, Kevin Bacon, Karen Allen, Donald Sutherland. (R, 109 min.)* **Monday Movies and Margaritas.** Margarita specials, 5-9pm; movie begins at sundown. (*) @Belmont, 8:30pm; free.

offscreen

Classes and Camps From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by **Kat Candler**, **Spencer Parsons**, **Ira "Screenwriting Essentials" Israel**, and other professional talents), are going on now at the Austin School of Film. See website for details. www.austinfilmsschool.org/classes.

Movie Prop & Memorabilia Sale One of the premier prop houses in Austin is selling items from feature films produced in Texas during the last 16 years. Furniture, artwork, office equipment, vintage bicycles, and more – as featured in movies like *Spy Kids*, *Secondhand Lions*, *Grindhouse*, *There Will Be Blood*, and others. Aug. 1-2. Fri., noon-5pm; Sat., 8am-2pm. Austin Studios Stage 2, 1901 E. 51st. dchaber99@yahoo.com.

Reel Women: First Monday Mix No agenda, no schedule; just mingling, mixing, meeting, bragging, commiserating. Find someone you do (or don't) want to collaborate with. Recruit for your next project. Mon., Aug. 4, 6-8pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free. www.reelwomen.org.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks, \$390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, \$270*; Revising Feature Scripts, *Wednesdays, 7-10pm, \$320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370*. www.thescreenplayworkshop.org.

Who Wants to Be a House Bunny? The public is invited to attend this giggly event featuring a variety of activities with the sorority house from Columbia Pictures' *The House Bunny* – that's "bunny" as in *Playboy* – and a live concert by Kate Voegelé. Sun., Aug. 3, noon-6pm. Dillard's Women's Court, Lakeline Mall.

KIDS

TMNT (2007) *D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Nolan North, Kevin Smith. (PG, 90 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 05

The Discreet Charm of the Bourgeoisie (1972) *D: Luis Buñuel; with Fernando Rey, Delphine Seyrig, Stephane Audran, Bulle Ogier, Jean-Pierre Cassel, Michel Piccoli. (PG, 100 min.)* **Summer Film Classics: Sublime Surrealist.** This Oscar winner for Best Foreign Film is also one of Buñuel's most accessible works. A comic gem, *Discreet Charm* tells the story of a group of wealthy friends who repeatedly gather together for a meal, only to have their dining plans interrupted by some surreal event or another. (Double bill: *That Obscure Object of Desire*.) (*) @Paramount, 7pm.

Okie Noodling II (2008) @Alamo Ritz, 5, 10:20pm. (See Sun., 8/3.)

That Obscure Object of Desire (1977) See p.76.

KIDS

Alvin and the Chipmunks (2007) @Westgate, 10am. (See Thu., 7/31.)

Are We There Yet? (2005) *D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Nichelle Nichols; with the voices of Tracy Morgan. (PG, 92 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Bratz (2007) @Arbor, 10am. (See Thu., 7/31.)

Doogal (2006) *D: Dave Borthwick, Jean Duval and Frank Pasingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg, William H. Macy, Jimmy Fallon, Chevy Chase, Ian McKellan, Kevin Smith, Kylie Minogue. (G, 85 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Everyone's Hero (2006) @Arbor, 10am. (See Thu., 7/31.)

Flushed Away (2006) *D: David Bowers and Sam Fell; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.)* **Summer Movie Clubhouse.** \$1 (*) @Movies 8, 10am.

Jonah: A Veggie Tales Movie (2002) @Westgate, 10am. (See Thu., 7/31.)

Mr. Magorium's Wonder Emporium (2007) *D: Zach Helm; with Dustin Hoffman, Natalie Portman, Jason Bateman, Zach Mills, Ted Ludzik, Rebecca Northan, Matt Baram, Kiele Sanchez. (G, 109 min.)* **Summer Movie Clubhouse.** \$1 (*) @Tinseltown South, 10am.

TMNT (2007) @Alamo Drafthouse South, 11am. (See Mon., 8/4.)

Zathura (2005) *D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)* **Family Movie Night: Game Movies.** Free. (*) @Hampton Library, 6pm.

WEDNESDAY 06

The Discreet Charm of the Bourgeoisie (1972) @Paramount, 9:10pm. (See Tue., 8/5.)

The Hudsucker Proxy (1994) See p.74.

Okie Noodling II (2008) @Alamo Ritz, 5pm. (See Sun., 8/3.)

Paths of Glory (1957) See p.76.

That Obscure Object of Desire (1977) See p.76.

Voodoo Black Exorcist (1973) *D: Manuel Caño; with Alfredo Mayo, Eva León, Julio Peña. (NR, 88 min.)* **Weird Wednesday.** A mummified priest comes to life aboard a cruise liner and decapitates people while pursuing his long-lost love. (*) @Alamo Ritz, 12mid; free.

SPACES

D.E.B.S. and Buffy Violent Femmes. Outdoor double bill continues biweekly throughout the summer to help raise funds for this new online teen girls magazine. Refreshments for sale; bring blanket. @PaperDolls Headquarters (1610 Nickerson), 9pm; \$5 suggested donation.

No Man's Land (2001) See p.74.

KIDS

Alvin and the Chipmunks (2007) @Westgate, 10am. (See Thu., 7/31.)

Are We There Yet? (2005) @Lakeline, 10am. (See Tue., 8/5.)

Bratz (2007) @Arbor, 10am. (See Thu., 7/31.)

Doogal (2006) @Lakeline, 10am. (See Tue., 8/5.)

Everyone's Hero (2006) @Arbor, 10am. (See Thu., 7/31.)

Jonah: A Veggie Tales Movie (2002) @Westgate, 10am. (See Thu., 7/31.)

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TMNT (2007) @Alamo Drafthouse South, 11am. (See Mon., 8/4.)

TMNT (2007) Summer Movie Camp @Barton Creek Square, 10am. \$1. (See Mon., 8/4.)

and more info available at www.fathomevents.com. @Tinseltown North, 5pm; @Hill Country Galleria, 5pm; @Southpark Meadows, 5pm; @Metropolitan, 5pm.

Last Year at Marienbad (1961) See p.76.

The 90s Alternative Sing-Along @Alamo Ritz, 9:20pm.

Pot Zombies (2005) D: Justin Powers; with Starla Anderson, Amy Brown, John Phelan, Lloyd Kaufman. (NR, 90 min.) **Tromatic Thursday.** DOA, Electric Frankenstein, Gein & the Graverobbers, and Damage Case provide the punk-fueled soundtrack for this gore-fest, which also features a cameo by Troma prexy Lloyd Kaufman. @Alamo Drafthouse Lake Creek, 10pm; free.

The Princess Bride Quote-Along (1987) D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) @Alamo Ritz, 6:45pm.

Slithis (1978) D: Stephen Traxler; with Alan Blanchard, Judy Motulsky, J.C. Claire, Dennis Lee Falt. (R, 86 min.) **Terror Thursday.** Slithis, a sea monster created by nuclear radiation, terrorizes Venice, Calif. @Alamo Ritz, 12mid; free.

A Streetcar Named Desire New Orleans Feast and Abita Portfolio Tasting (1951) D: Elia Kazan; with Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden. Would you like some jambalaya with that melodrama? See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 7:30pm; \$45.

SPACES

Sweet Home Alabama (2002) D: Andy Tennant; with Reese Witherspoon, Josh Lucas, Patrick Dempsey, Candice Bergen, Mary Kay Place, Fred Ward, Jean Smart, Ethan Embry, Melanie Lynskey. (PG-13, 102 min.) **Movies in the Park.** Outdoor screening. (*) @Republic Square Park, 8:30pm; free.

KIDS

Alvin and the Chipmunks (2007) @Westgate, 10am. (See Thu., 7/31.)

Are We There Yet? (2005) @Lakeline, 10am. (See Tue., 8/5.)

Bratz (2007) @Arbor, 10am. (See Thu., 7/31.)

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Everyone's Hero (2006) @Arbor, 10am. (See Thu., 7/31.)

Jonah: A Veggie Tales Movie (2002) @Westgate, 10am. (See Thu., 7/31.)

TMNT (2007) @Alamo Drafthouse South, 11am. (See Mon., 8/4.)

imax

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (7/31)-Sat., 11am; Mon.-Thu. (8/7), 11am.

Extreme (1999) D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*) Thu. (7/31)-Sat., 2:45pm; Mon.-Thu. (8/7), 2:45pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (7/31)-Sat., 10am; Mon.-Thu. (8/7), 10am.

The Dark Knight: The IMAX Experience (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the Chronicle's review, July 18. The IMAX Experience additionally contains six sequences which have been filmed using IMAX cameras. Thu. (7/31)-Sat., 12, 3:45, 6:30, 9:15pm; Sun., 1, 3:45, 6:30, 9:15pm; Mon.-Thu. (8/7), 12, 3:45, 6:30, 9:15pm.

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AUG 2-3 -- BUT DID THEY MAKE IT THRU TO CHINA?



Journey to the Center of the Earth

The 1959 original! New print! SAT at 2 & SUN at 3:30

AUG 3-4 -- SOVIET SCI-FI



Solaris

Directed by Andrei Tarkovsky SUN at 7 MON at 7

AUG 5-6 -- LUIS BUNUEL: SUBLIME SURREALIST



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TUE at 7 & WED at 9:10



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music

EDITED BY AUDRA SCHROEDER

listings



Bill Frisell

Continental Club, Saturday 2 & Sunday 3

"I hate it when the music stays stagnant," insists guitarist Bill Frisell from his Seattle home in anticipation of his two-night stand in Austin.

"I don't just want it to stay the same every night. I want it to be constantly evolving."

Frisell, recently voted Guitarist of the Year in both the *Down Beat* Critics Poll and Jazz Journalists Association Jazz Awards, keeps evolving by pairing with different musicians.

"You get these people who have absorbed the music, and then when you put different combinations of musicians together, you get these chemical reactions," he explains.

That's exactly what happens on his new Nonesuch album, *History, Mystery*, a spacious, orchestral affair that alchemizes strings, horns, and a rhythm section. Executing said sound in Austin is a quartet with violinist Eyvind Kang, bassist Steve Moore, and drummer Kenny Wollesen.

"It's kind of a new group, although I've played a lot with each musician in different settings," he states. "There are all these different relationships between us, and a whole bunch of music that's common to us, but we haven't actually all played together at the same time."

The in-demand guitarist has consistently returned to the Continental. "I just love playing there! I remember the first time driving down from Dallas. I'd never been to Austin before and didn't know anything about the Continental Club. It was such a cool place. Everybody was so hospitable, and the audience is always great. I feel like I can just do whatever I want in there." Both shows start at 8pm.

— Jay Trachtenberg

TANGLED SNARK SUMMER PARTY

Monarch Event Center, Friday 1

Bridging dissonance and joy, Chris Simpson's conglomerate Zookeeper mingles with Austin sixpiece/Belle City Pop! labelmates Sad Accordions. Simpson (Gloria Record, Mineral) demolished the walls of songwriting on Zookeeper's 2007 debut LP, *Becoming All Things*, and Sad Accordions' Slint-meets-Wilco slow burn translates into *A Bad Year for the Sharons*. Locals Loxsly, Bill Baird's Sunset, Frank Smith, and Wine & Revolution join in on the summer fun.

— Darcie Stevens

BLUE MOUNTAIN

Continental Club, Saturday 2

After going on hiatus in 2002, Blue Mountain is back, and it's like they never left. One of the top bands during the alt.country scare of the 1990s, the Mississippi-based trio celebrates the release of two new discs: the all-original *Midnight in Mississippi* and *Omnibus*, new recordings of older hits. Road reports say their roaring country-rock revue remains relentless and raw.

— Jim Caligiuri

FOREVER CHANGES, THE BELLFURIES

Lamberts, Saturday 2

Arthur Lee and Bryan MacLean are gone, but members of the Ugly Beats and Nervous Exits keep Love alive with *Forever Changes*, a full-bodied tribute to one of L.A.'s best-ever bands. The Bellfuries' new salvo, *Palmyra*, embodies a touch of Love-like ambition in its multicolored pastiche of all things pop, while McLemore Avenue brings the Memphis groove with finger-poppin' fervor. No bummer in the summer here.

— Greg Beets

EARACHE!
Chatting up Blue Mountain, *Girls (Rock Camp)* on film, and more at
austinchronicle.com/earache



Monday: **Weekend Nachos, Hassanchop!, Naw Dude, Streetcleaner**, Trailer Space, 6pm
Tuesday: **Earlilmart**, Waterloo Records, 5pm
Wednesday: **Thao With the Get Down Stay Down**, End of an Ear, 3pm
Thursday: **Barkus, Sly & the Golden Egg; Pianos Become the Teeth; the Caution Children; Oriana Rao**; Trailer Space; 5pm

JAY REATARD

Red 7, Sunday 3

Jay Reatard: the reason MTV declared "lo-fi is all the rage." The Memphis maverick and reigning king of garage-punk churns out more singles than a strip club, each somehow more grating and melodic than the last. In the Red Recordings recently compiled his *Singles 06-07*, and he's halfway through a six-part 7-inch series for Matador. Nashville's Cheap Time and locals the Golden Boys and Manikin kick-start your heart.

— Austin Powell

FREEDY JOHNSTON

Saxon Pub, Tuesday 5/
Momo's, Thursday 7

It's been too long since Freedy's been to Austin, but this week he makes up for it with two shows of dynamic Americana. At the Saxon, the current New York City resident is solo acoustic, the best way to hear his winsome vocals, while at Momo's, he brings the band for a show that's sure to rock, twang, and break some hearts.

— Jim Caligiuri

EMMYLOU HARRIS

Stubb's, Wednesday 6

This year Emmylou Harris was inducted into the Country Music Hall of Fame, an overdue honor for one of the most distinctive and pure voices in music. Her excellent new album, *All I Intended to Be*, delicately weaves meditations on memory and mortality, retracing her past equally in sound as in theme by reuniting with original producer Brian Ahern. Guitar master and recently named *No Depression* "artist of the decade" Buddy Miller opens.

— Doug Freeman

SONNY LANDRETH

Zilker Park, Wednesday 6/
Continental Club, Thursday 7

Mississippi-born Cajun dweller Sonny Landreth always struck me as Louisiana's answer to A-Town's Eric Johnson. On his latest slide-guitar slice 'n' dice, *From the Reach*, you'll find the aural resemblance in instrumentals such as chunkster "The Milky Way Home" and shredding, penultimate closer "Überesso." Stealing thunder from Clapton's Crossroads Guitar Festival in Chicago last year, Landreth remains a six-string überesso all his own.

— Raoul Hernandez

BLACK COBRA/LAIR OF THE MINOTAUR

Red 7, Wednesday 6/
Thursday 7

Two nights, two metal bands with requisite mythical-sounding animal names. SF duo Black Cobra took thrash to task on last year's *Feather and Stone* (At a Loss), amping up the pummel factor with just guitar and drums. Fellow SFers Slough Feg open. Chicago's Lair of the Minotaur hoof it up a notch on latest *War Metal Battle Master* (Southern Lord), a grinding "concept album" that's screaming to be turned into a video game. Sourvein, Four Days to Burn, and Canyon of the Skull play first.

— Audra Schroeder

BY AUDRA SCHROEDER

soundcheck

FILASTINE

Salvage Vanguard Theater, Friday 1
Infernal noise via Barcelona.

I KILL CARS

Scout Inn, Friday 1
New 10-inch *At Ease With Your Haste* lays waste.

THE PACK A.D.

Hole in the Wall, Saturday 2
The blues-rock duo made you a *Funeral Mixtape*.

OMAR TAMEZ

Salvage Vanguard Theater, Saturday 2
The wonder shredder rolls solo and with Alex Coke, Arjen Gorter, and Tina Marsh. 9pm.

THE SECRET MACHINES

Stubb's, Saturday 2
Get in while you fit in.

UNDERWATER SLEEP PROJECT

Carousel Lounge, Monday 4
Local quintet makes sweet, sleepy noise.

INDIAN JEWELRY

Emo's Lounge, Wednesday 6
H-Town pumps in the gunk, with locals Expensive Shit, Cry Blood Apache, and Benko.

NELLIE MCKAY

Stubb's, Thursday 7
You just want to pick her up and hug her!

live music venues p.82 ● roadshows + club listings p.86

in-stores

Friday: **I Kill Cars**, Trailer Space, 6pm
Saturday: The **Takes**, the **No No No Hopes**, Trailer Space, 5pm; **Clint Niosi**, End of an Ear, 6pm; **Less Than Jake**, Encore Records & Video, 6pm
Sunday: **Doom Siren, Panther Zora**, and more, Snake Eyes Vinyl (1101 Navasota), 3pm

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H. H. **SHOTGUN PARTY**
12AM **JAMES McMURTRY**
THURSDAY AUGUST 7
H. H. **MIKE FLANIGIN B-3 TRIO**
12AM **SONNY LANDRETH**
10PM **Teisco del Rey**
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LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35
MITCHIE'S GALLERY, 6406 N. I-35 #2800, 323-6901
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MS. B'S AUTHENTIC CREOLE RESTAURANT, 8105 Mesa, 372-9529
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUNZIA'S AT THE Y, 7720 Hwy. 71 W., 394-0220
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., Manor, 512/278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
OILCAN HARRY'S, 211 W. Fourth, 320-8823
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE OPERA HOUSE, 2209-K S. First, 440-1401
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAIN ON 4TH, 217 W. Fourth, 494-1150
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
SÃO PAULO'S, 2809 San Jacinto, 473-9988
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W., 579-0726
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SNAKE EYES VINYL, 1101 Navasota, 220-7019
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 S. I-35, 467-7900
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 542-9001
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs Rd., 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK ROCK ISLAND, 2100 Barton Springs Rd., 974-6700

ROZONE PRODUCTIONS PRESENTS

ON SALE THIS SATURDAY!



TERRY FATOR

FRIDAY, OCTOBER 3
AUSTIN MUSIC HALL

DOORS: 7PM SHOW: 8PM

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directevents

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AUSTIN MUSIC HALL

PURCHASE TICKETS ONLINE AT
GETTIX.NET OR CALL 866-IGET-TIX

WWW.TERRYFATOR.COM
WWW.ROZONEPRODUCTIONS.COM

LA ZONA ROSA

WWW.LAZONAROSA.COM | 612 WEST 4TH STREET



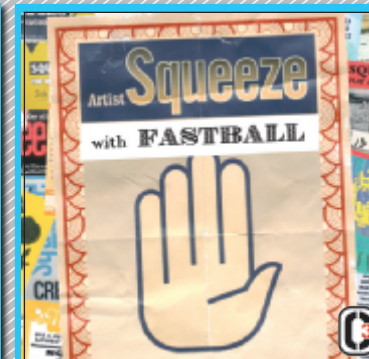
MON **AUGUST 11** ON SALE NOW



THU **SEPTEMBER 18** ON SALE 8/2



SAT **AUG 2** ON SALE NOW



FRI **SEP 5** ON SALE NOW



SAT **OCT 25** ON SALE 8/9



directevents

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Antone's 33RD ANNIVERSARY



THU JUL 31
helo
FRANCIS OPENING

DOORS 8 • SHOW 9 • VIP TABLES! • FRONTGATETICKETS.COM

FRIDAY AUGUST 1ST
JUNIOR BROWN
WITH JOSH ALLEN & THE WHISKY BROTHERS

VIP TABLES & TICKETS ON SALE NOW!
WWW.FRONTGATETICKETS.COM

SAT AUGUST 2
COMEDIAN DOUG STANHOPE

ON SALE NOW AT FRONTGATETICKETS.COM

LATER
ZAPATA & THE ERIC TESSMER BAND

SUNDAY AUG 03 | 8PM DOORS
Let them bring the Southern heat!

Van Wilks
Guitar-a-Rama

Blues Mafia • Girl Guitar

MON 04 AUG
FLY JACK
W/ MUCH LOVE

7:30

TUESDAY AUGUST 05
AUSTIN BLUES SOCIETY'S
BLUES JAM
THEN...
Blue Tuesday
with DEREK • MALFORD
CHRIS LAYTON • SCOTT NELSON

DOORS 6 • SHOW 7 • FRONTGATETICKETS.COM

WEDNESDAY AUGUST 6 101X
BLIND MELON
WITH SOUNDS UNDER RADIO

DOORS 8 • SHOW 9 • ON SALE NOW • FRONTGATETICKETS.COM

THU AUG 7 | DOORS 7 • SHOW 7:30
DEL CASTILLO

EARLY:
PATRICIA VONNE

ON SALE NOW • FRONTGATETICKETS.COM

LATER
THE DAZE

SPECIAL ANNIVERSARY SHOW!
FRIDAY AUG 8
JIMMIE VAUGHAN
& HIS TILT-A-WHIRL BAND

Fender 107.1 KGSR

YOUR TICKET PURCHASE ENTERS YOU TO WIN A JIMMIE VAUGHAN STRATOCASTER AND A MEET & GREET WITH JIMMIE!

SATURDAY AUGUST 9
IAN MCLAGAN
"NEVER SAY NEVER" CD RELEASE
7PM DOORS

DOUBLE TICKET ONLY \$20 • ON SALE NOW • WWW.FRONTGATETICKETS.COM

LATER: RAY WYLLIE HUBBARD

TUE 12 AUG Blue Tuesday w/ **DAVID GRISSOM • DEREK O'BRIEN**

SUNDAY AUGUST 10
THE HUSH SOUND

THE CAB
STEEL TRAIN
THE MORNING LIGHT

ON SALE NOW • FRONTGATETICKETS.COM

WED AUGUST 13
TOOTS MAYTALS
with OUTLAW NATION

TICKETS ON SALE NOW
FRONTGATETICKETS.COM

WED 03 SEP **BATTLE OF THE CORPORATE BANDS**
A BENEFIT FOR HAMM

SAT 20 SEP **FINCH**
SCARY KIDS SCARING KIDS
FROM FIRST TO LAST
TICKLE ME PINK • OUR LAST NIGHT

ON SALE NOW • FRONTGATETICKETS.COM

SAT 04 OCT **THE KOOKS**
WITH THE WHIGS

ON SALE NOW • FRONTGATETICKETS.COM

FRI 15 AUG **ASTRA HEIGHTS**
MONTE NEGRO
THE MAY FIRE

FRIDAY AUGUST 22
THE SCABS

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY AUGUST 16
BIG BLUES REVUE
PINETOP PERKINS

FROM CHICAGO:
WILLIE "BIG EYES" SMITH
BOB STROGER
ALSO:
LOU ANN BARTON

VIP TABLES AVAILABLE • ON SALE NOW • FRONTGATETICKETS.COM

WED 20 AUG **ERIC TESSMER BAND • ZAPATA**
CELEBRATING ERIC & DOUG'S B-DAY

SAT AUG 23
COWBOY MOUTH

ON SALE NOW • FRONTGATETICKETS.COM

SAT 18 OCT **EVERLAST**
with THE LORDZ

ON SALE SAT 8/2 • FRONTGATETICKETS.COM

SUN 19 OCT **MARTIN SEXTON**
with RYAN MONTBLEAU

ON SALE NOW • FRONTGATETICKETS.COM

WED 29 OCT **MACEO PARKER**

ON SALE NOW • FRONTGATETICKETS.COM

THU 28 AUG **AUSTIN CHILD GUIDANCE CENTER**
BENEFIT WITH
ALEJANDRO ESCOBEDO
THE REIVERS & MORE!

ON SALE NOW • FRONTGATETICKETS.COM

FRI 29 AUG **GARY CLARK JUNIOR**

VIP TABLES! • FRONTGATETICKETS.COM

SAT 30 AUG **HUBERT SUMLIN**
BUDDY FLETT & FRIENDS

VIP TABLES! • FRONTGATETICKETS.COM

SUN 31 AUG **DWELE**

ON SALE NOW • FRONTGATETICKETS.COM

SUN 02 NOV **BEN KWELLER**

ON SALE FRI NOW • FRONTGATETICKETS.COM

SAT 15 NOV **LOTUS**

ON SALE SAT NOW • FRONTGATETICKETS.COM

WALLER CREEK AMPHITHEATER

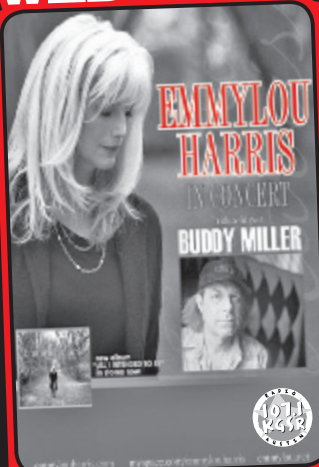
★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

SAT AUG 2



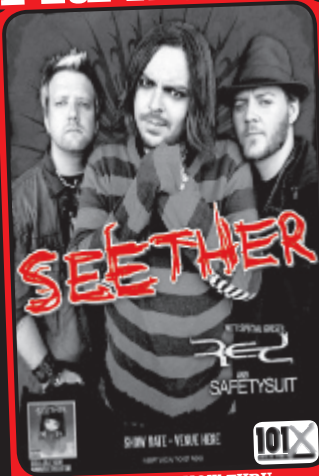
TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED AUG 6



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI AUG 8



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

THU SEP 4

2ND SHOW ADDED!



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU JULY 31



PHOENIX DOWN
WITH MERIDIAN WEST
SAT AUG 2 • DOORS 10:30PM
THE SECRET MACHINES
WITH IAN NORTH
(LEARNING SECRETS/SECRET LIPS)
SUN AUG 3

THU SEP 11



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI SEP 12



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN SEP 14



TIX ON SALE SAT 8/2 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

TUE SEP 16



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

TUE AUG 5

JOHN MCLAUGHLIN
WITH MICAH DALTON

THU AUG 7

NELLIEMCKAY
WITH LEESIMMONS

SAT AUG 9

TRIPLE CD RELEASE
SARAH JAFFE
MICAHP.HINSON
DOVEHUNTER

SUN AUG 10

WILDSWEET ORANGE
WITH ELECTRIC TOUCH
AND JETS UNDERFIRE

FRI AUG 15

BENEFIT FOR THE
REPRESENTATION ALLIANCE
JIMMY LaFAVE
WITH SPECIAL GUEST
LONESOME DAVE FISHER
AND THE HYDMEN

SUN AUG 17

I AM GHOST
THE URGENCY
WITH EYES SET TO KILL
AND SCREAMING AT THE SKY

SAT AUG 23 • DOORS 3PM

THE TERRIBLE TWOS
[KIDS SHOW]
SAT AUG 23 • DOORS 9PM

MATT PRYOR
WITH KEVIN DEVINE
AND DANNY MALONE

SAT SEP 20



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN SEP 21



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT OCT 4



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI OCT 24



TIX ON SALE SAT 8/2 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com

LIVE MUSIC CAPITAL OF SAN MARCOS

TRIPLE CROWN

(512) 396-2236 / www.triplecrownlive.com

Th 31	Bruce Curtis Band 6pm Wailing Walls, Muchos Backflips, Dying For Some More 9pm
Fr 1	Rabb Rodriguez y los Killa' Hogs 6pm Buck Jones & the Haggards 9pm
Sa 2	Word Association, Heroes, Grimnasty 10pm
Su 3	Open Mic w/ Pat, Holly & Nate 9pm
Mo 4	Gerry's Kids 6pm
Tu 5	JoBeth Henderson 6pm Devil's Hollow 9pm
We 6	Scott Wood 6pm The Ramifications, The Ex-Penguins 10pm
Th 7	Ricky Stein 6pm Mr. Lewis & the Funeral Five, Black Water Revival 10pm
Fr 8	Texas Saints 6pm In & Outlaws, Tex Pistols 10pm
Sa 9	Winter Dance Party, The Organics, Tyburn Jig 10pm



BIER GARTEN
11 Local Drafts * 2 full bars * 2 stages
THURSDAY, JULY 31, 8PM
Dave Insley
JWW & the Prospectors
Shake 'Em Ups
Mark MacMinn

FRIDAY, AUGUST 1, 9PM
IKILLCARS
HARLEM
THE KOREANS
GABE STRYCHARZ

SATURDAY, AUGUST 2, 9PM
SHAPES HAVE FANGS
CHARLES POTTS MAGIC
WINDMILL BAND
MONKEYTOWN
FOLLOWED BY STATIC

SUNDAY, AUGUST 3, 8PM
SIN CITY SOCIAL CLUB PRESENTS
Sherman + Guest

WEDNESDAY, AUGUST 6, 8PM
Austin Poetry Slam

THURSDAY, AUGUST 7, 9PM
Genuine Cowhide
JWW & the Prospectors
Eddie Biebel

FRIDAY, AUGUST 8, 8PM
ARTSPARK MUSIC NIGHT W/
Single Frame
Shurflow
Daniel Chapman
Lauren Morris
Ashleigh Stone
Jonathan Myers

1308 East 4th Street at Navasota
www.eastinns.com

MOLOTOV LOUNGE

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

Indoor & Outdoor Lounging 4pm-2am Daily
Happy Hour 4pm-9pm Daily

THURSDAY NIGHT IS PINT NIGHT!

every draft beer on special!

cool down on our deck with
one of our new summer drinks!

featuring



now offering appetizer menu
4pm-10pm daily



www.molotovlounge.com
myspace.com/molotovlounge
719 W SIXTH ST 512.499.0600

Live Music

THU JUL 31	THE FATAL ATTRACTIONS 9PM
FRI AUG 1	JUKEBOX HEROES 6PM JETS UNDER FIRE 9PM LANGUAGE ROOM 10PM VALLEJO 11PM
SAT AUG 2	TEXAS HOLD 'EM - \$200 PRIZE, 3 & 6PM VELVET BRICK 9PM TUNGSTEN COIL 10PM SOUNDS UNDER FIRE 11PM
SUN AUG 3	SERVICE INDUSTRY NIGHT 8PM
MON AUG 4	TEXAS HOLD 'EM \$200 PRIZE, 6:30 & 9:30PM
TUE AUG 5	ROCK & ROLL PIANO BAR 9PM
WED AUG 6	DETROIT STEEL 9PM
THU AUG 7	LADIES & 80'S WITH THE FATAL ATTRACTIONS 8PM
FRI AUG 8	THIRD STEEL 6PM METAL SHOP 9:30PM



a bit of the
WAREHOUSE
district
UP NORTH

14105 NORTH I-35, STE. A
670-0404 MERKABALOUNGEANDGRILL.COM

club listings

THU 31

219 WEST Acoustic
Jungle (8:00)

311 CLUB Joe
Valentine (8:30)

ANTONE'S Francis, Nelo (9:00)

ARTZ RIB HOUSE The
Studebakers

BABY ACAPULCO'S NO. 3
Cienfuegos (8:00)

BEAUTY BAR Ritter Hans Benefit
w/ Wicked Pro Wrestler

BEERLAND Victims of Leisure,
Shapes Have Fangs, the
Crack Pipes

THE BELMONT Daily Juice Crew
(8:00)

BENNIGAN'S Andy Fiegall (7:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau
BUFFALO BILLIARDS Snake
Skin Prison (11:00)

CACTUS CAFE Papa Mali, Tony
Joe White (8:30)

CAROUSEL LOUNGE Diesel
Kings

CEDAR STREET Kent Mayhew,
LC Rocks (6:00)

CENTRAL MARKET SOUTH
Rumbullion (6:30)

CHEATHAM STREET
WAREHOUSE Adam Carroll,
Jason Eady, Owen Temple

CONTINENTAL CLUB Mike
Flanigin's B-3 Trio (6:30),
Blood Country, Jonathan Tyler
& the Northern Lights, Grady
(10:00)

COOL RIVER CAFE Sprung

Acts are chronologically
listed. Schedules are subject to
change, so please call clubs to
confirm lineup. Times are given
where known and are PM unless
otherwise noted.

LISTINGS ARE FREE AND ARE
PRINTED ON A SPACE-
AVAILABLE BASIS.

HELLO, CLUBS AND BANDS:
Club listings deadline is Monday,
9am, for that week's issue,
published on Thursday. Send venue
name, address, phone number, acts,
and times to: Club Listings,
PO Box 49066, Austin, TX 78765;
fax 458-6910; phone
454-5766 x159; or
e-mail clubs@austinchronicle.com.

roadshows

july

THU 31

Tony Joe White, Cactus Cafe
Jason Eady, Cheatham Street
Warehouse

Jonathan Tyler & the Northern
Lights, Continental Club

Peachcake, **Breathless**, Emo's
Zenith Fuzzbomb, Flamingo
Cantina

Rodney Hayden, Gruene Hall
Monument to No One,
Headhunters

Foamy, Hole in the Wall
The World's Tallest People,
Java Lounge at Austin Java
Will Johnson, **Chris Flemmons**,
Mohawk

Carmen Rizzo, the Parish
Jeff Strahan, Poodie's Hilltop
Bar & Grill

august

FRI 1

Junior Brown, Antone's
Girl in a Coma, Kick It, Emo's

Egress, Flamingo Cantina
Katsuk, **Joy Davis**, Momo's

Dr. John, One World Theatre
Ese, Room 710

Filastine, Salvage Vanguard
Theater
Jason Eady, Saxon Pub

Deserts of Mars, Trophy's

SAT 2

Doug Stanhope, **Mishka**
Shubaly, Antone's

Snoop Dogg, **311**, the Backyard
Lost Soul Review, **Destroy**

Nate Allen, Carousel Lounge
Blue Mountain, **Bill Frisell**

Quartet, Continental Club
Despise You, **Pretty Little**

Flower, **Kill the Client**, Emo's
Less Than Jake, Encore

Records, Video & Apparel
Clint Niosi, End of an Ear

Jah Roots, **77 Jefferson**,
Flamingo Cantina

Dirty Penny, **Eden Burning**,

Hanover's

The Pack A.D., Hole in the Wall
Less Than Jake, **Big D & the**
Kids Table, La Zona Rosa
Odin, Lucky Lounge

Robbie & the Robots, Lucy's on
the Square

Keyo, Mitchie's Gallery

The Party, Mohawk
Hiroshima, One World Theatre

Russian Circles, Red 7
Omar Tamez, Salvage Vanguard

Theater
Clay McClinton, Saxon Pub

The Secret Machines, **Bullet**
for My Valentine, **Bleeding**

Through, **Cancer Bats**, Stubb's

SUN 3

Snoop Dogg, **311**, the Backyard
Mikhail Bashakov, Carousel

Lounge
Bill Frisell Quartet, Continental

Club
D.I.H.Y.F., Emo's

Ear to Anon, Flipnotics
Coffeespace

Jason Eady, Gruene Hall
The Original Mexican Bob,
Headhunters

People vs. De la Rosa, Hole in
the Wall

Kate Voegele, Lakeline Mall
Jay Reatard, **Cheap Time**,
Red 7

A Corpse Vanishes, Room 710
Walt Wilkins, San Marcos River

Pub & Grill
I Hate You Face, Snake Eyes

Vinyl

MON 4

Last Priority, Headhunters

Weekend Nachos,
Streetcleaner, Trailer Space

Records & Events Center
Foamy, Trophy's

TUE 5

Bad Decision, Austin Moose
Lodge No. 1735

RiverLeft, **Makeshift**
Gentlemen, Carousel Lounge

Peaceable Jones, Headhunters
Peaceable Jones, Headhunters

Earlimart, Mohawk

Geisert 8, Momo's
Wealthy Whore Entertainment,
the Opera House

Freedy Johnston, Saxon Pub
John McLaughlin, **Micah**

Dalton, Stubb's
Earlimart, Waterloo Records

WED 6

Blind Melon, Antone's
Thao With the Get Down Stay
Down, Horse Feathers, **Indian**

Jewelry, Emo's
Thao With the Get Down Stay
Down, End of an Ear

Green Room Rockers,
Flamingo Cantina

Mutant Press, Headhunters
No Justice, Hill's Cafe

The Original Mexican Bob,
Hole in the Wall

The Hold Steady, **The Loved**
Ones, La Zona Rosa

Eric Matthew Tepe, Momo's
RiverLeft, **Eric Matthew Tepe**,
Momo's

Black Cobra, **Slough Feg**,
Sirhan Sirhan, Red 7

Emmylou Harris, **Buddy Miller**,
Stubb's

Makeshift Gentlemen, Trophy's

THU 7

White Rhino, Beerland
Johnny Bennett, Carousel

Lounge
PJ & the Bear, Emo's

Sabotage Manual, Flamingo
Cantina

Freedy Johnston, Momo's
Lair of the Minotaur,
Sourvein, **Four Days to Burn**,
Red 7

Cough, **Blood Royale**, Room
710

Nellie McKay, Stubb's
Caution Children, Trailer Space

Records & Events Center
Barkus, **Sly & the Golden Egg**;

Pianos Become the Teeth;
Trailer Space Records & Events
Center

for your benefit

THU 31

Ritter Hans Benefit w/ Wicked Pro Wrestler,
Beauty Bar

FRI 01

Latina Youth Benefit w/ Edo, Haydn Vitera,
David Vitera, Latin at Heart, Patricia Vonne,
Jovita's

MON 04

NORML Benefit w/ Jet Baker, P. Kat, Bliss
Bunny Choir, Ganja Girls 4 Jet Baker, **Ruta**
Maya

WED 06

Jon Dee Graham Benefit w/ South Austin
Jug Band, Dustin Welch, **Continental Club**

03 SUN JAY REATARD

WITH CHEAP TIME,
GOLDEN BOYS, MANIKIN
@ RED 7



featured shows

05 TUE EARLMART

WITH ZOOKEEPER & SUNSET
@ MOHAWK



611 E. 7TH



THU 07/31
REIGN SUPREME
THE CARRIER, THE HELM (IN),
ASSACRE (OUT)

FRI 08/01
PACK OF WOLVES
SET AFLAME, CURSE THE HEAVENS, SCREAM-
ING AT THE SKY

SAT 08/02 INSIDE:
RUSSIAN CIRCLES
THIS WILL DESTROY YOU, BARON GOD,
CONSIDER THE SOURCE @9PM

SUN 08/03
WAR HUNGRY
DOWNPRESSER, LETDOWN @ 5PM
JAY REATARD GOLDEN BOYS,
MANIKIN @ 9PM

WED 08/06
BLACK COBRA
SLOUGH FEG, LIONS OF TSAVO, SIRHAN
SIRHAN, THE FLOOD

THU 08/07 INSIDE:
DEVILDRIVER
IN THIS MOMENT, PINHED, WITHIN CHAOS, IN
THE TRENCH (IN)

LAIR OF THE MINATOIR
SOURVEIN, FOUR DAYS TO BURN, CANYON OF
THE SKULL (OUT)

912 RED RIVER



THU 07/31 @ 10PM
WILL JOHNSON (CENTRO-MATIC)
CS FLEMMONS (BAPTIST GENERALS), FRANK SMITH

FRI 08/01 @ 10PM
OLD COYOTE
EASTERN SEA (CD RELEASE), CARI MUSIC,
OLANOS

SAT 08/02 @ 10PM
DJ RAYRAY (21+ ONLY, FREE!)
LATE NIGHT HAPPY HOUR!

TUE 08/05 @ 8PM
EARLMART
ZOOKEEPER, {{{SUNSET}}}

THU 08/07
HAPPY HOUR SHOW W/
ADELINE, THE BALCONY & JOSH HUCK @ 6PM

MOCK TIGERS
FIRST CURSE, DRIVE IT LIKE YOU STOLE IT @ 10PM

FRI 08/08 @ 9PM
THE MIDGETMEN
TITUS ANDRONICUS

SAT 08/09 @ 9PM
**ARIEL PINK'S HAUNTING
GRAFFITI**
CHAIRLIFT, PATAPHYSICS // A FAULTY CHRO-
MOSOME (IN) @MIDNIGHT

900 Red River



FRI 08/01 @ 9:30PM
WAXPLOITATION!
DJ'S PRESENT:
A SOUL HAPPENING

WED 08/06 @ 9PM
PSYCHOTROPIC DJ'S
WITH CALIBAN GOODBRAINS

FRI 08/15 @ 9PM
NORTH VS. SOUTH

SAT 08/16 @ 9PM
COME LATELYS
DEADMAN,
ASTRONAUT SUIT

EVERY MON @ 10PM
FILM ON THE ROCKS

EVERY WED, 5-9PM
GEARS FOR BEERS
RIDE YOUR BIKE
GET \$3 WELLS,
\$3 IMPERIAL PINTS

THU 07/31
GLOVER TANGO @ 7PM
BLAZE @ 10:30PM



FRI 08/01
KAT'S MEOW @ 7PM
MANDY LAUDERDALE
@ 10:30PM

SAT 08/02
DJ FUCKIN' A @ 7PM
FOREVER CHANGES
THE BELLFURIES,
MCLEMORE AVENUE @ 10:30PM

SUN 08/03 @ 7PM
JAZZ NIGHT FEATURING
EPHRAIM OWENS, BRANNEN TEMPLE
& RED YOUNG

TUE 08/05 @ 7PM
JITTERBUG VIPERS
~SWING NIGHT~

WED 08/06
LOW CASH WEDNESDAYS
MOONHANGERS @ 7PM
DJ MEL @ 10:30PM

THU 08/07
GLOVER TANGO @ 7PM
ELIZABETH WILLS
SUZANNA CHOFFEL
@10:30PM

upcoming shows

8/20 - XIU XIU/ CARLA BOZULICH (MOHAWK), 8/22 - INTRONAUT (RED 7), 8/23 - MONROE MUSTANG/
BOMBZINE BLACK, 8/26 - BUMBLEBEEZ (BEAUTY BAR), 8/27 - OXFORD COLLAPSE/LOVE AS LAUGH-
TER (MOHAWK), 8/28 - LI'L CAP'N TRAVIS (MOHAWK), 8/29-30 - WILD WEEKEND POWER POP FEST
DAY 1 & 2 (MOHAWK), 8/29 - PHOBIA (RED 7), 8/31 - ANTIDOTE (RED 7), 9/3- DONKEYS (MO-
HAWK), 9/4 - SHEARWATER (MOHAWK), 9/6 - LEMURS (MOHAWK), 9/6
- PSYOPUS (RED 7), 9/9 - WHY? (MOHAWK), 9/12-13 - XEMUMBA (MO-
HAWK), 9/13 - STREET DOGS (RED 7), 9/16 - DAN LE SAC VS SCROO-
BIUS PIP (BEAUTY BAR), 9/20 - PINBACK (MOHAWK), 9/21
- THE QUEERS (RED 7), 9/22 - JUAN MACLEAN (MOHAWK)



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6TH & LAMAR

SUMMER AT THE 'LOO

HAPPY HOUR 4-8PM 25¢ WINGS, \$2 OFF APPETIZERS & 50¢ OFF BEER

FRIDAY, AUGUST 1, 8-10PM: **TJE AUSTIN**

SATURDAY, AUGUST 2, 8-10PM: **DRAWING BACK**

TUESDAY, AUGUST 5, 5-8PM: **PAULA HELD**

WEDNESDAY, AUGUST 6, 6-9PM:
BERNARD ENTERTAINMENT SHOWCASE
"UNSIGNED GIANTS"

38TH & MEDICAL

SUNDAY, AUGUST 3, 7PM:
JIM'S COUNTRY JAM

TUESDAY, AUGUST 5, 7PM:
WILL DUNLAP

WEDNESDAY, AUGUST 6, 8PM:
PTARMIGAN

9600 ESCARPMENT

THURSDAY, JULY 31: **VICTOR MURILLO**

FRIDAY, AUGUST 1: **LANGDON POWELL**

**LIVE MUSIC EVERY
THURSDAY AND FRIDAY 7-9PM**

SOUTHPARK MEADOWS

THURSDAY, JULY 31, 8PM-MID:
SHUT UP AND SING PRESENTS SOUND OFF

AUGUST 1, 8 & 11:30PM:
FREE! TX HOLD 'EM POKER TOURNAMENTS

SATURDAY, AUGUST 2, 10PM-1AM: **LOS JACKALOPES**

SUNDAY, AUGUST 3: **AJ VALLEJO AND ZACK BAKER**

WATERLOOICEHOUSE.COM

ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

THURSDAY, JULY 31

INSIDE: **PEACHCAKE JC & CO.** 7" RECORD RELEASE
(MEMBERS OF BELAIRE & VOXTROT)
BREATHLESS • BEAR CLAW

FRIDAY, AUGUST 1

INSIDE: **GIRL IN A COMA**
THE URGENCIES • KICK IT
LOUNGE: **WHITMAN • THE DRAWING BOARD**
THE BRIDGE FARMERS

SATURDAY, AUGUST 2

INSIDE: **DESPISE YOU**
PRETTY LITTLE FLOWER • KILL THE CLIENT • NAW DUDE
LOUNGE: **THE HOT PENTECOSTALS**
THE CATFISH HUNTERS • ALEXANDER'S DARK BAND

WEDNESDAY, AUGUST 6

INSIDE: **THAO WITH THE GET DOWN STAY DOWN**
HORSE FEATHERS
LOUNGE: **INDIAN JEWELRY • CRY BLOOD APACHE**
EXPENSIVE SHIT • BENKO

THURSDAY, AUGUST 7

INSIDE: **MUCHOS BACKFLIPS**
PJ AND THE BEAR • THE BUBBLES • SAFE SEX

FRIDAY, AUGUST 8

INSIDE: **THE UGLY BEATS**
NAGEL • TIL WE'RE BLUE OR DESTROY
LOUNGE: **KC QUILTY • MAGIC JEWELS**
FRANK MUSTARD PROJECT

SATURDAY, AUGUST 9

INSIDE: **THE HONORARY TITLE**
NEW FRONTIERS • PAPER RIVAL • MANSIONS

THURSDAY, AUGUST 14

LOUNGE: **LA SNACKS • HOLLYWOOD GOSSIP**
BEE VS MOTH • WE WERE WOLVES

FRIDAY, AUGUST 15

INSIDE: **TUBRING • THE INVINCIBLE CZARS • TBA**
LOUNGE: **THE BANNER YEAR • SHE CRAVES**
6 PACK DEEP • LITANY FOR THE DEPARTED

SATURDAY, AUGUST 16

INSIDE: **AZOTH • DEAD EARTH POLITICS**
ANGERKILL • DEAD POOL
LOUNGE: **CEX • STOVE BELOW**
BEST FWENDS • MANY BIRTHDAYS

COMING SOON: • 9/3 EMO'S ANNIVERSARY WEEK: GZA PERFORMING LIQUID SWORDS
• 9/4 ADVENTURE, ELUVIUM • 9/5 WEEDEATER • 9/6 MUDHONEY, OM

• 9/8 INTELLIGENCE • 9/12 JANA HUNTER, TOKYO POLICE CLUB, THE WHIGS (OUTSIDE) / DEATH VESSEL, MICAH BLUE SMALLDONE (LOUNGE, ON SALE NOW)
• 9/17 THESE ARE POWERS / 1997 AND NATIONAL PRODUCT (LOUNGE, ON SALE NOW) / THE CRIBS (OUTSIDE, ON SALE FRIDAY 8/1)
• 9/18 NIGHT MARCHERS, THE RIVERBOAT GAMBLERS • 9/19 SILVER JEWS, JAMES JACKSON TOTH, CHARLES POTTS MAGIC WINDMILL BAND (OUTSIDE)
• 9/20 THE TEMPLARS • 9/29 CUT COPY AND THE PRESETS (OUTSIDE, ON SALE NOW) • 10/9 THE REIGN OF KINDO (INSIDE, ON SALE NOW)
• 10/10 THE DEAD SCIENCE (LOUNGE, ON SALE NOW) • 10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE, THE MORNING LIGHT
• 10/19 GIRL TALK, GRAND BUFFET, HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) • 10/24 101X PRESENTS: COLD WAR KIDS (OUTSIDE)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records & Sound on Sound records

SUNDAY, AUGUST 17

INSIDE: **A PLACE TO BURY STRANGERS**
THE BOXING LESSON • UME

WEDNESDAY, AUGUST 20

INSIDE: **MILLIONAIRES • HYPERCRUSH**
BROKENCYDE • THE ARRIVAL

OUTSIDE:
THE COOL KIDS
DJ MEL

THURSDAY, AUGUST 21

INSIDE: **THE BOXING LESSON • XCELLA**
ST. ELIAS

FRIDAY, AUGUST 22

OUTSIDE: 101X NO CONTROL PRESENTS
THE MELVINS • BIG BUSINESS
LOUNGE: **FLOWERS TO HIDE • THE LITTLE BICYCLES**
THE SOUR NOTES • ALL IN THE GOLDEN AFTERNOON

SATURDAY, AUGUST 23

OUTSIDE: **REGGIE & THE FULL EFFECT**
MC CHRIS • LEATHERMOUTH • WARSHIP

INSIDE: **BALMORHEA • MOM**
VOICES & ORGANS • BEXAR BEXAR

LOUNGE: **WEST COAST PINUPS**
(MEMBERS OF WHITE GHOST SHIVERS)
BABY GOT BACTERIA • TBA

SUNDAY, AUGUST 24

NAS TALIB KWELI
JAY ELECTRONICA • DJ GREEN LANTERN

MONDAY, AUGUST 25

LOUNGE: **LEFT LANE CRUISER**
RESTAVRANT • JOHN SCHOOLEY'S ONE MAN BAND

WEDNESDAY, AUGUST 27

INSIDE: **MEG & DIA • JONEZETTA DANGER RADIO**
DROPPING DAYLIGHT

LOUNGE: 101X HOMEGROWN LIVE:
THE BOXING LESSON • THE FRONTIER BROTHERS
LIVING BETTER ELECTRONICALLY

THURSDAY, AUGUST 28

OUTSIDE:
GBH • WHOLE WHEAT BREAD
KRUM BUMS

LOUNGE: **ZEST OF YORE!** CD RELEASE
THE LITTLE GENTLEMAN • SAD LIKE CRAZY • TBA

INSIDE: **HAUNTING OBOE MUSIC**
PROM NITE • PRAYER FOR ANIMALS • TRANSMOGRAPHY

SATURDAY, AUGUST 30

OUTSIDE & INSIDE:
KVRX BACK TO SCHOOL BLOWOUT:
SUNSET • LOW RED CENTER • TBA

LOUNGE: **BIG STAR BURLESQUE**
BOX SPRING HOGS

CALENDAR COMMUNITY SPORTS ARTS FILM MUSIC LISTINGS

CLUB LISTINGS FROM THURSDAY

COPA BAR & GRILL Salsa
Lessons w/ Tony, the Brew
(8:00)

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Bruce
Smith, Anthony Farrell (7:00)

EDDIE V'S EDGEWATER
GRILLE Mark Goodwin Trio
(7:30)

ELEPHANT ROOM Joe Cordi,
Butch Miles & the Jazz
Express (6:00)

EMO'S Bear Claw, Breathless,
JC & Co. 7-Inch Release,
Peachcake

EVANGELINE CAFE Craig
Toungate

FLAMINGO CANTINA Oso
Closa, Lies a Bloom, Zenith
Fuzzbomb (9:30)

FLIPNOTICS AT THE TRIANGLE
Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE
Doug Warriner & His Only
Band (8:00)

FREDDIE'S PLACE Six Sons of
a Gun (6:00)

GARRISON PARK HARBOR Bill
Browder, Freddy "Steady" Krc
(8:00)

GIDDY UPS Mike Morgan, Open
Mic w/ Dewey Lyon (5:30)

GINNY'S LITTLE LONGHORN
SALOON Bear & the
Essentials (9:00)

GRUENE HALL Rodney Hayden
(7:00)

HANOVER'S Karaoke w/ Dan
the Man

HEADHUNTERS Vallejo,
Monument to No One, Bad
Day Motorcade, Higher Than
Why, Moons Over Pluto

HOLE IN THE WALL Foamy
(6:00), Time Out (9:00)

JAVA LOUNGE AT AUSTIN JAVA
The World's Tallest People
(8:00)

JOVITA'S The Cornell Hurd Band
(8:00)

KICK BUTT COFFEE Open Mic
(8:00)

LA PALAPA Brewer Nation
LAMBERTS Glover Tango (7:00),
Brannen Temple (10:30)

LATITUDE 30 Jordan Tanner
(9:00)

LIGHT BAR Roots Reggae Night
w/ Nazartite Soundsystem

THE LOADING DOCK Open Mic
(7:00)

LOUIE'S 106 Kenny Luna (7:00)
LUCKY LOUNGE DB Initiative
(10:00)

LUCY'S ON THE SQUARE
Locals Only w/ Falcon
Buddies, Gold Teeth & Gucci,
Mira Look, Colour Wheel
(9:00)

MARIA'S TACO XPRESS
Nathan Hubble, Michael Clay
(7:00)

MERKABA LOUNGE & GRILL
The Fatal Attractions (10:00)

MOHAWK Frank Smith, Chris
Flemmons, Will Johnson

MOMO'S Debbie Forrest,
Vanessa Lively, Randy
Weeks, Nakia & His Southern
Cousins, Melody Murder
(5:00)

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST
RESTAURANT & BREWERY
Cameron Road (6:30)

NUNZIA'S AT THE Y Sarah
Pierce (6:30)

NUTTY BROWN CAFE Basil's
Band

THE OAKS Trish Bales Group,
Mo Pair, Patty Finney, David
Dunn, the Love Band (7:00)

ONE 2 ONE BAR Mike Maven &
the Good Life

THE PARISH Govinda, Carmen
Rizzo

PATSY'S COWGIRL CAFE Jim
Stringer & the AM Band
(8:00)

POODIE'S HILLTOP BAR &
GRILL Jeff Strahan

RED FEZ Twilight Broadcast,
Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Jeremy
Steding

ROOM 710 Staci Grim, Kracked
Surface, Holocaust Humanity

RUTA MAYA Ahmed Garcia,
Muse Oasis (8:00)

SAXON PUB Sons of the
Revolution (6:00), Ray
Bonneville, George Devore,
Uncle Lucius (8:00)

SCOOT INN & BIER GARTEN
Mark McMinn, the Shake 'Em
Ups, JWW & the Prospectors,
Dave Insley (8:00)

SHENANIGANS Karaoke w/
Billy D.
SHERLOCK'S BAKER ST. PUB
& **GRILL** Karol Moore
SPEAKEASY JJ Usher (9:30)
STUBB'S Meridianwest, Phoenix
Down

TEXAS BAR & GRILL Jeremy
Miller

THREADGILL'S WORLD HQ
Will Taylor & Strings Attached
(10:00)

TROPHY'S Two Hoots & a Holler
WATERLOO ICE HOUSE AT THE
GROVE Shut-Up & Sing w/
Sou (8:00)

Z'TEJAS Señor Gato (6:00)

FRI 1

290 WEST BAR &
GRILL Open Mic w/
Dewey Lyon & Regan
Brown (8:00)

311 CLUB Phunk & Associates,
Joe Valentine (8:30)

ANTONE'S Josh Allen & the
Whiskey Boys, Junior Brown

AUSTIN MOOSE LODGE NO.
1735 3 Balls of Fire (8:00)

BACKSTAGE STEAKHOUSE
& **GARDEN BAR** Michael
Samuels

BEERLAND The Pelicks

THE BELMONT Komson (10:00)

BOAT HOUSE GRILL Hosea
Hargrove

BOB BULLOCK TEXAS STATE
HISTORY MUSEUM Music
Under the Star w/ Austin
Nights Brass Band (6:00)

'BOUT TIME DJ Element

CACTUS CAFE Graham Weber,
Leatherbag (9:00)

THE CANARY ROOST Karaoke
w/ Nicole

CAROUSEL LOUNGE Danny
Dolinger (5:00), Mad Cowboys
(9:00)

CENTRAL MARKET NORTH
Albert & Gage (6:30)

CHEATHAM STREET
WAREHOUSE Texas
Renegade

CLUB DE VILLE Waxploitation!
(9:30)

CONTINENTAL CLUB Pink Nasty,
Li'l Cap'n Travis (10:00)

COOL RIVER CAFE Lost in
Austin

Detour
BAR AND GRILL

TUE OPEN MIC NIGHT
FOND KISER 8PM

THU JULY 31 Los Chevys

FRI AUG 1 Roger Len Smith

SAT AUG 2 Still Sic

SUN Karaoke 8PM

Text Detour @ 58405 to be a VIP

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THU 7/30 KARAOKE 8PM
COME DISPLAY YOUR BIKES IN OUR BACKYARD
& ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 8/1 LOW RENT
SIX SHOOTER

SAT 8/2 SCHOOL OF ROCK 5-7PM
SUPERCRASH • DIRTY PENNY
EDEN BURNIN 8PM

SUN 8/3 FREE POKER 5 & 8PM

EVERY MONDAY, TUESDAY, & WEDNESDAY SIN NIGHT 10PM-1AM

TUES 8/5 KEVIN HAVRON
& STEVEN FRANKS 8:30PM

WED 8/6 OPEN MIC with
CARSON ALEXANDER 8PM
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**OVER 100 BEERS
33 ON TAP**

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- ★ **COLLEGE FOOTBALL**
- ★ **MLB GAMES**
- ★ **NBA GAMES**

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WOODROW'S**
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Now cheaper than gas!

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Gourmet brunch Sundays 11am-2pm
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— KEEPS THE —
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**13 LUNCHES
UNDER \$7**
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LC ROCKS THIS SATURDAY
speakeasy
CALL 47-PARTY

THURSDAY, JULY 31 JJ USHER 9:30 PM

FRIDAY, AUGUST 1 DYSFUNKSHUN JUNKSHUN 9:30 PM

LC ROCKS 9:30 PM
SATURDAY, AUGUST 2

MONDAY, AUGUST 4 S.I.N. JONATHAN TERRELL ON TERRACE 59 9:30 PM

TUESDAY, AUGUST 5 SUBROSA UNION 9:30 PM

LATIN WEDNESDAY THE BREW 9:30 PM
WEDNESDAY, AUGUST 6 **SALSA LESSONS 9:00 PM**

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Happy Hour
\$ **3** Cosmopolitan Martinis
Wine By The Glass
Draft Beers
1/2 Price Appetizers

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A Little Taste of Havana
4-7PM Tuesday-Friday
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CONGRATULATIONS TO AUSTIN'S TOP BARTENDERS!



Bill Norris - Fino
"Bee Sting"

Winner of The Cocktail World Cup Austin Regional Competition. Will represent the U.S. in the CWC Final Competition held in Queenstown, New Zealand in September.



Phil Vuong - Six Lounge
"Twigs & Berries"

Winner of The Austin Chronicle's People's Choice Award for Austin's Top Cocktail.



CLUB LISTINGS FROM FRIDAY

COPA BAR & GRILL Salsa Lessons w/ Mitch, DJ Fabian (9:00)

COTTON CLUB Southbound (8:30)

DETOUR BAR & GRILL Roger Len Smith

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Rigel Thurston, Patricia G. (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EL SOL Y LA LUNA Son Five (7:30)

ELEPHANT ROOM Airoldi's Gypsy Jazz, the Brew (6:00)

EMO'S Lounge: Whitman; Inside: Kick It, the Urgencies, Girl in a Coma

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FLAMINGO CANTINA Krono Trigger, Egress, Paris Green, Full Service (9:30)

FLIPNOTICS AT THE TRIANGLE Korn Poneys (5:00)

FLIPNOTICS COFFEESPACE Nic Armstrong, Michael Fracasso (9:00)

FREDDIE'S PLACE Raised by Humans (6:00)

FURR'S FAMILY DINING Carlton Lombard (6:00)

GARRISON PARK HARBOR The Fibs (9:00)

GIDDY UPS Preacher Keen

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GRUENE HALL Paula Nelson, Reckless Kelly (8:00)

HANOVER'S Six Shooter, Low Rent

HEADHUNTERS New Disaster, Capital Crimes, Darth Vato

HILL'S CAFE Clay Jefferies

HOLE IN THE WALL Izzy Cox (6:00), Peel, Baby Got Bacteria, West Coast Pinups (10:00)

HYATT REGENCY AUSTIN Marker 10 Bar: Gina Chavez (5:00)

JAVA LOUNGE AT AUSTIN JAVA Britain Mackenzie (9:00)

JOVITA'S Edo, Haydn Vitera, David Vitera, Latin at Heart, Patricia Vonne (6:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Kat's Meow (7:00), Mandy Lauderdale (10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Mike Maven & the Good Life (9:00)

LUCY'S ON THE SQUARE Locals Only w/ the Couch, Prayer for Animals, River Hymn, Kallisti Gold (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Language Room, Vallejo (9:00)

MOHAWK Olanos, the Eastern Sea

MOMO'S Joy Davis, Katsuk, Patrice Pike (8:00)

MONARCH EVENT CENTER Wine & Revolution, Frank Smith, Sunset, Loxsly, Sad Accordions, Zookeeper

MOONRIVER Wildcards

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

NUTTY BROWN CAFE Stoney LaRue

THE OAKS The In & Outlaws, Brent Allen, Mike & the Moonpies (8:00)

ONE 2 ONE BAR Brian Pounds, Derrick Davis (8:30)

THE PIER ON LAKE TRAVIS Third Steele

POODIE'S HILLTOP BAR & GRILL The Down Here Band, South Austin Jug Band

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 The Sixty Sevens

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROMEO'S Rob Greenfield

ROOM 710 Career Criminal, Saint Street Brawlers, Ese, Knocked-Out Stiffs, Blunt Force Trauma

RUTA MAYA Jerry Garcia Birthday w/ Jerry's Kids, Flounders Without Eyes, Green Mountain Grass (9:30)

SALVAGE VANGUARD THEATER Filastine

SAXON PUB The Regulars (6:00), Jason Eady, Owen Temple, Adam Carroll (9:00)

SCOOT INN & BIER GARTEN I Kill Cars, Harlem, First Curse (9:00)

SEGOVIA SPANISH RESTAURANT Jose & Pepe de Sevilla (6:30)

SHOOTERS BILLIARDS Newsboyz (9:00)

SKI SHORES WATERFRONT CAFE Marvin Dykhuis (6:30)

SPEAKEASY Dysfunkshun Junkshun (9:30)

THE STUDIO All U Need (9:00)

TEXAS BAR & GRILL Between the Lines

THREADGILL'S WORLD HQ Bo Porter, Gary P Nunn (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER I Kill Cars (6:00)

TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, Buck Jones & the Haggards

TROPHY'S The Dry Season, Rude Rachel, Safe Sex, Deserts of Mars

TROUBADOUR SALOON Eddy Highway & Mountains in the Moon

SAT 2

311 CLUB Jake & the Money-makers, Joe Valentine (8:30)

ANTONE'S Mishka Shubaly, Doug Stanhope, Eric Tessmer, Zapata! (8:00)

AUSTIN FARMERS' MARKET DOWNTOWN Hot Tin Troubadours (10:00am)

AUSTIN MOOSE LODGE NO. 1735 Mardi Gras Party w/ Ponty Bone (8:30)

THE BACKYARD 311, Snoop Dogg

BB ROVERS Him & Her (9:00)

BEERLAND Jigglewatts Burlesque, Spoiled Royals, Flametrick Subs

THE BELMONT Jeff Strange (10:00)

BOAT HOUSE GRILL Old Holdouts

BOTTICELLI'S Brent Adair (8:00)

'BOUT TIME DJ Element (9:00)

THE BROWN BAR DJ gmau

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Destroy Nate Allen, Homer Henderson, Service Industry, Lost Soul Review (5:00)

CENTRAL MARKET NORTH Joel Guzman & Sarah Fox (6:30)

CHEATHAM STREET WAREHOUSE Susan Gibson CD Release (9:30)

CONTINENTAL CLUB Bill Frisell Quartet, the Bluebonnets (8:00), Blue Mountain (10:00)

COOL RIVER CAFE Taboo

COPA BAR & GRILL Salsa Lesson by Cesar & Rhonda, DJ Alvaro (9:00)

COTTON CLUB Bubba Cox & the Playboyz (9:00)

DETOUR BAR & GRILL Still Sic

THE DOMAIN Flugel Trio (2:00)

DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Cienfuegos (8:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Bruce Smith, Patricia G. (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Lety D'La Vega (7:30)

ELEPHANT ROOM Jeff Lofton (9:30)

EMO'S Lounge: Alexander's Dark Band, Catfish Hunters, the Hot Pentecostals; Inside: Naw Dude, Kill the Client, Pretty Little Flower, Despise You

ENCORE RECORDS, VIDEO & APPAREL Less Than Jake (6:00)

END OF AN EAR Clint Niosi (6:00)

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA Summer Reggae I w/ 77 Jefferson, Jah Roots

FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:30)

FLIPNOTICS COFFEESPACE Ben Mallet (9:00)

UNITY TOUR 2008 THIS WEEKEND

311 & Snoop Dogg

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THE BACKYARD LIVE-GAS, SMASH-HAUTE, 7000 - 8000 UNTIL THE STRIP

AUGUST 2 - SOLD OUT

THIS SUNDAY, AUGUST 3 + ON SALE NOW

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JOAN OSBORNE

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THE BACKYARD LIVE-GAS, SMASH-HAUTE, 7000 - 8000 UNTIL THE STRIP

SEPTEMBER 14

ON SALE SAT. 8/2 AT 10 AM

THURSDAY, JULY 31 • 7PM
CRAIG TOUNGATE

FRIDAY, AUG 1 • 10PM • \$5
LARRY LANGE'S LONELY KNIGHTS

SATURDAY, AUG 2 • 3PM
SUNSET VALLEY BOYS

EVANGELINE CAFE 3106 BRODIE

8106 BRODIE LANE 282-2586

MONDAY, AUG 4 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, AUG 5
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM

WEDNESDAY, AUG 6 • 7PM
COWBOY JOHNSON

LESS THAN JAKE



INSTORE PERFORMANCE

Saturday

August 2nd 2008

6:00pm

ENCORE

"GNV FLA" \$13.98

RECORDS VIDEO & APPAREL
1745 W ANDERSON LANE

FREE SWAG WITH PURCHASE WHILE SUPPLIES LAST!

****See them later that night at La Zona Rosa! ****



JOIN US FOR **MUSIC UNDER THE LIVE OAKS**

MONDAYS MAPS OF ASIA
TUESDAYS MARSHALL FORD SWING BAND
WEDNESDAYS OLIVIER GIRAUD & CO.
THURSDAYS EPHRAIM OWENS

SUNDAY BRUNCH, DJ SEE.N.SAY SPINS
FROM 12-5. DAILY HAPPY HOUR
M-F 3-7PM, SAT-SUN 3-6PM.

www.marsaustin.com

view menu online 472-3901



PHOTO BY M. DAPRA

3201 SOUTH LAMAR • 442-6189

THU, JULY 31 **JESSE DAYTON** 9PM
DANCE LESSONS 8-9PM

FRI, AUG 1 **BRUCE ROBISON**

SAT, AUG 2 **ALVIN CROW** 9PM
DANCE LESSONS 8-9PM

TUE, AUG 5 PRIVATE PARTY IN DANCEHALL
RESTAURANT OPEN

WED, AUG 6 **DALE WATSON**
TONY HARRISON 6-8PM



SINCE 1933

THU 7/31 **JEREMY STEDING**

FRI 8/1 **PONTY BONE & THE SQUEEZETONES**

SAT 8/2 **JOEL HOFMANN BAND**

SUN 8/3 OPEN MIC WITH GLENN ALLEN

MON 8/4 **FREE POOL & JUKEBOX**

TUE 8/5 **KENT MUSICK**

WED 8/6 **TBA (SEE WEBSITE)**

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6:30 - 9 PM
SUNDAY
6:30 - 9 PM

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40th and North Lamar
call 512.206.1000 for details

@ **WESTGATE**
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY & THURSDAY
6:30 - 9 PM
SUNDAY
2:30 - 3 PM

FRIDAY, AUGUST 1
ALBERT & GAGE
americana

THURSDAY, JULY 31
RUMBULLION
paris cafe music

SATURDAY, AUGUST 2
JOEL GUZMAN & SARAH FOX
R&B, latin

SUNDAY, AUGUST 3
CRYING MONKEYS
brazilian

SUNDAY, AUGUST 3
McLEMORE AVE
1960's soul

WEDNESDAY, AUGUST 6
FLYING BALALAIKA BROTHERS
russian folk bluegrass

WEDNESDAY, AUGUST 6
BISCUIT BROTHERS
two shows at 6 and 7 pm
children's entertainment

THURSDAY, AUGUST 7
JIMI LEE BAND
blues

upcoming at central park:

AUG 8 - LOST PINES
AUG 9 - WC CLARK
AUG 10 - AKIN ADDERLEY
AUG 13 - 101x movie in the park:
Ferris Bueller's Day Off
AUG 14 - PAUL GREEN'S SCHOOL OF ROCK
AUG 15 - PAULA NELSON

upcoming at westgate:

AUG 10 - SWINGTIME
AUG 13 - TROY CAMPBELL
AUG 14 - QUEBE SISTERS BAND
AUG 17 - CIENFUEGOS
AUG 20 - JEAN SYNODINOS
AUG 21 - MISS LAUREN MARIE
AUG 24 - STEEL PAN TRIO

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DJ
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Hot August Nights
Get hot and wild at our cool
Pajama and Lingerie Party.
Come dressed in your
boudoir best for a steamy
night of fun and fantasy.
At 1:30 AM the doors lock and we become a
private party. Call or see website for reservations.

Web Party - Sat., Aug. 23
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MyProfilez.Com
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www.aphroditesforum.com



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THRS. Brian Mullin **7PM**
FRI. Chris Hawkes **7PM**
SAT. Amazing Prickly Pear Boys **7PM**
SUN. Forrest Wayne Allen **12PM**

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THURSDAY JULY 31 / \$5

NAKIA
& HIS SOUTHERN COUSINS 10
MELODY MURDER 12:30
RANDY WEEKS 8:30
VANESSA LIVELY 7
DEBBIE FORREST 5:15 NO COVER

FRIDAY AUGUST 1 / \$12

PATRICE PIKE 11:15
KATSUK 9:45
JOY DAVIS 8:15

SATURDAY AUGUST 2 / \$10

SOUTH AUSTIN JUG BAND
10

JEFF PLANKENHORN 12:30
PEACEFIELD 8

SUNDAY AUGUST 3 / \$5

WARREN HOOD & THE HOODLUMS 9:30-12:30
THE STUDY BAND 12:15
JITTERBUG VIPERS 8
DENNIS LUDIKAER & NOAH JEFFRIES 6

MONDAY AUGUST 4 / \$5

BUKKA ALLEN 9:45
SALLY ALLEN 9
KALU JAMES 8
BORDER BLASTERS 7
NO COVER HAPPY HR **LUKE KALLOCK** 5:15

TUESDAY AUGUST 5 / \$5

RANDY WEEKS 8:30
TOM GILLAM 10:15
GEISERT 8 12:15
NATHAN JOHNSON 7
NO COVER HAPPY HR **DAVID RAY REED** 5:15

WEDNESDAY AUGUST 6

DAN DYER 9:30
every Wednesday
MATT POWELL TRIO 8
ERIC MATTHEN TEPE 11
ROVERLEFT 12:30
LATIN AT HEART 7
NO COVER HAPPY HR **BRIAN POUNDS** 5:15

UPCOMING SHOWS

FREEDY JOHNSTON 8/07



Cactus
CAFE AND BAR
23RD & GUADALUPE
ALL AGES ALL THE TIME

475-6515

THUR • JULY 31 • 8:30PM

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TONY JOE WHITE
GUEST STAR • PAPA MALI
Tix @ HEBs AND ERWIN CENTER BOX OFFICE
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FRI • AUG 1 • 9PM

AUSTIN HOMECOMING SHOW
GRAHAM WEBER & LEATHERBAG

SAT • AUG 2 • 8:30PM

TEXAS LEGEND
SHAKE RUSSELL
GUEST STAR • JOANNA BARBARA

MON • JULY 28 & AUG 4 • 7PM SIGN-UP
HOSTED BY GRAHAM WEBER & DAN GRISOM
OPEN STAGE

TUE • AUG 5 • 8:30PM

CACTUS DEBUT!
HONEYBROWNE

WED • AUG 6 • 8:30PM

SUNNY SWEENEY & THE WRIGHTS

TUE • AUG 12 • 8:30PM • FREE SHOW!

KRISTY KRUGER
WITH DYLAN SNEED

WED • AUG 13 • 8:30PM • FREE SHOW!

THE BAND HOUSE BAND

THUR • AUG 14 • 8:30PM

TWO HIGH STRING BAND

FRI • AUG 15 • 8:30PM

IN CONCERT @ THE CACTUS

DAVID LINDLEY

SAT • AUG 16 • 8:30PM

BUTCH HANCOCK

FRI • SEPT 13

LIVE @ THE CACTUS

KASEY CHAMBERS

THUR • SEP 18 • 8PM

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GUY CLARK
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8.27 KISSINGER	9.19 BOB SCHNEIDER
8.28 MOUNTAIN STAGE SHOWCASE	9.27 JIMMY LAFAVE
9.2 ARI HEST	10.3 JACK-O-PIERCE
9.3 BILL MORRISSEY	10.4 JACK-O-PIERCE
9.6 AUSTIN LOUNGE LIZARDS	10.10 JOHN HAMMOND
8.13 KELLY JOE PHELPS	10.11 DAVID GARZA

All Ages All The Time

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
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www.cactus@union.edu

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LISTINGS FROM SATURDAY

FREDDIE'S PLACE Steve Power (6:00)

GARRISON PARK HARBOR Dr. Zog (6:00)

GIDDY UPS Glenn Collins

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)

GRUENE HALL White Ghost Shivers (1:00), Paula Nelson, Reckless Kelly (9:00)

HANOVER'S Paul Green School of Rock Music, Eden Burning, Dirty Penny, Supercrash

HEADHUNTERS Burning Daylight, Boxspring Hogs, Charger Fits, Bass Line Bums, Duke

HILL'S CAFE Jeremiah Houston

HOLE IN THE WALL The Pack A.D., Correction Brothers (10:00)

JAVA LOUNGE AT AUSTIN JAVA Dreaming Aloud (9:00)

JOVITA'S Robin Smith, Tje Austin, Kari K, Kalu James (6:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Big D & the Kids Table, Less Than Jake

LAMBERTS Forever Changes, the Belfuries, McLemore Avenue (10:30)

LATITUDE 30 Evoleno (9:00)

LUCKY LOUNGE Odis (9:00)

LUCY'S ON THE SQUARE Locals Only w/ Robbie & the Robots, Bernie Calcote, Three Leaf, Grant Ewing (8:00)

MITCHIE'S GALLERY Keyo CD Release (2:00)

MOHAWK Muhfuhuh, the Party

MOMO'S Peacefield, South Austin Jug Band, Jeff Plankenhorn (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Too Blue (6:30)

THE OAKS Jere (8:00)

OILCAN HARRY'S GLBT Summer Music Series w/ MJ Torrance, Jay Byrd, Joanna LaBow, Katie Koonce & the Hell Words (8:00)

ONE 2 ONE BAR This Life Electric (10:00)

ONE WORLD THEATRE Hiroshima (7:00, 9:30)

THE PIER ON LAKE TRAVIS Linton Mancilla

PLUSH DJ Chicken George, Table Manners Crew (10:00)

POODIE'S HILLTOP BAR & GRILL Evelyn Brown, Andrea Marie & Magnolia

RED 7 Russian Circles

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RINGSIDE AT SULLIVAN'S Caldwell Shine (8:00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Still Sic, Big Balls, Drifter

RUTA MAYA Shannon Leigh Tribute w/ Austin Poetry Slam, Austin Neo Soul Poetry, Killeen Poetry Slam, Austin Under 21 Poetry, Xenogia Collective, Blacklisted Individuals, Show Me Tiger! (7:00)

THE SALT LICK Woode Wood

SALVAGE VANGUARD THEATER Omar Tamez, Alex Coke, Arjen Gorter, Tina Marsh (9:00)

SÃO PAULO'S Three Jazz Collective (7:00)

SAXON PUB Miss Lavelle White, LZ Love, Clay McClinton (8:00)

SCOOT INN & BIER GARTEN Followed by Static, Monkey Town, Charles Potts Magic Windmill Band, Shapes Have Fangs (9:00)

SEGOVIA SPANISH RESTAURANT Jose & Pepe de Sevilla (6:30), Chase Holbrook Trio (9:30)

SKI SHORES WATERFRONT CAFE The Adamsons (6:30)

SPEAKEASY LC Rocks (9:30)

SPIDER HOUSE PATIO BAR & CAFE Black Irish, McMercy Family Gospel Band (8:00)

STUBB'S Outside: Cancer Bats, Bleeding Through, Bullet for My Valentine; Inside Later: The Secret Machines

TEXAS BAR & GRILL Dawn Maracle

THREADDIGILL'S WORLD HQ The Gougiers, Hayes Carll (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER The No No No Hopes, the Takes (5:00)

TRIPLE CROWN Grimmasty, Heroes, the Word Association

TRIUMPH CAFE Brian MacLeod (7:00)

TROPHY'S Shane Parker, the Down Here Band, Chicken Shift

SUN

3

ANTONE'S Girl Guitar, Blues Mafia, Van Wilks (9:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

THE BACKYARD 311, Snoop Dogg

BB ROVERS Open Mic w/ Boomer Norman, Buster Gutbucket (7:00)

'BOUT TIME Karaoke w/ AJ Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CAROUSEL LOUNGE Mikhail Bashakov (7:00)

CENTRAL MARKET NORTH McLemore Avenue (6:30)

CENTRAL MARKET SOUTH Crying Monkeys (noon)

CHEATHAM STREET WAREHOUSE Grant Mazak (4:00)

CONTINENTAL CLUB Bill Frisell Quartet (8:00), Heybale! (10:30)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Rich Harney (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Summer of Blood, Panthera Zora, D.I.H.Y.F.

FLIPNOTICS COFFEESPACE Ear to Anon, Todd Deatherage (8:00)

FREDDIE'S PLACE Mojo (5:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Adam Hood, Owen Temple & Jason Eady (12:30), BettySoo (5:00)

HEADHUNTERS Mallory Valentine, the Original Mexican Bob, Horse Opera, Atomic Honky Tonk

HOLE IN THE WALL Diasporic (6:00), Boxcar Serenade, Beth Lee, People vs. De La Rosa (10:00)

HYATT REGENCY AUSTIN Marker 10 Bar: No Show Ponies (4:00)

IGUANA GRILL Fingerpistol (6:30)

LAKELINE MALL Kate Voegelé (noon)

LAKEWAY RESORT & SPA Live at the Lake w/ Carolyn Wonderland (6:00)

LATITUDE 30 Luke Jackson (9:00)

LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra's Big Band (7:30)

MANUELS David Webb, Tony Campise (11:30am)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MOMO'S Milkdrive, the Jitterbug Vipers, Warren Hood & the Hoodlums, the Study Band (6:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE PIER ON LAKE TRAVIS Woot Talley

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Manikin, the Golden Boys, Cheap Time, Jay Reatard

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Rob Greenfield

ROOM 710 A Corpse Vanishes, the Homicides, Gas Mask Attire

RUTA MAYA Kids Show w/ Stacy Gray (10:30am), Monster Big Band (7:00)

SAN MARCOS RIVER PUB & GRILL Walt Wilkins (7:30)

Last Show Before The European Tour!

Van Wilks

Guitar-a-Rama

8:30 Showtime All Ages Welcome

Blues Mafia Girl Guitar

Sunday, August 3, 2008

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Can You Find the Typo? Last Week's Answer: Round Table Tavern

Thu 7.31

THE HOLOCAUST HUMANITY

KRAKED SURFACE

STACI GRIM

Fri 8.1

ESE

KNOCKED OUT STIFFS

SAINT STREET BRAWLERS

CAREER CRIMINAL

Sat 8.2

Sympathy for the Trademark Industry Presents

DRIFTER

BIG BALLS

BLACKHOLICUS

Sun 8.3

GAS MASK ATTIRE

THE HOMICIDES

A CORPSE VANISHES

Mon 8.4

HEART & SOUL

SOUND SYSTEM

(Sergio's Cinco de Mayo Espectacular! con

Tue 8.5

BOUND

SABBATH CROW

TRASH ROCKETS

Wed 8.6

UNNAMED PROJECT FOR REVENGE

CODE NAME CODE

THE DRY SEASON

UPCOMING SHOWS

8.7 Super Heavy Goats, Cough, The Blood Royale 8.8 Broken Teeth, High Watt
Crucifers 8.9 Plougher, The Dead Sea, Rowel 8.13 Mr. Lewis & the Funeral Five

Beauty BAR

JULY / AUGUST

7/31 **B THE BEAT W/ TERREMOTO**

8/1 **L.A.X / A.U.X PRINCE KLASSEN**

8/2 **KING LOUIE w/ special guest**

8/5 **C.F.A w/ the VITAMANS**

8/6 **STEED LORD 18 & up**

8/7 **GOBI**

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th 31 Crack Pipes, Shapes Have Fangs, Victims of Leisure, Gospel Truth

fr 1 Collin Herring, The Pelicks, Bombs Away Baby, Boonesboro

sa 2 Flametricks Subs, Spoiled Royals

su 3 closed

mo 4 BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE!
NOW WITH OVER 6000 SONGS!

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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

7/31 (R) ~12:30 MOONS OVER PLUTO, 11:30 BAD DAY MOTORCADE, 10:30 HIGHER THAN WHY?, 9:30 MONUMENT TO NO ONE, MIRAGE PRESENTS "SUMMER IN THE CITY" 10PM PATIO Djs: D-RAILED, MIRAGE, DOS, CREW 54, & GUTTER GANG

8/1 (F) ~DARTH VATO, CAPITAL CRIMES, ROB/NEW DISASTER-BIRTHDAY BASH! (Patio)

8/2 (S) ~12:30 DUKE, 11:30 BASELINE BUMS, 10:30 CHARGER FITS, 10PM BOX SPRING HOGS (Patio), 9:30 BURNING DAYLIGHT

8/3 (S) ~7PM NFL PRESEASON KICK-OFF PARTY (COLTS vs. REDSKINS), ATOMIC HONKY TONK: 11-HORSE OPERA, 10-THE ORIGINAL MEXICAN BOB, 9-MALLORY VALLENTINE, 11:00(P) STATE OF INSOMNIA, 10(P) AMERICULT

8/4 (M) ~11:30 SPY RING, 10:30 ROGERS PORN COLLECTION, 9:30-THE LAST PRIORITY (CA), OPEN MIC NIGHT (PATIO)

8/5 (T) BILL DAVIS & HH STEVE'S 8-DAY BASH: BILL'S MOM JACKIE SUE, PEACEABLE JONES (CA), GARY GRAVES, UNDERWOOD, RAGE RANGER, RAINA ROSE/JOHN ELLIOT, & AMBER LUCILLE



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THURSDAY-JULY 31

SONS OF SALEM

THE FOLLOW THROUGH

TOMBSTONE UNION

ISAAC THE BLIND

SATURDAY-AUGUST 2

VEGAS WIDOW

KITTINGER

KIDS IN CANDY SHOPS

COMPANY OF STRANGERS

ITEM 84

MONDAY-AUGUST 4

KIMBERLY FREEMAN

PEACEABLE JONES

REVEREND JONNY FLASH

UPPIE HENDRIX

WEDNESDAY-AUGUST 6

SUMMER SETS FIRE

REMO GOTZI

THE ALCHEMIST

THE TWELVE SENT FORTH

FRIDAY-AUGUST 8

SCRAPS OF LIFE

CD RELEASE

EXIT THE SUN

TESTIMONY OF THE FALLEN

UPCOMING SHOWS

08/15 - HONKY, ROCKLAND EAGLES, BLACKKEYED VERMILLION

08/16 - MUSIC LAB / RAIN DEAL BATTLE OF THE BANDS IN FINALS

08/22 - BROKEN TEETH, BIG BALLS, GENTLEMEN SOCIAL CLUB

08/23 - SNAKESKIN PRISON CD RELEASE SHOW W/BOON

08/29 - ALL IS TAKEN, PHOENIX JACKSON, DEAD HAVEN

08/30 - SPIN ALLEY IN S. VULCAN'S ANVIL

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 31 **LIVE MUSIC!**

Inch Punch 12 AM
www.myspace.com/inchpunch

Hollow 11 PM
www.myspace.com/hollowsdream

Vulcan's Anvil 10 PM
www.myspace.com/vulcansanvilatx

Friday • Aug 1 **SPECIAL EVENT!**

Indie Electro Britpop

P.D.A.

featuring DJ BILLION DOLLAR BILL

New Wave & Postpunk

Saturday • Aug 2 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE

HAVEN WITH DJS VOID & THE GOTHFATHER

with special guest DJ PROPHET

Sunday • Aug 3 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's

REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Aug 5 **90'S NIGHT**

So LAST CENTURY... 90's Night

WITH DJS BOBA FETT & MINIMUS

Wednesday • Aug 6 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth

WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Aug 7 • Live! IKONOKLAST, Lust Murder Box, The Razorblade Dolls, Lucid Dementia

Fri. Aug 8 • Live! The Makeshift Gentlemen

Thu. Aug 14 • Live! PARAL-LEL, NTH SYNTHESIS - tickets available now at Secret Oktober

Thu. Aug 21 • Live! Staci Grim, Trashy & the Kid, Dented

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
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THE Parish



THU 31 JUL
CARMEN RIZZO
GOVINDA
JOSH MEREDITH



DEVIN THE DUDE
FRI 1 AUG

RING THE ALARM
THE CARRIBEAN BASHMENT
**FEAT: JAH MIGHTY
DJ BABY G
JR VIBES ON THE MIC**
FIRST SATURDAYS

WED 06 AUG THE HOLD STEADY
THE LOVED ONES

THU 07 AUG BROOKE FRASER
WILLIAM FITZSIMMONS

FRI 08 AUG STONE LOVE
JAMAICA'S 46TH
INDEPENDENCE CELEBRATION

SAT 09 AUG GRIMY STYLES
LOS BAD APPLES
DJ RICHARD HENRY

WED 13 AUG THE ALICE ROSE
THE MORAKESTRA

FRI 15 AUG BLACK JOE LEWIS
JONATHAN TYLER & THE NORTHERN LIGHTS
THE APE SHITS

SAT 16 AUG JOE FIRSTMAN
BRIAN WRIGHT & THE
WACO TRAGEDIES

MON 18 AUG BITTER:SWEET
PRESENTED BY
101X CHILLVILLE

WED 20 AUG MIKE DILLION'S
GO GO JUNGLE
HAIRY APES BMX
TODD SICKAFOOSE BAND

FRI 22 AUG SCION PRESENTS:
BUN B
SCION.COM/LIVEMETRO

THU 28 AUG PNUMA TRIO
DJ PROTEGE

FRI 29 AUG MONAHANS
DOUG BURR

UPCOMING SHOWS:

8/30: ELIOT LIPP W/SUB ID
9/12: SOUTH AUSTIN JUG BAND
9/13: DR. DOG W/ DELTA SPIRIT
9/16: TWO TRACK TUESDAYS
9/20: DANCE PARTY W/ DJ MEL
9/28: PAPALACTIC AFTABLASTA II
9/30: 101X CHILLVILLE PRESENTS:
FEDERICO AUBELE

10/1: JONATHAN RICHMAN
10/11: 101X CHILLVILLE PRESENTS:
THE RUMBLE STRIPS
10/14: ROBERT POLLARD'S BOSTON
SPACESHIPS
10/19: GREEN MOUNTAIN GRASS
W/ NEW MONSOON & THE BLUE HIT



- MONDAYS: 80'S NIGHT!
- WEDNESDAYS: *Salsa Night!*
NO COVER, FREE LESSONS!
- FRIDAYS: *Ladie's Lounge*
- SATURDAYS: *Hip Hop*

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CLUB LISTINGS FROM SUNDAY

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, Uncle Lucius (7:00)

SCOOT INN & BIER GARTEN Sherman (8:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (5:30)

SNAKE EYES VINYL Panther Zora, Doom Siren (3:00), I Hate You Face (6:00)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

Z'TEJAS Señor Gato (6:00)

MON 4

ANTONE'S Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CAROUSEL LOUNGE Underwater Sleep Project

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Uptown Swingsters (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Leah Zeger (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GARRISON PARK HARBOR Open Mic w/ Marvin Bottera (7:00)

GRUENE HALL Grant Ewing (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

TUE 5

ANTONE'S Austin Blues Society (7:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Bad Decision (8:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BB ROVERS Jollyville Hayride w/ Billy Eli (8:00)

BEERLAND Blood, Guts & Chickenwire

THE BELMONT Dale Watson & His Lone Stars (7:00)

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CAFE MUNDI Jamie MacLaggan, Amy Zamarripa, Innocent as Doves (7:00)

CAROUSEL LOUNGE Makeshift Gentlemen, the Coffee Sergeants, Baker Hotel, RiverLeft (6:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:00)

CONTINENTAL CLUB Shelley King (6:30), Ephraim Owens, Dan Dyer (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Anthony Farrell, Cella Blue (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Tony Campise Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

GARRISON PARK HARBOR The Fyre Flies (9:00)

GIDDY UPS Space Heaters

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Kevin Havron & Steven Franks (8:30)

HEADHUNTERS Rage Ranger, Gary Graves, Peaceable Jones, Rage Ranger, Gary Graves, Peaceable Jones

THE HIDEOUT THEATRE Bexar Bexar, Balmorhea, This Will Destroy You (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Clyde & Clem's Whiskey Business, Roger Wallace (9:00)

JAVA LOUNGE AT AUSTIN JAVA Trio Zafra (8:00)

JOVITA'S Girl Guitar, Rogue River String Band (6:00)

LA PALAPA Baby Dallas

LAMBERTS The Jitterbug Vipers (7:00)

LATITUDE 30 Wynn Taylor (9:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

LUCY'S ON THE SQUARE Fite (9:00)

MOHAWK Silent Sunset, Zookeeper, Earlimart (8:00)



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August 1st
Haywire



Saturday
August 2nd
The Newsboyz



Sunday
August 3rd
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AUGUST 6
AMERICAN GRAVEYARD 6PM
PEHR SMITH & FRIENDS 7:30PM

AUGUST 13
COLLIN HERRING 6PM
GRUB DOG & MODESTOS 7:30PM

AUGUST 20
SHAWN NELSON 6PM
AUSTIN COLLINS 7:30PM

AUGUST 27
JANE BOND 6PM
DIRTYBERD 7:30PM

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RAY BONNEVILLE 8:00 \$10
UNCLE LUCIUS 12:30 \$8
 No Cover Happy Hour at 6:00 - **SONS OF THE REVOLUTION**
THURSDAY JUL 31

ADAM CARROLL 12:00 \$10
OWEN TEMPLE 10:30 \$10
JASON EADY 9:00 \$10
THE REGULARS 8:00 No Cover Happy Hour
FRIDAY AUG 1

Miss Savelle White 8:00 \$10
LZ LOVE 10:30 \$10
CLAY McCLINTON 12:00 \$10
SATURDAY AUG 2

THE RESENTMENTS 7:30 \$7
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
ROBIN OVERALL 12:00 \$5
SUNDAY AUG 3

BOB SCHNEIDER'S LONELYLAND 8:30 \$10
SONS OF THE REVOLUTION 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
AARON FRANZ 12:30 \$5
MONDAY AUG 4

FREEDY JOHNSTON 8:00 \$8
BRUCE HUGHES 10:00 \$5
LUCAS COOKUS 12:30 \$5
TUESDAY AUG 5

MONTE MONTGOMERY 10:00 \$10
PAULA NELSON 8:00 \$5
MEAGAN TUBB & SHADY PEOPLE 12:00 \$5
 No Cover Happy Hour 6:00
WEDNESDAY AUG 6 BO PORTER

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No Bad Days

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JEFF STRAHAN

Friday, August 1
SOUTH AUSTIN JUG BAND
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Saturday, August 2
ANDREA MARIE AND MAGNOLIA
 OPENER - EVELYN BROWN

Thursday, August 7
BRITNI HOOVER

Friday, August 8
PATSY THOMPSON
 OPENER - BRIAN WINFIELD

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CLUB LISTINGS FROM TUESDAY

MOMO'S David Ray Reed, Nathan Johnson, Randy Weeks, Tom Gilliam, Geisert 8 (5:00)

MS. B'S AUTHENTIC CREOLE RESTAURANT Meg Johnson Trio (6:30)

ONE 2 ONE BAR Fallen All-Starz Jam (10:00)

THE OPERA HOUSE VC Childkraft, Douglas Ferguson, Wealthy Whore Entertainment (7:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ Twist Up w/ DJ Manny (10:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)

SAXON PUB Robbie & the Rogues (5:00), Freedy Johnston, Bruce Hughes, Lucascookus (8:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Subrosa Union (9:30)

STUBB'S Micah Dalton, John McLaughlin

TRIPLE CROWN Devil's Hollow, Jo Beth Henderson

TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO RECORDS Earlimart (5:00)

WED 6

219 WEST Breezy (7:00)

311 CLUB Andy Temberg (8:30)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk w/ Juancho

ANTONE'S Sounds Under Radio, Blind Melon (9:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BOAT HOUSE GRILL The Stepsiders

CAROUSEL LOUNGE Tandem Dilettantes, Raised by Pandas (7:00)

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:30)

CHAIN DRIVE Tommy Hall Schedule, A Faulty Chromosome, Shand Walton

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Shotgun Party (6:30), Jon Dee Graham

Benefit w/ South Austin Jug Band, Dustin Welch (10:00)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Hilary York, Anthony Farrell (7:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Ephraim Owens Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

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END OF AN EAR Thao With the Get Down Stay Down (6:00)

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA Kevin Goes to College, Subrosa Union, Green Room Rockers

FLIPNOTICS AT THE TRIANGLE Paul Klemperer (8:00)

FLIPNOTICS COFFEESPACE Jennifer Jackson, Jenny & the Whalers (8:00)

GARRISON PARK HARBOR Blue Squeeze Box (8:00)

GIDDY UPS Open Blues Jam w/ Nick

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

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Fri 08/01 | Gary P. Nunn Bo Porter

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Sat 08/02 | Hayes Carll The Gougers 

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Mon 08/04 | Lee Duffy & Friends: Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuiz

8:00pm Indoors/Free

Thurs 08/07 | Bob Schneider's Texas Bluegrass Massacre

9:00pm \$10 Advance/\$15 Door

Fri 08/08 | Asylum Street Spankers

9:00pm \$15 Advance/Door

Sat 08/09 | White Ghost Shivers

10:00pm \$10 Cover

Thurs 08/14 | Guy Forsyth 

9:00pm \$10 Cover

Fri 08/15 | Joe Ely & Joel Guzman 

9:00pm \$20 Advance/\$25 Door

Sat 08/16 | Terri Hendrix & special guest Jana Pochop

9:00pm \$15 Advance/Door

Sun 08/17 | Jimmy LaFave 

9:00pm \$10 Advance/Door

Thurs 08/21 | Steam Heat Reunion

9:00pm \$10 Cover

Sat 08/30 | Eliza Gilkyson 

9:00pm \$15 Advance/Door

Sun 08/31 | Soul Hat 

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Tues 08/05 Bo Porter
Weds 08/06 Songwriters in the Round
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Fri 08/08 Conrad Oberg
Sat 08/09 Greezy Wheels
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08.07: BLIND PETS, BAD DAY MOTORCADE, SABOTAGE MANUAL
08.08: BACKSIDE PICK & FATTY LUMPKIN
08.09: BENNY VERSUS THE BEAST, DETONATE & THE BUZZKILLERS
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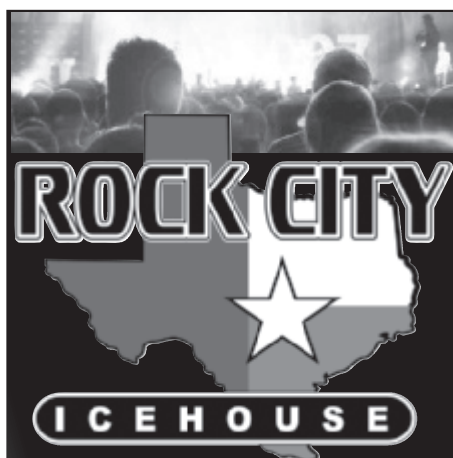
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FRIDAY, AUGUST • 15
GUY FORSYTH
SATURDAY, AUGUST • 16
GRUPO FANTASMA
SATURDAY, AUGUST • 23
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Thursday, July 31 @ 9PM
GUITAR GODS SHOW
Dizzy Gillespie and the
Broken Souls MIDNIGHT
Brandon McHose Band
10:30PM

Phillip Brown 9PM

Friday, August 1 @ 9PM
The Eggmen

Saturday, August 2 @ 9PM
Kalua
Vitera
Los Bad Apples
Edo

Sunday, August 3
Ted Hall's Guitar School
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Ted Hall Blues Church/Jam
8:30PM - 1AM



Monday, August 4, 9 PM-1AM
Live Band Karaoke with The
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Tuesday, August 5
Happy Hour Open Mike
night on the patio 5pm til close

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CLUB LISTINGS FROM WEDNESDAY

HOLE IN THE WALL American
Graveyard, Pehr Smith (6:00),
Leo Rondeau, Chris King, the
Original Mexican Bob, Eddie
Biebel (9:00)

JAVA LOUNGE AT AUSTIN
JAVA Second Guessing, Eric
Christopher (8:00)

JOVITA'S Girl Guitar, Boonetown
(6:30)

LA ZONA ROSA The Loved
Ones, the Hold Steady

LAMBERTS The Moonhangers
(7:00), DJ Mel (10:30)

LAS PALOMAS Javier Chaparro,
Rick McRae, Terry Hale, Art
Kidd (6:30)

LATITUDE 30 Patty David (9:00)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE DJ Generic
(10:00)

LUCY'S ON THE SQUARE
Electric Mayhem (9:00)

MEAN-EYED CAT The Drakes

MOMO'S Dan Dyer, Eric
Matthew Tepe, Brian Pounds,
Latin at Heart, Matt Powell,
Dan Dyer, Eric Matthew Tepe,
RiverLeft (5:00)

MULLIGAN'S Karaoke w/
Stormy (9:00)

NORTH BY NORTHWEST
RESTAURANT & BREWERY
Kim Kafka (6:30)

ONE 2 ONE BAR 80H Project
(10:00)

THE PARLOR Las Damas (9:00)

PARMER LANE TAVERN Pete
Benz (9:00)

PLUSH Weight w/ the Herd

**POODIE'S HILLTOP BAR &
GRILL** Open Mic w/ Fond
Kiser (8:00)

REALE'S PIZZA & CAFE
"Frankly" Singing w/ Ken
Kruise (6:30)

RED 7 The Flood, Lions of
Tsavo, Sirhan Sirhan, Slough
Feg, Black Cobra

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Code Named Code,
the Dry Season, Unnamed
Project for Revenge

RUTA MAYA Salsa Lessons,
Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00)

SCHOLZ GARTEN Town Dance
w/ Bruce Robison (7:30)

SCOOT INN & BIER GARTEN
Austin Poetry Slam (8:00)

SPEAKEASY Salsa Lessons,
the Brew (9:00)

STUBB'S Buddy Miller, Emmylou
Harris

TRIPLE CROWN Scott
Wood, Ex-Penguins, the
Ramifications

TROPHY'S Egshan, the Tangle,
Makeshift Gentlemen
**WATERLOO ICE HOUSE 38TH
STREET** Ptarmigan (7:00)
Z'TEJAS Stephen Doster, Will
Sexton & Bill Carter
ZILKER PARK ROCK ISLAND
Blues on the Green w/ Sonny
Landreth (7:30)

THU 7

219 WEST Acoustic
Jungle (8:00)

311 CLUB Joe
Valentine (8:30)

ANTONE'S Patricia Vonne, Del
Castillo, the Daze (7:30)

BEERLAND White Rhino

BENNIGAN'S Andy Fiegal (7:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CACTUS CAFE Plumtucker (8:30)

CAROUSEL LOUNGE Merch,
Johnny Bennett

CEDAR STREET Kent Mayhew,
LC Rocks (6:00)

CHEATHAM STREET
WAREHOUSE Jeremy Miller
(9:00)

CONTINENTAL CLUB Joel
Guzman & Sarah Fox (6:30),
Teisco Del Rey, Sonny
Landreth (10:00)

COPA BAR & GRILL Salsa
Lessons w/ Tony, the Brew
(8:00)

DETOUR BAR & GRILL Del Rossi

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)

ELEPHANT ROOM Joe Cordi w/
Ike Eichenburg & Stanley Smith
(6:00), Leah Zeger (9:30)

EMO'S Safe Sex, the Bubbles, PJ
& the Bear, Muchos Backflips!

EVANGELINE CAFE Liz Morphis
(7:00)

FLAMINGO CANTINA Blind
Pets, Bad Day Motorcade,
Sabotage Manual, HMS
Foolhardy (9:30)

FLIPNOTICS AT THE TRIANGLE
Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE
Trip 7 (8:00)

GARRISON PARK HARBOR
Freddy "Steady" Krc, Bill
Browder (8:00)

GINNY'S LITTLE LONGHORN
SALOON Robert Chevrier
(9:00)

GRUENE HALL Austin Collins
(7:00)

HANOVER'S Karaoke w/ Dan
the Man

HILL'S CAFE Opie Hendrix

HOLE IN THE WALL Aimee
Bobruk (6:00), Time Out,
Brooks Alan Brannon (8:00)

JAVA LOUNGE AT AUSTIN JAVA
Riot Ink (7:00)

JOVITA'S The Cornell Hurd Band
(8:00)

LAMBERTS Glover Tango (7:00),
Elizabeth Wills, Suzanna
Choffel (10:30)

LATITUDE 30 Jordan Tanner (9:00)

LIGHT BAR Roots Reggae Night
w/ Nazarite Soundsystem

THE LOADING DOCK Open Mic
(7:00)

LOUIE'S 106 Kenny Luna (7:00)

LUCKY LOUNGE Feeding 5000
(10:00)

LUCY'S ON THE SQUARE
Subrosa Union

MARIA'S TACO XPRESS Nathan
Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL
The Fatal Attractions (10:00)

MOHAWK Drive It Like You Stole
It, First Curse, Mock Tigers

MOMO'S Dustin Welch, Freedy
Johnston, Nakia & His
Southern Cousins, Mulholland
Drive (7:00)

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Soul Kitchen
(10:00)

**POODIE'S HILLTOP BAR &
GRILL** Britni Hoover

RED 7 Canyon of the Skull, Four
Days to Burn, Sourvein, Lair
of the Minotaur

RED FEZ Twilight Broadcast,
Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco (6:00)

ROOM 710 Blood Royale,
Cough, Super Heavy Goat Ass

SAXON PUB James Hand
(6:00), Jake Andrews, Bruce
Smith, Jon Justice (8:00)

SCOOT INN & BIER GARTEN
Eddie Biebel, JWW & the
Prospectors, Genuine
Cowhide (9:00)

SHENANIGANS Karaoke w/
Billy D.

SPEAKEASY 11-Fingered
Charlie (9:30)

STUBB'S Lee Simmons, Nellie
McKay

THREADGILL'S WORLD HQ Bob
Schneider (9:00)

**TRAILER SPACE RECORDS
& EVENTS CENTER** Oriana
Raeo, Caution Children
(5:00), Pianos Become the
Teeth, Sly & the Golden Egg,
Barkus (8:00)

TRIPLE CROWN Ricky Stein,
Black Water Gospel, Mr.
Lewis & the Funeral Five

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Word/Jazz Low
Stars (8:00)

Z'TEJAS Kat's Meow (6:00)

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Saturday 08/02
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MON, AUG 4, 9PM		MODELO MONDAY BEER SPECIALS ALL NIGHT LONG
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FRIDAY, 8/1 \$10 COVER
EDO 6-8pm
HAYDEN & DAVID VITERA 8pm
BILLY WILSON 9pm
Patricia Vonne 10pm

SATURDAY, 8/2 \$5 COVER
BERNARD ENTERTAINMENT "UNSIGNED GIANTS" robin smith 6-8pm
7-9pm **Tje Austin**
KARI K 9pm
10-11pm Kalu James

SUNDAY, 8/3
THE LATE JOYS 6-8pm

CLOSED MONDAY, 8/4

TUESDAY, 8/5
GIRL GUITAR 6-7pm
Rogue River String Band 8-10pm

WEDNESDAY, 8/6 \$5 COVER
GIRL GUITAR 6-7pm
Boonetown 8-10pm



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Happy Hour Show: Foamy 6pm

FRIDAY August 1st.
Peel 12am, Baby Got Bacteria 11pm
& The West Coast Pinups 10pm -- \$5

SATURDAY August 2nd.
The Pack AD 12am
The Correction Brothers 11pm
& more 10pm -- \$6 Cover

SUNDAY August 3rd.
Boxcar Serenade,
Beth Lee, & People vs. De La Rosa 10pm
Early Show: Diasporic 6-9pm

MONDAY August 4th.
The Urgencies, Bad Rackets,
& The Daylight Titans 10pm
James Bullard 9pm
Happy Hour Open Mic Challenge 6-8:30pm

TUESDAY August 5th.
Clyde & Clem's Whiskey Business 10pm
Roger Wallace 9pm
On the Patio: The Austin Comedy
Trainwreck "A-List Showcase" 9pm
Austin Music Mixer 6:30-8:30pm:
Musicians & Industry Professionals Community Meeting

WEDNESDAY August 6th.
Leo Rondeau, Chris King,
The Original Mexican Bob, & Eddie Biebel 9p
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JERRY GARCIA BIRTHDAY BASH
9:30PM-2AM **GREEN MOUNTAIN GRASS**
FLOUNDER WITHOUT EYES
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SAT 8/2 **7PM-2AM**
They Call Me Warrior: A Tribute to Shannon Leigh
Austin Poetry Slam Team, Austin Neo Soul Poetry Slam Team
Killeen Poetry Slam Team, Austin Under 21 Poetry Slam Team
Kongia Spoken Word Collective, Ery Havoc Action Choreography
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www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin,
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Ruta Maya


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MON 8/04 **9 PM Jet Baker Stoner**
Love Songs CD Release
Benefit for NORML

TUE 8/05 **TUESDAY OPEN MIKE - NO COVER!**
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

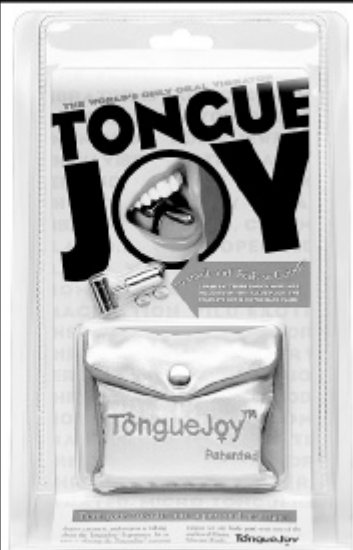
WED 8/06 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS
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FREE YOGA - Check Online Calendar

AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News



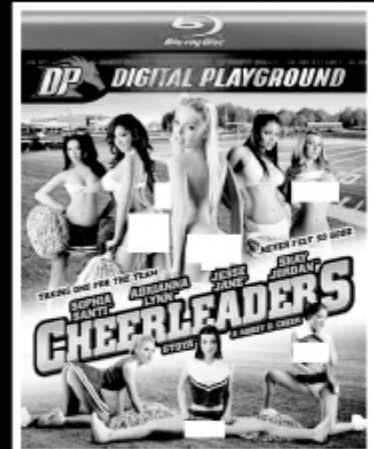
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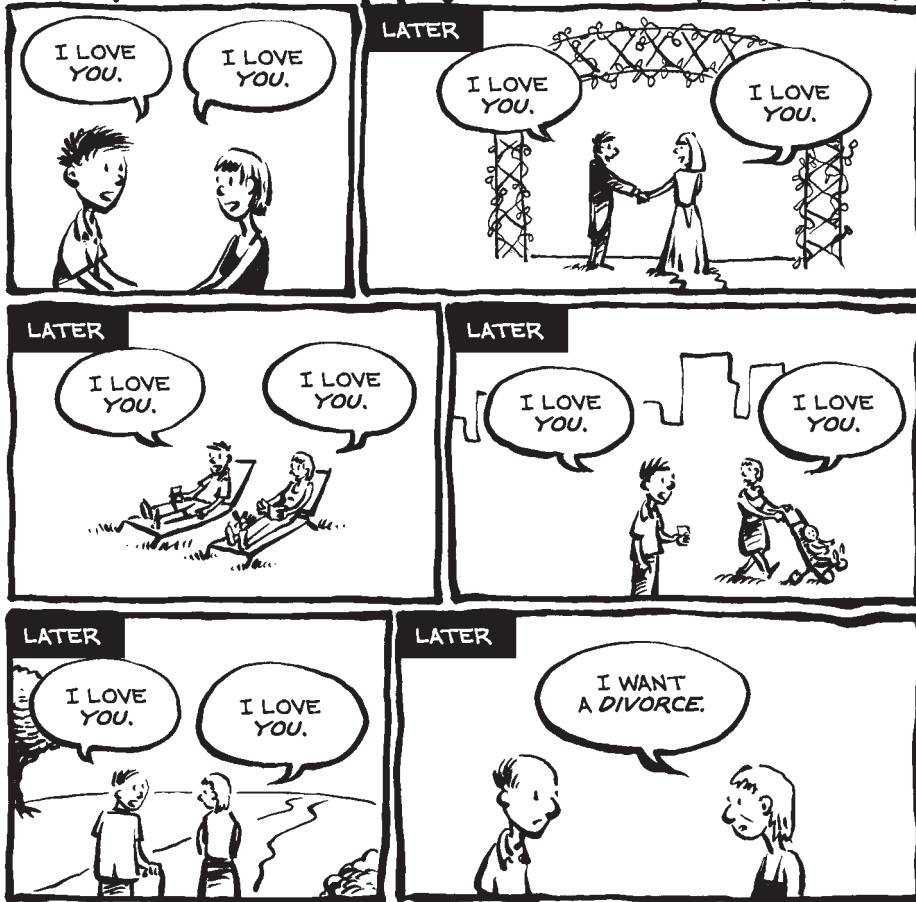
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## How to Be Happy

by Shannon Wheeler



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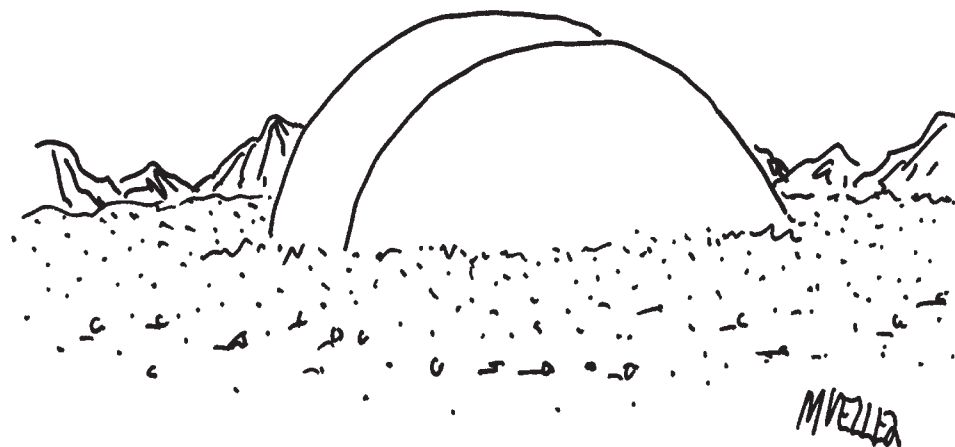
THE YEARS WILL ROLL BY, YOU'LL COMMIT DRUNKEN HIT & RUNS, ROB OLD LADIES, AND BUTCHER COUNTLESS VICTIMS, ALL THE TIME REFLECTING!



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## PROOF OF ASS ON MARS



THE BEEBEE

by Sam Hume



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As of July 26, Barney Smith's Toilet Seat Art Museum in Alamo Heights, Texas, had 843 toilet seats. Open since 1992, the museum has been in the making for more than 30 years. Smith - who used to be a master plumber - numbers, photographs, and catalogs each decorated seat.

**Dr. Edgar Mitchell, a veteran of the Apollo 14 mission, says aliens exist.**

Eva Longoria Parker's favorite dress is a 1950s-style black cocktail dress by Gustavo Cadile.

**According to Arnulf Jaeger-Walden of the European Commission's Institute for Energy, it would require the capture of just 0.3% of the light falling on the Sahara and Middle East deserts to meet all of Europe's energy needs.**

Chief Crazy Horse, Gen. George Custer, and Jerome Lester Horwitz (Howard) were all known by the same nickname: **Curly.**

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/  
Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/  
Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/  
Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/  
Estate Sales
- 355 General
- 360 Jewelry/  
Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/  
Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 500 NEIGHBORHOOD

- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless  
Promotion

## PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

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Office Hours: Monday-Friday 9am-6pm  
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**BARBER/STYLIST** Needed part-time or full-time, contract commission. Any info. Cindy 442-5300w, 925-3580c.

**HAIRSTYLIST** If you and your clients are looking for a change, we would love to have you at 34th and N. Lamar. 451-6267 or 451-1629

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**ALL** 30 individuals needed in campus are copyshop for various temporary positions including copy clerk, binding, computer help, and cashier. From \$7.50/hr. Call 478-0871.

**ALL** Full time document preparation positions available in UT area printshop from late July to mid September. Training provided. \$8.00 and up based on experience. Call 478-3334.

**APPRENTICE** Real Estate investor seeks Apprentice. (512) 293-1171

**CUSTOMER SERVICE** We are seeking dynamic customer service oriented individuals with great communication and typing skills needed to work on behalf of our company. This service representative will earn up to \$3000 monthly. Any job experience considered. Email abrahamcole@gmail.com if interested.

**CUSTOMER SERVICE REPRESENTATIVE POSITIONS!**

Great call center technical support role. Will manage service orders and customer requests. F/T job, hours may include weekends, evenings or holidays. Great pay + Benefits. Please call Dione or Jennifer at 512-329-2709 and email jenniferh@mobileintegration-group.com or dionec@mobileintegration-group.com

### DRIVERS

**Drivers: New Pay Increases**

**Get Pre-Hired Now!** Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets. **800-397-2627**

### 125 GENERAL

**ALL** High Speed Copier Operators wanted. Must have experience. 3 shifts available. Call 472-5353.

**GOVERNMENT JOBS** Earn \$12 to \$48 Per Hour. Benefits, Paid Training. Homeland Security, Law Enforcement, Administrative, Clerical, Office, Accounting, Finance, Wildlife, More! 1-800-320-9353 x 2001. (AAN CAN)

**HOUSE MANAGERS** \$1000 Sign on Bonus after 1 year employment. Are you looking for a change and want a meaningful purpose? Empowerment Options is dedicated to serving persons with mental challenges. We need Live-in House Managers in North Austin. Previous exp working with mentally challenged consumers required. We offer medical, life insurance, and 401(k), paid leave and absence time. Number of weekends off is negotiable. Email your resume to rpeek@empowermentoptions.com or call Rob @ 512-338-4493, ext 120. Be a Part of Our Caring Team! EOE

**METRO GOV'T HOMES!** Low \$ Down! Bank Reposs & Foreclosures! Call Now! 1-800-817-5249 (AAN CAN)

### PART TIME

**Extend-A-Care for Kids**

**Children are our future.** Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

### WORK FROM HOME

**Need 15 People To Work at Home**  
\$1000/\$7000 mo PT/FT  
1-512-619-5028  
www.addincome4life.com

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

### 135 HOSPITALITY

#### ALL

**Buca di Beppo**

**Hourly Interviews**  
Interviewing Experienced Host/Hostess, Wait Assistance & Servers for our Austin location.  
Apply in person  
**Mon-Thurs 2-4pm @**  
Buca di Beppo,  
3612 Tudor Blvd.  
Austin 78759  
Be part of our family!!

**ALL** Cain & Abel's is now Hiring for Line Servers, Cooks and Dishwashers. Will Train Immediately. Restaurant Exp. Required. Apply in Person at 2313 Rio Grande

#### ALL

Tired of the same restaurant?

**Try Japanese.**

Potential for big money.  
Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse.  
13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

**KOBE**  
JAPANESE STEAKHOUSE

**ALL** Star Seeds is now Hiring for Line Servers, Cooks and Dishwashers. Will Train Immediately. Please apply in person at 3101 North I-35 next to the Days Inn

#### ALL

### JOB FAIR

Wed-Thu, Aug 6-7, 9am-1pm, Lone Star Room at the Frank Erwin Center. Sodexo is

hiring for the new food court located at the north end zone of DKR Memorial Stadium. We are currently staffing World of Wings, Freshens, and Starbucks:

- Cooks/Prep Cooks
- Cashiers
- Baristas • Dishwashers
- Lead Food Workers
- Supervisors • Utility
- Station Attendants

Please bring a resume. For more info contact Liz  
**(512) 475-8063**

**AREA REPS** Enrich Your life! Place and supervise High School exchange students. Work PT and earn Travel Income and Bonuses! Also looking for host families for '08/'09 school year. ASAI Call Larisa at 1-800-891-3643 or 972-625-0391.

**BAR COOKS COCKTAILS** Little Woodrow's is hiring for new location in Bee Cave. Opens July 28. Cooks starting at \$10. Apply on site. Located behind the Backyard next to Lowes at 71/620. (Galeria)

### DANCERS & WAITRESSES

### The Landing Strip

**MAKE BIG \$\$\$**  
FT/PT flex. sched., no exp. nec. 745 Bastrop Hwy, one mile from the airport.  
385-2878.

**HIRING FEMALES HIRING ATTRACTIVE FEMALES** for web personals site. \$35-\$100 PER HR, 18 YR +, NO EXPER REQD, FLEX SCHED, NO MIN HEIGHT jobs@videodatecams.com 512-857-0688

**MEMBER SERVICE ASSC** Member Service Associate Lost Creek Country Club - Golf Dept. Seeking individuals to assist Members and Guests in the golf operations. Must be available on weekends. FT/PT available. Apply in person. 2612 Lost Creek Blvd. (golf shop) Troy Dickson, PGA Head Golf Professional 512-892-2032

**WAITSTAFF** Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F 3-5. 2808 Guadalupe St.

### 145 OFFICE/CLERICAL

**CSR** Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Full time and part time. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!

**PHONE SURVEYOR** Growing Central Austin Market Research Company seeks individuals for heavy phone work. Responsibilities will include administering various market research projects and questionnaires by telephone. NO SELLING INVOLVED. All candidates must be extremely articulate, hardworking and personable. Exceptional communication skills are a must. Training provided to right candidates. Full-time/Permanent \$12/Hr. plus incentives & benefits. Excellent earning potential. For immediate consideration send your resume to: recruiting@czcompanies.net, or fax to 512-857-6598. Only qualified candidates will be considered and contacted.

## CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

*We believe in Working Hard in a Fast-Paced Environment.*

The **Customer Service Representative (CSR)** is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Full and Part time. Nights and Weekends are a must. South Austin, on bus line. Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com). We want to hear from you!!

## get a tan and fight the man!

ORGANIZE TO PUT  
human need OVER  
corporate greed

- \$375/week plus bonuses
- No experience necessary
- M-F 2pm-10pm
- Fun place to work
- Paid training and benefits
- Sweet dress code

## TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 [www.texasenvironment.org](http://www.texasenvironment.org)



# 150 NON-PROFIT

## ACTIVISM

**512-326-5655**

...Excuse me Mr. isn't that your oil in the sea and the pollution in the air, Mr. whose could that be?...

Grassroots, political organizers have always been the catalyst for social change. Now, its your turn.

- \* \$375-450/wk
- \* Bonuses, Benefits
- \* Paid Training
- \* Leadership/Travel Opps.
- \* A Clear Conscience
- \* A Sweetest Dress Code



www.texasenvironment.org

## ACTIVISM

Summer Campaign Jobs To

**ELECT OBAMA**

Work for Grassroots Campaigns Inc. on behalf of the National Democratic Party to help elect Senator Obama and Democrats everywhere.

**\$1200 - \$2000  
Per Month**

Call 512-476-1788

## ACTIVISM

**SUMMER JOBS  
with  
ENVIRONMENT TEXAS**

\$3500 - \$5500 for the Summer

- \* Promote Solar Energy
- \* Work with Great People
- \* Make a Difference

Also hiring college graduates for management positions.

jobsfortheenvironment.org  
Call Sam at 512-479-9804

# 155 PROFESSIONAL

## ADVERTISING SALES

**Retail Account Executive**

The Austin Chronicle is looking for an experienced media sales person to take over and grow an existing list of business. This is a full time position with benefits (401K, health, dental insurance, paid vacation/sick time, etc) Ideal candidate will have 2-5 years selling experience, preferably in media sales. Email your resume and cover letter to smulverhill@austinchronicle.com. No phone calls, please. EOE.



## BILINGUAL TEACHERS

Responsible for teaching elementary school subjects in both English and Spanish. Send resume to Austin Independent School District, Attn: N. Hobby, 1111 West 6th Street, Austin, TX 78703.

## BILINGUAL COUNSELOR

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:



## BILINGUAL COUNSELOR

FT counselor for group and individual court mandated clients who have been identified as family perpetrators. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to LifeWorks, Attn: Becky Morales, 3700 South 1st St. Austin, TX 78704. becky.morales@lifeworksweb.org. EOE

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

## DIRECTOR OF DIGITAL

**MEDIA** Louisiana's Department of Economic Development seeks to hire a qualified individual to develop the state's Digital Interactive industry. Experience in video game development is desired. Send resume to Sharon.tillman@la.gov

## ESL INSTRUCTOR

\*Work In \*\*\*Europe\*\*\*

\*Native Teachers of English are desperately needed in Europe\*

\*Be one of them! \*

\*For more info visit us at www.itc-training.com or contact us at info@itc-training.com

## SOFTWARE

### DEVELOPMENT

**ENGINEER** Dvlp & maintain Linux failover device drivers. Dvlp & implmt module test plans to validate functionality & performance. Reqs: BS Comp Sci or equiv + 5 yrs progressive, post-

baccalaureate exp in Engg; exp must incl device driver dsgn & coding, Linux OS at kernel level, s/ware & protocol diagnostics, SW dvlpmnt for storage products incl C/C++ , object oriented dsgn, UML, RAID storage, SAN, server h/ware. Jobsite: Austin, TX. Resume: LSI Corporation, Attn: G. Pirics, 12331-B Riata Trace Pkwy, Ste 200, Austin, TX 78727 Ref: 2006AUMB

**INSURANCE HOME SURVEYOR** Perform fieldwork & computer reporting for a national industry leader. No exp. Paid training.

Performance based pay, on average \$15/hr. PT Apply at www.mueller-inc.com

# 160 RESEARCH STUDY

## BIPOLAR DEPRESSION

**ARE YOU LIVING IN THE SHADOW OF BIPOLAR DEPRESSION?**

We're working to bring future treatment options to light.

As a person with bipolar I, you know what it's like to live with the darkness of depression. So you may want to know about this clinical research study examining an investigational drug for bipolar depression compared to a placebo, an inactive substance, when used in combination with a mood stabilizer, if:

- You are at least 18 years old
- You have been diagnosed with bipolar I and are currently experiencing a depressive episode
- You have a history of at least 1 bipolar manic or mixed episode

Participation may last up to 12 weeks, and includes study-related care and monitoring from specialists in bipolar I, access to a mood stabilizer, and potential access to the investigational medication, all at no cost. To learn more, please call: Community Clinical Research

**(512) 323-2622**

http://www.communityclinical.com



## HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

**(512)232-4805**

All calls are confidential.

## DEPRESSION

### HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

http://

www.communityclinical.com

## SCHIZOPHRENIA

### CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

http://

www.communityclinical.com

## SEX ABUSE

### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

**(512) 232-4805**

All calls are confidential.

## DONOR PROGRAM

### SEMen DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

# 165 RETAIL

## ASST SUPERVISOR

The ACC Bookstore is looking for an energetic person with a positive attitude to fill a full time position as assistant supervisor. Applicants must have 1 year retail and cash handling experience, be service oriented, detailed and organized. High School diploma or equivalent needed.

Apply at 817 W. 12th St. or send a resume to SM174@bncollege.com

## CASHIERS

The ACC Bookstore is looking for energetic people with a positive attitude to fill temporary cashier positions for back-to-school. Applicants must have 6 months retail & cash handling experience, be service oriented and friendly. Discounts on textbooks; will schedule around courses. Apply at any ACC Bookstore located on all 7 campuses or send your resume to SM523@bncollege.com.

**SALES ASSOCIATE** We specialize in Natives, organics, and great customer service. Seeking knowledgeable salesperson. Full time. In Pflugerville, 20 minutes from downtown Austin! Contact gardencenterjob@gmail.com for more info.

## STORE MANAGER COW

**HALLOWEEN**, seeks energetic, outgoing, motivated, and self sufficient managers, assistant managers, and employees for Halloween store located at 135/ William Cannon road. Employment approx August 1 - Nov. 15. Ideal candidate will thrive in this HUGE store with a commission based structure.

# 170 SALES MARKETING

**SALES** Sales Executives: Potential to earn like a CEO without the stress. Call 800-320-5645, Ext. 6044.

**SALES** Seeking Sales Professionals. 6-figure income potential 1st yr. No travel, no commute. Call 888-229-7456.

## JOB FAIR AUGUST 6-7

**9AM-1PM**  
**LONE STAR ROOM**  
**AT THE FRANK ERWIN CENTER**

Come be a part of our winning team! Sodexo is hiring for the new food court located at the north end zone of the DKR Memorial Stadium. We are currently staffing World of Wings, Freshens, and Starbucks for the following positions:

- Cooks
- Prep Cooks
- Lead Food Workers
- Dishwashers
- Station Attendants

- Cashiers
- Baristas
- Supervisors
- Utility Workers

Please bring your resume.  
For more information,  
please contact Liz at (512) 475-8063.

# RETAIL ACCOUNT EXECUTIVE

*The Austin Chronicle* is looking for an experienced media salesperson to take over and grow an existing list of businesses.

This is a full-time position with benefits (401k, health/dental insurance, paid vacation/sick time, etc.) Ideal candidate will have 2-5 years selling experience, preferably in media sales.

E-mail your résumé and cover letter to: smulverhill@austinchronicle.com. No phone calls, please. EOE.

**austinchronicle.com**



**NOW HIRING!**  
Work hours 2:15-6/6:30pm, M-F. Starting pay \$9-\$9.80/hr. EOE. Sites at 63 elementary schools in AISD, DVISD, and HCISD. Apply at Extend-A-Care for Kids, 55 N. I-35, www.eackids.org, or call 472-9929 x408.

## Turn Your Passion Into Your Profession

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call **512.447.2002**

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cam@mediatechinstitute.com

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Right for you?

Ask Your Doctor

Or call  
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Clinical  
Research

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Medical Research And Clinical Trials Allow  
People To Have The Opportunity To Try  
Investigational Medications Or Treatment  
That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

## INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

CONTINUED

170  
SALES  
MARKETING

**SALES EXECUTIVE** ARE YOU READY TO MAKE THE INCOME YOU REALLY WANT? SERIOUS, MOTIVATED, AND DRIVEN SHOULD CALL: 1-800-521-7308

175  
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**SWIM INSTRUCTOR** Tom's Dive & Swim seeking energetic, & self motivated individual to teach year-round swim, Indoor Heated Pool. Full/part time. 512-451-3425 & email resume to Warren@TomsScuba.com

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ELECTRICAL  
ENGINEER

**APPLIED MATERIALS, INC.**

seeks a qualified professional for a position in the Austin, TX metro area:

**ELECTRICAL ENGINEER**

(Job Code EE-AU-L)

Design, develop, modify and evaluate electrical/electronic assemblies for electronic equipment, including PC boards, cables, harnesses and other hardware systems. Determine design approaches and parameters. Troubleshoot and conduct experimental tests and evaluates results. Select components and equipment based on analysis of specifications and reliability. May be assigned to various projects utilizing skills. Education/experience requirements vary depending on position level/type.

Submit resume to [job\\_opportunities@amat.com](mailto:job_opportunities@amat.com). **Must reference job code in subject line.**

Applied Materials is an Equal Opportunity Employer.

**ENGINEERING TECHNICIAN**

**APPLIED MATERIALS, INC.**

seeks a qualified professional for a position in the Austin, TX metro area:

**ENGINEERING TECHNICIAN**

(Job Code ET-AU-L)

Working under direct supervision, responsible for testing, troubleshooting, repairing and calibrating complex semiconductor fabrication equipment and/or sub-assemblies (including microprocessors) consisting of electronic, mechanical, vacuum, fluid flow and/or pneumatic sub-systems. Requires BS or MS and experience depends on assignment.

Submit resume to [job\\_opportunities@amat.com](mailto:job_opportunities@amat.com). **Must reference job code in subject line.**

Applied Materials is an Equal Opportunity Employer.

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**ENGINEER** Controls Engineer needed, minimum 2 years experience in programming multiple platforms of PLCs and HMI/SCADA software packages. Send resume to [lynda.hargroder@champtechnology.com](mailto:lynda.hargroder@champtechnology.com)

180  
TECHNICAL

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Finding the **Next Step** Together

A medical research study  
for people with BIPOLAR I

Are you living in the *shadow*  
of bipolar depression?

We're working to bring  
future treatment options to *light*.

As a person with bipolar I, you know what it's like to live with the darkness of depression. So you may want to know about this clinical research study examining an investigational drug for bipolar depression compared to a placebo, an inactive substance, when used in combination with a mood stabilizer, if:

- You are at least 18 years old
- You have been diagnosed with bipolar I and are currently experiencing a depressive episode
- You have a history of at least 1 bipolar manic or mixed episode

Participation may last up to 12 weeks, and includes study-related care and monitoring from specialists in bipolar I, access to a mood stabilizer, and potential access to the investigational medication, all at no cost.



215

APT/CONDO  
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**ALL** <http://AustinCool.com> "Your source for cool & unique Austin rentals." 693-7231.

**ALL** [www.austindowntownliving.com](http://www.austindowntownliving.com) Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

**CENTRAL** Water/garbage paid. Small dogs ok. Huge 2/2s... \$995! Move-Ins starting 8/16! 1717 W 35th St. Walk, bike, shuttle to campus, restaurants, shopping! Free parking! OWNER MANAGED, WAUGH PROP, INC (512) 451-0988.

**CENTRAL** 2 BLOCKS FROM CAMPUS - \$850, One bedroom plus Loft, Large balcony, Walk-in closet, Covered parking. 451-0414.

**CENTRAL** <http://www.austindowntownliving.com> Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$750. Rare unit! 2BDRM flat \$950. Completely remodeled. \$500 off 1st month rent! Ready for move-in! Call Team Real Estate for show! (512)416-8333.

**CENTRAL** Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 [ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**CENTRAL** <http://AustinCool.com> 693-7231 Dwnwn SoCo cool studio, walk to cafes/shops, \$725 ABP!

**CENTRAL** <http://AustinCool.com> 693-7231 100yds to Barton Springs, quiet, walk to festivals, remodeled \$895.

**CENTRAL WAREHOUSE STYLE APARTMENT**

Stained, polished concrete floors, modern track lighting, exposed metal accents, all new appliances including gas cooking, Jacuzzi jet tub in each unit, musician/artist friendly.

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**CENTRAL** <http://AustinCool.com> 693-7231 Loft, walk downtown, rooftop terrace, concrete floors, \$990.

**CENTRAL** <http://AustinCool.com> 693-7231 Mary St. neighborhood 78704, wood floors, min. to dwnwn, \$750.

**CENTRAL** 2316 Enfield, 3/2.5 units available, 2 living areas, 2 story, \$1395/mo, nestled into Tarrytown, minutes from downtown, cozy townhomes facing quiet Elton Ln. Call Brad 474-1551 at Beck and Company for price and more details [brad@beckandco.com](mailto:brad@beckandco.com)

**CENTRAL**

•EFF - \$509 - Subtract 3% for student - 1/2 OFF 1st month

•1Br - \$499 - private pond & tanning bed

•1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

•2br - \$639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - \$895 - Free Cable, Skate Park, 1600 sqft.

•4br - \$895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon! Available Weekends too...so call now, mon.

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Gas/Water Paid, 425sqft. Dishwasher, CACH & more. Free parking! Some Bills Paid!

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**CENTRAL** Vintage 1 & 2 Bedroom apts, houses, & duplexes in the Central Austin & Campus Area. Please refer to our website [barleyhouse.com](http://barleyhouse.com) or Call 512-472-2123.

**CENTRAL** <http://AustinCool.com> 693-7231 Dwnwn high-rise, open loft style, panoramic views, 24hr concierge, pool terrace, \$1,195.

**CENTRAL**



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.Austinapartmentstore.com>

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**CENTRAL** OLD AUSTIN, Spacious 1 & 2 bd rms. Faux Wood Floors, Pool, Pd. Cable. Small community near 45th & MoPac. 451-0414.

**CENTRAL** 500 Riverside Dr. #116, 1/1, \$900mo. Access to Town Lake, boat ramp for kayaks! 2 pools on property. Modern fixtures & appliances, all hard floors. Call Brad 474-1551 at Beck and Company for price and more details [brad@beckandco.com](mailto:brad@beckandco.com)



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ApartmentExperts.com  
416-8100 Broker

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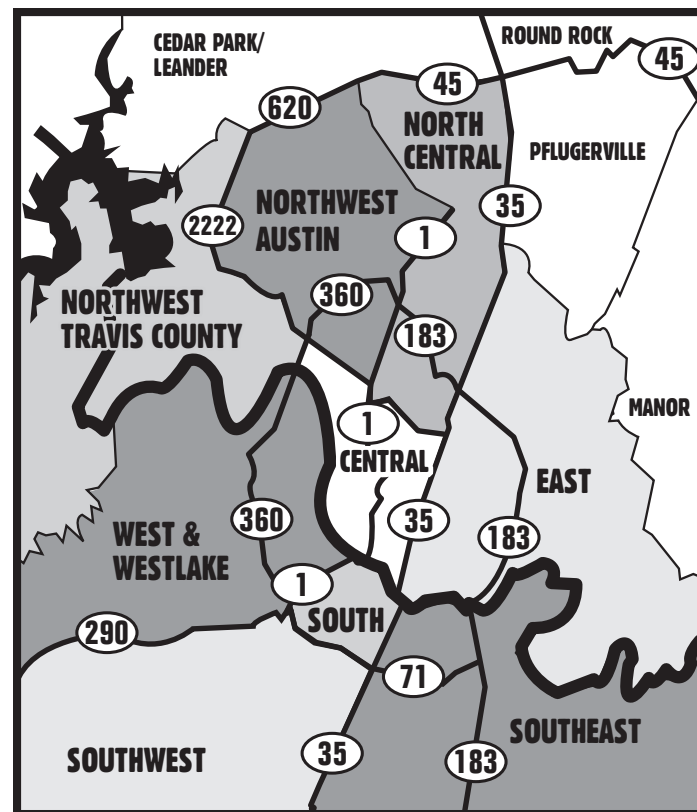
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**CENTRAL HYDE PARK**, Cozy 1/1, 450 sf. Faux wood, 1st floor, balcony, \$640. 4205 Speedway. 451-0414

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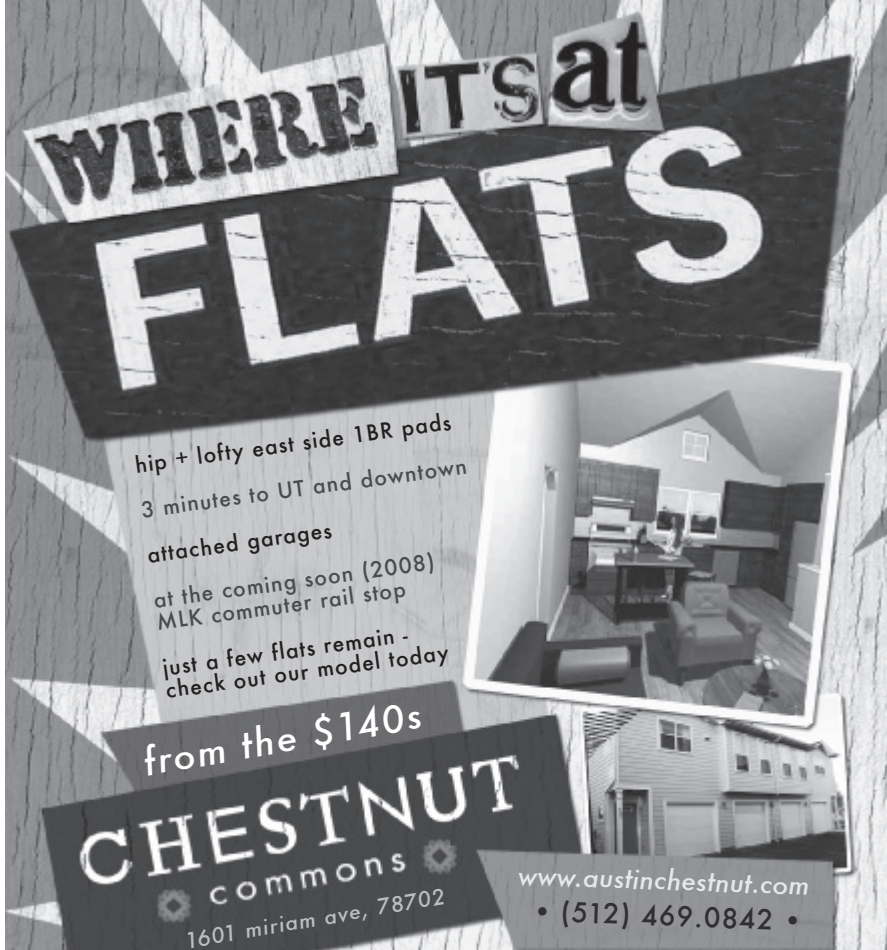
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**METRO** Beautiful Newly Constructed Condo! All appliances, energy efficient, sprinkler system \$-0- DOWN -0- MOVE-IN 3 / 2 1.5 Last 3 to be sold before price increase. \$133,700

TOTAL PMT including HOA under \$1400 per mo. Contact: Agent for additional info. 512-801-8064

I am a buyer's agent and if you are currently working w/ a realtor - no calls please.



#### HOMES

[www.AustinHomeSource.com](http://www.AustinHomeSource.com)  
om - Your Source For Home Buying, Selling, Leasing & Property Management!

#### \*\* FOR SALE

10612 Topperwein- DUPLEX  
3/2 each side, near IBM;  
REDUCED TO \$159,900

20801 Penny Royal - 4 bed 2.5 bath, Master downstairs with separate garden tub and shower \$185,000

11303 January Dr. (corner of Braker Ln, easy commute to downtown, Samsung, Dell, etc) - 3 bed 2 bath on 1/2 acre lot! \$175,000

416 Gargill - BRIARCLIFF! Affordable Lake Luxury - 3/2.5, close to golf course & marina. \$213,500

## \*\* FOR LEASE

MOVE IN NOW! 20801 Penny Royal - 4/2.5/2 house, two story, master suite downstairs; near Blackhawk Golf Course/ TX130 - \$1395/mo

13141 Briarcreek - 4/2.5 washer, dryer, fridge included - \$1090/mo.

MOVE IN NOW! 10612A Topperwein - 3/2 duplex w/ tile floors & fenced yard near Metric & Kramer \$750/month

MOVE IN NOW - 2404 Magin Meadow - 5/2 house, Master Suite downstairs with separate garden tub and shower; gameroom - \$1395/mo

Ask About our FLAT FEE PROPERTY MANAGEMENT \$49/month

HomeSource Real Estate,

John C. Sheppard, Broker  
#0448360  
**(512) 472 - HOME**

#### SERVICES

Here's today's "TO DO" list:

Hire movers.  
Install toilet.  
Hire designer to set up website.  
File taxes.  
Learn Spanish.

Where to start?  
The Austin Chronicle's Service section.

**LOTT, TX** Charming two-story 5/3 frame house built in 1914. Updated with zoned CA/CH, hardwoods, tall ceilings, all new kitchen built-ins. Includes garage/storage, green house and carriage house. Partially remodeled in 2005, house sits on city block plus lot across street. Most antiques convey with home. Small town, great school district. Perfect for bed and breakfast. Sale price \$210,000. 316 S 2nd St., 25 miles east of Temple. Call **(254)721-1077 or (254)584-2266**.

#### FREE ADS

Got a car you need to sell?

Looking for a roommate?

Want to unload that old refrigerator?

Got a great idea for a band, but missing some musicians?

All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**NORTH CAROLINA MTNS** Hybrid Timber Frame New Construction Home in western North Carolina Access to the Pisgah National Forest & Johns River Multiple Ridge mtn views Just under 5,000 sq. ft. w/ 3 car detached garage 6.67 acres 825,000.00 Mr. Eric L. Jenkins 828-850-5858/lakejames@charter.net

**NORTH CENTRAL** Open House Sunday 1-3:00 8017 Rockwood Lane Allandale North for under \$190K!! Exceptional Deal. 3/1, two living, breakfast room with French doors overlooks covered patio and large shade trees. Tile throughout house, carpet in bedrms, remodeled bath and kitchen! Charming home in convenient location, must see \$189,000.

Carrie ,Broker 801-0436 Austin Real Pros, REALTORS 458-3730

**NORTH** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down!785-8157, agt. [www.MrDreamHome.com](http://www.MrDreamHome.com)

**NORTHWEST SHORT SALE** 3/2 in NW hills near Far West & Woodhollow. Over 1200SF, ground level, single story, clean & ready ONLY \$127,700! Must have bank approval for contract. CondoJoe@re-al.com for flyer or 203-4100 to see it.

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More Style.  
More Space.  
More Affordable.

The Best  
Condo Deal  
in Austin

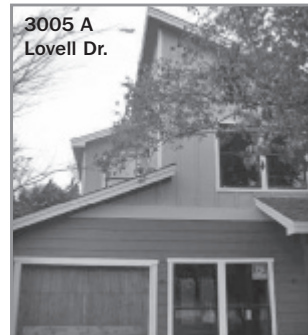
### 3 Unique 2-story Floor Plans (1, 2, & 3 BR)

- 3 Mi. from Downtown, 5 Mi. from UT
- On Bus Route, Across from Golf Course
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512.423.6917 :: [www.AustinPromenade.com](http://www.AustinPromenade.com)

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- numerous custom upgrade options available
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Urban  
Chic

From  
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Only blocks to Lady Bird  
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Take MLK east from downtown, cross 183 and continue approx. 1 mile, make a left at Sendero Hills Parkway. The model is the first home on your right on Sendero Hills.

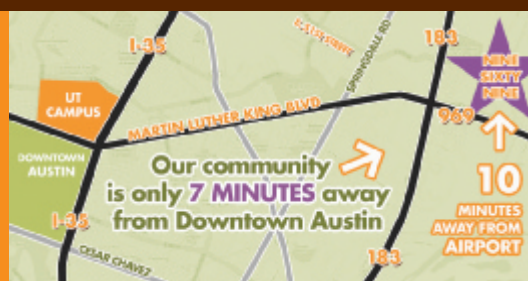
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MODEL OPEN DAILY / CALL FOR HOURS AND DIRECTIONS

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Hardship? No equity? In default? Want a way out of this? It is in your lender's interest to discount your mortgage to allow a sale, a short sale, instead of taking your property back in foreclosure. You are not alone. We've helped others. If this is you, please call 451-0711

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#### FOR SALE

**10612 Topperwein** - DUPLEX 3/2 each side, near IBM. \$159,900

**20801 Penny Royal** - 4 bed, 2.5 bath, master downstairs with separate garden tub and shower. \$185,000

**11303 January Dr.** (corner of Braker Ln, easy commute to downtown, Samsung, Dell, etc.) 3 bed, 2 bath on 1/2 acre lot! \$175,000

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**MOVE IN NOW - 10612A Topperwein** - 3/2 duplex w/ tile floors & fenced yard near Metric/Kramer - \$750/mo

**MOVE IN NOW - 2404 Magin Meadow** - 5/2 house, master suite downstairs with separate garden tub and shower, gameroom - \$1395/mo

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**\$49/MONTH**

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**CONTINUED 240**  
**REAL ESTATE  
FOR SALE**

**ROUND ROCK** Rent to Own NO BANK QUALIFYING Plantation Section 4b/3b/3car Low Cost Move-In \$2500 + T&I Call Now! 800-535-6896 www.jdicahelp.com

**SOUTH** Open House Sunday 1-3:00 9009 Bill Hickcock Pass. Texas Oaks Exceptional Deal!! Lovely 3/2 MIL plan, vaulted ceilings, formal and breakfast dining, walk-in closets, huge living room with wood burning fireplace!

This home has been updated and impeccably maintained. Enjoy sitting room off master suite, screened porch and large two car garage. All this for only \$169,900.

Carrie, Broker 801-0436, Austin Real Pros, REALTORS 458-3730

**SOUTH** Right Price in Travis Heights, 1503 Betty Jo Dr. Open House Sun. 1-4PM. 4 bedrooms 3 bathrooms with 3,756 sqft on 1/3 acre. Two levels, two master bedrooms, two kitchens, two living areas, two fireplaces, two car garage with private electric gate. Both levels are unique and custom with exceptional attention to detail and finish. Just across the lake from downtown. AustinMetroRealty.com LLC BrokerBrad.com 512-750-4099.

**SERVICES** Don't do windows? Find someone who does in The Austin Chronicle's Services section.

#### SOUTH

**AFFORDABLE  
SOUTH AUSTIN  
LUXURY CONDOS**

1BR & 2BR Condos,  
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**PRICED FROM \$109,000**

bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. **NO MONEY DOWN,** lease buy-out available.

Less than 3 mi. from St. Ed's and SoCo.

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www.TheVvyAustin.com  
512-731-0904

**SOUTH CENTRAL** 6107 London Drive, just off Westgate, no of Wm. Cannon. Charming 3/2/2G, great starter home in established 78745. Freshly painted and updated, ready for move in. Large private backyard, Bid shade tree in front. Must see! \$174,950

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Make it stand out with pictures!

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Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

#### SOUTH

**MODERN SoCo  
CONDOS FOR \$99K**

Less than 1/2 mi. from St. Ed's & SoCo

**OWN A SOUTH  
AUSTIN CONDO FOR  
UNDER \$1000/MO.**

2526 Durwood St. 78704, next to beautiful Gillis Park  
**FABULOUS AMENITIES:**

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**SOUTH** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

#### SOUTH

**MODERN  
AFFORDABLE  
S. AUSTIN  
TOWNHOMES!**

5 minutes from downtown.

Starting @ \$113,000

\*5 floor plans (1&2 BR)  
\*Private backyards  
\*Green Construction  
\*Contemporary styling  
\*W/D Connection

3601 Manchaca Rd, 78704  
www.AustinSanctuary.com  
512-439-0411

**SOUTH CENTRAL** 6107 London Drive, just off Westgate, no of Wm. Cannon. Charming 3/2/2G, great starter home in established 78745. Freshly painted and updated, ready for move in. Large private backyard, Bid shade tree in front. Must see! \$174,950

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#### SOUTHEAST



Downtown 4/3 under \$180,000.

**NEW CONSTRUCTION!!**

**LAST ONE!** for this close proximity to downtown! 7 minutes to Texas Capitol.

Call for appt to view

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**UT** Walk to UT!! Gated complex! Recently updated 2 bdrm, 2 bath condo. New paint, new carpet, new linoleum in bath, new AC, new fridge, new microwave, a barely used stove to match, new light fixtures & fans, and a stack W/D. Built-ins and a balcony. Locked bike storage & 2 reserved parking spaces. Just a couple of blocks to UT and the drag. Hurry, this won't last!! Call Renata for more info (512) 694-5661 or visit **www.AmFmProperties.com**

**WEST** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. **www.MrDreamHome.com**



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 Clothing, stickers, patches, pins, jewelry, corsets.  
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**LAKE TRAVIS** B & B 2 Bedrooms w/Shared Bath, 3 Nights; Or 1 Bdrm 6 Nights. Full Breakfast, Dates Flexible \$400. 815-874-7389 sandikelly1@verizon.net

**FOR SALE** Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's For Sale section. Call 512-454-5765. Call it. Today!

## 350 GARAGE ESTATE SALES

**ESTATE SALES** Serving Central & NW Austin. Now scheduling for the fall. Go to AnneDeeEstateSales.com

**GARAGE SALE** Huge clothing sale. Men's suits, slacks, shirts. Women's clothing. Winter coats for the entire family. Classic rock LP's - Aerosmith, Kiss, Zep, Nugent. VHS tapes. Friday, Saturday and Sunday 7am. 2032 Coats Circle, South Austin.

**GARAGE SALE** Aug 2nd. 8am-1pm. 2103 Matterhorn Lane 78704. Lots of Vtg Clothes!

**YARD SALE** Sat. Aug. 2, 8-12, 7204 Anagua Dr, Jester Estates. From multiple estate sales, to much to list! See online ad.

## 365 PETS PET SUPPLIES

**ADOPTION** SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarrescue.com

**AKC BULLMASTIFFS** AKC Bullmastiff puppies. Champion bloodlines. 6 male 1 female, various colors. \$750 In San Antonio, but will deliver to Austin or surrounding area. visit www.maximusbullmastiff.com to see the parents and pictures of the pups. 210-807-0964

**DOGS** Siberian Husky puppies. 4male, blk/wh. AKC 6 weeks 512-743-5052

**PUG PUPPY** AKC 9 months old, shots and wormed. \$300.00 call 254-739-3462

## 370 RECREATIONAL

**BICYCLES** FREEWHEELING BICYCLES\* Tired of high gas prices? Ride to work instead. Come see our fine line of Commuter Bikes. 2401 San Gabriel, (512) 473-8700.

ALL



\*..MY MORNING JACKET.\*  
 \*..THE TOADIES.\*  
 \*..ASTROS/RANGERS.....\*  
 \*...SANTANA...\*  
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 WWW.BESTTIX.COM  
 474-4468

**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

## 375 TICKETS ENTERTAINMENT

### TICKETS

We "B" Tickets

\* Best Seats \* Best Prices \*  
 \* Carrie Underwood \* Jeff Dunham \* Lyle Lovett & His Large Band \* Lewis Black \* Willie Nelson \* Carlos Mencia \* Pickup/Mail Order 687-0792

## Pet of the Week OLA

I used to be a feral cat, so of course I am ok around other cats. But I learned to love and trust people so now I am definitely ok around humans too! I have made a lot of friends at the shelter because I have been here a while, but I am ready to have a home of my own. Please come by and visit me, I am waaay cute in person!



124 W. Anderson Ln. 512-837-7985

## Jake

is a Schnauzer who is good with other dogs and adults. (He would not be suited for a home with young children.) He walks well on a leash and will not pull you around. If you are looking for a pleasant companion, come take Jake for a walk. He will pay you in kisses!



260-SPCA CALL FOR HOURS  
 909 S. BAGDAD RD., LEANDER, TX  
 CENTRALTEXASSPCA.COM

**TRADE UP**  
 POST YOUR  
**FREE**  
 AD NOW  
 CHRONICLE  
 austinchronicle.com/tradeup

# SERVICES

## 410 BUSINESS

**ADVERTISING** ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call the Austin Chronicle at 512-454-5767 No adult ads. (AAN CAN)

**PHONE SERVICE** Local telephone service \$7.95! Sign up today online at http://www.universalsnumber.com

**SALON** Life's Too Short for Bad Hair! \$10 Off 1st Visit. Call Kate McAttee at LUCA SALON, 6601 Burnet Rd. (512) 323-2233.

## 415 COMPUTERS

### COMPUTER REPAIR

### COMPUTER MEDIC

Complete Computer Service  
 Now offering good deals on refurbished PCs, laptops, & Macintosh computers.  
 Professional service at a fair price.

Call 512-442-7991  
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## 420 COUNSELING

**RELATIONSHIP/DATING WORKSHOP** Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at http://www.ask-lois.com/classes.htm or call 445-0627

## 425 HEALTH WELLNESS

**INFRA-RED SAUNA** Detox & Heal. Pro Quality, Portable. Photo/Info 284-9635. Moving, Sac. @ \$2K, Retail @ \$4K

**ROLFING (R)** Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfier (512) 441-4001.

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**DRYWALL** Sheetrock/Tape/Float Texture New Work/ Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

**CONCRETE CONTRACTOR** \*CATTLES CONSTRUCTION\* 10yrs Exp., Insured, Call Kenneth @ (512)-554-9379.

**HOME REPAIR** Handyman Dan. Quality home repair and remodeling. References available, FREE estimates. Call 512-653-2884 or e-mail danq35@excite.com

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**LANDSCAPING**, Yard Work/ Painting. Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

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Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude, Clean Personal Service.

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**SECURITY SYSTEMS** Dependable security systems, surround sound, and networking systems from Waterloo Customs. 512-239-9192 www.waterloocustoms.com

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**TILE AND PAINT** Capital City Tile and Paint(512)426-4716 Tile and Laminate flooring installation.Painting,Home Repairs. Insured/Woman Owned Business

## 435 FINANCIAL

**BUSINESS OPPORTUNITY** ALL CASH CANDY ROUTE. Do you earn \$800 in a day? Your own local candy route. Includes 30 machines and candy. All for \$9,995. 1-800-920-8224 (AAN CAN)

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**HOME BUSINESS** HOME REFUND JOBS! Earn \$3,500-\$5000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! http://www.RebateWork.com (AAN CAN)

**HOME BUSINESS** DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! http://www.DataPositions.com (AAN CAN)

**HOME BUSINESS** \$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 http://www.easywork-greatpay.com (AAN CAN)

**WEBSITE** Check out more great ads online! austinchronicle.com/classifieds

**POST OFFICE \*\*AWESOME CAREER\*\*** Government Postal Jobs! \$17.80 to \$59.00/hour Entry Level. No Experience Required/NOW HIRING! Green Card O.K. Call 1-866-477-4954 ext. 95 Closed Sundays. (AAN CAN)

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**KICKBOXING** BE A KNOCK OUT!!! Kickboxing, MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. First 20 people who mention this ad receive 20% OFF our SUMMER SPECIAL. Call 821-3637 Now!!! or Visit us online at www.KickboxingAustin.com

## 450 LICENSED MASSAGE

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**ALTERNATIVE** rmt#31534 MASSAGE IS LIKE A BOX OF CHOCOLATES, YA NEVER KNOW CALL KATHLEEN 445-0280.

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**ALTERNATIVE** Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility, soft music, peaceful environment! http://www.xanga.com/true\_relaxations 512-444-3831

**ALTERNATIVE** Awesome Hands (back in town!!) Deep tissue, relaxation or sports massage, new central location downtown at 5th/Lamar, lots of parking, shower facilities available, relaxing rituals.net (LMT043975) Call (512) 940-4087.

**ALTERNATIVE** lmt#31534 .....??DRAPING?? ..... .....THATS FOR WINDOWS..... .....Call KAT 445-0280.....

### ALTERNATIVE

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Long Trip, Long Flight  
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 Stressed, Exhausted, Sore?  
**RELAX**  
 Calming bath & massage.  
**ANNE 444-5985**  
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**ALTERNATIVE** Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. Outcalls Available. LMT5028 (CALL KIMBERLY at 417-4141).

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## WHOLESUME

## & HAPPY

## SOUTH AUSTIN

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 Quality Home Repair & Remodeling  
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 Now offering good deals on refurbished PCs, laptops, and Macintosh computers  
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 Professional service at a fair price  
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CONTINUED

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**ALTERNATIVE** Relaxation Therapy. Downtown office, LMT39649 (512) 653-3438.

### CHINESE MASSAGE

NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Acupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35 SE corner of I35/Braker) 512-973-3150 LMT#101497

### DEEP TISSUE/SWEDISH

## RELAX RELIEVE RESTORE

Expert Deep Tissue \* Sports \* Swedish. 10 yrs experience.

Call Janette @ 289-5886.  
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### DEEP BODY WORK

Medical-Sports-Injuries Got Pain? Bring It On! "Voted Best by All Clients" SXSRest Massage LMT 27632 Call 477-5772 or 3333.

**DEEP TISSUE** Work for men. Available evenings/weekends. Replenish your well being. (LMT 24006) Bob. 458-5656.

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Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com Call Bruce 673-8072 or email Bruce@healtosoul.com. LMT#38417

**DEEP TISSUE/SWEDISH** 12 yrs. exp. Initial 1 1/2 hr \$65. Nina Powers LMT#8574 708-1970 bodyharmonymassage.com

**GENERAL** Total Relaxation & Relief Guaranteed! Late night appointments, IN/OUT calls, and credit cards are cool. Mike 745-4890. LMT#18894

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

**GENERAL** MAGIC PALMS Relieve Strees with Therapeutic massage. New North Austin location near Rundberg & IH35. incall \$65 out-call \$75 281-6274

**GENERAL** A PHENOMENAL MASSAGE Receive a professional and Therapeutic massage in: Swedish, Trigger Point, Hot Stone & Deep Tissue. Introducing new package deals. 680-7072 RMT#042536

**GENERAL** A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

**GENERAL** A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

### GENERAL

#### GIFT YOURSELF

To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.

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**GENERAL** NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

**GENERAL** My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (LMT012529) In/Out-calls. Call 773-3457.

**GENERAL** SOOTHING MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. LMT 042276.

**GENERAL** \* PAMPER YOURSELF! \* The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

**GENERAL** Body Mechanic, Stacey Schwartz 512-391-1569, 3110 Guadalupe Suite 100, Austin. \$40 Hour Massage!!! LMT 102642

**GENERAL** www.awesometouch.com Mature clients preferred. Heated table. Sandy \*\*\* LMT# 2474 \*\*\* 326-8521 \*\*\*

**LICENSED MASSAGE** Therapeutic relief. Inut calls. 9am to 7pm daily. Call Eva 512-282-4426. Lmt# 3830

**RELAXATION** Massage for men by talented male masseur. Michael Alan (LMT021801) 636-4200.

**RELAXATION** The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - LMT#36404 I will be out of town in June.

### PRESSURE POINT PRESSURE POINT MASSAGE & FACIALS

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Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

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**RELAXATION** Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. LMT#032673

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. LMT# 22435. Cellular, 512-496-3527.

**RELAXATION** Therapist trained in pampering Austin. 183 & I-35. M-Th daytime. Call Gisela 1-325-423-2754. LMT#19847

### SUPPLIES

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**CANINE MASSAGE** Enhancing the life of your pet. www.4pawscanine-massagetherapy.net

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Anne

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LMT #45588. myspace.com/magicpalms  
Call in advance. 1-35 & 185  
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• Professional •  
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LMT #36404 804-0794





## 515 CLASSES WORKSHOPS

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8:00pm-midnight  
\$5 admission  
Free intro class at 8:15

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**Someday, I'll Learn SPANISH!???**  
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 \* All Levels \* Class Schedules, Fees and more at <http://www.RapidSpanish.com>

**SPANISH** Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

## 530 GENERAL

**ADOPTION PREGNANT?** CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions  
866-413-6293 (AAN CAN)

## 545 LEGAL NOTICES

### CITATION

#### THE STATE OF TEXAS

**CAUSE NO. D-1-FM-08-003343** IN THE MATTER OF THE MARRIAGE OF MARIA ELIZABETH DELEON GARCIA, Plaintiff vs. RUFINO ARELLANO VENCES, ET AL, A CHILD, Defendant  
TO: RUFINO ARELLANO VENCES  
1200 WOODFIELD AVENUE,  
APT #B

TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 7TH day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas  
By /s/ CHRISTINA CARTER, Deputy  
Requested By:  
Robert Smith  
P.O. BOX 1748  
Austin, Texas 78767  
(512)854-9795

### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO:**  
VERNON BROWN, JR.,  
GEORGE ROBERT BROWN

OTIS BROWN & LA RAPHAEL BROWN Defendants, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, same being MONDAY 08/18/08, a default judgment may be taken against you.

Attached is a copy of the ORIGINAL PETITION FOR DIVORCE of the PETITIONER in the above styled and numbered cause, which was filed on JUNE 27, 2008, in the 201ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office, June 27, 2008.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

BY /s/ COURTNEY MOREAU, Deputy  
REQUESTED BY:  
SANDY CARTWRIGHT  
2313 LAKE AUSTIN BLVD.  
AUSTIN, TX 78703  
BUSINESS PHONE:  
(512)322-5171  
FAX: (512)524-1257

### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-GV-07-000328**  
**AUSTIN CHRONICLE** To: LUIS RODRIGUEZ-ARREOLA AND SANDRA SALINAS, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 25th day of AUGUST, 2008, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 167TH Judicial District Court of Travis County, Texas, on the 28th day of FEBRUARY, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-000328, in which THE STATE OF TEXAS Plaintiff(s) and \$2,854.00 US CURRENCY Defendant(s) and the nature of which suit is as follows:

ON OR ABOUT THE 14TH DAY OF FEBRUARY, 2007, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 7TH day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas  
By /s/ CHRISTINA CARTER, Deputy  
Requested By:  
Robert Smith  
P.O. BOX 1748  
Austin, Texas 78767  
(512)854-9795

TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 22nd day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas  
By /s/ CHRISTINA CARTER, Deputy  
Requested By:  
Robert Smith  
P.O. BOX 1748  
Austin, Texas 78767  
(512)854-9795

### IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION

**FILE NO. 08 CVD 1852**  
**NOTICE OF SERVICE OF PROCESS BY PUBLICATION NORTH CAROLINA ROBESON COUNTY**

Tara Lynn Lane Plaintiff,  
vs. Chad Douglas Crockett Wilson Defendant.

TO: Chad Douglas Crockett Wilson, DEFENDANT. Take notice that a pleading seeking relief against you has been filed in the above action. The nature of the relief being sought is as follows: AN ABSOLUTE DIVORCE

You are required to make defense to such pleading no later than September 3, 2008, which is 40 days after the first publication of this notice. Upon your failure to file a pleading by the above date, the party seeking service against you will apply to the Court for the relief sought. This the 25th day of July, 2008.

LOCKLEAR, JACOBS, HUNT & BROOKS  
By: /s/ Arnold Locklear  
ARNOLD LOCKLEAR  
P.O. Box 999  
Pembroke, NC 28372  
(910)521-3413

PUBLICATION DATES:  
JULY 25, 2008, AUGUST 1, 2008, & AUGUST 8, 2008

### IN THE SUPERIOR COURT OF DOUGHERTY COUNTY STATE OF GEORGIA

Terrance L Walton Plaintiff, v. Cotronia S Walton Defendant  
Civil Action File No. 08CVD1862-2

#### NOTICE OF SUMMONS

TO: Cotronia Walton Defendant Named Above:

You are hereby notified that the above-styled action seeking a total divorce was filed against you in said court on 7/9/2008 and that by reason of an order for service of summons by publication entered by the court on 7/9/2008 you are hereby commanded and required to file with the clerk of said court and serve upon Terrance L Walton, plaintiff, whose address is P.O. Box 4644 Albany, GA 31706, an answer to the complaint within sixty (60) days of the date of the order for service by publication. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint.

Witness the Honorable Stephen Goss, judge of said court.

This the 9th day of July, 2008.

/s/ Linda M Hardy  
Clerk of Court

### INVITATION FOR BIDS

Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

Taylor Morrison of Texas, Inc., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following project:

**Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 9** located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of excavation for utility construction and the installation of water lines, wastewater lines, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m. Friday, July 25, 2008 during normal business hours at the office of Axiom Engineers Inc., 13276 Research Blvd, Suite 208, Austin, Texas, 78750, (512) 506-9335, upon receipt of a non-refundable fee of

\$125.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 13276 Research Blvd, Suite 208, Austin, Texas, 78750 and then publicly opened and read aloud at 10:00 a.m., Tuesday, August 19, 2008. **All bids are due prior to 10:00 a.m., Tuesday, August 19, 2008, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at [www.timeanddate.com](http://www.timeanddate.com). The OWNER'S representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to Taylor Morrison of Texas, Inc. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred per-

cent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 11:00 a.m., Thursday, August 7, 2008 at the office of Axiom Engineers Inc., 13276 Research Blvd, Suite 208, Austin, Texas, 78750, (512) 506-9335.

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10)

days.

1. 2006 KIA SPORTAGE, AKT7556 GA, KNDJF723267165468  
2. 1999 HONDA ACCORD, STF052 MISS, 1HGCD7233RA0057296  
AUS-TEX TOWING & RECOVERY, LLC  
306 FARLEY  
AUSTIN, TX 78753

### NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. Storage facility AusTex Towing, 1408 Three Points Rd. Pflugerville, TX 78660. Vehicle: Kenworth Tractor & Trailer, IN tags 590609, last of VIN J654754, towed from 620 & Deer Creek on 7/15/08.

### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an own-

## AV0814 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROVIDE MATERIAL TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 14, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745**

|           |      |      |     |         |    |                    |       |
|-----------|------|------|-----|---------|----|--------------------|-------|
| 081922301 | 1995 | NISS | 4DR | X07BCS  | TX | 1N4BU31D5SC240331  |       |
| 085036472 | 1985 | AA   | FB  | 69XWTD  | TX |                    | 62641 |
| 085036954 | 1978 | CADI | 2DR | WYE1035 | NC | 6D47S8E637914      |       |
| 085036960 | 1997 | STRN | 4DR | GWY964  | TX | 1G8ZK5272VZ143750  |       |
| 085036962 | 1991 | FORD | 2DR | 9341556 | IL | 3FAPPL1J3MR167262  |       |
| 085036963 | 1984 | MERC | 2DR | 613YNG  | TX | 1MEBP93F4EZ660715  |       |
| 085036971 | 1991 | ALFA | 4DR | 981MCT  | TX | ZARE4A43A2M6163532 |       |
| 085036972 | 1998 | MERC | 4DR | 931CRK  | TX | 1MEFMI10P9WW613949 |       |
| 085036974 | 1988 | CHEV | 4DR | 268GLL  | TX | 1G1JC5119J276066   |       |
| 085036977 | 1991 | NISS | 4DR | R33VGY  | TX | JKNKG01C7MM114987  |       |
| 085037652 | 1991 | HOND | 2DR | FJ5292  | TX | 1HGCB7265MA015533  |       |
| 085037655 | 1986 | HOND | 4DR | 144BXG  | TX | JHMAK7436GS059191  |       |
| 085037660 | 1996 | FORD | 2DR | Z73KDL  | TX | 1FALP4042TF110154  |       |
| 085037663 | 1993 | FORD | 4DR | V02PZW  | TX | 2FAPP36X5PB188822  |       |
| 085037664 | 1991 | PONT | 4DR | 922BND  | TX | 1G2HX54C6M1210476  |       |
| 085037666 | 1996 | BUIO | 2DR | F46CWW  | TX | 2G4WB12K2T1430707  |       |
| 085037667 | 1984 | CHEV | PK  | 94DDW2  | TX | 1GBHC34M8EV134357  |       |
| 085037672 | 1980 | CHEV | PK  | 7YCS77  | TX | CCD24AA106760      |       |
| 085037675 | 1990 | MAZD | 4DR | L03TPX  | TX | 1YVGD22B9L5210868  |       |
| 085037940 | 1985 | CHEV | PK  | 8VWT40  | TX | 1GCDCL14H8F5102982 |       |
| 085037941 | 2000 | HMDE | UT  | 51WWFZ  | TX | *****              |       |
| 085037942 | 2004 | KIA  | 4DR | Z24MLD  | TX | KNADCL25146352771  |       |
| 085037944 | 1987 | BMW  | SD  | R72BSD  | TX | WBAAE5405H1692837  |       |
| 085038190 | 1996 | CHEV | 2DR | P53ZGZ  | TX | 1G1JC1242TM013069  |       |
| 085038191 | 1986 | OLDS | 4DR | Y78FFK  | TX | 1G3CX69BXG1336033  |       |

## the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**WHAT'S THE DEAL WITH MY SECURITY DEPOSIT?**

Summer is the time of the year when most Austinites change rental units and issues concerning return of security deposits are common disputes between landlords and tenants. This week's column addresses common disputes over security deposits.

I moved out of my old apartment more than two months ago, but my old landlord still hasn't returned my security deposit. How long can she hold on to the security deposit?

Texas law requires a landlord to refund a security deposit to a tenant by the 30th day after the tenant moves out. However, the landlord is not obligated to return a tenant's security deposit until the tenant gives the landlord a written statement of the tenant's forwarding address. In these situations, it can be helpful to send a letter, preferably via certified mail, to the landlord verifying the tenant's mailing address and informing the landlord that Texas law requires the security deposit to be returned within 30 days.

My lease says my landlord cannot deduct "normal wear and tear" from my security deposit. What is "normal wear and tear"?

Residential leases generally include a clause that allows the tenant to avoid responsibility for damages to the rental property if the damage can be considered "normal or reasonable wear and tear." Texas law defines "normal wear and tear" as deterioration that results from the intended use of a dwelling, including breaking or malfunction due to age or deteriorated condition. Alternatively, "normal wear and tear" does not include deterioration to the rental property that results from negligence, carelessness, accident, or abuse of the premises by the tenant.

From a practical standpoint, this means that the tenant will not be responsible for things that wear out due to normal and expected usage but will be liable for a negligent or careless act that causes damage. For example, a tenant should not be responsible for paying to replace living room carpet that has become worn due to normal traffic. But, the same tenant could be responsible for paying to replace the carpet if the tenant caused it unnecessary permanent damage (insert any number of possibilities like spilling paint on the carpet, tearing the carpet while moving furniture, etc.).

Please submit common law suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



by Tom and Ray Magliozzi

## WIFE NEED NOT WORRY ABOUT GAS-TANK LOCATION

Dear Tom and Ray:

My wife wants to buy a Honda Fit, but now she is worried about the gas tank. It is located under the front seat rather than under the trunk. Is this dangerous?

— Prentiss

RAY: You're not trying to knock her off, are you, Prentiss? If we tell you it's dangerous, you're not going to buy her the car then take out a large life-insurance policy on her, are you?

TOM: It's not dangerous, as far as we can tell, Prentiss. We don't know definitively, because the Fit has only been out for a few years, and it's possible that a problem could come to light later. But from what we can tell, it's not an issue.

RAY: Most cars have their gas tanks right behind the back seat — conveniently enough, where the mother-in-law usually rides. You'll notice no one's ever written us to complain about that!

TOM: Honda moved the gas tank in the Fit under the driver's seat to create more room in the back to fold the seats flat. And it is a very nice, functional design, from the point of view of usable interior space.

RAY: When we looked underneath a Fit, we noticed that the tank doesn't extend right to the outside edge of the vehicle. It's at least somewhat protected behind a side structural member.

TOM: Here's what we do know. When the Fit was crash-tested, it got top ratings for both frontal crashes and driver's-side impacts. That's a good sign right there. In addition, if the crash-testing agencies (the National Highway Traffic Safety Administration or the Insurance Institute for Highway Safety) had seen anything that worried them during a crash test (like, for example, a gas tank that explodes and burns any surviving crash-test dummies beyond all recognition), they would have mentioned it in the optional "safety concerns" section of the results. There are no such comments about the Fit.

RAY: These days, gas tanks are made of plastic, and they're pretty hard to puncture. They're actually very resilient, in our experience.

TOM: If something entered the driver's side of the car with enough force to wipe out the gas tank, it probably would wipe out the entire front seat, too, if you catch my drift. So either way, your wife won't have to worry about it.

RAY: I'm sure my brother's making you feel a lot better, huh, Prentiss?

TOM: Actually, while we can't say for certain, we have no evidence that suggests it's a problem. If it gives you any additional confidence, the placement of the gas tank doesn't stop us from recommending the Fit, which we think is an excellent little car.

\* \* \*

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED

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## LEGAL NOTICES

er's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285**

**9717 US HWY 290 E**

**Austin, TX 78724**

**512-278-1220**

**Tuesday, August 19, 2008 @ 9:00 AM**

#561 Mackey Young: household goods, furniture

#633 Robin Thomas: household goods, furniture, boxes, TV's or stereo equipment

#823 Patricia Robert McDonald: household goods, furniture, boxes, appliances, TV's or stereo, equip

#2212 Pamela McLeod: household goods, furniture, TV's or stereo equipment, clothing

#6637 Tori Rivers: household goods, furniture, boxes, TV's or stereo equipment, office equipment.

**Uncle Bob's #231**

**8227 North Lamar**

**Austin, TX 78753**

**(512) 833-0855**

**Tuesday, August 19, 2008 @ 10:00 AM**

#344 Chris Peterman: furniture, boxes, office equip., office machines, account records

#713 Willie Muhammad: household goods, boxes, sporting goods, tools, appliances, tv's or stereo equip., office equip., and machines

#9952 John A. Passarell: household goods, furn., boxes, tools

#1602 Dooley D. Calvin: household goods, furniture, boxes, tv's or stereo equip.

#1514 Amanda Hedrick: boxes, household goods

#1201 Angelica Arroyo: household goods

#1108 Brian Bailey: furniture, TVs, or stereo equip., household goods, boxes, tools, office machines, appliances

#962 LaQuinn Cox: household goods, furn., boxes

**Uncle Bob's #276**

**2830 South A.W. Grimes Blvd**

**Round Rock, TX 78664**

**(512)310-0279**

**Tuesday, August 19, 2008 @ 11:00 AM**

#2114 Luis Leon: household goods, furniture, boxes, office equip.

#2409 James Weems: furniture, boxes, sporting goods, TV's or stereo equip., office equip.

#2411 Edith Arce: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines, account records

#3124 Greater Austin Moving: household goods

#3126 Greater Austin Moving: household goods

#3127 Alisa Richardson: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo

equip., office equip., office machines, account records

#3420 Justin Nugent: household goods, furniture, boxes, appliances

#4404 Keisha Brooks: household goods, furniture, TV's or stereo equip., account records

#5111 Robert Cleaver: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

#5401 Victor Truan: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., other

#5428 Eddie Fooshang: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, landscaping equip.

#6223 Jason Scott: household goods, furniture, boxes, TV's or stereo equip., office equip.

#6309 Linna Perry: household goods, furniture, boxes, appliances, TV's or stereo equip.

#7106 Geena Perez: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.

#7215 Ibrahim Adeigbe: household goods, boxes, sporting goods, tools, appliances, office equip., office machines, account records

#7303 Jennifer Charles: household goods, furniture, boxes, appliances, TV's or stereo equip., office machines, account records

#7415 Jesse Edwards: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., office machines, account records

#8122 Susan Hawthorne: household goods, furniture, boxes, TV's or stereo equip., art supplies

#9104 Erin Wilson: boxes

#9509 Josie Wesley Hodnett III: household goods, boxes

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512)336-8390**

**Tuesday, August 19, 2008 @ 12 noon**

#214 Brian Spinks: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., scooter

#303 Stormy Nicole Wyatt: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

#401 Komica Brooks: household goods, furniture, boxes, TV's or stereo equip., office machines

#701 Brian Spinks: household goods

#907 Crystal Edmonson: household goods, furniture, TV's or stereo equip.

#1736 Sally Daniel: household goods, furniture, boxes, tools, appliances

**Uncle Bob's #287**

**6509 South 1st Street**

**Austin, TX 78745**

**(512)326-9696**

**Tuesday, August 19, 2008 @ 1:30 PM**

#223 Alford D. Brian: household goods, furniture

#2402 Rosemarie Estrada: boxes, tools, office equip., office machines, account records, sales samples

#2418 Martha Sias: household goods, furniture, boxes, tools, appliances, TVs or stereo equip, office equip, office machines

#3148 Zach Morgan: instruments

#3307 Steve Shirley: household goods, furniture, boxes, appliances

#3338 Aaron Pace: furniture, boxes

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO U-TURN (PROHIBITION) AT THE MCKINNEY FALLS PARKWAY AND HAYRIDE LANE INTERSECTION IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET SCHOOL ZONE SPEED LIMITS ON BARTON CREEK BOULEVARD IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE** The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

**Mahnaz Anderson: office chair, luggage, mattress, clothing, vacuum, misc. furniture, misc. items**

**Terri Burditt: weed eater, ladder, table, chairs, clothing, file cabinet, copy machine, misc. items**

**Carlisle M. Lamariano: television, computer monitor & tower, mattress, toolboxes, clothing, misc. items**

**Brian Glendenning: baby crib, bounce, misc. items**

**Kimberly Butler: chairs, dresser, computer monitor, misc. items**

**Jessica Haskins: vacuum cleaner, boxes, misc. items**

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, August 13, 2008 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

**CITATION BY PUBLICATION**

**DOMESTIC**

**THE STATE OF TEXAS**

**NO. 08-1146-FC4**

**TO: BOBBIE BRANDON FRYMIRE** - and to all whom it may concern,

**RESPONDENT(S)**

**GREETINGS: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF**

**DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.**

The ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP of Misty Caffey, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 9th day of May, 2008, against Bobbie Brandon Frymire, Respondent, numbered 08-1146-FC4 and entitled:

**IN THE INTEREST OF TYLER WILLIAM FRYMIRE**

**A CHILD**

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.

The date and place of birth of the child(ren) who is/are the subject of the suit:

**TYLER WILLIAM FRYMIRE/ DOB: 06-17-2006**

The Court has the authority in this suit to enter any judgement or decree in the child(ren)'s interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.

**ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office, on this the 25th day of June, 2008.**

**ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:**

**Harold L. Hardy, II**

**202 W. Central Texas Expressway**

**Killeen, TX 76541**

**OAG# (if applicable)**

**LISA DAVID, DISTRICT CLERK**

**Williamson County, Texas**

**P.O. Box 24, 405 M.L.K. Street**

**Georgetown, Texas 78627-0024**

**/s/ By: Selina Williams, Deputy**

**NOTICE OF PUBLIC SALE** to satisfy landlord's lien. Sale is at 10:00 a.m., Thursday August 14, 2008 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX, 78749.

Property will be sold at public auction to the highest bidder for cash. Cleanup dep. may be required. Seller reserves the right to not accept a bid and to withdraw property from sale. Property includes contents of the following tenants: MARCUS TYREE-TV, shelving, bedrails, mattress, dresser, etc.; SHANNON HOPKINS-dresser, computer, tennis racquet, etc.; DELMA AGUIRRE-golf clubs, weeders, basketball goal, chairs, tool box, big tvs, safe, computers, shelves, bikes, washer, dryer, wheel barrow, exercise equip., etc.; STEPHEN STEWART-foodservice trays, chafing dishes; DUVELZA RODRIGUEZ-tires, bookcases, tv, etc. Contact Oak Hill Mini's (512)892-5293. Dated July 25, 2008.

**NOTICE OF SALE OF REAL ESTATE**

**THE STATE OF TEXAS**

**COUNTY OF TRAVIS** By virtue of a certain Writ of Execution issued by the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 28th day of May, 2008 in a certain cause numbered 041808, wherein Barnett & Kocian PC, A Texas Professional Corporation, is Plaintiff and Richard Luongo is the Defendant, in favor of said Plaintiff for the sum of One thousand five hundred and fifty dollars and 01/100 (\$1550.01) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 14th day of April, 2005.

I, on the 17th day of June, 2008 have levied upon, and will on the 5th day of August, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said

county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

**1. Lot 9 block S Emerald Bend Sec 1, a subdivision located in Travis County, Texas, which is located in the Northeast portion of Travis County, commonly known as 21607 Falcon Lane, Lago Vista, Texas 78645.**

**2. Lot 8 block S Emerald Bend Sec 1, a subdivision located in Travis County, Texas, which is located in the Northeast portion of Travis County, commonly known as 21609 Falcon Lane, Lago Vista, Texas 78645.**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for One thousand five hundred and fifty dollars and 01/100 (\$1550.01) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

**Bob Vann Constable**

**10409 Burnet Rd. #150**

**Austin, Texas 78758**

**(512)854-9697**

**By: Deputy Lynn Snowden #216**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY ALFORD DEGAN, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of Betty Alford Degan, deceased, were issued on July 22, 2008, in Cause No. 888967, which is being administered in Probate Court No. 1 of Travis County, Texas, to Daniel Carl Degan, III, and Karen Degan Hammond as independent co-executors. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executors' attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE OF SALE OF REAL ESTATE**

**THE STATE OF TEXAS**

**COUNTY OF TRAVIS** By virtue of a certain Writ of Execution issued by the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 28th day of May, 2008 in a certain cause numbered 041808, wherein Barnett & Kocian PC, A Texas Professional Corporation, is Plaintiff and Richard Luongo is the Defendant, in favor of said Plaintiff for the sum of One thousand five hundred and fifty dollars and 01/100 (\$1550.01) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 14th day of April, 2005.

I, on the 17th day of June, 2008 have levied upon, and will on the 5th day of August, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM SANDERS CHAPIN, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of William Sanders Chapin, deceased, were issued on July 22, 2008, in Cause No. 88904, which is being administered in Probate Court No. 1 of Travis County, Texas, to William S. Chapin, III, as independent executor. All persons having claims against this estate are required to present them within

the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES WALLACE DAVENPORT, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of James Wallace Davenport, deceased, were issued on July 22, 2008, in Cause No. 88872, which is being administered in Probate Court No. 1 of Travis County, Texas, to James Bryant Davenport as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT ROBERT WILLIAMS**

Notice is hereby given that original Letters Testamentary for the Estate of Scott Robert Williams, Deceased, were issued on July 24, 2008, in Cause No. 88958, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Joan Sewell Williams. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 24th day of July, 2008.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of George Hughes A/K/A George Hughes, Jr., Deceased, were issued on July 22, 2008, in Cause No. 88867, pending in the Probate Court No. 1, Travis County, Texas, to: Lois Ellen Waits.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Linda Haston Frazer

Attorney at Law

4408 Spicewood Springs Rd.

Austin, Texas 78759

DATED the 24th day of July, 2008.

/s/ Linda Haston Frazer

Attorney for Lois Ellen Waits

State Bar No.: 24026050

4408 Spicewood Springs Rd.

Austin, Texas 78759

Telephone: (512) 342-8843

Facsimile: (512) 343-9194

**NOTICE TO CREDITORS**



221 East Ninth, Suite 207  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated July 22, 2008.  
Law Offices of Forest D. Cook  
Cook  
By: /s/ Forest D. Cook, SBOT  
#04728000  
ATTORNEY FOR APPLICANT

**NOTICE TO CREDITORS**  
Notice is hereby given that all persons having claims against the Estate of Beulah Mae Craft, Deceased, Cause No. 88787, in the Probate Court No. 1; Travis County, Texas; which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
The Bannerot Law Firm, P.C.  
c/o: Kenneth W. Pajak, Esq  
1114 Lost Creek Boulevard,  
Suite 420  
Austin, Texas 78746  
DATED the 15th day of July, 2008.  
Kenneth W. Pajak, Esq  
Attorney for Estate  
State Bar No.: 24007797  
1114 Lost Creek Boulevard  
Suite 420  
Austin, Texas 78746  
Telephone: (512) 327.8930  
Facsimile: (512) 327.2665

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Florence Irma Alworth, Deceased, were issued on July 24, 2008, in Docket No. 88,959, pending in the Probate Court No. 1 of Travis County, Texas, to: James Arthur Alworth. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 24th day of July, 2008.  
Scofield & Scofield, P.C.  
Attorneys for the Estate

**NOTICE TO CREDITORS**  
On July 17, 2008, Eleanor Ann Logrip was appointed Independent Executor of the Estate of Gerald S. Shaw, Deceased, in Cause No. 88950, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o An-

drew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
On July 22, 2008, Pamela Jane Wagner Zabriskie qualified as Independent Executor without bond of the Estate of Frances R. Wagner, Deceased, in Cause No. 88,877 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Pamela Jane Wagner Zabriskie, Independent Executor of the Estate of Frances R. Wagner

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Florence Irma Alworth, Deceased, were issued on July 24, 2008, in Docket No. 88,959, pending in the Probate Court No. 1 of Travis County, Texas, to: James Arthur Alworth. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 24th day of July, 2008.  
Scofield & Scofield, P.C.  
Attorneys for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James Thomas Zimmerman, were issued on July 24, 2008, in Docket No. 88936, pending in the Probate Court Number One of Travis County, Texas, to: CLAUDIA MARGARET ZIMMERMAN  
The residence of the Independent Executor is in Pflugerville, Texas, and the post office address is as follows:  
c/o AKINS, NOWLIN & PREWITT, L.L.P.  
1516 E. Palm Valley Blvd, B-2

By: /s/ Joe L. Fulwiler

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Corinne Couch Morris, Deceased, were issued on July 1, 2008, in Cause No. 88849, pending in the Probate Court No. 1 of Travis County, Texas, to Matt Mitchell Morris of 4311 Manzanillo Drive, Austin, Texas 78749.  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas, 78701.  
DATED this the 21st day of July, 2008.  
GIORDANI, SCHURIG, BECKETT & TACKETT L.L.P.  
By: /s/ Derry W. Swanger  
ATTORNEYS FOR MATT MITCHELL MORRIS, INDEPENDENT EXECUTOR OF THE ESTATE OF CORINNE COUCH MORRIS, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James Thomas Zimmerman, were issued on July 24, 2008, in Docket No. 88936, pending in the Probate Court Number One of Travis County, Texas, to: CLAUDIA MARGARET ZIMMERMAN  
The residence of the Independent Executor is in Pflugerville, Texas, and the post office address is as follows:  
c/o AKINS, NOWLIN & PREWITT, L.L.P.  
1516 E. Palm Valley Blvd, B-2

**NOTICE TO CREDITORS**  
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The residence of the Independent Executor is in Pflugerville, Texas, and the post office address is as follows:  
c/o AKINS, NOWLIN & PREWITT, L.L.P.  
1516 E. Palm Valley Blvd, B-2

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James Thomas Zimmerman, were issued on July 24, 2008, in Docket No. 88936, pending in the Probate Court Number One of Travis County, Texas, to: CLAUDIA MARGARET ZIMMERMAN  
The residence of the Independent Executor is in Pflugerville, Texas, and the post office address is as follows:  
c/o AKINS, NOWLIN & PREWITT, L.L.P.  
1516 E. Palm Valley Blvd, B-2

P.O. Box 249  
Round Rock, Texas 78680-0249  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 25th day of July, 2008.  
AKINS, NOWLIN & PREWITT, L.L.P.  
1516 E. Palm Valley Blvd, B-2  
P.O. Box 249  
Round Rock, Texas 78680  
(512) 244-0001  
FAX: (512) 244-9733  
By: /s/ Rick Akins  
State Bar No. 00962200  
ATTORNEYS FOR ESTATE

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Insulation, B080254-DR  
Opens: August 4, 2008 @ 10:00 a.m.  
2. Road Recycling, B080261-RG  
Opens: August 11, 2008 @ 2:00 p.m.  
3. Storm and Mobile Home Window Replacements, B080264-DR  
Opens: August 18, 2008 @ 10:00 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bid-

ders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**ORDINANCE NO. 080513** AN ORDINANCE AMENDING CHAPTER 4 OF THE CITY'S LAND DEVELOPMENT CODE, PROVIDING REVISED REGULATIONS FOR VARIANCES FROM WATERSHED PROTECTION REGULATIONS AND RESTRICTIONS ON DEVELOPMENT IN DEVELOPMENT FREE ZONES, PROVIDING EXCEPTIONS FROM IMPERVIOUS COVER CALCULATIONS IN CONNECTION WITH SMALL RESIDENTIAL PROJECTS, PROVIDING FOR AN ADMINISTRATIVE APPROVAL PROCEDURE FOR CERTAIN SMALL STRUCTURES ON RESIDENTIAL PROPERTY, PROVIDING FOR POLLUTION REDUCTION MEASURES TO BE REQUIRED IN CONNECTION WITH SMALL STRUCTURES IN THE DEVELOPMENT FREE ZONE, PROVIDING AN APPEAL PROCEDURE FROM A DETERMINATION MADE IN CONNECTION WITH A REQUEST FOR ADMINISTRATIVE APPROVAL, PROVIDING FOR TECHNICAL AMENDMENTS AND CLARIFYING LANGUAGE, PROVIDING FOR REORGANIZATION OF PROVISIONS OF CHAPTER 4, PROVIDING FOR PUBLICATION OF NOTICE OF THE AMENDMENT, AND PROVIDING FOR SEVERANCE.

**ORDINANCE NO. 080610** AN ORDINANCE REPEALING SUBSECTION 10.10(H) OF THE CITY'S LAND DEVELOPMENT CODE PROHIBITING OVERNIGHT PARKING AND RE-LETTERING THE REMAINDER OF THAT SECTION, ESTABLISHING AN EFFECTIVE DATE, AND PROVIDING FOR SEVERANCE.

**ORDINANCE NO. 080610** AN ORDINANCE REPEALING SUBSECTION 10.10(H) OF THE CITY'S LAND DEVELOPMENT CODE PROHIBITING OVERNIGHT PARKING AND RE-LETTERING THE REMAINDER OF THAT SECTION, ESTABLISHING AN EFFECTIVE DATE, AND PROVIDING FOR SEVERANCE.

**TRAVIS COUNTY PUBLIC AUCTION:**  
**VEHICLE & EQUIPMENT PROPERTY**  
**MONDAY, AUGUST 11, 2008; 10:00 AM**  
**TRAVIS COUNTY WAREHOUSE**  
**7811 BURLESON-MANOR ROAD, MANOR, TEXAS**  
•A VARIETY OF LAWN EQUIPMENT, JEWELRY, OFFICE EQUIPMENT, ELECTRONICS AND OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.  
•VIEWING OF ITEMS WILL BE HELD ON MONDAY, AUGUST 11, 2008 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.  
•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.  
DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.  
**GASTON & SHEEHAN AUCTIONEERS, TXL #6497**

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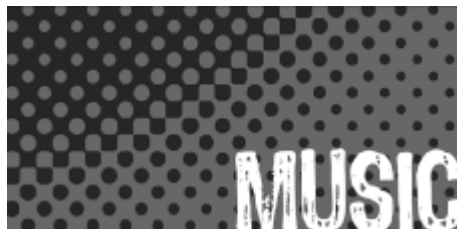
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## THE LUV DOC

**Erotica 2008 • Sat., Aug. 2, 7pm**

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**www.gallerylombardi.com/exhibits/0808prexhibit.html**

There is so much porn on the Internet these days, really, why even bother with an erotica art show? Perhaps you have a beef with representationism? Maybe you like your body parts all angled and askew and akimbo like a Picasso cubist nude? Or maybe you're into Bambi-eyed hentai bimbos with huge, shiny, watermelon boobs and hairless nethers who straddle anaconda-sized penises spewing ropy fountains of shimmering jiz? Maybe you're especially fond of the ones where the girls have furry bunny ears and hooves instead of feet? With animé, anything's possible. Same with Photoshop. If you haven't taken a nude picture of yourself and then pasted Johnny Wadd's tally-whacker (enlarged 1000% so it's roughly the girth of a duffel bag) over your shrunken tadpole, you're not really utilizing technology to its fullest extent. If you do it right, people will be asking you, "What's that giant mushroom in the foreground of your MySpace photo?" So what if you can't deliver the goods in meatspace. Real life is just a consecutive series of crushing disappointments anyway, isn't it? Besides, imagine having to schlep around a duffel-bag-sized penis all the time. The Carnies would tease you mercilessly. You're much better off packing your spandex banana hammock with a baby-arm-shaped wad of biscuit dough. Sure, it might start smelling a little yeasty down there after a while, but people expect that from someone wearing a spandex banana hammock in the real world. Rocking a slingshot on the Internet, however, is considered kitschy, especially if you've grafted your head onto Arnold Schwarzenegger's 1967 Mr. Universe photo. Of course, you shouldn't miss out on all the fun just because your Y chromosome is on permanent sabbatical. Imagine how many Facebook friend requests you'd have if your profile photo featured a Dolly Parton-sized cleavage crevasse? Having a plastic surgeon load that kind of baggage on your fragile desk chair spine would be insane, but the Internet is a zero gravity environment. Even if you decide not to go top-heavy, at the very least you should drop in a Marilyn Monroe beauty mark. Passing up an opportunity like that is just being lazy. With just a little more effort, you could also throw a little digital collagen into those lips and pencil in some butterfly eyelashes. First impressions go a long way, and really, expecting people to live up to their image on the Internet is sort of like expecting all radio DJs to look like Ryan Seacrest. And really, for all you know, Ryan has three nipples and a wicked case of toenail fungus. Reality isn't always pretty, even when you dress it up and hit it with an airbrush. People are inevitably imperfect – even Jenna Jameson doing a muff-n-duff with a couple of well-greased Gold's Gym night managers is still going to reveal a few moles and stray hairs. Art, on the other hand, is always perfect because it's always the embodiment of the artist's ideal. That doesn't mean it isn't butt-ugly a lot of the time, it's just that it's as good as it could have possibly been at the time and under the circumstances in which it was created. Porn may be exhibitionistic, but certainly no more so than any other kind of art. The artist exposes his or her idealism to the rest of the world, and the rest of the world gets to appreciate it or mercilessly ridicule it, as the case may be. It's a sort of porn of idealism. So really, art and porn aren't even distant cousins. It's just that when art gets sexy, it's called erotica, and there's usually not a money shot. That doesn't mean it isn't interesting and worthy a peek. Maybe you should relax your grip on your joystick and head down to Gallery Lombardi, where this Saturday night from 7pm to 11pm they're opening Erotica 2008, an exhibit of 50 erotic works from area artists. Along with erotica you can actually meet real people, who, although they're imperfect, are much more interesting and erotically satisfying than porn could ever be.

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28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadtitty**, 28, **#126058**

### BORED KITTY

I want satisfaction...a reason to purrr! want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **Kit-tyCassie**, 29, **#125358**

### WUNDERWOMAN

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, **#125109**

### JUST PEAKING

Wow didn't know this was out there.I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

### MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent, maybe a bit of a nerd. **rockett2222**, 34, **#124473**

### REWARDING DOM

Looking for a constant submissive, not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **Tomorrows-Worse**, 23, **#123509**

### WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

### IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, **#119045**

### SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 21, **#127025**

### SHY, SUBMISSIVE, WET

Looking for man or couple for play. My boyfriend can join or just watch. Lets make each other feel warm and moist. **longlegs0122**, 37, **#126949**

### NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 23, **#126862**

### ADVENTUROUS WOMAN WANTED

She's Filipina, bi and her body is cartographer's wet dream. I'm blond, blue-eyed and she thinks I'm the sexiest man she's ever known. That's a subjective thing, I know. **changotango**, 36, **#126600**

### AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37, **#126459**

### SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, **#126216**

### ANY WILD GIRLS?

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **YoungLove2**, 22, **#126101**

### COUPLE LOOKING4 MAN

My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, **#126064**

### YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, **#125950**

### HORNY COUPLE

M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, **#125839**

### YOUNGLONELYDISSAPOINTED

I love to play. I have no one to play with will you play with me? **rosein-winter**, 19, **#125740**

### COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's, we are cute. **saustincouple**, 44, **#125567**

### CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, **#125455**

### NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, **#125322**

### SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, **#125198**

### LIGHT IS ON

We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundries. **aphroditecronus**, 34, **#125033**

### SHARE OUR BIRTHDAYS

We're a couple of old hippies who don't feel or act old. Butterly very sensual and beautiful soul. Dog is into music. Looking for bi female for all night 3-some birthday celebration. **But-terflyanddog**, 50, **#124509**

### THE ONE!

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32, **#126451**

### FEM DOM

Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, **#127072**

### WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, **#126858**

### FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47, **#123872**

### HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 44, **#118402**

### ATTENTION SUGAR DADDY'S:

SWM, 46: look 30 something, young looking/hearted, 6'2", 190, 34w, brown hair, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DADDY'S for mutual beneficial relationships. **LuckyBro4u**, 46, **#125068**

### WICKED STREAK.

New to this site. Interested in checking out the options. Please note posted pics have hair...shaved it off 2 days ago. Wanted to try bald for a while. **Lobo1952**, 56, **#127127**

### BI-CURIOUS MALE

I am a very bi-curious single male seeking new experiences with M/F couples or women. I am a newbie but have a very strong desire to fulfill some fantasies. **Centex\_Male**, 37, **#126501**

### ATHLETIC, HUNG, PASSIONATE

I'm looking for a fun,selective and sincere couple for fun. Fun comes in so many ways...fantasy fulfillment,3somes,etc.... What do you have in mind? I'm athletic, tan, well hung, shaved. **4pleasure**, 37, **#126162**

### DARKSHARK

Looking for girls that love to push the law, streaking, flashing, ect.... Something about it truns me on, email me, we could have some fun. Truth.. **truthandare55**, 22, **#124927**

### ASS SLAPPIN GOOD

Im a nasty boy bringin nasty joy, so come on out and play. Can you make it rain, that would ticle my brain, i will play the part you say. **Sowrong**, 49, **#119751**

### HOT, CLOSET CD

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55, **#124543**

### SEXY TS

iim a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 31, **#115140**

### REBIRTH BY GYNOGAMPHILIA

I have some of the strongest hands of any man alive. I offer the most sensual massage in return for the exploration of my no strings attached, mutual fantasy. **Rachmani-nov\_Hands**, 29, **#127128**

### LETS TRY THAT!

I am looking for a lady to share some one on one fun with.I have a foot fetish and just love it when a lady wears high heels and pantyhose. **latinoheat11**, 29, **#127123**

### membership is simple:

#### EASY STREET

1 day pass.....\$10.00  
7 day pass.....\$20.00  
30 day pass.....\$30.00  
90 day pass.....\$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

**VOICE RESPONSE: 520.547.4259**




Lovers Lane


free!


women


SEEKING


men


**IT'S AN EXPERIMENT....**  
All I want to do is see the world and make stuff with my hands,they are my tools of expression and often know more than the rest of me. **ruella**, 28, , **#127115**


**CONFUSED CLUMSY CLANDESTINE**  
once there was a potato named charlie. the main thing about charlie is that he had a strong dislike for belts and condiments. message me to hear more. **situationalcomedy**, 26, , **#127122**

**EVERYTHING IN BETWEEN.**  
I'm pretty cool. Try me. **surgngnl**, 31, , **#119687**

**RELAXED. LIVELY. BRAINY.**  
you are very smart, gentle-hearted, wildly passionate, funny, and love women who are same. i want, respect and adore you, but never need you to complete or save me. **bklyn**, 43, , **#127107**

**EXCITED ABOUT LIFE**  
easy going and love to laugh at dumbass stuff. Barton Springs, healthy food, checkin out the city on foot, goin for coffee, live music- these are things that I enjoy. **Sweet\_P**, 25, , **#127076**


**INCOGNITO ROCK STAR**  
Striking,curvaceous,native Betty.Intelligent/ independent, but believe in chivalry. Looking for a worthy adversary that is well-versed in music, movies, metaphysics,and humor. Pet-friendly a must because I enjoy the dog park. **RedBetty**, 33, , **#127053**


**WITTY AND SPARKLY**  
I just graduated college, traveled around Europe for a while and moved to Austin all in the span of two months, would love to meet someone as ambitious as that. **LucyMcgee**, 25, , **#127014**


**WASSUP?**  
I'm black and beautiful, love to cook, love to take long walks in the park and I love spoil my man! I love to be spoiled too! I love me! **Clinique61**, 47, , **#127078**

**CIRCUS DREAMS**  
I roller skate. I want to fly on a trapeze. I am learning to ride a unicycle. vivacious people who would like to play and collaborate creatively. **cricketdreams**, 39, , **#127023**

**CRAZY, SEXY, COOL!**  
38 year old BF looking for someone who wants to enjoy all that is Austin. I'm open to many adventures, won't you join me? **lee0101**, 38, , **#127011**

**MUSIC, LAKES, FRIENDS.**  
Just moved to Texas. I enjoy the Oasis, 6th street, and recreation outdoors. I like being around funny, interesting, quirky people. Need friends to hang out with. **restlessin-texas**, 50, , **#126898**

**NO MATCHING JOGSUIT**  
I know a little about a lot, always willing to learn more. Not too picky but you have to hold your own in conversations and living expenses. **novowels**, 30, , **#126900**

**NOT YUR AVERAGE HAIR**  
I am delightful,delicious,demented ,precocious, stupendous and shy. **warmaria**, 40, , **#126737**

**PASSIONATE, FUNNY, LOVING**  
Hello Ladies, I'm 30yrs old whose caring, fun loving, friendly and funny. I'm seeking a female with the same interests if possible. I can please you until you're satisfied! **ricosuave78**, 30, , **#127051**

**ADVENTUROUS RECOVERING ACADEMIC**  
I like exploring new places outdoors and seeing bands downtown. Looking to meet creative, attractive, well-educated girl who values her independence as much as I value my own. **central20**, 32, , **#127027**

**ENOYING LIFE**  
I have been in Austin for a year now, and I am looking for someone to hang out with. **djch2009**, 33, , **#127020**


**SARCASTIC-ER THAN HELL**  
don't want to come across as moody but after 20 mins of this silly process I have kind of lost my mojo. Aren't we all responsible for our own happiness? **hornswin**, 40, , **#127004**


**BAT COUNTRY**  
Writer/photographer new in town, frightfully in need of wickedly intelligent introvert for witty repartee and film/lit cheekiness. 4-Two-Oh friendly. Must love dogs, dorks. Hunter S. Thompson fans a HUGE plus. **ThatReporterGuy**, 25, , **#127095**


**HELLO!!!!!!!!!!!!!!!!!!!!!!**  
i am just a regular man my likes are music, movies and just living life. i am a kind hearted person who is looking for someone to spend time with. **edward240**, 25, , **#127001**

**HUZZAH**  
I cook, clean, bring home the bacon, kiss an angel good morning love her like the devil when I get back...having a hard time not being a smart-ass here. **machtspafi**, 40, , **#126984**

**LAID BACK MELLOW**  
looking for a girl that has good taste in music, enjoys being outside and likes to have a good time whether it be at home or on the go. **acidman**, 23, , **#126974**

**TRIP TIME!**  
Looking for interesting, smart gals. Share a book, go camping, learn about wine, eat good, be honest...share laughs, and watch movies...enjoy the good life. **TripFrog**, 23, , **#126957**

**...THE DUDE ABIDES...**  
Just an ordinary dude, looking to do ordinary dude things with a fantastic ordinary chick that likes to do ordinary chick things. ...well at least ordinary for Austin. **fakebusysignal**, 29, , **#126924**

**DANCING FOOL...**  
I like adventrous people that are willing to take off their shoes and feel the ground under their bare feet. As long as they don't stink. **JC\_Superstar**, 29, , **#126906**

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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!


women

SEEKING

women


**SMALL-TIME EXPLORER**  
Shy, film-watcher, music-lover, cat-indulger seeks laid-back fan-of-the-small-stuff who wants to walk about, catch movies, music, food, and bits of nature. **sillylily33**, 31, , **#126791**

**PUNKY MUSICIAN TRIATHLETE**  
Looking for a nice, cute, fun girl to hang out with. Must love working out or own a bike and some running shoes. Also shopping, artsy stuff and shows! **punkrockchic**, 28, , **#127055**


**FUN FREAKIN' FIRECRACKER**  
BiWF, 33, passionate, activist-minded, femme needing good political conversation and outdoor activity. Leads to more?...Great! Animal/420 friendly, green eyes, big poupy lips, hippie at heart. Love concerts, booze, greenbelt, earth. **starmama**, 33, , **#127013**

**VIVACIOUS SLICK VICK**  
i love reading horoscopes, girls girls girls, my dog & cat, spliffs, friends, tito & jack, funky clothing, conversations, laughing, the greenbelt, running, bret easton ellis...the list goes on. **luvlyleo**, 20, , **#126810**

**QUIRKY. QUEER. QUASAR.**  
oddball hedonist looking for groovy girl to chill with. likes cooking, sci fi, outdoors, and anything pleasure-inducing. must be 420 and dog friendly, able to hold a conversation about everything. **kris1123**, 24, , **#121513**

**BELIEVE IN YOURSELF**  
I try to enjoy life and all things about it. I'm very easily pleased by the simpler things in life. Watching my dog and cats play by chasing each around. **Towanda**, 51, , **#126707**


**TINKERBELL**  
I'm outgoing love to have a good time. At home play video games. Like going to a bar,club,dancing. Looking for someone to spend time with andnhave a good time. **NawtyTinkerbell**, 23, , **#126732**


**SEXY**  
I,m beautiful n sexy ,I jsur lookin for good times,pretty much into anything,I lookin to meet women with similar interests. **gatyta**, 30, , **#126728**


men


SEEKING


men

**GUY IN BUDA**  
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, , **#126941**

**HONESTY SINCERITY SUBSTANCE**  
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, , **#126033**


**BE MINE.**  
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, , **#125648**

**GAYBOY CODY**  
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, , **#125639**

**QUALITY GUY**  
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, , **#125317**

**ATTRACTIVE HUNGER FORCE**  
Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 25, , **#125108**

**YOUR SENSUAL SPARTAN**  
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, , **#125037**

**BES1971**  
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/ bake,sing,dance,travel, read,theater/ movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIUU**, 37, , **#124639**

Austin\_Newbie

▼

WHAT'S ANOTHER WORD FOR THESAURUS?

**The quickest way to my heart is to open up to me**  
The quickest way to my bed is for you to make the first move And in the morning, I like my eggs cooked . . . lets just go out for bloody mary's

**It's Sunday morning at 10 a.m. If I'm not still sleeping,** I'm debating whether or not I'm too hungover to go to church

**read the rest of ROLAKASPER's profile**  
**or enter your own profile for FREE online at**  
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**ENTER TO WIN!** Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, August 25, and you could win a **\$150 PRIZE PACKAGE** from **FORBIDDEN FRUIT!** [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



# JUST friends

**"ICEBERG STRAIGHT AHEAD!"** I'm new to Austin having just moved back from Argentina. LTryinookin to meet new buddies to and see where the road takes me. hit me up.:). **heaviestD**, 25,  **#127132**

**AHEM...** these things are ridiculous....I don't fit into a few paragraphs....why should you? **kiggle**, 21,  **#127069**

**HAVE LUNCH?** looking for a friend not a "friend" to have lunch with. Not to Austin. Gay guys and interesting girls preffered! **tinyspaniard**, 21,  **#127019**

# a Shot in the Dark.....➔

**SEXY PINSTRIPE PANTS** Mezes Hall UT. Smiled and complemented your pinstriped pants. You smiled back and playfully said "thanks." Let's get a drink and maybe see how you look under those trousers. **When: Wednesday, July 23. Where: UT campus - Mezes Hall - Second Floor. You: Man. Me: Woman. ☎ #903247**

**SPIN CYCLE** your daughter with blonde hair was fascinated by the dryers, i said that sometimes i wash my stuffed animals. you have dark hair, about my height 5'10, sexy, knufflebunny tsb **When: Sunday, July 27. Where: spin cycle. You: Woman. Me: Man. #903245**

**SLEEPLESS IN AUSTIN** Horns b-ball game.Met you and your Asian friend at the door.You: wearing a beautiful smile that blended quite well with your body and necklace w/ green balls.Me:blonde w/a lazy eye. Dinner @ Lambert's? **When: Tuesday, November 28, 2006. Where: UT Basketball Game. You: Woman. Me: Man. #903244**


**LATTITUDE SILVER GIRL** met friday at latitude by back bar. you silver dress or top. me blue button down with white hat. think your name was tiffany. you are beautiful mama! holla! **When: Friday, July 25. Where: latitude 30 on 6th. You: Woman. Me: Man. #903243**

**NORTH CENTRAL MARKET** Saw you at N-Central Market Sunday @ 2pm. I was in khaki shorts with white shirt, you were wearing khaki shorts with a blue polo. Hope to see you again. **When: Sunday, July 27. Where: Central Market North Lamar. You: Man. Me: Man. #903242**

**CHANCE OR FATE?** blonde, blue-eyed girl, cute laugh, shy at first, wore pink shirt, was with friend . i dark button up shirt, brown hair. tell me i didnt give you the giggles... **When: Saturday, July 26. Where: gateway cinema theater 8 the dark knight. You: Woman. Me: Man. #903240**

**SPARKS FLEW** you writer for the chronicle, me emos bouncer, we shared a spicy moment in each others arms then there was electricity, I have something you left behind, again sometime??? **When: Friday, July 25. Where: emos. You: Man. Me: Man. #903239**

**DANCING LATINA QUEEN** check out my profile at lovers lane site.... **chika\_23**, 28,  **#126933**

**ECCENTRIC GRIN** Culture bore bored with bars. Bikes and the iPod racket much more fun. Let Us Be Free. **Felix\_Cassidy**, 25,  **#126886**

**ENTREPRENEUR THINKER READER** Dreamer and risk-taker. Patent attorney. My off-work passion is developing a website for liberal relationships and sexuality edutainment for adolescents. Seeking liberal-minded and creative friends who share similar interests. **julianpraxis**, 40,  **#126769**

**CONSTANTLY UNCONSISTANT** When I grow up I want a giant tree house like the Swiss Family Robinsons. **Seamonet**, 23,  **#126119**

**NEIGHBORLY LOVE** Thanks neighbor for offering to help me unload my trunk. What else do "southern gentlemen" do? **When: Friday, July 25. Where: Gables at the Terrace. You: Man. Me: Woman. #903238**

**CHEF AT ROY'S** I dined alone on 7/24 and couldn't stop smiling. You were tall, handsome and a beautiful smile back. The food was fantastic, the view even better. Lets dine together. **When: Thursday, July 24. Where: Roy's. You: Man. Me: Woman. ☎ #903237**

**HEB (OLTORF&CONGRESS)** ~11pm you: in line behind me, wearing soccer gear, buying pet food me: dark hair, black t-shirt, jeans, shopping with my friend hope to hear from you! **When: Friday, July 25. Where: HEB @ congress & oltorf. You: Man. Me: Woman. #903236**


**HANCOCK HEB 7/25** You, beautiful brunette w/curls, white sundress. Me, shaggy hair, medium height, brown t-shirt. We made eye contact as you made your way to the sushi case. Kyoto or Silhouette sometime? **When: Friday, July 25. Where: Hancock HEB, Sushi Case. You: Woman. Me: Man. #903235**

**CUTE RIGGER RAT** A tree landing was your best. I'm a paratrooper who never did but I wouldn't mind jumping with you. Can I show you what life is, after the DD214? **When: Tuesday, July 22. Where: Daily Juice. You: Woman. Me: Man. #903234**

**7.28 NXNW LUNCH** We made eye contact a number of times- you were apparently out to lunch with co-workers, so was I. You sat in the corner. Please respond, I've been struck. **When: Sunday, July 27. Where: NXNW. You: Woman. Me: Man. #903232**

**ZELDA -N- PETEY** Lake Travis has rarely looked so fun. Want to get the furry "kids" together for another splashing good time? **When: Sunday, July 20. Where: Cypress Creek Park on Lake Travis. You: Woman. Me: Man. #903231**

**NICE TOPKNOT** you: getting some badass bbq to go at Freebirds. got a cookie with your burrito too. me: rockin the same hairstyle, but cocked to the side. **When: Friday, July 25. Where: hancock center. You: Man. Me: Woman. #903233**

**CREATIVE COQUETTE** I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood**, 20,  **#125168**

# messages

**C- AFTER ALL** this time and all we've been through I still wonder if we could make something together. I wonder if you do too. I miss my friend at the least. -C

**STAYING AWAY DIDN'T** work call i want to come

**JH.. I LUV** snuggling with you..Thanks for keeping me in your bed every night- I will stay there every night and rub

**SPICEWOOD/MCNEIL HEB** You male, blue shirt, dark pants, clean cut Me long dark hair,green eyes, black skirt, heels - you kept looking at me & followed me whistling and I was giggling. **When: Thursday, July 24. Where: HEB at Spicewood/McNeil 7PMish. You: Man. Me: Woman. #903230**

**HORSIES ON SATURDAY** You: Tall, leggy blonde wearing ensemble more suited for Brown Bar than Scoot Inn. Were you walking on the outside of me? I certainly noticed you. **When: Saturday, July 19. Where: Scoot Inn. You: Woman. Me: Man. #903228**

**COULD I HAVE** another chance to smile at you? You gave me a nice smile. You: tall & wearing a uniform. Me: Yellow t-shirt, long brown hair. I can't stop dreaming about you. **When: Thursday, July 17. Where: HEB @ Brodie & Wm. Cannon. You: Man. Me: Woman. #903227**

**CONGRESS BRIDGE 7/16** You were walking up the stairs as the bat crowd was clearing. I was walking down. We met eyes at the very last second. You were stunning! ;) **When: Wednesday, July 16. Where: Congress Street Bridge. You: Woman. Me: Man. #903226**

**JACQUELINE'S DRIVER'S LICENSE?** Encounter @ DPS office on Congress Tuesday, 7/22/08.Forgot your temporary permit.I put the license in your hand 15thstreet.Would you have time for lunch or coffee?Say yes. **When: Tuesday, July 22. Where: 15th @ Congress Avenue. You: Woman. Me: Man. #903225**

**HEB OLTORF EXPRESS** you: tall fella with short brown hair and a nice face buying organic milk me: blonde pigtails with glasses and a black sundress. several folks and my shyness between us. **When: Tuesday, July 22. Where: HEB Oltorf 9:30 pm. You: Man. Me: Woman. #903223**

**GREEN SUV DOGS** You were driving a green SUV with two dogs near 6th and Lamar. I think it was Wednesday. You didn't see me but I definitely noticed you. Dog park sometime? **When: Wednesday, July 16. Where: Lamar Street. You: Man. Me: Woman. #903222**

your back forever if you let me.. I am yours- are you mine???!! Smiles! HC

**JEAN YOUR FUN !** A Ph.D. who knows how to shake her goove thing, talk about well-rounded! I'm enjoying Austin more and more! Anytime Any place. ChefB.

**CAVEY: REMEMBER YOUR** front porch after Mexico.... the last sunset of the year at Mt. Bonnells... Duke... waking up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. ZOIDBERG

**ED TODD PLEASE** all me!

**HAVENT THOUGHT OF** this in a while....but i am wishing my soul out you know how the 4 months has crushed me...i am forever sorry...miss you elizabeth!!I have a happy heart..

**BOUNDARIES ARE GOOD** now... lets try.

**MOHAWK MOOCH** You "lost" your credit card and made me buy your food and drinks. I didn't mind because you fetched me a burrito. Let's go to San Diego together..**When: Thursday, July 17. Where: The Mohawk. You: Woman. Me: Man. #903221**

**THE (HE)ARTS** I couldn't afford the apartment but I toured it anyway. You: Giggly Leasing Agent. Me: Okie girl who also hates the Sooners. May I tour some other places with you? **When: Monday, July 21. Where: The Arts Leasing Office. You: Man. Me: Woman. #903220**

**I LOVE VIDEO** You used to work at I Love Video. You were so sweet to me and I found you adorable. I haven't seen you in a while, I hope you're well. **When: Sunday, December 2, 2007. Where: I Love Video (guadalupe). You: Man. Me: Woman. #903219**

**WAITER FOR ELDERLY** You wait on me, my parents, and my grandmother every Sunday. I wanted to give you my number, but I was with my family... No pressure! **When: Sunday, July 13. Where: Gaines Ranch. You: Man. Me: Woman. #903218**

**RETREATBARTONCREEK APTS TATTOEDHOTTIE WHOTRIPPEDDOWNSTAIR** Walked in with your friend to print resume-We talked briefly-I was wearing a red top,jeans-had my laptop-I've never done this and feel like a dork-good thing I've been drinking **When: Friday, July 11. Where: Retreat at Barton Creek. You: Man. Me: Woman. #903217**

**YOU BLUE KIA** Saw you at our HEB. Should've said something clever in the parking lot when you looked my way but you hadn't had your coffee yet. Can I buy you breakfast? **When: Monday, July 21. Where: HEB on I-35. You: Man. Me: Man. #903214**

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# FREE WILL ASTROLOGY

by Rob Breznys for August 1 - August 7

**LEO (JULY 23-AUG. 22):** I would love to see you walking down the street dressed in a feathered headdress and white boots and leopard-print cashmere pants, plus maybe some scarlet velvet gloves and a silk T-shirt that says, "You don't scare me." To present yourself in such a bold and forthright manner would be in perfect alignment with your astrological omens. If that particular form of expression doesn't feel right to you, please find an equivalent that does.

**VIRGO (AUG. 23-SEPT. 22):** Could you get access to a crane with a wrecking ball? How about a chain saw or sledgehammer? Metaphorically speaking, you may need some heavy equipment to do all the demolition work that's necessary right now. Among the structures that could be due for destruction: a mental block you've been preserving out of perverse nostalgia, a prison cell you lock yourself inside of on your off days, a half-built bridge you're no longer interested in or capable of completing, a pedestal on which your fallen idol used to stand, and a door you nailed shut in order to seal yourself off from a person with whom you still have unfinished business.

**LIBRA (SEPT. 23-OCT. 22):** This is your best chance in a long time to meet people you've always wanted to meet. It's also a favorable time to turn pretty good connections into excellent collaborations and to adjust your role in your web of alliances so it's closer to where you want it to be. None of these fine developments in your social life will magically unfold on its own, however. You can't just sit back passively and hope that cosmic forces will somehow make them happen. So formulate your intentions crisply, and act aggressively to manifest them.

**SCORPIO (OCT. 23-NOV. 21):** Don't just shamble down to the pizzeria and gobble a slab of greasy cheese, tomato sauce, and dough. Instead, arrange for an interesting person who likes you to home-deliver a pizza lovingly prepared by a gourmet chef. For that matter, Scorpio, don't tolerate mediocrity or the lowest common denominator in any area of your life. The Season of the Peak Experience is here - a time when you have a sacred duty to give your best, commune with the highest, and ask for excellence.

**SAGITTARIUS (NOV. 22-DEC. 21):** I don't recommend that you go on a spiritual retreat to the Zen monastery near Mount Kumgang in North Korea. As exquisite as the place is, the repressive government's secret police are suspicious of tourists and would probably make your trip miserable. Likewise, don't take a vacation on the gorgeous beaches of eastern Somalia. Pirates prowl the coastal areas of that lawless land, and anyone can buy a hand grenade for \$10 at the outdoor markets in nearby Mogadishu. No, Sagittarius, while it is an excellent time to leave your familiar haunts and expose yourself to exotic scenes, you should be acutely discerning about where you go. In my opinion, you need a sanctuary that simultaneously surprises you and deepens your sense of being at home in the world.

**CAPRICORN (DEC. 22-JAN. 19):** "You have to love life when you're in really deep trouble," said poet Robin Blaser. So what about if, on the other hand, you're in only shallow trouble? Do you have a mandate to just sort of *like* life a little more? Or can you, with a little work, exploit the mild disturbance that the shallow trouble provides in order to dramatically pump up your adoration of life? I hope that your actions in the coming week, Capricorn, will be a big "yes" in response to that question. I'm happy to tell you that you can wangle a big boost from a small inconvenience.

**AQUARIUS (JAN. 20-FEB. 18):** Some bars are now charging fines to people who drunkenly puke on their floors. I advise you to stay out of such places in the coming week. Better yet, don't get so wasted that you hurl *anywhere*. It's one of those rare periods when every little sin will be quickly punished, when every excess will provoke an equal and opposite reaction. On the other hand, this is also a time when even minor eruptions of virtue will be immediately rewarded, when every brave act and self-disciplined shift will bring you an opportunity.

**PISCES (FEB. 19-MARCH 20):** Two friends of mine, a couple engaged to be wed, rode their bicycles for days up the Northern California coast from San Francisco to Oregon. They saw many other riders pedaling from north to south during their trip, but they rarely encountered anyone heading in the same direction they were. Why? The wind was blowing against them the entire way. When they stopped to rest they would sometimes meet and talk with bicyclists whose destination was San Francisco. "Why are you riding against the wind?" the other travelers inevitably wanted to know. My friends enjoyed replying, "We're building our characters so we'll be strong enough to stay in love after we're married." They're your role models for the coming weeks, Pisces. Do some against-the-wind work to prepare yourself for your next big assignment, which is to make your intimate relationships more interesting and invigorating and enduring.

**ARIES (MARCH 21-APRIL 19):** Work can be hazardous for the actors who portray cartoon and fairy-tale characters at Disney theme parks. The U.S. Occupational Safety & Health Administration reports that one-third of them have suffered on-the-job injuries. A prime cause of the mayhem: kids who kick and punch, sometimes out of misplaced exuberance and other times out of *Lord of the Flies*-style malice. I wanted to preface my advice to you with that story, Aries. Your assignment this week is to summon the angelic 85% of your inner child to come out and play. As for the other 15% - the part of your inner child that might be inclined to pummel Mickey Mouse or head-butt Cinderella: Keep that rascal under wraps.

**TAURUS (APRIL 20-MAY 20):** Sometimes hope is an irrelevant waste of time, even a stupid self-indulgence. Let's say, for instance, that I'm really hoping that a certain disagreeable person I've got to communicate with won't answer when I call on the phone. That way I can simply leave a message on his voice mail and avoid an unpleasant exchange. But it doesn't matter what I hope. The guy will either answer or not, regardless of what I want. But there is another kind of hope that's invigorating and transformative. Let's say I have a hope that we humans will reverse the environmental catastrophes we're perpetrating. Let's say that my hope motivates me to live more sustainably and to inspire others to live more sustainably. Then my hope is a catalyst. Meditate on these things, Taurus. It's a perfect time for you to get very clear about the two kinds of hope.

**GEMINI (MAY 21-JUNE 20):** *The Futurist* magazine predicts that by 2025, there will be a billion millionaires in the world. I hope you will be one of them. If you do end up in that fortunate position, it may well be because of the smart, aggressive actions you initiate in the next four months. Cosmic tendencies are in place for you to ensure your prosperity well into the future; now all you have to do is understand and capitalize on those tendencies. Here's a good place to start: Spend some quality time taking inventory of your financial life and brainstorming about a 17-year plan to make you a millionaire.

**CANCER (JUNE 21-JULY 22):** The world record for attaching clothespins to one's face is 153. Even if you're tempted to surpass that mark, I beg you not to. Inflicting pain on yourself in order to impress someone or prove a point is never a good idea, but it's an especially misguided notion right now. I wouldn't object, however, if you did the opposite, which is to barrage yourself with pleasure in order to impress someone or prove a point. In my astrological opinion, it's a perfect time to intensify your commitment to making yourself feel good. This is true for many reasons, but here's one of the most important ones: It will have a magically tonic effect on your relationships with others.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznys's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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